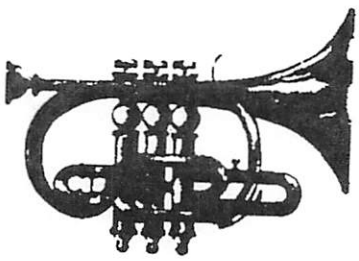
the Buck Creek Book



C Instruments

The Buck Creek Book

The Buck Creek Jazz Band was active for 31 years. This book has been in preparation for over 50 years starting with tunes that played in high school, extending through bands in Minnesota, Colorado, Iowa, Texas and, finally, with Buck Creek in the Washington D.C. area.

The lead sheets in this book were adapted from many sources; records, old fake books, sheet music, big band arrangements and compositions by the members of the Buck Creek Jazz Band. Contributors include Jim Ritter, John Skillman, Ed Metz Sr. and Frank Mesich. The unifying factor is – the band enjoyed playing them! Actually, these tunes were the survivors. Buck Creek played hundreds of others that did not make our favorites list.

For those who wondered over the years "What are they looking at up there on stage?" – This is it! These are the basic routines that the band used – supplemented by foot stomps, hand signals, nudges and the occasional dirty look. You would think that by now every tune would be perfect. Yet every time that the book is used, I find something that might be an improvement.

To that end, a pencil is included with each book. Please use it and let me know what works.

The Book is dedicated to the members of The Buck Creek Jazz Band through the years:

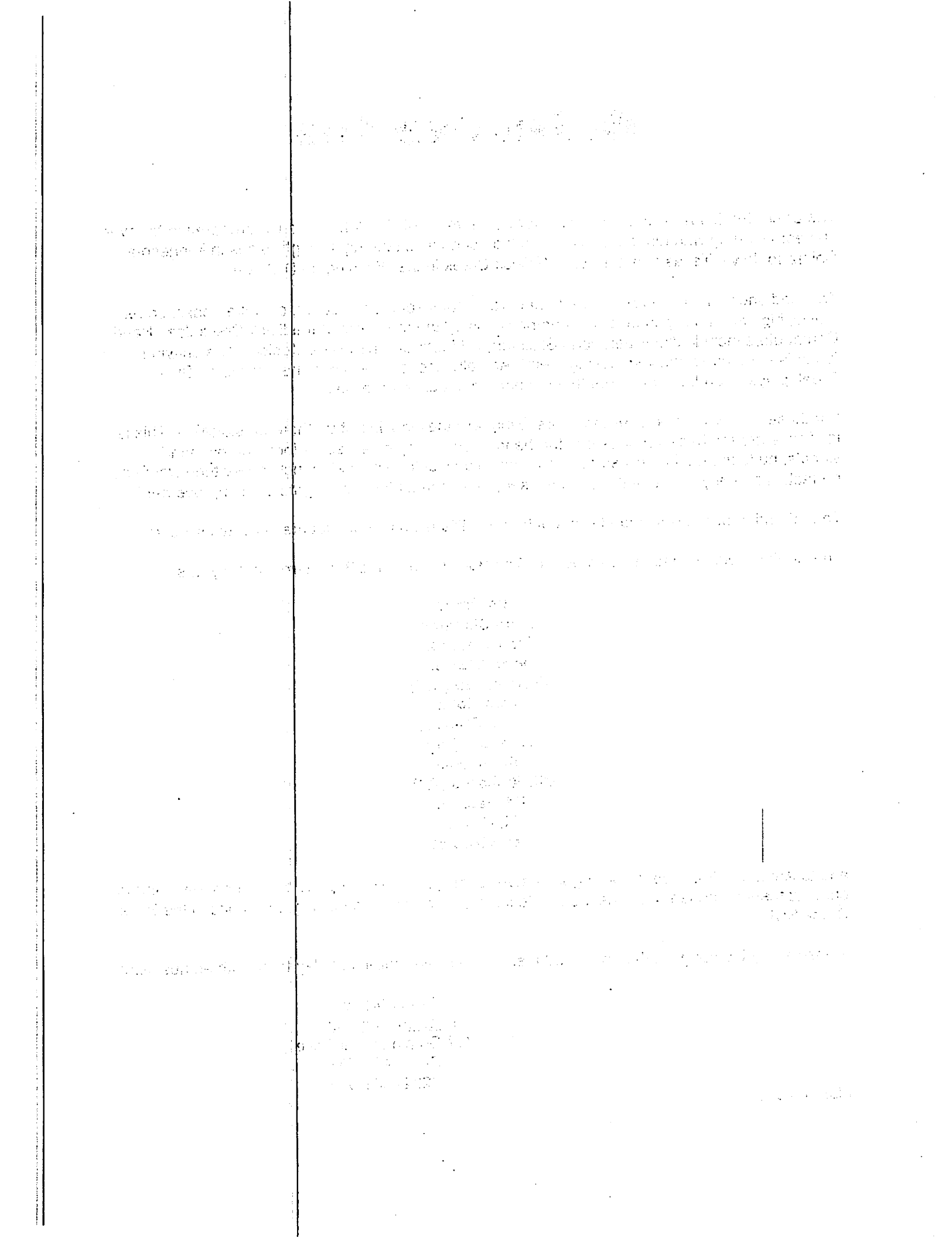
Jim Ritter
John Skillman
Jerry Addicott
John O'Brien
John Wood (RIP)
Tom Holtz
Chuck Stewart
Rick Cordrey
Bill Strogis
Bill Richards (RIP)
Ed Metz, Sr
Gil Brown
John Roulet

and to Anna and Fred Wahler who got us started, our wives who kept us on the right path and to our jazz friends and fans who inspired us to keep on learning and playing new tunes in the Buck Creek Style.

Please enjoy the songs in the book, add them to your repertoire and play them with enthusiasm!

Frank Mesich
fmesich@nc.rr.com
707 Dominion Hill Drive
Cary, NC 27519
(202) 361-5188

March, 2009



As Played By
the Buck Creek Jazz Band
1977-2009

Titles that were recorded are displayed in ***bold italics***

A

A La Mode
Ain't You Ashamed
Algiers Strut
All Night Long
Annie Street Rock
Apex Blues
Arkansas Blues
At the Mississippi Cabaret
Atlanta Blues

B

Backside Blues
Beale Street Blues
Bedelia
Big Bear Stomp
Black Bottom Stomp
Black Cat On A Fence
Blame It On The Blues
Blue Bell
Blue Blood Blues
Blue Prelude
Bluebells Goodbye
Blues In My Heart
Bouncing Around
Breeze
Brother Lowdown
Brown Bottom Bess
Brownskin Mama
Buck Creek Blues
Buddy's Habit
Bugle Boy March

C

Cakewalking Babies From Home
Campmeeting Blues
Canal Street Blues
Candy Lips
Captain's Cabin
Carolina's Calling Me
Carry Me Back To Old Virginny
Champagne Rag
Chant (The)
Chattanooga Stomp
Chelsea On Down
Chicago Breakdown
Chicago Rhythm
Chimes Blues
Come Back Sweet Papa
Come On In And Stomp, Stomp, Stomp
Conti Street Parade
Copenhagen
Creole Love Call
Curse Of An Aching Heart (The)

D

Daddy Do
Dallas Blues
Daniel
Dans les Rues D'Antibes
Dead Man Blues
Deep Henderson
Delta Bound
Dinah
Dirty No Gooder's Blues
Down Hearted Blues
Down in Honkytonk Town
Dreaming the Hours Away
Dusky Stevedore

E

Early Hours
East Coast Trot
Emperor Norton's Hunch

F

Fade Away Blues
Faraway Blues
Farewell To Storyville
Fat Louie's Wake
Fickle Fay Creep
Flatfoot
Forty and Tight
Four Ninety-five March
Frangelico Straight Up
Funny Fumble

G

Georgia Cabin
Get Out Of Here
Gettysburg March
Gin House Stomp
Gisela
Goin' Home
Gone
Good Old Wagon
Goose Pimples
Grandpa's Spells
Gulf Coast Blues

H

Hear the Buck Creek Jazz Band Play
Hiawatha
High Society
His Eye Is On The Sparrow
Home
How Can I Tell You I Love You
Hyena Stomp

I

I Got The Stinger
I Had Someone Else Before I Had You
I Love to Go Swimmin' With Women
I Need You Tonight
I Want To Linger
I Wonder Where My Easy Rider's Gone
If I Had My Way Dear
If Only Someone Would Love me
If You See My Mother
I'm Traveling
In The Garden
In The Sweet By And By
I've Been Floating Down That Old Green River

J

Jackass Blues
Jazz Sea Strut
Jazzbo Brown From Memphis Town
Jazzing Babies Blues
Jelly Bean Blues
Jimmy, Won't You Play The Blues
Joe Avery's Piece
Just A Little While To Stay Here

K

Kansas City Kitty
Kansas City Man Blues
King Chanticleer

L

Lady Love
Lazy Blues
Leaning On The Gate
Let Every Day Be Mother's Day
Let Me In The Lifeboat
Let Me Love And Hold You For Tonight
Let The Rest of the World Go By
Light Blue
Lina Blues
Louisiana
Lonesome Railroad Blues
Louisiana Bobo
Louisian-i-a
Love Me With A Feeling
Love Nest
Love Songs Of The Nile

M

Mabel's Dream
Mad Dog
Man From The South
Mandy, Make Up Your Mind
Martinique
Maryland My Maryland
Maui Breezes
Mecca Flat Blues
Megan's Moan
Melancholy
Messing Around in C
Messing Around In Eb
Michigander Blues
Miss Celie's Blues
Mobile Blues
Modernistic
Moonlight On The Bayou
Motel Six Theme
Movin'
My Canary Has Circles Under His Eyes
My Gal Sal
My Heart
My Loving Imogene
My Memphis Baby

N

New Orleans
New Orleans Shuffle
Nineteen Nineteen March
Nobody Knows You When You're Down and Out

O

Oh My Babe Blues
Oh Peter
Ol' Miss
Old Bones
Old Fashioned Love
Old Man Time
Old Stack O Lee Blues
Olga
On Revival Day
Once In A While (Louis)
Oriental Man
Oriental Strut
Ory's Creole Trombone
Over In The Gloryland

P

Panama
Papa De Da Da
Partly Cloudy
Pasha
Potomac River Blues
Precious Lord

H

Hear the Buck Creek Jazz Band Play
Hiawatha
High Society
His Eye Is On The Sparrow
Home
How Can I Tell You I Love You
Hyena Stomp

I

I Got The Stinger
I Had Someone Else Before I Had You
I Love to Go Swimmin' With Women
I Need You Tonight
I Want To Linger
I Wonder Where My Easy Rider's Gone
If I Had My Way Dear
If Only Someone Would Love me
If You See My Mother
I'm Traveling
In The Garden
In The Sweet By And By
I've Been Floating Down That Old Green River

J

Jackass Blues
Jazz Sea Strut
Jazzbo Brown From Memphis Town
Jazzing Babies Blues
Jelly Bean Blues
Jimmy, Won't You Play The Blues
Joe Avery's Piece
Just A Little While To Stay Here

K

Kansas City Kitty
Kansas City Man Blues
King Chanticleer

L

Lady Love
Lazy Blues
Leaning On The Gate
Let Every Day Be Mother's Day
Let Me In The Lifeboat
Let Me Love And Hold You For Tonight
Let The Rest of the World Go By
Light Blue
Lina Blues
Louisiana
Lonesome Railroad Blues
Louisiana Bobo
Louisian-i-a
Love Me With A Feeling
Love Nest
Love Songs Of The Nile

M

Mabel's Dream
Mad Dog
Man From The South
Mandy, Make Up Your Mind
Martinique
Maryland My Maryland
Maui Breezes
Mecca Flat Blues
Megan's Moan
Melancholy
Messing Around in C
Messing Around In Eb
Michigander Blues
Miss Celie's Blues
Mobile Blues
Modernistic
Moonlight On The Bayou
Motel Six Theme
Movin'
My Canary Has Circles Under His Eyes
My Gal Sal
My Heart
My Loving Imogene
My Memphis Baby

N

New Orleans
New Orleans Shuffle
Nineteen Nineteen March
Nobody Knows You When You're Down and Out

O

Oh My Babe Blues
Oh Peter
Ol' Miss
Old Bones
Old Fashioned Love
Old Man Time
Old Stack O Lee Blues
Olga
On Revival Day
Once In A While (Louis)
Oriental Man
Oriental Strut
Ory's Creole Trombone
Over In The Gloryland

P

Panama
Papa De Da Da
Partly Cloudy
Pasha
Potomac River Blues
Precious Lord

R

Red Hot Mama
Redwing
Reveller's Ritual
Revolutionary Blues
Rhythm King
Running Wild
Russian Lullaby

S

Sage Hen Strut
Sailing Down The Chesapeake Bay
Salutation March
San
San Antonio Shout
Saturday Night Function
Save It Pretty Mama
Save Your Sorrow
Savoy Blues
See See Rider
Sensation Rag
Shake It And Break It
She's Crying For Me
Shim-Me-Sha-Wabble
Short Dress Girl
Shout 'Em Aunt Tillie
Sidewalk Blues
Since My Best Gal Turned Me Down
Skirts
Smooth Sailing
Snake Rag
Sobbin' Blues
Something For Annie
Song Of The Wanderer
Soon And Very Soon
South
Sporting Life
Spreading Joy
Squeeze Me
Steamboat Stomp
Stevedore Stomp
Stomp Off! Let's Go
Storyville Blues
Streaky Rasher
Strut Miss Lizzie
Sweet Like This
Sweet Lotus Blossom
Sweet Lovin' Man
Sweet Mama, Hurry Home Or I'll Be Gone
Sweet Mumtaz
Swing Down

T

Texas Moaner
That's My Home
Till We Meet Again
Tin Roof Blues
Toll Gate Blues
Tomorrow
Tres Moutarde
Trog's Blues
Trombone Rag
Trouble in Mind

W

Walking With The King
Warbride Blues
Weary Blues
Weatherbird Rag
Weird Blues
We'll Meet Again (Barbarin)
Westmoreland Weave
What You Want Me To Do
When I Grow Too Old To Dream
When I Leave The World Behind
When My Dreamboat Comes Home
Whip Me With Plenty Of Love
Who'll Take My Place
Whose Heart Are You Breaking Now
Wild Man Blues
Willie The Weeper
Windin' Down Blues
Winin' Boy
Wocka The Fish
Wrought Iron Rag

Y

Yama Yama Man
Yearning
Yellow Dog Blues
You Made Me Love You
You're The Lonesomest Gal In Town

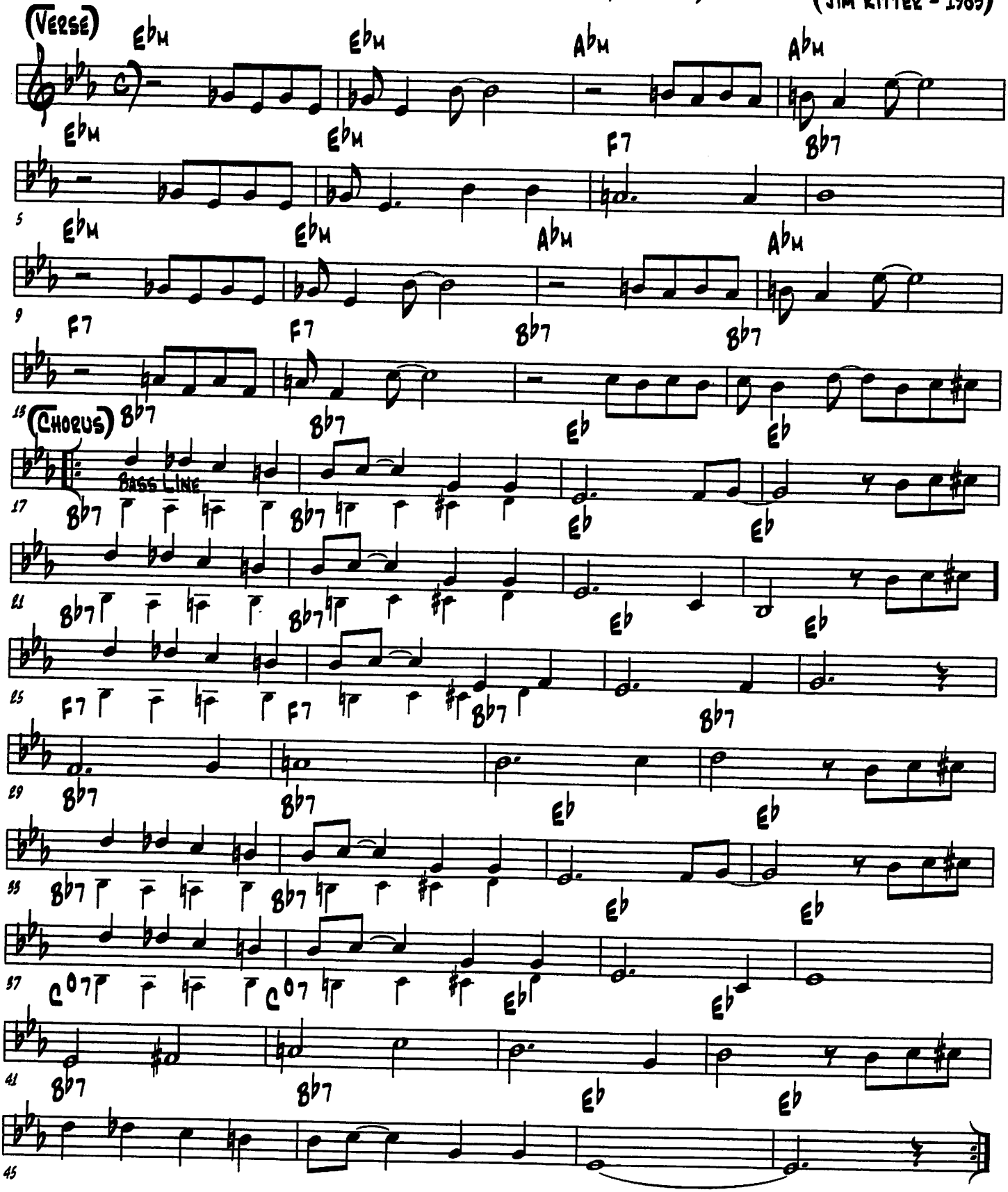
Z

Zero

(A La Mode)

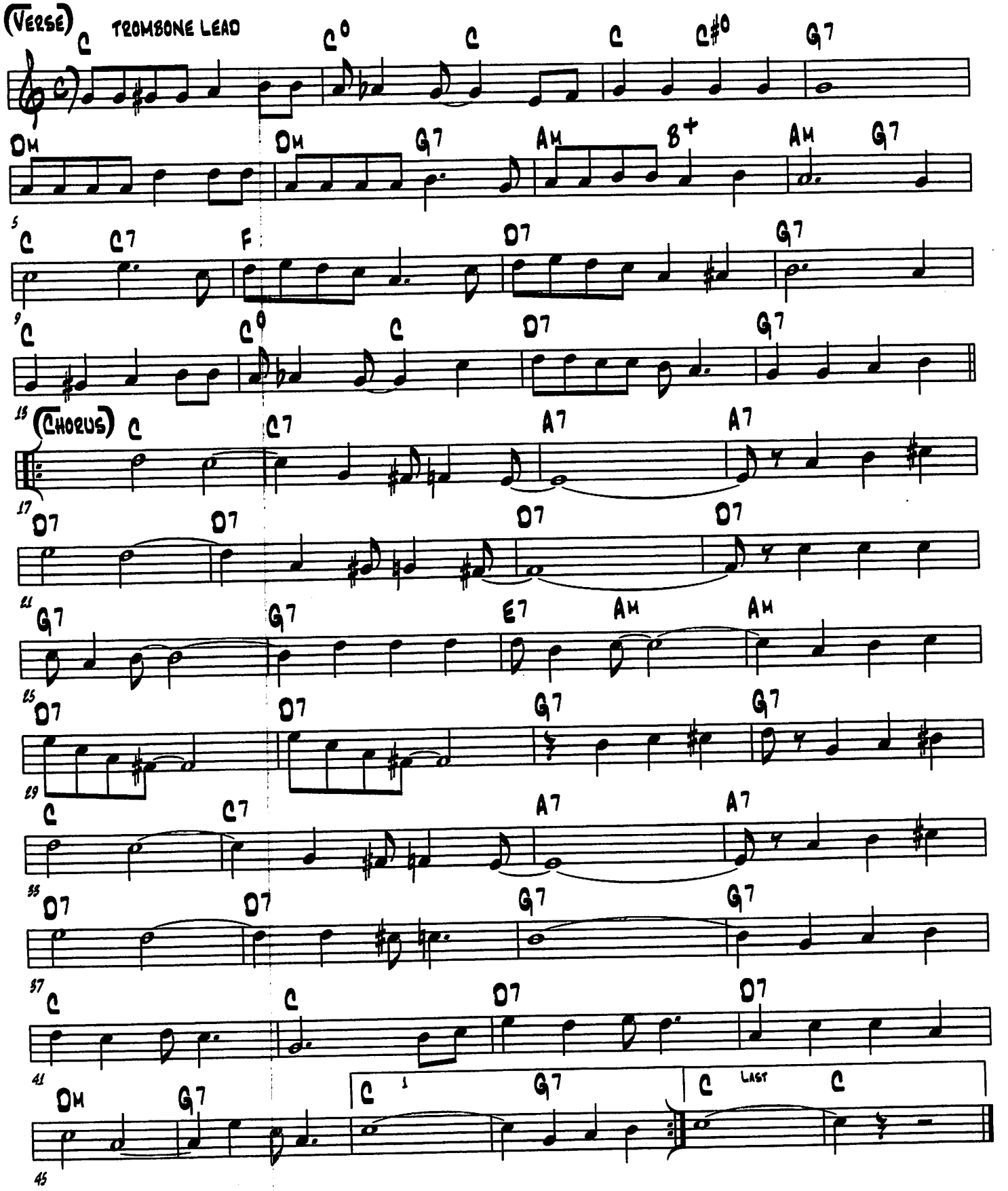
(E-flat minor vamp at beginning and when returning to verse)

(Jim Ritter - 1983)



(Ain't You Ashamed)

(Sidney Mitchell, Lew Brown, & Seymour Simons - 1923)

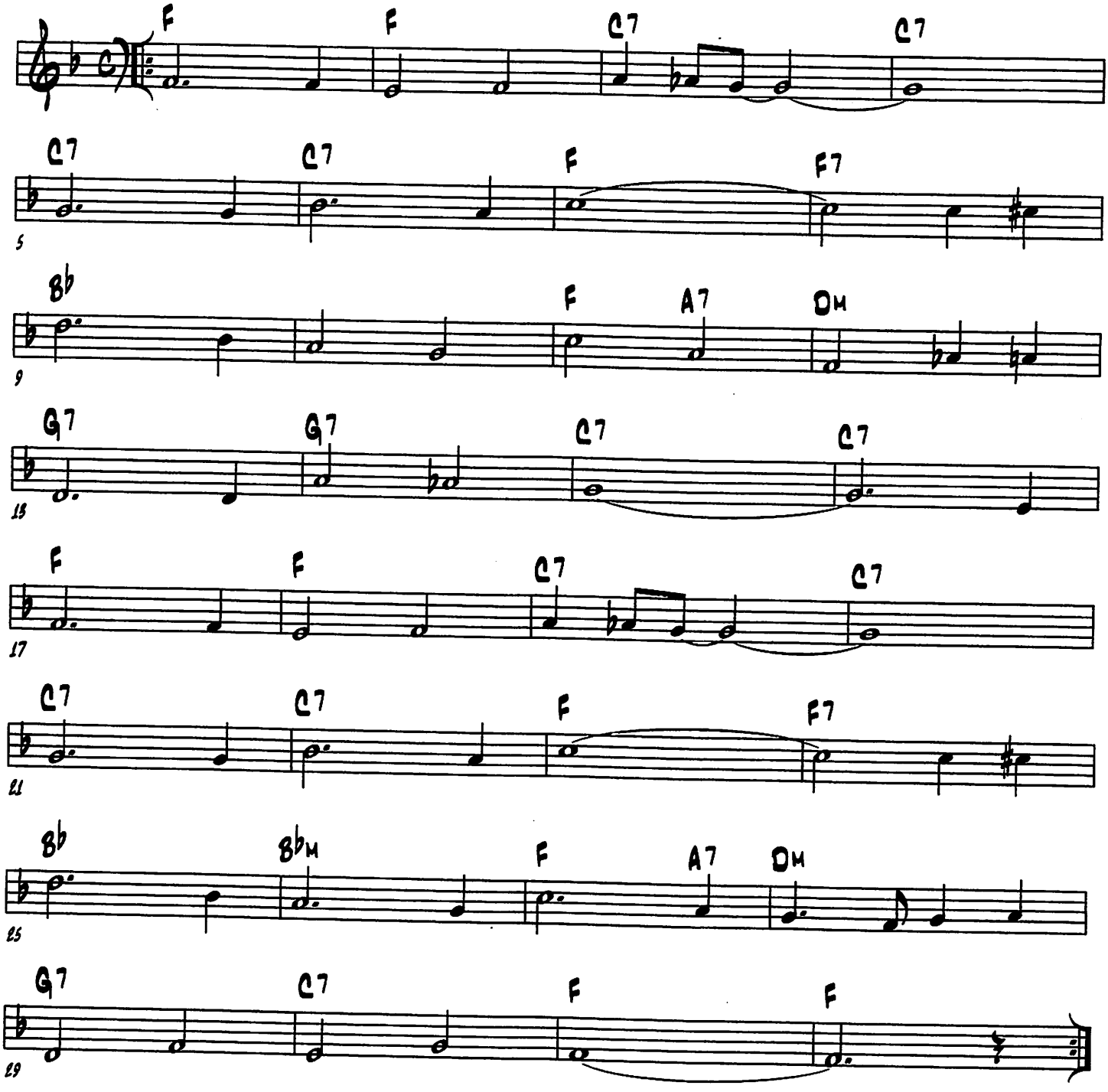


(ALGIERS STRUT)

1ST TIME PYRAMID - CLAR / ADD CORNET / ADD BONE

LAST TIME GO TO B FLAT

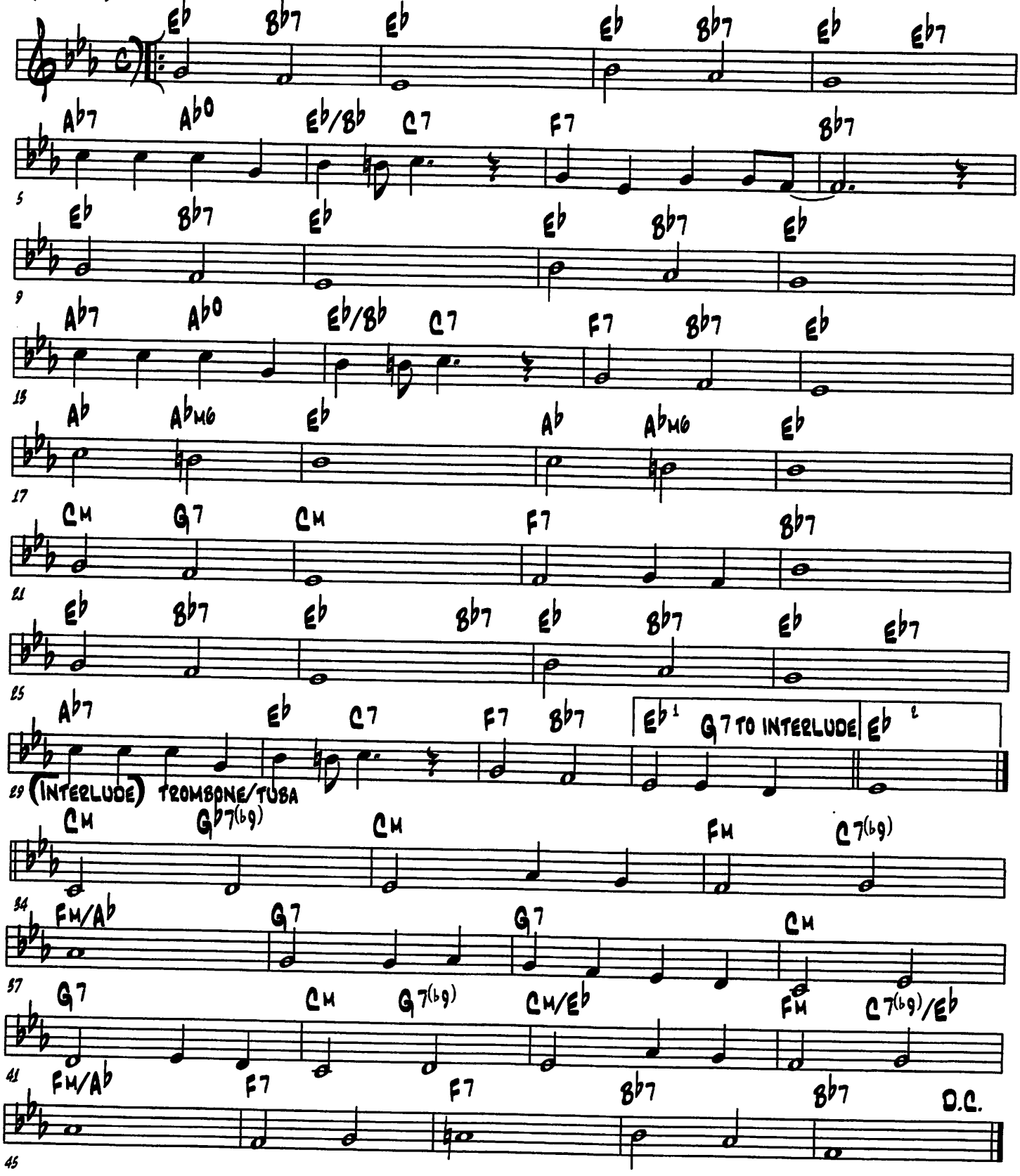
('KID' THOMAS VALENTINE & VAN HULTON - 1946)



(ALL NIGHT LONG)

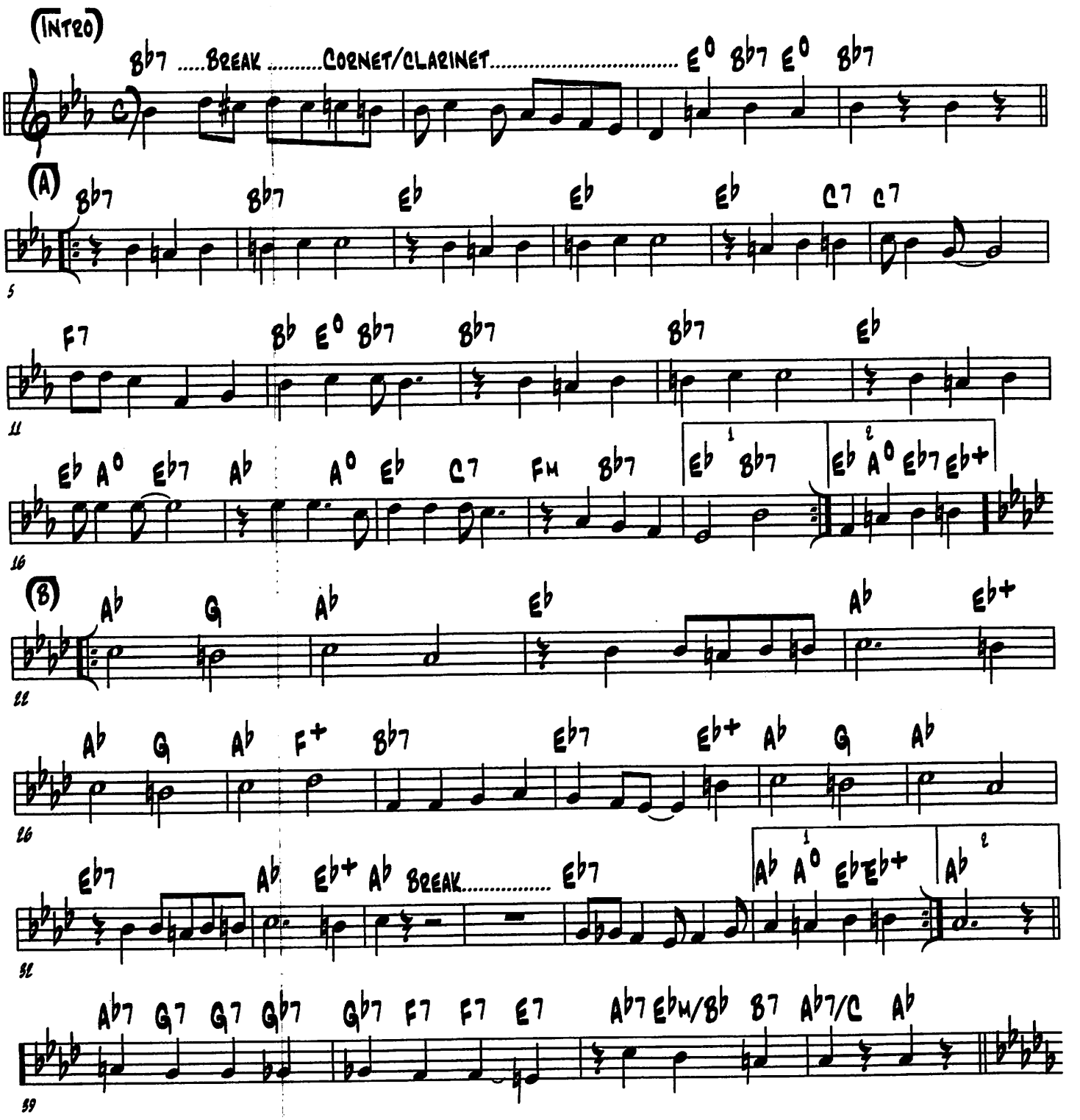
(CHORUS)

(JIM RITTER - 1997)

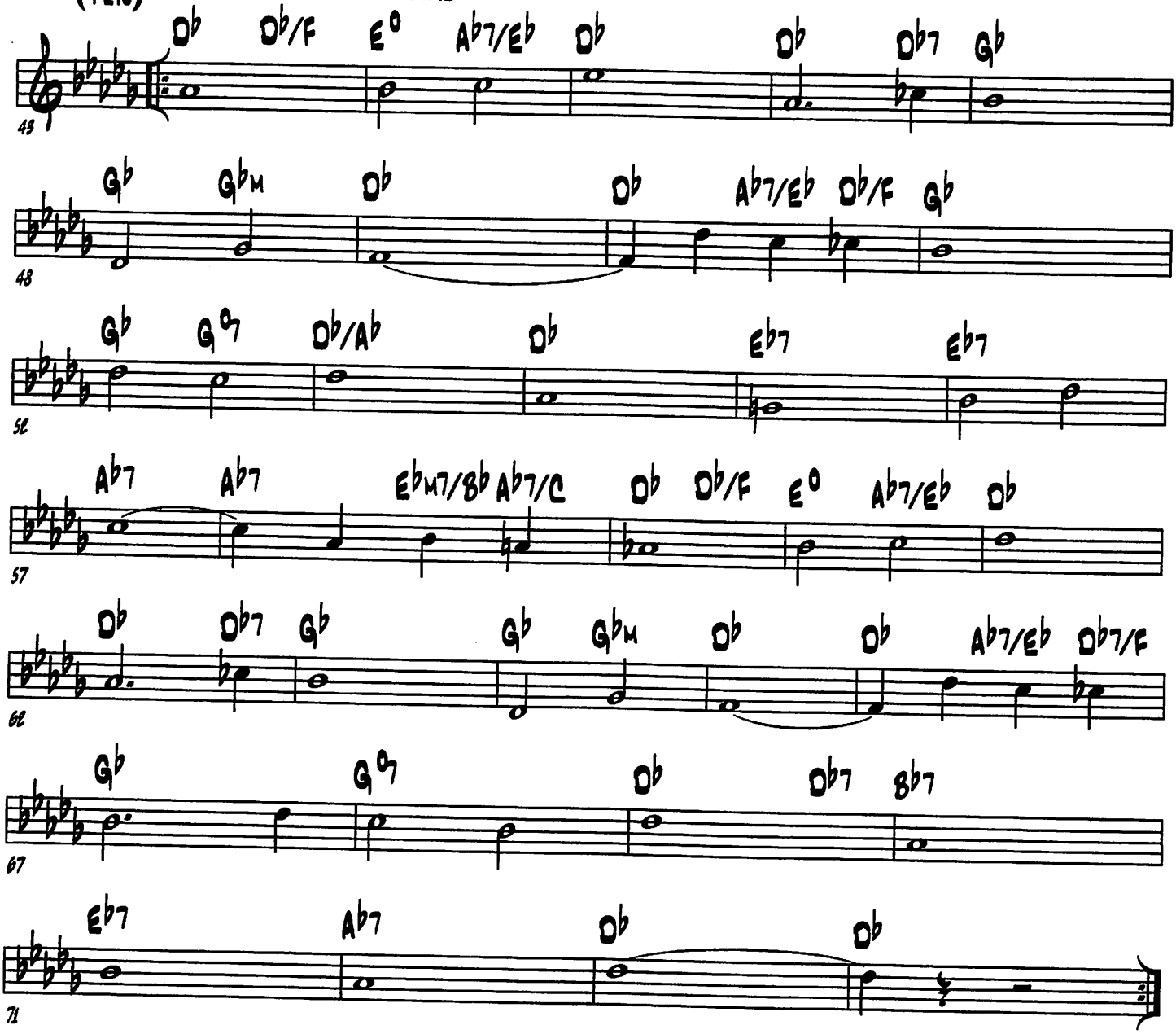


(ANNIE STREET ROCK)

(LU WATTERS - 1944)



(Trio) Trombone Lead 1st Time

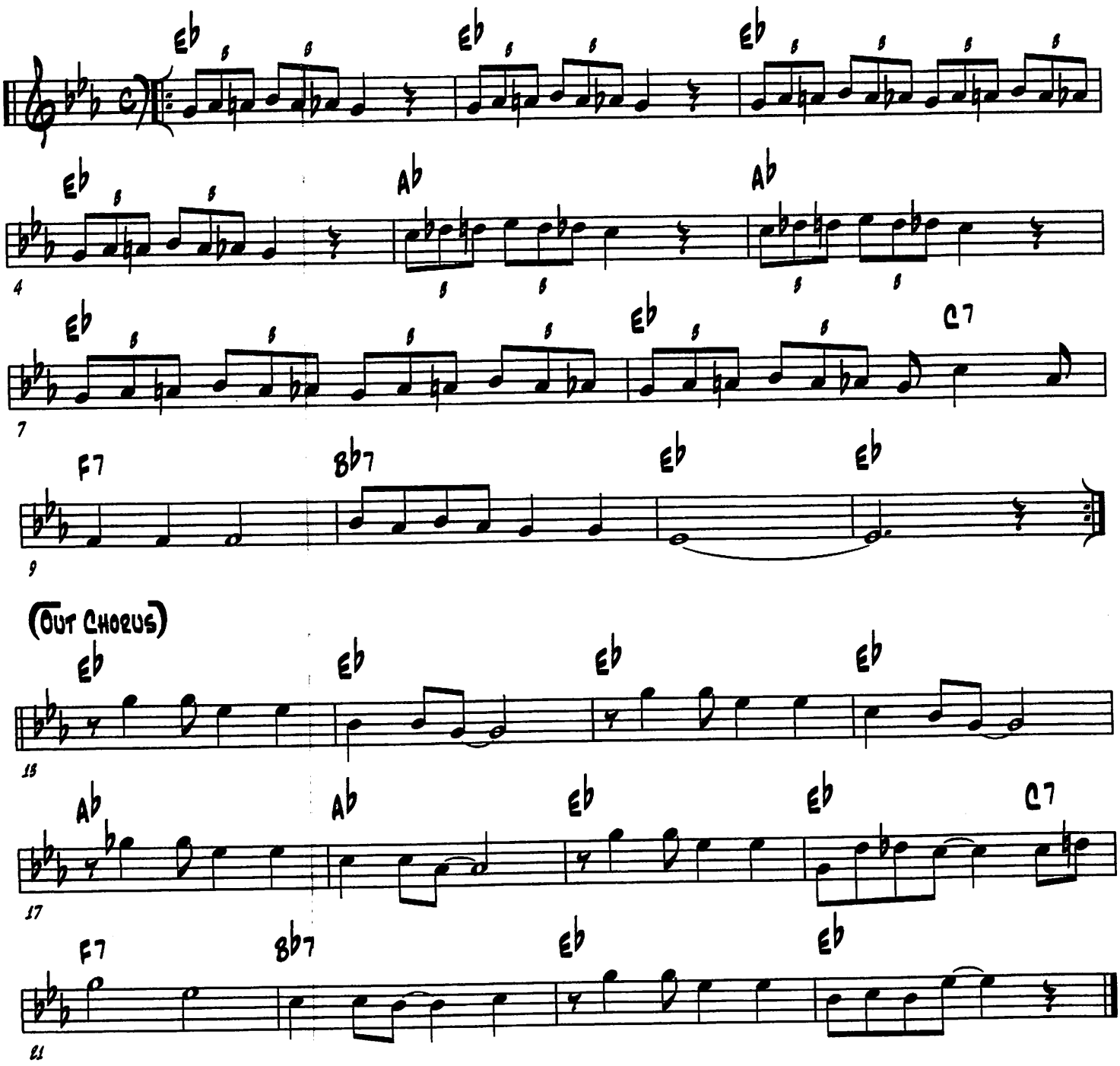


(Apex Blues)

Chorus is front line harmony with rhythm coming in at beat 3 1/2

Bar 9 goes to 4/4

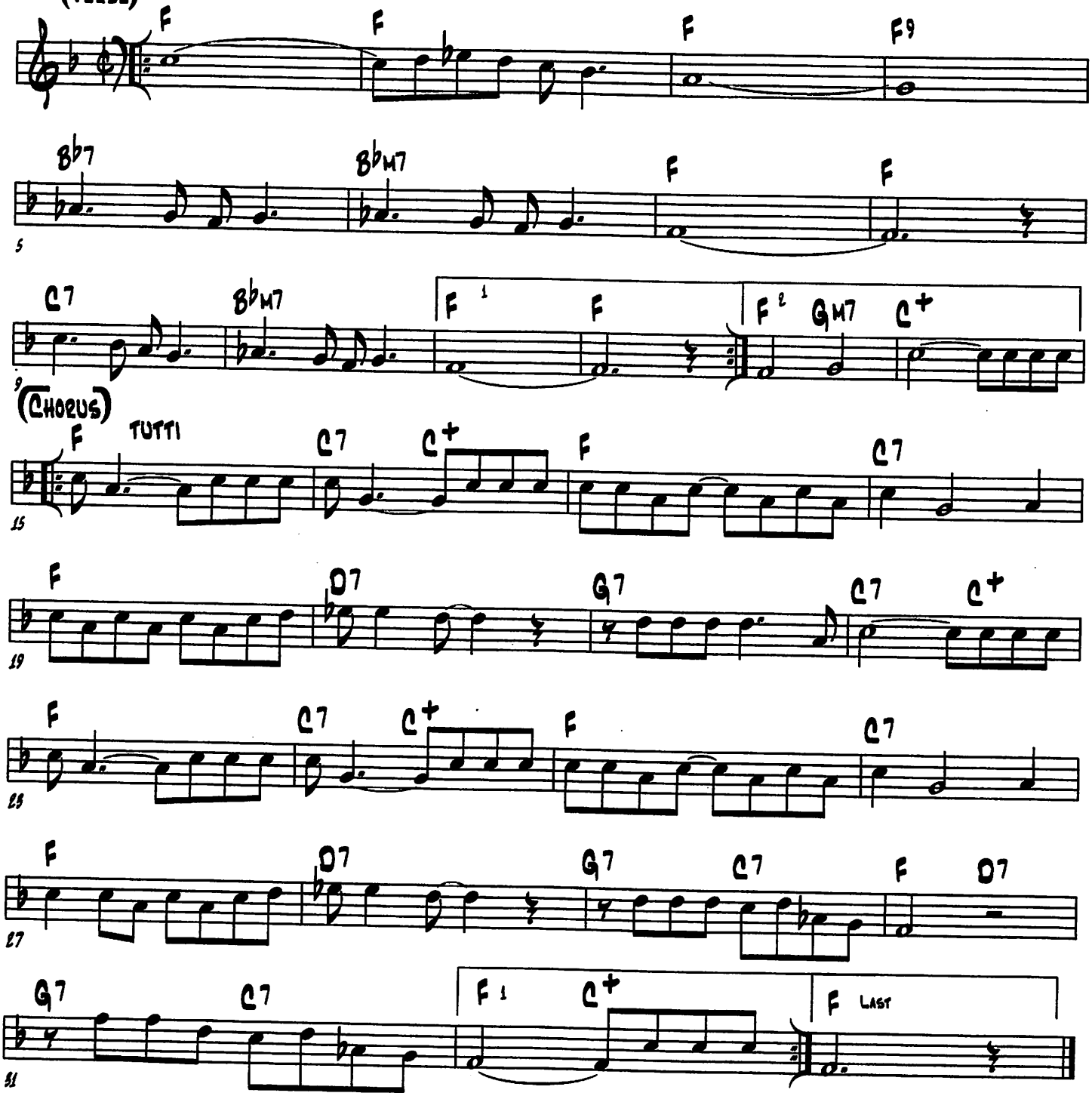
(Jimmy Noone, Earl Hines & Joe Poston - 1928)



(ARKANSAS BLUES)

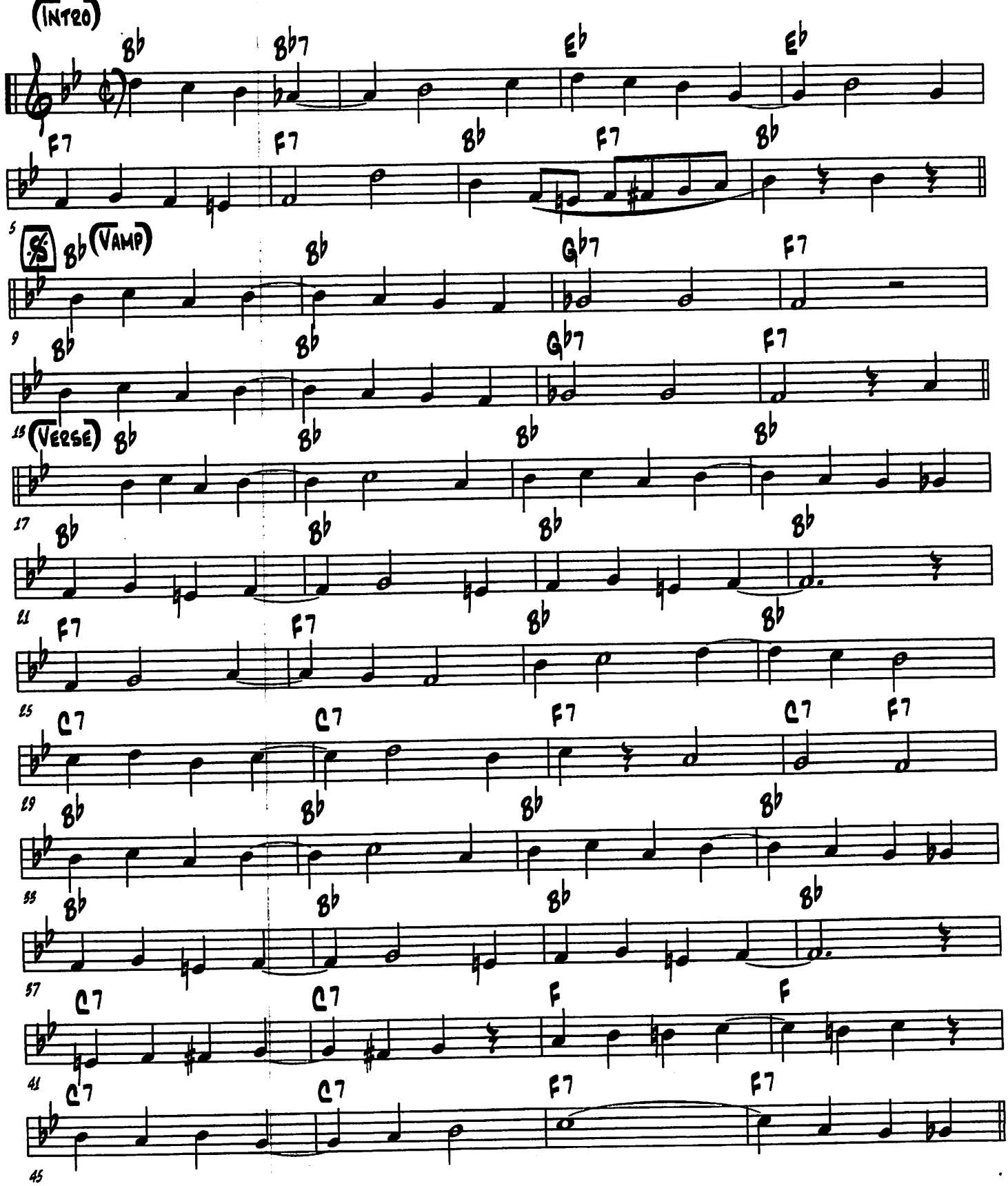
(Anton Laden & Clarence Williams- 1921)

(Verse) TROMBONE LEAD - CLAR JOINS ON SECOND TIME

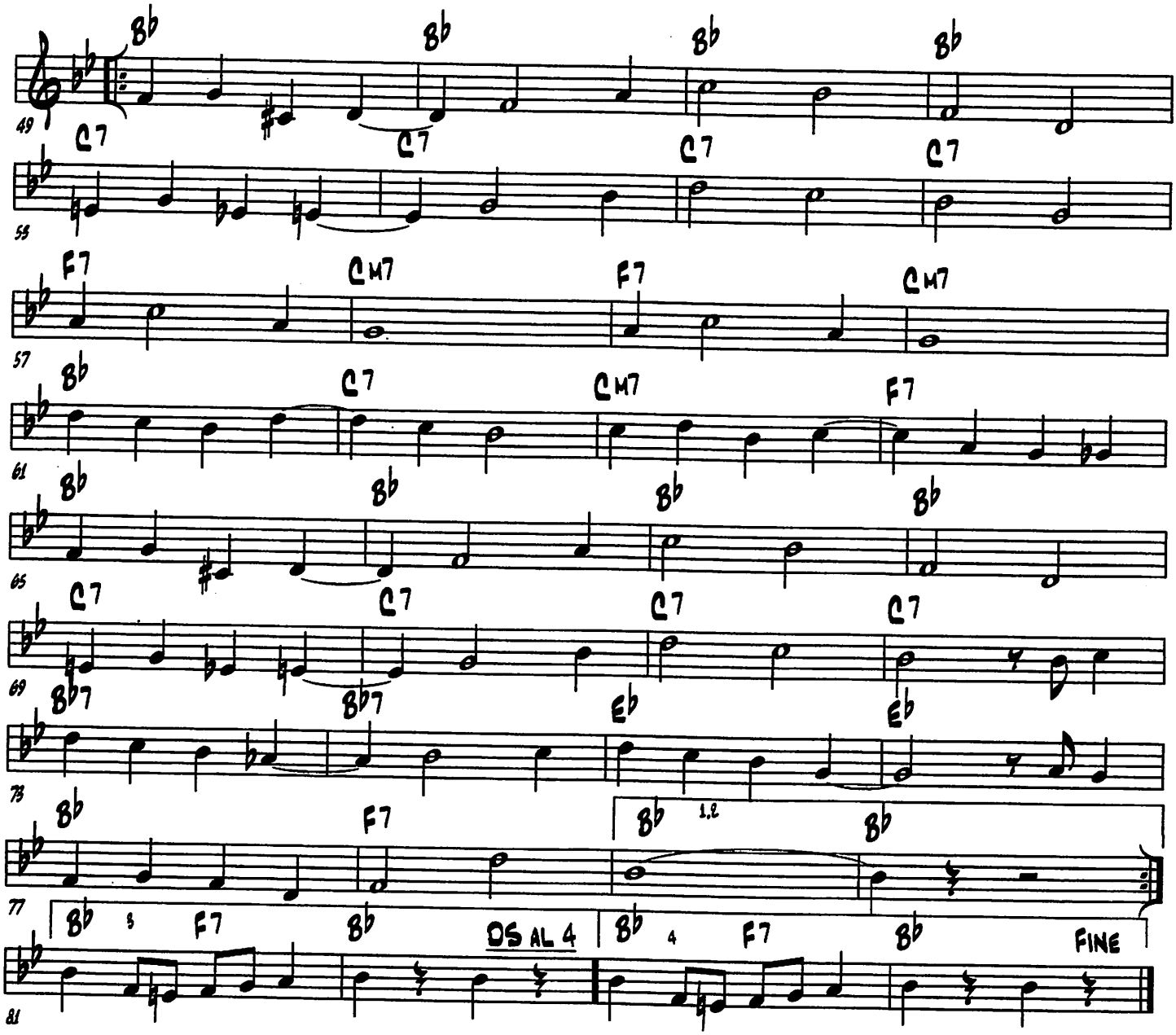


(At The Mississippi Cabaret)

(Seymour Brown & Albert Gumble - 1914)



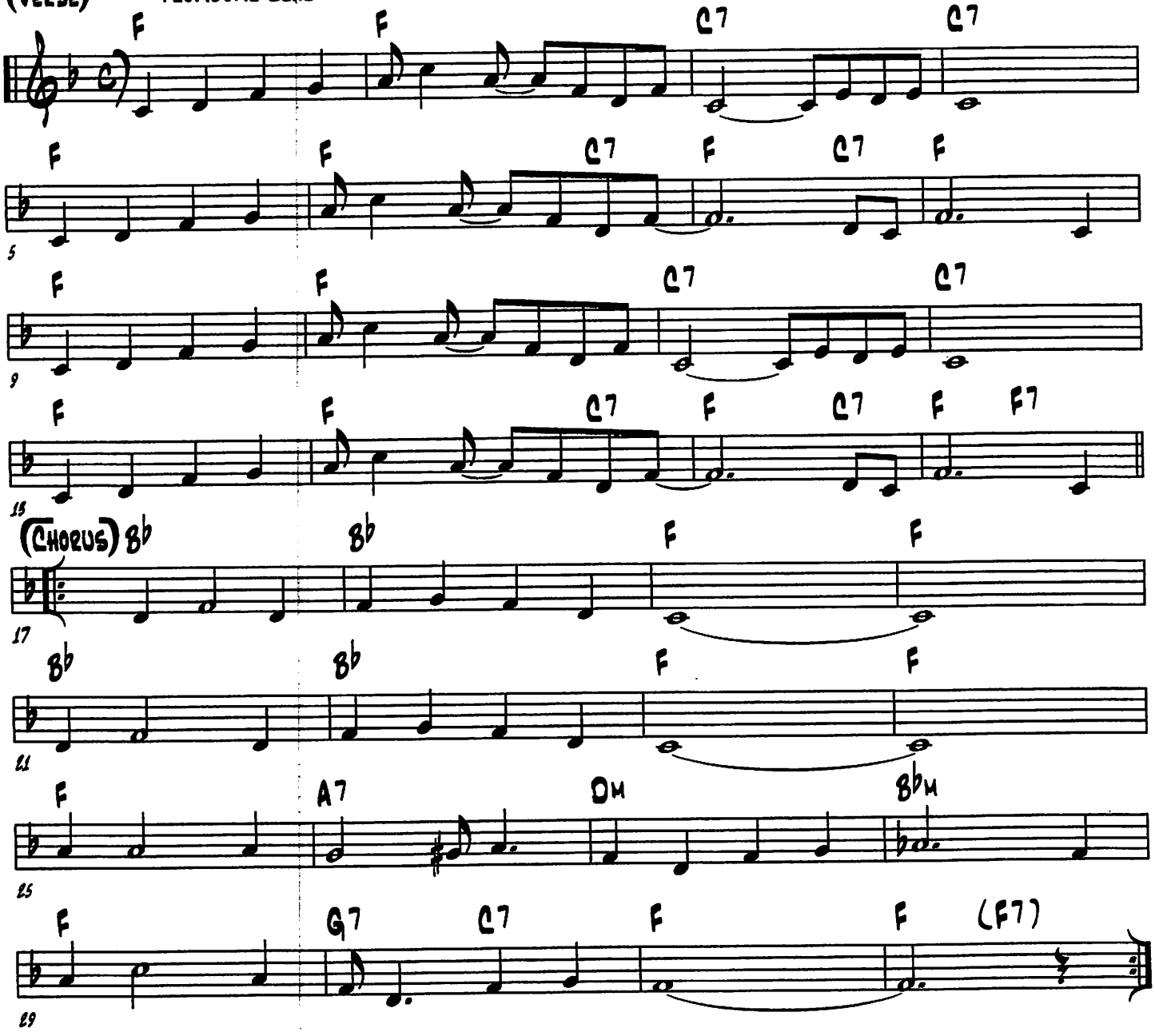
(Chorus)


49
B♭ B♭ B♭ B♭
C7 C7 C7 C7
59
F7 CM7 F7 CM7
57
B♭ C7 CM7 F7
61
B♭ B♭ B♭ B♭
65
C7 C7 C7 C7
69
B♭7 B♭7 E♭ E♭
73
B♭ F7 B♭ 1,2 B♭
77
B♭ 3 F7 B♭ DS AL 4 B♭ 4 F7 B♭ FINE
81

(ATLANTA BLUES)

(W.C. HANDY & DAVE ELMAN - 1923)

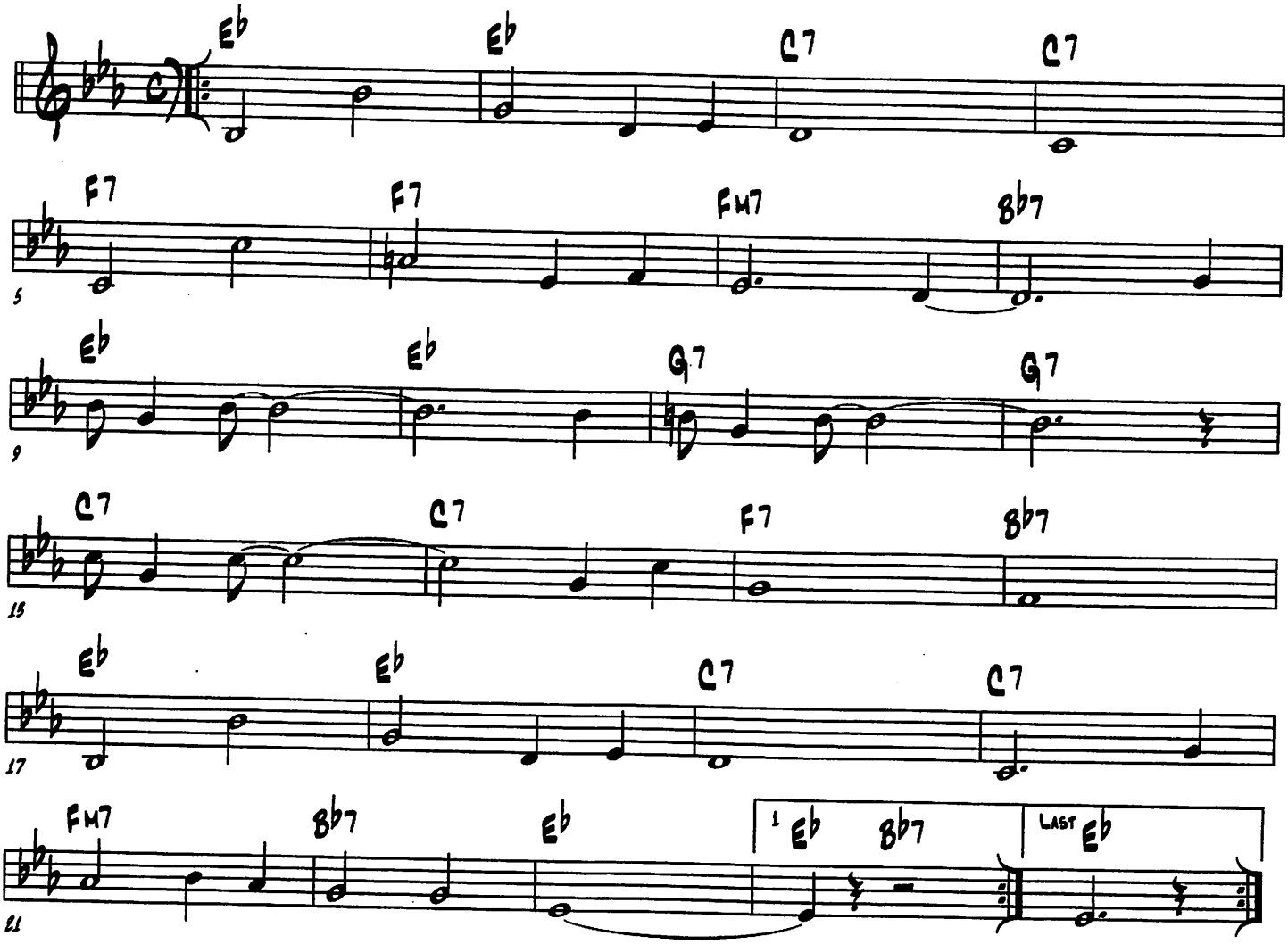
(VERSE) TROMBONE LEAD



(BACKSIDE BLUES)

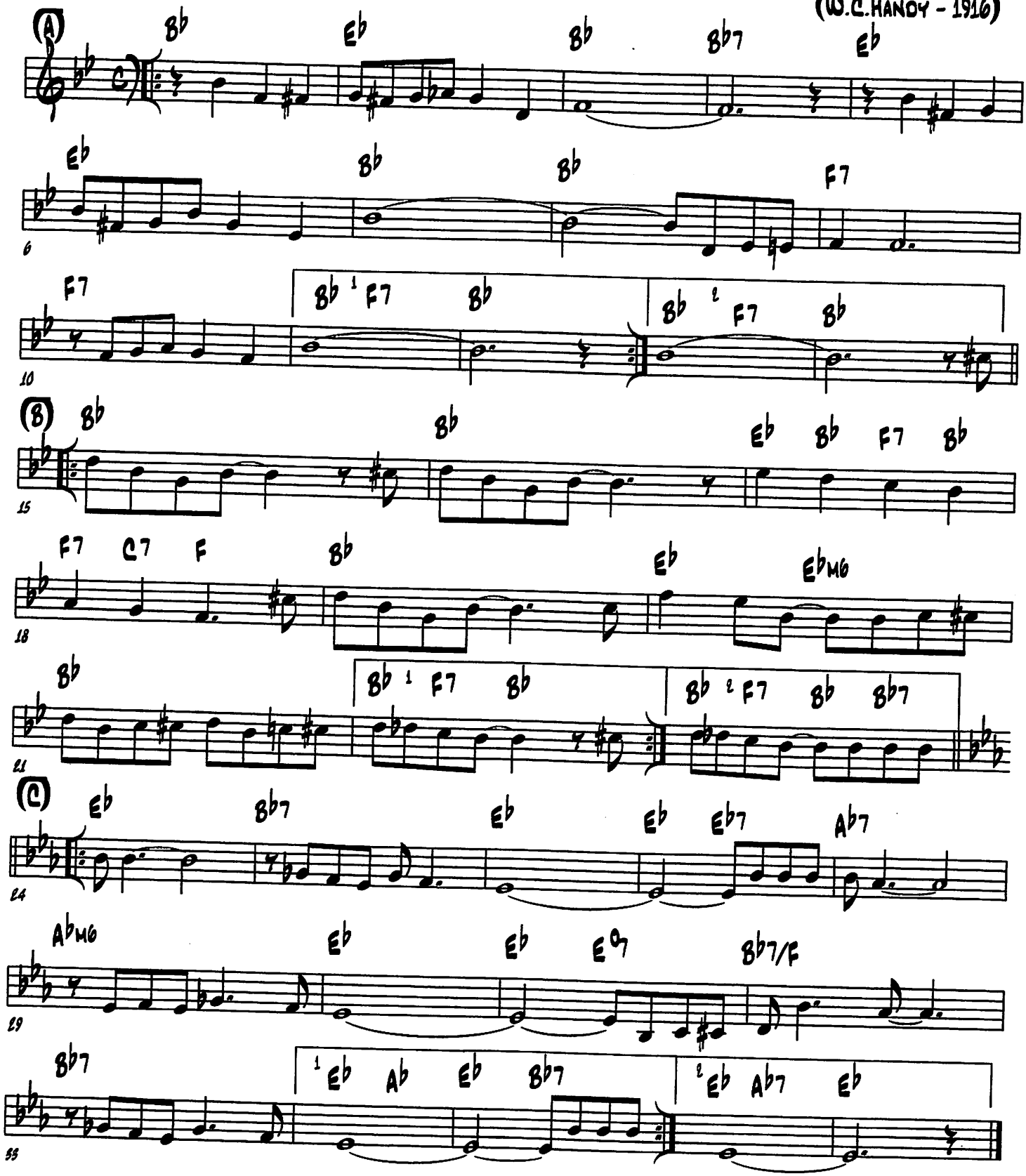
1ST THREE PYRAMID -- CORNET /BANJO - ADD CLARINET/TUBA -ADD BONE/DRUMS
LAST THREE REVERSE

(JIM RITTER - 1983)



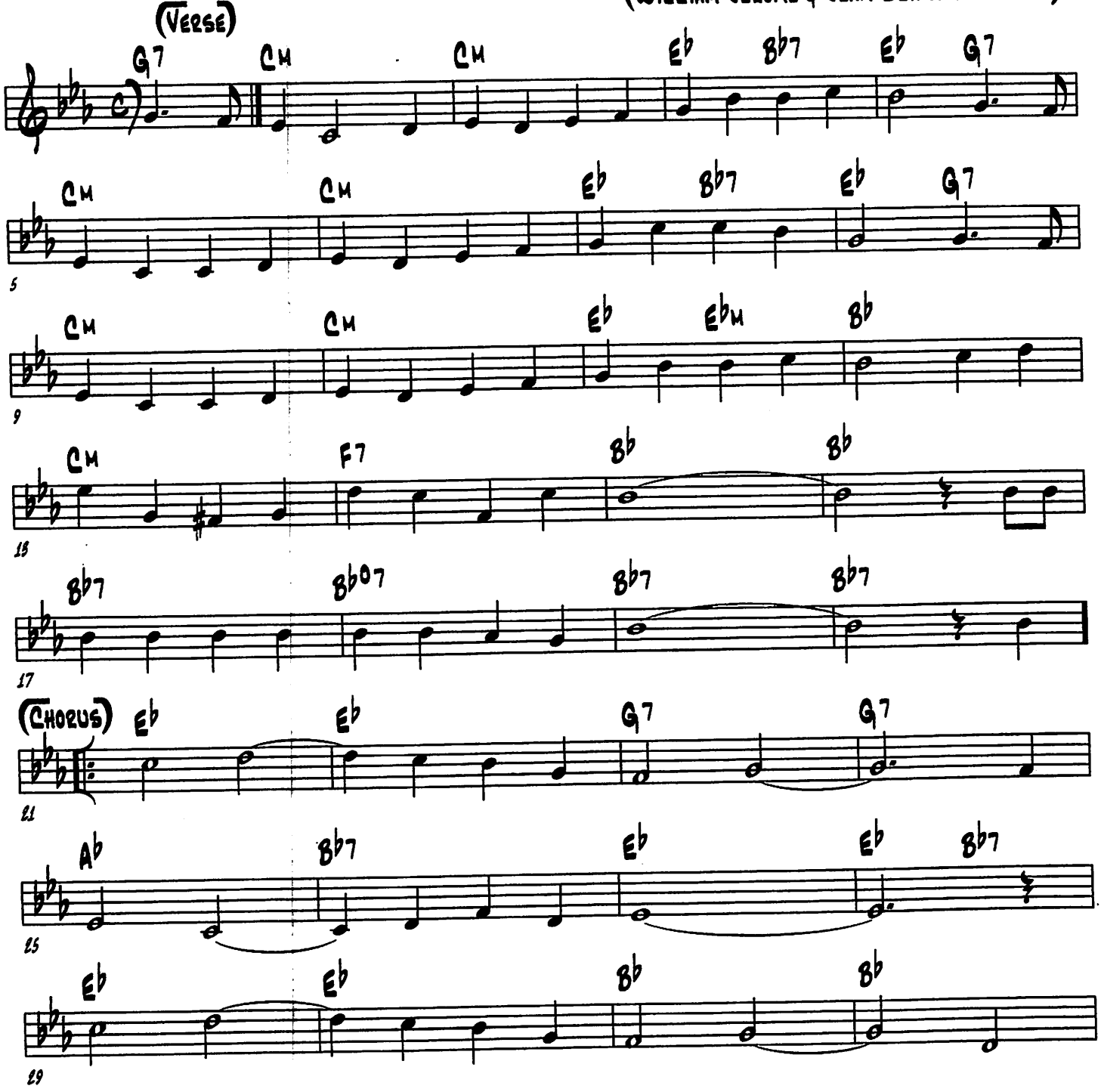
(BEALE STREET BLUES)

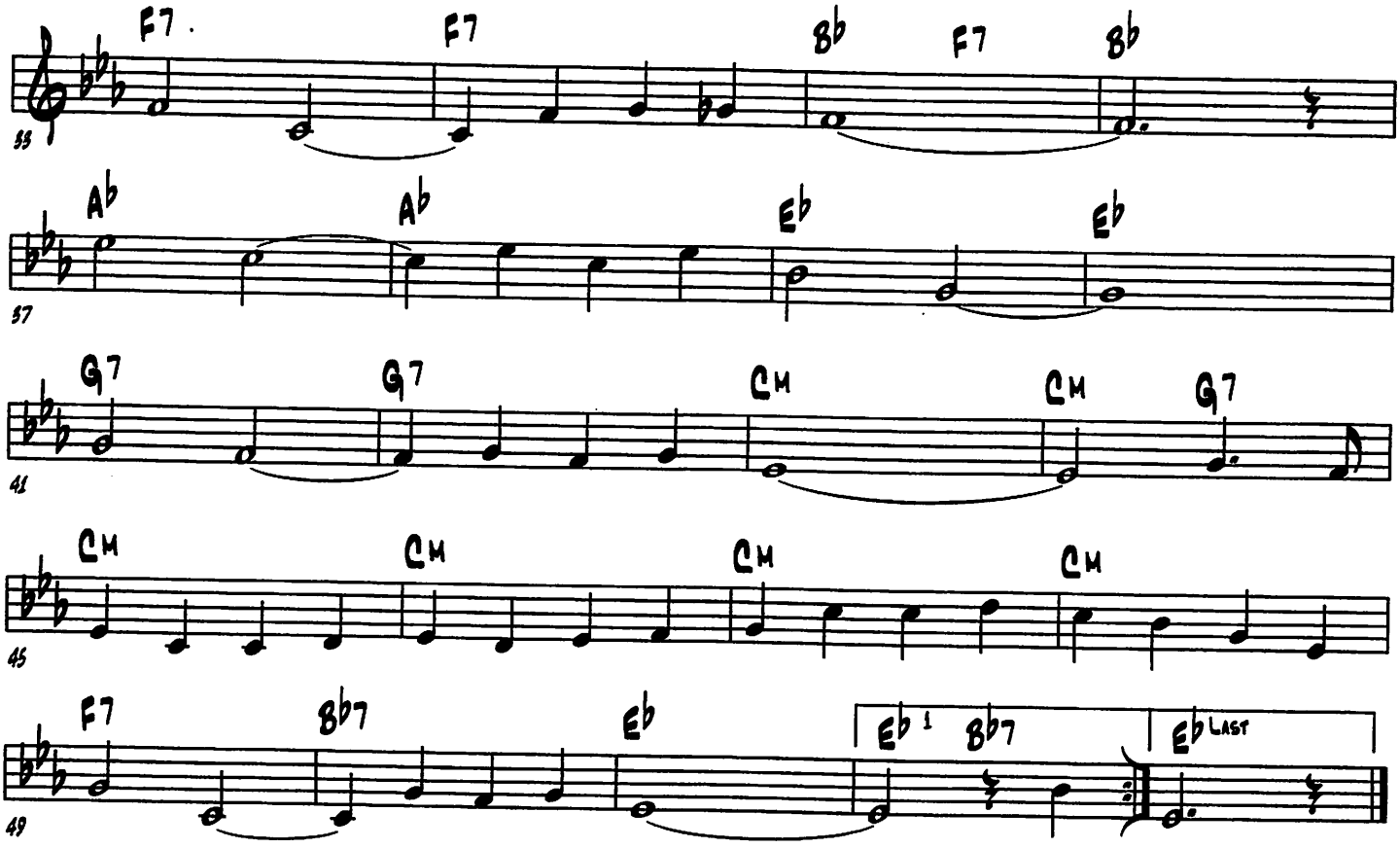
(W.C. HANDY - 1916)



(BEDELIA)

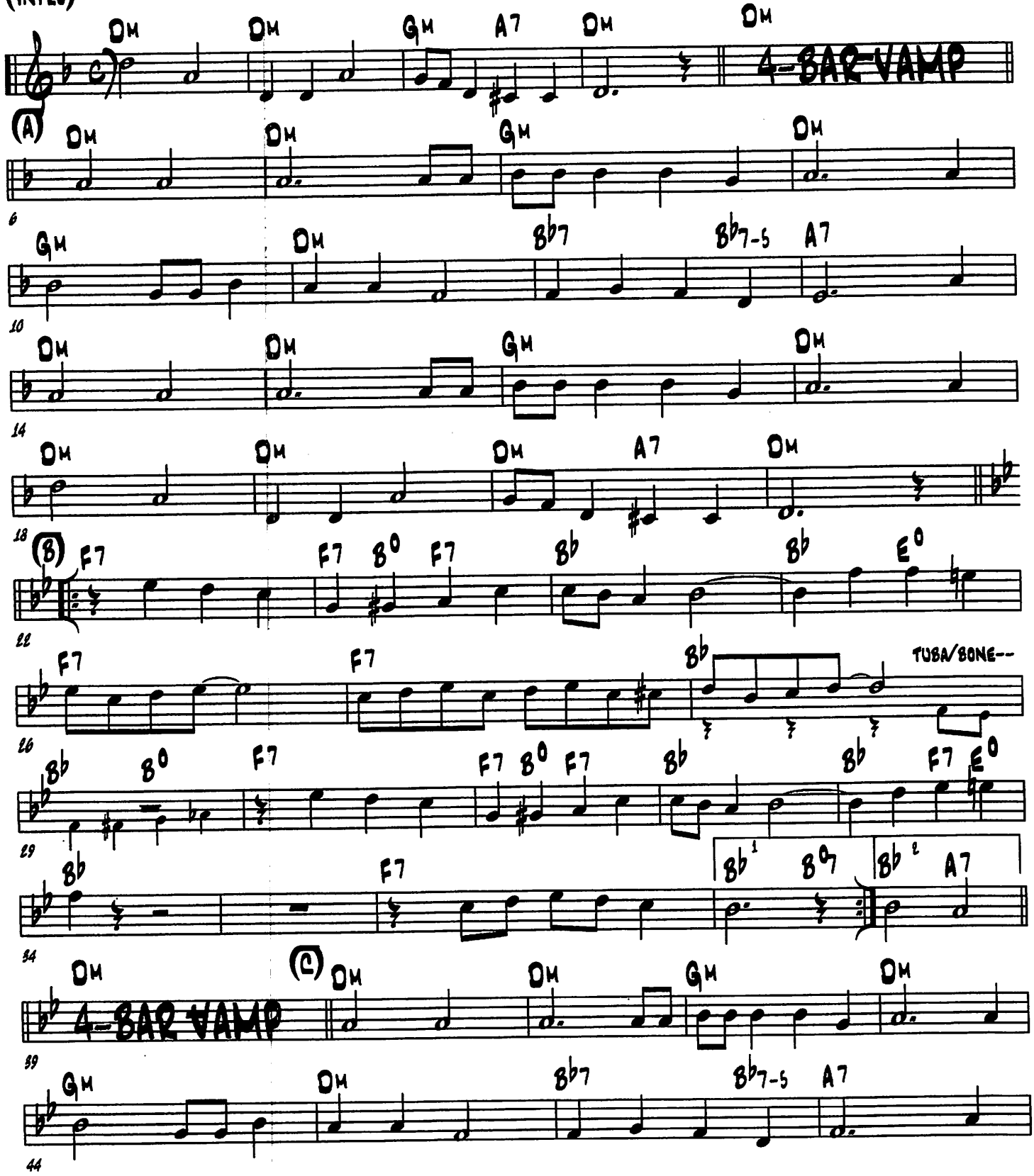
(WILLIAM JEROME & JEAN SCHWARTZ - 1903)

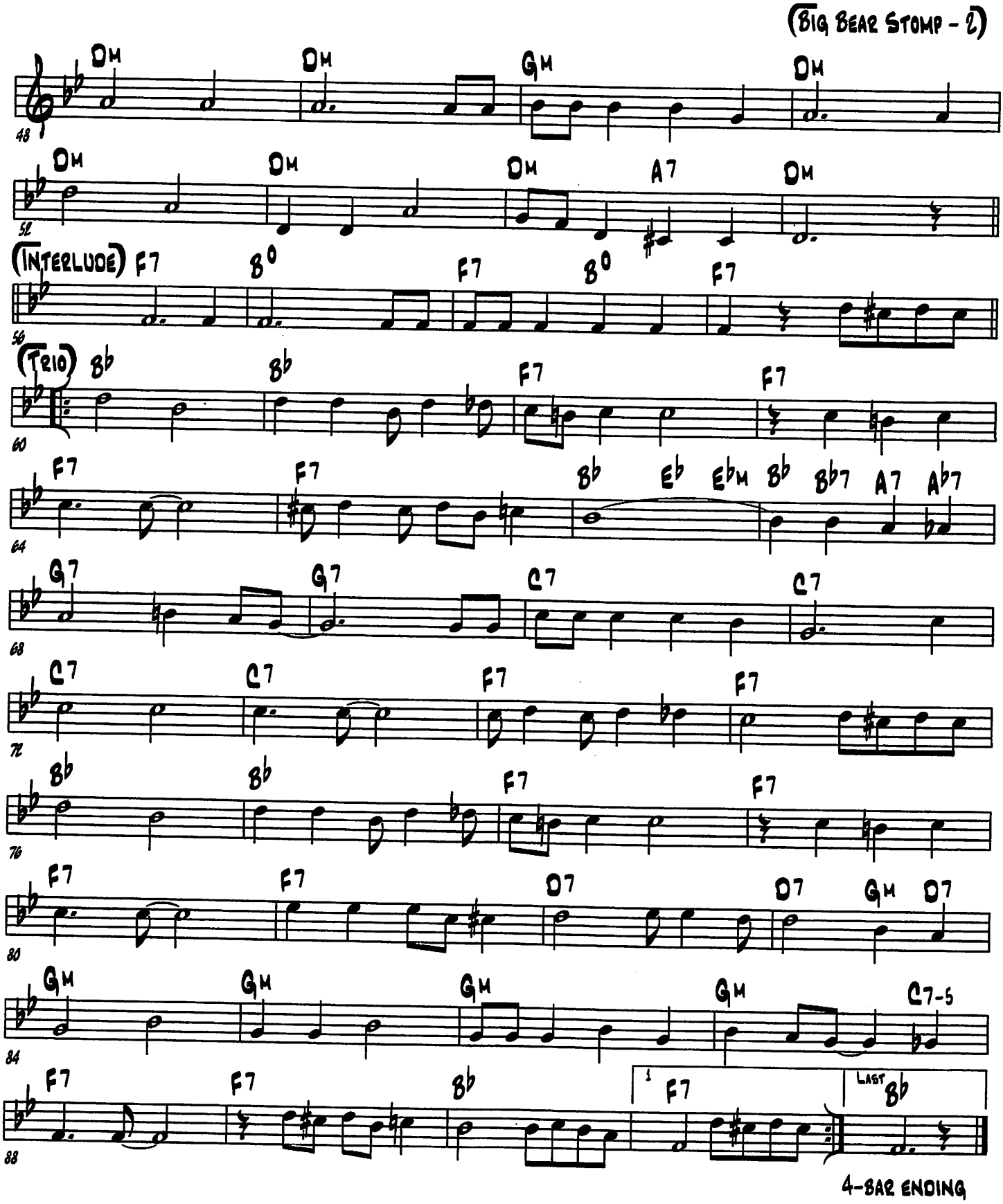



F7
F7
B♭
F7
B♭
55
A♭
A♭
E♭
E♭
57
G7
G7
CM
CM
G7
41
CM
CM
CM
CM
45
F7
B♭7
E♭
E♭ 1
B♭7
E♭ LAST
49

(BIG BEAR STOMP)

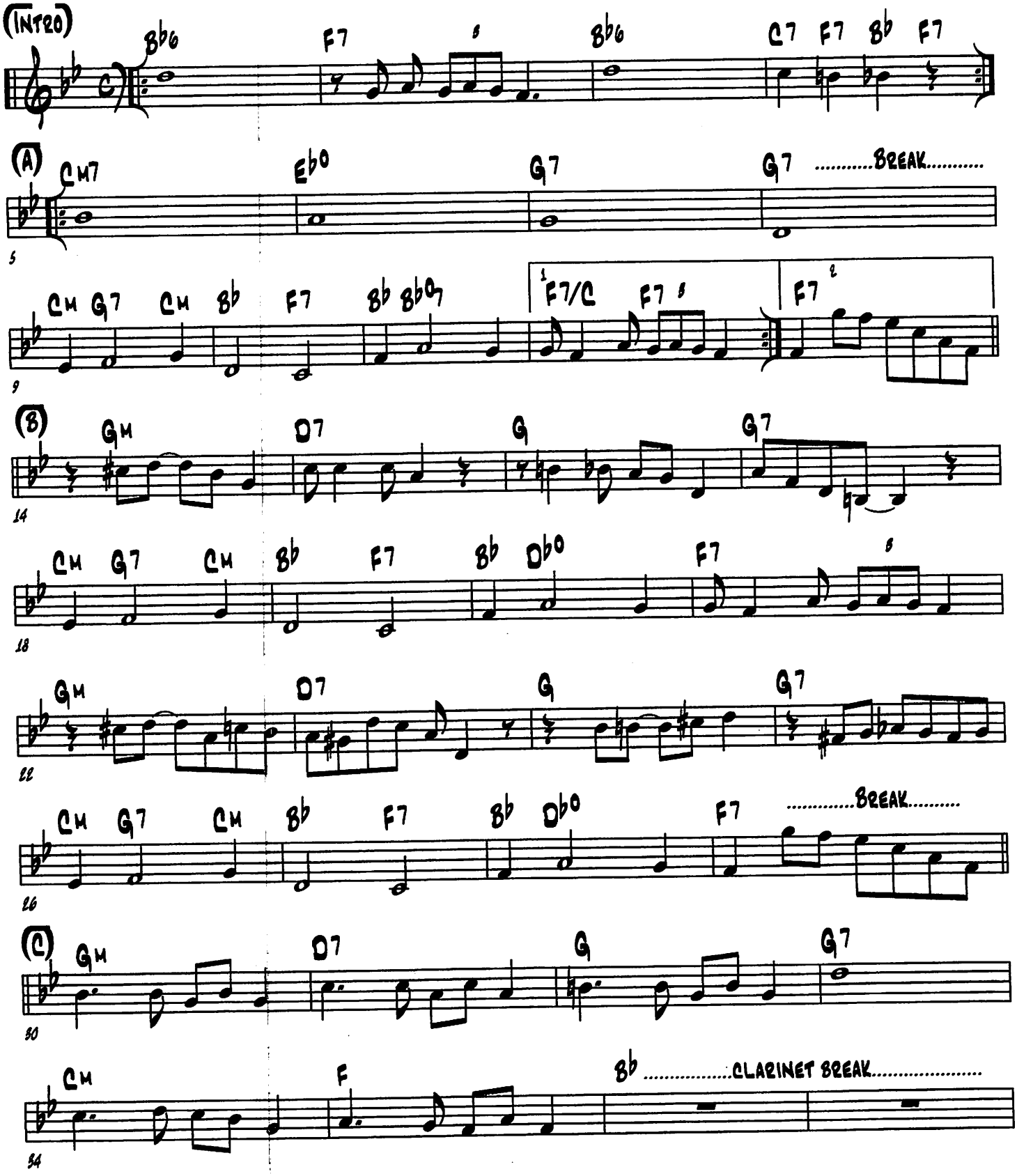
(LU WATERS - 1949)



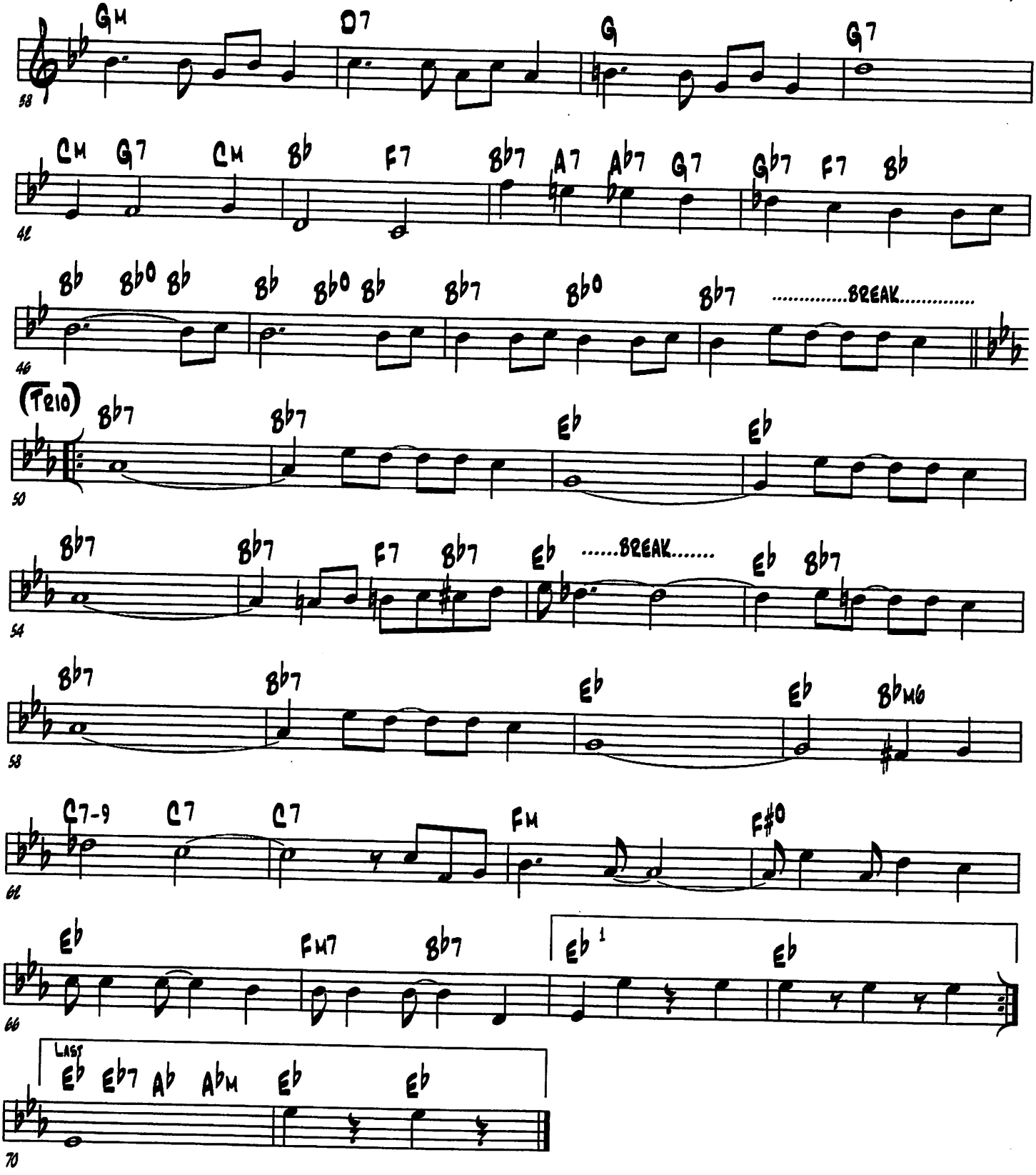

(BIG BEAR STOMP - 2)
Dm
Gm
A7
(INTERLUDE)
F7
B°
(TRIO)
B♭
E♭
E♭m
B♭7
A♭7
G7
C7
C7-5
D7
1
LAST
4-BAR ENDING

(BLACK BOTTOM STOMP)

(JELLY ROLL MORTON - 1925)

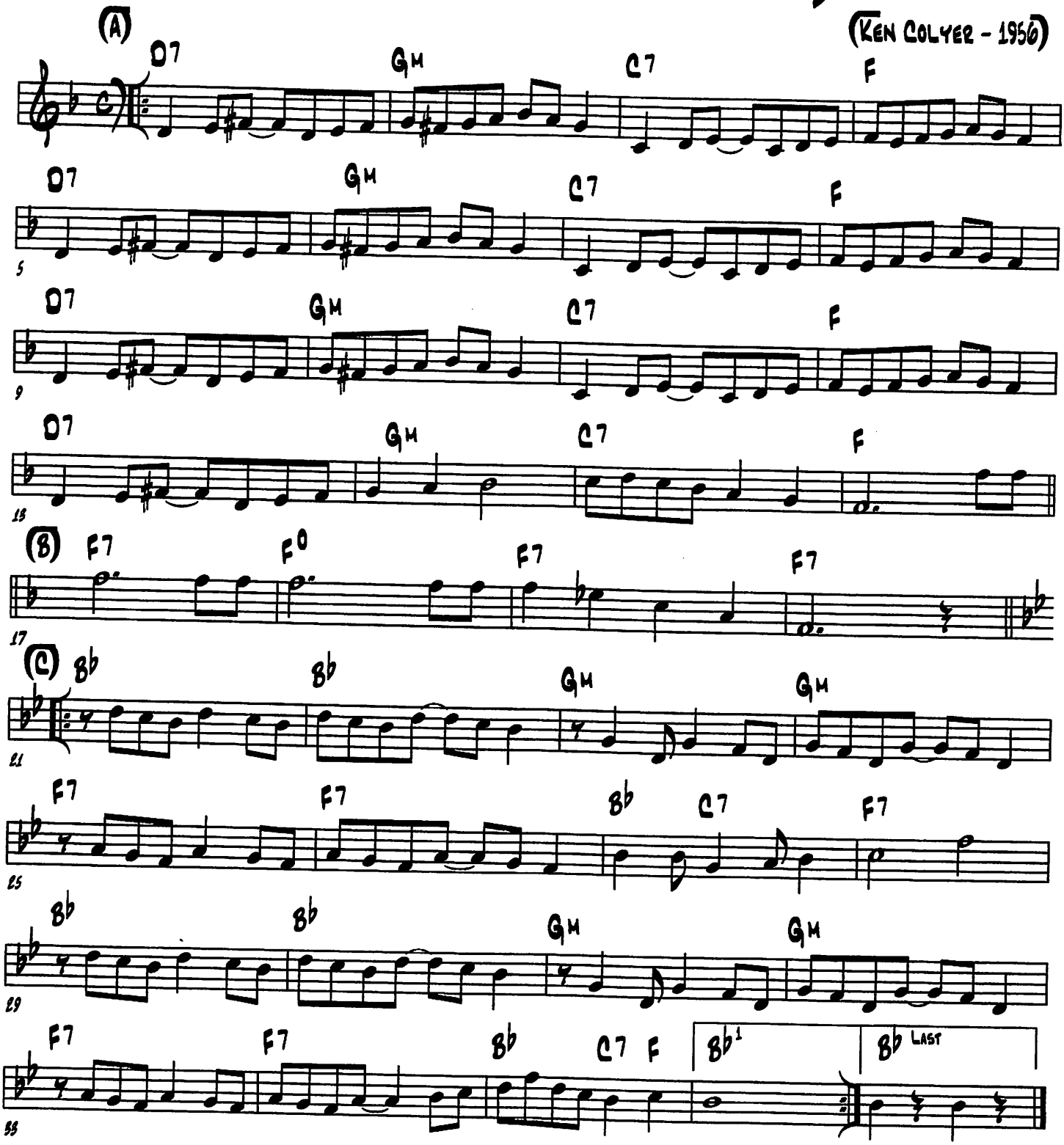


(BLACK BOTTOM STOMP - 2)



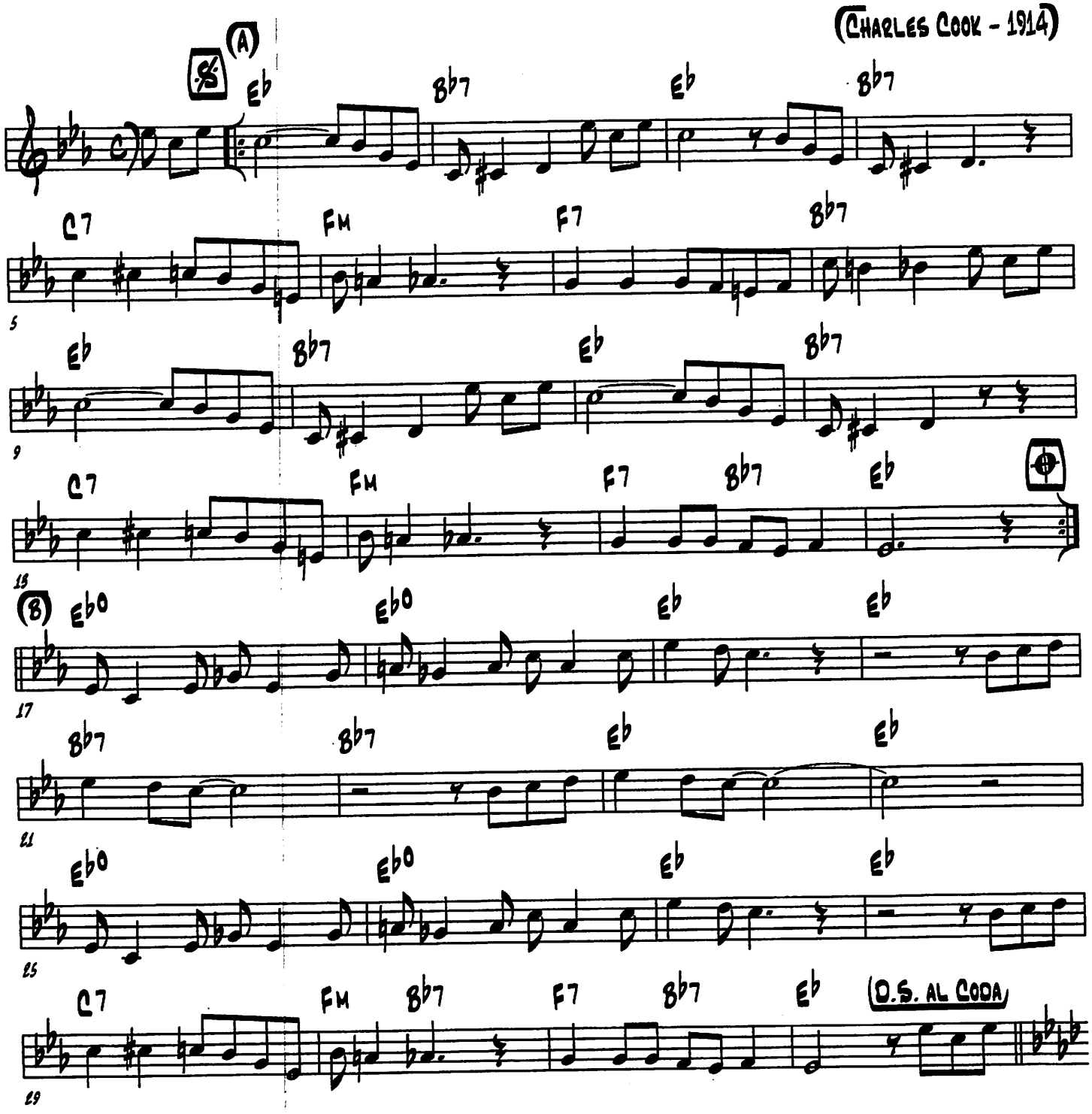
(BLACK CAT ON A FENCE)

(KEN COLYER - 1956)



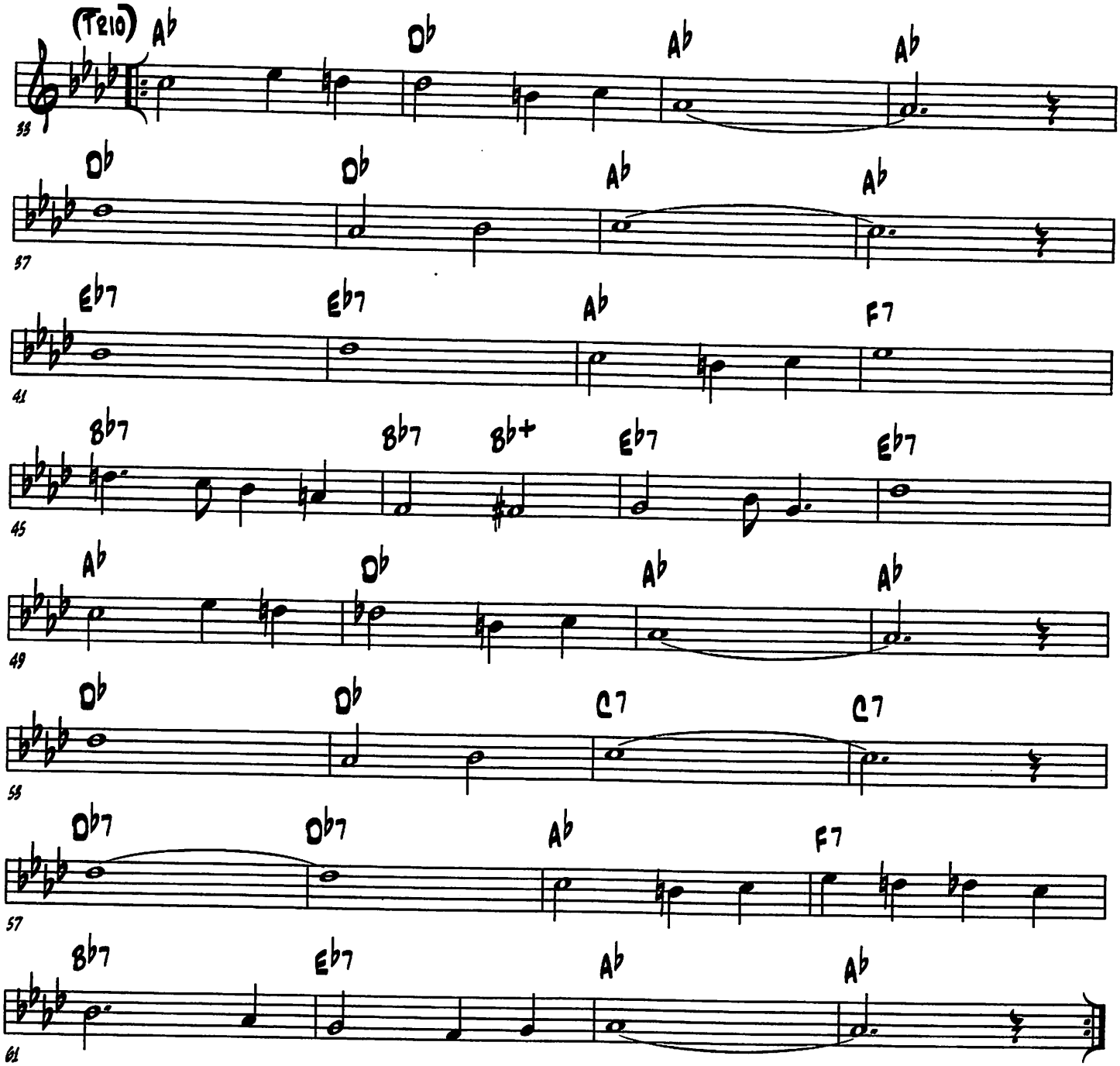
(BLAME IT ON THE BLUES)

(CHARLES COOK - 1914)



Coda

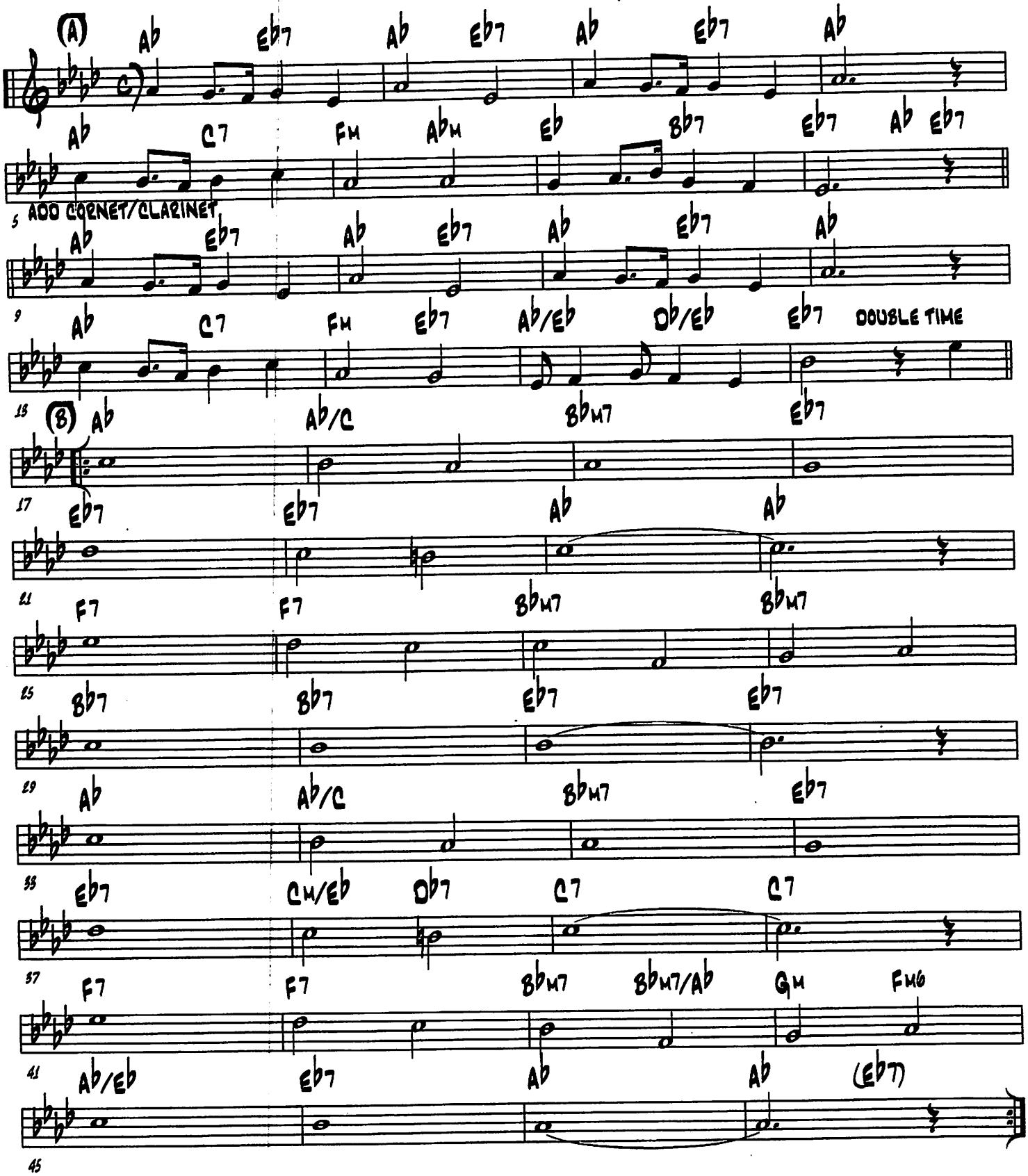
(Blame It On The Blues - 2)



(BLUE BELL)

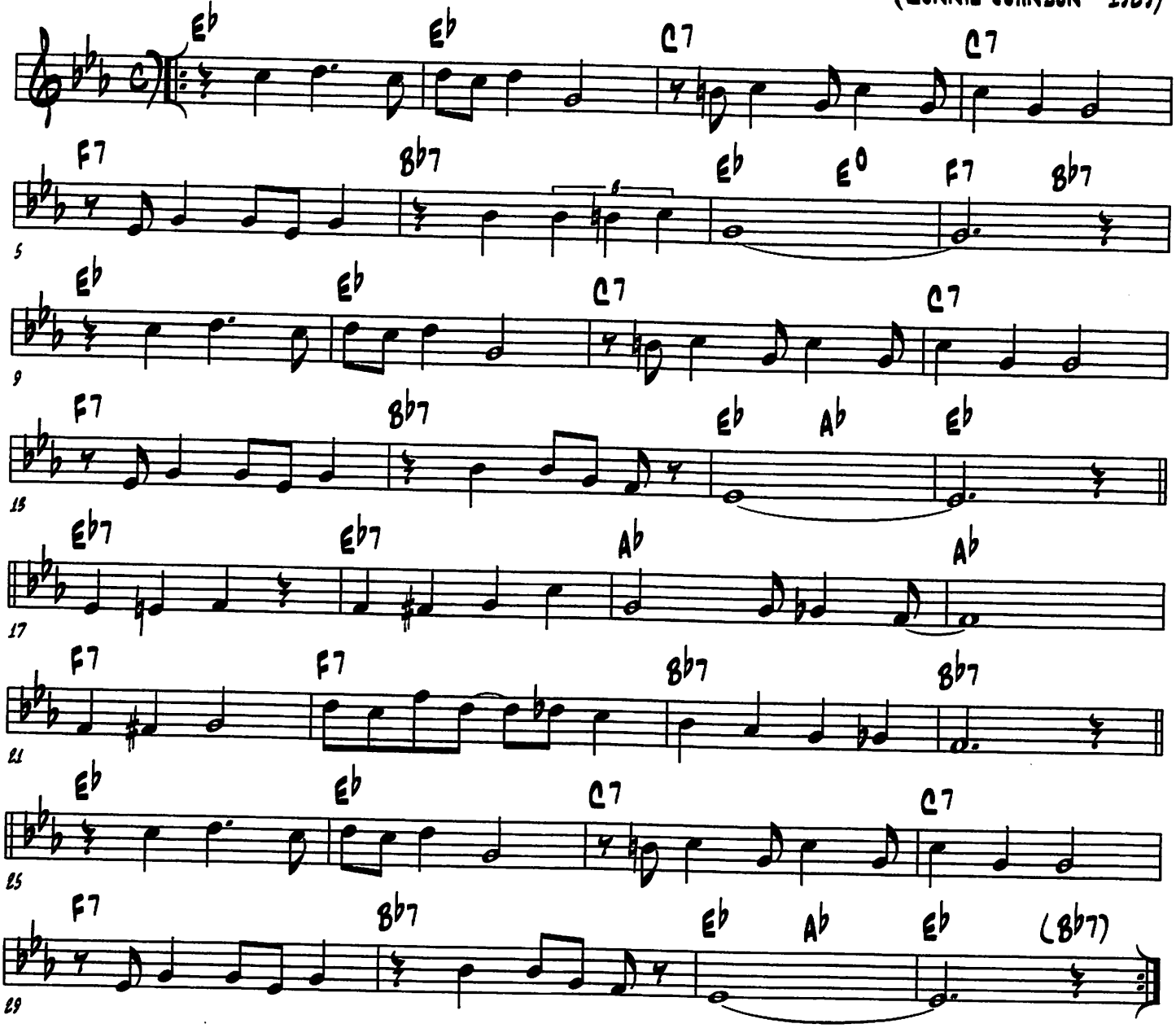
TROMBONE LEAD

(EDWARD MADDON & THEODORE MORSE - 1907)



(BLUE BLOOD BLUES)

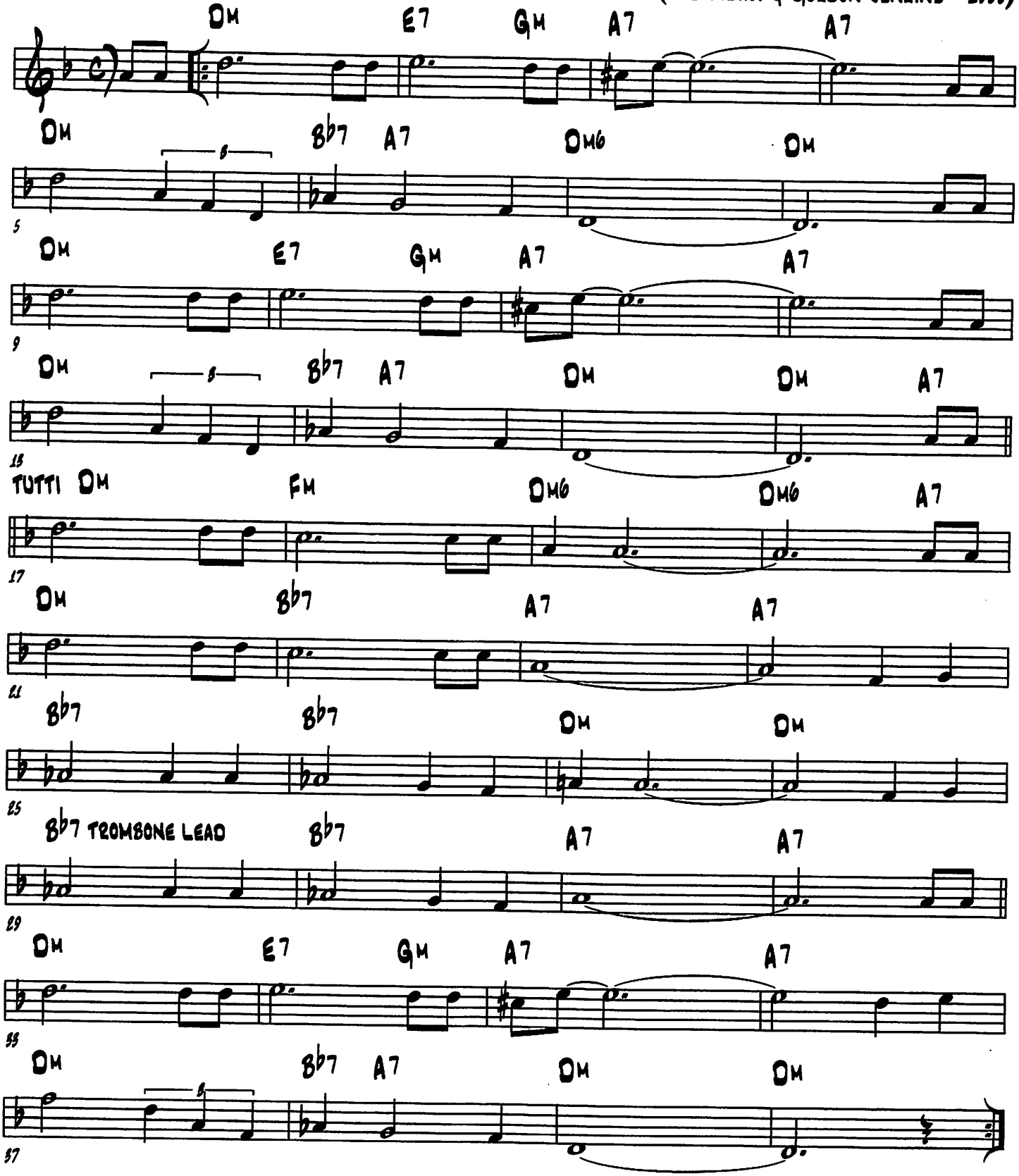
(LONNIE JOHNSON - 1929)



(BLUE PRELUDE)

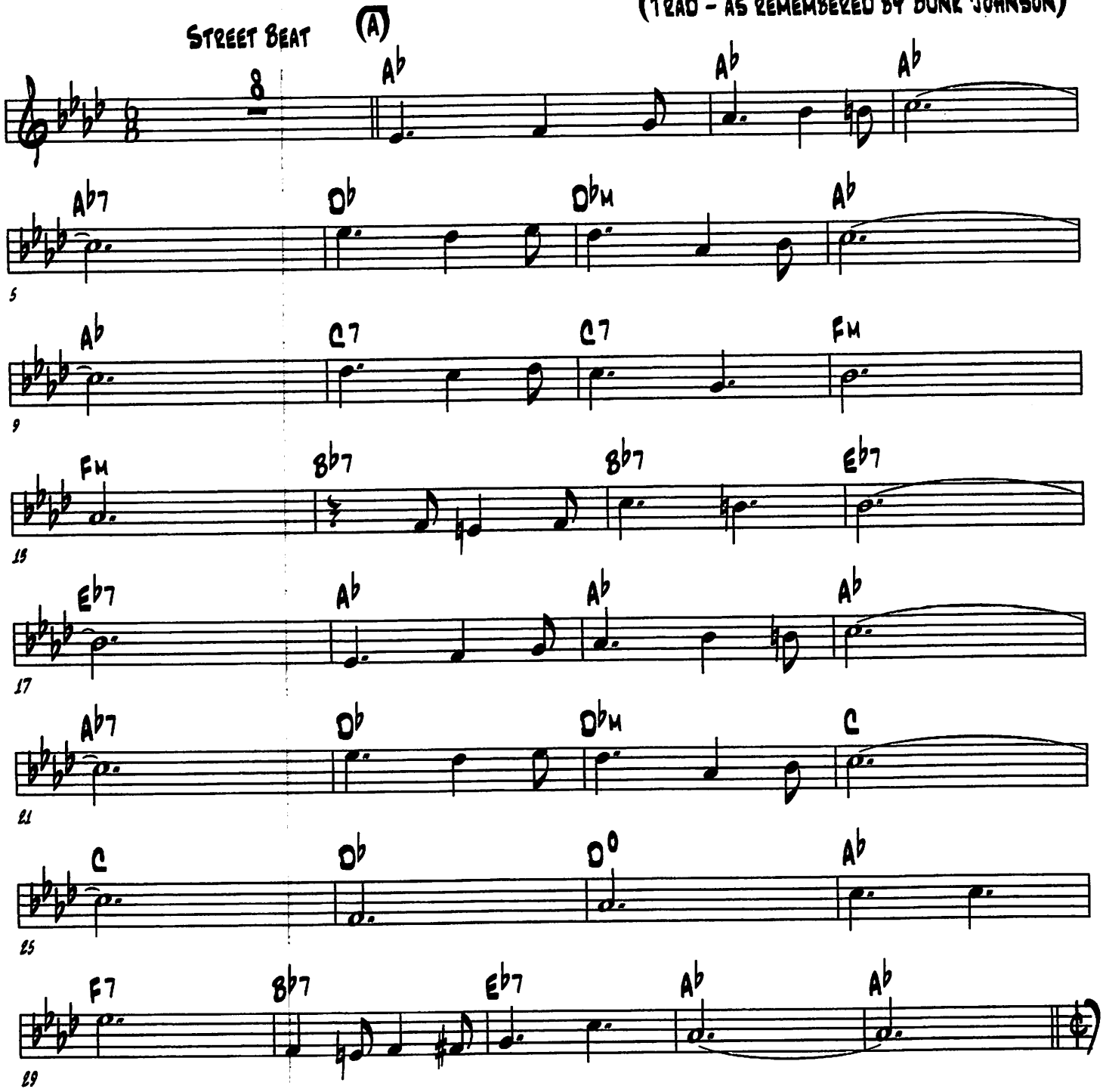
TROMBONE FIRST TIME

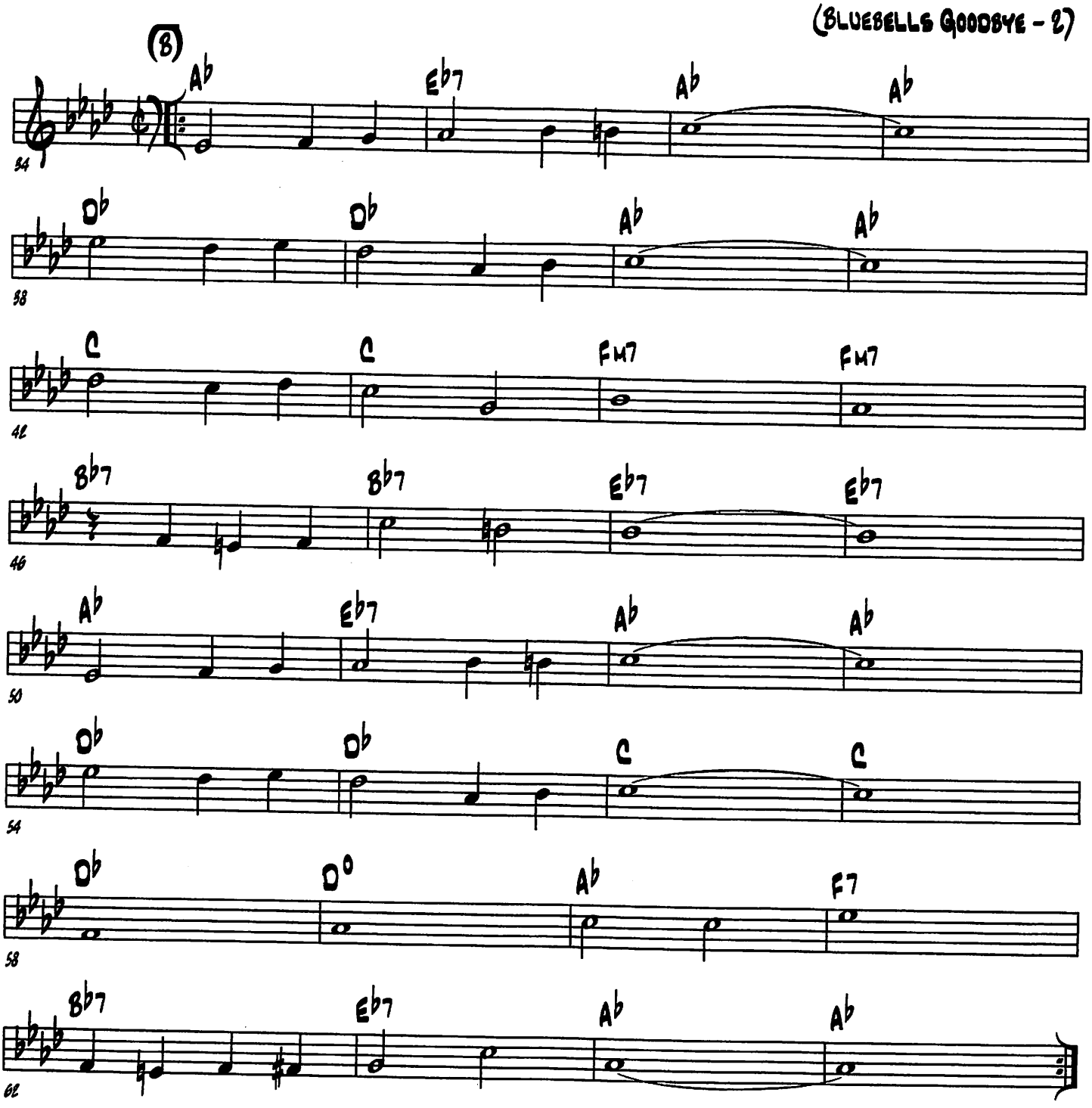
(JOE BISHOP & GORDON JENKINS - 1933)



(BLUEBELLS GOODBYE)

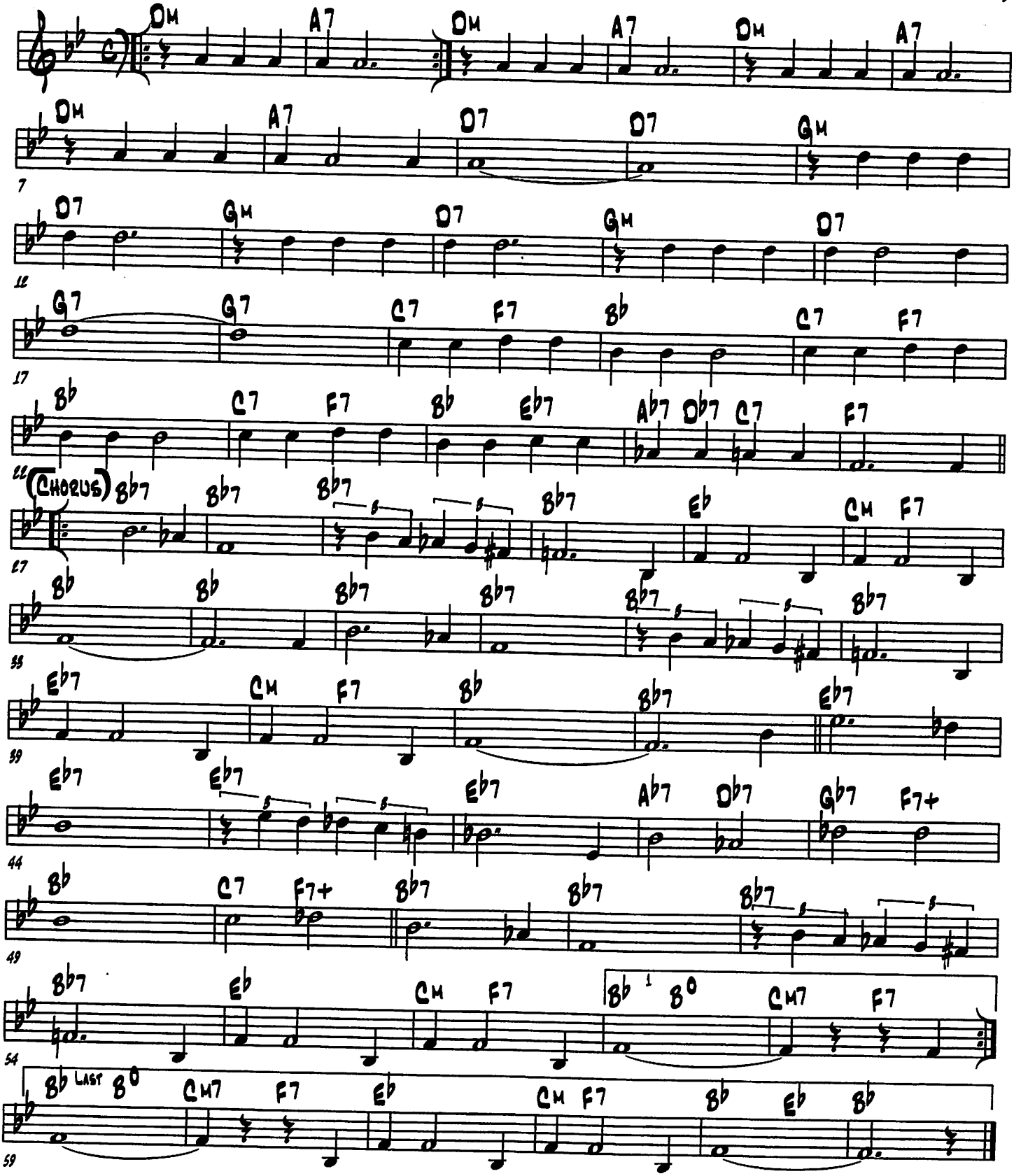
(TRAD - AS REMEMBERED BY BUNK JOHNSON)




(B)
Ab
Eb7
Ab
Ab
54
Db
Db
Ab
Ab
58
C
C
FM7
FM7
42
Bb7
Bb7
Eb7
Eb7
46
Ab
Eb7
Ab
Ab
50
Db
Db
C
C
54
Db
D°
Ab
F7
58
Bb7
Eb7
Ab
Ab
62

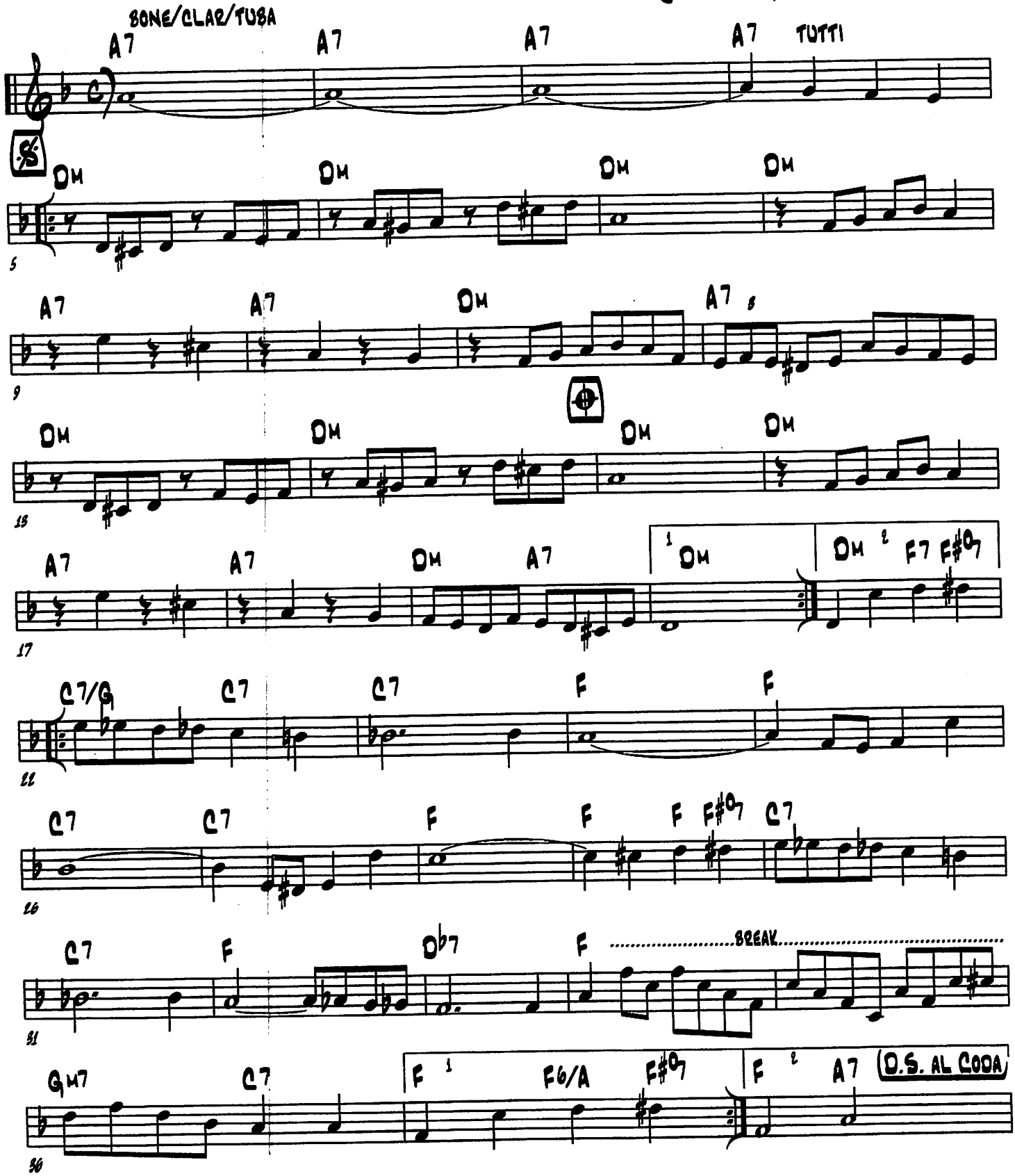
(Blues In My Heart)

VAMP - DOUBLE TIME FEEL (VERSE) (Benny Carter & Irvin Mills - 1931)

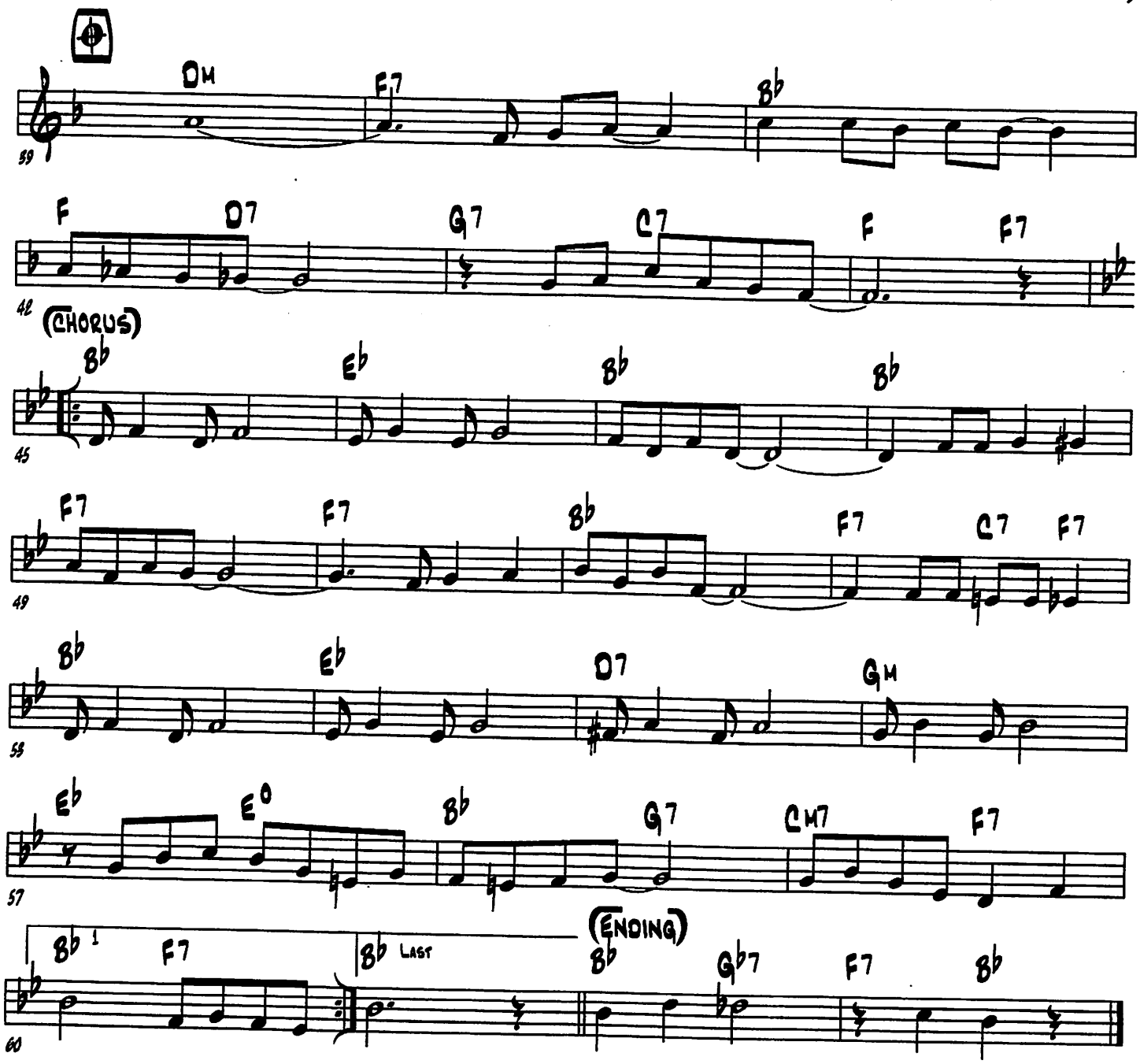


(BOUNCING AROUND)

(A.J. PIRON & PETER BOCAGE -1924)

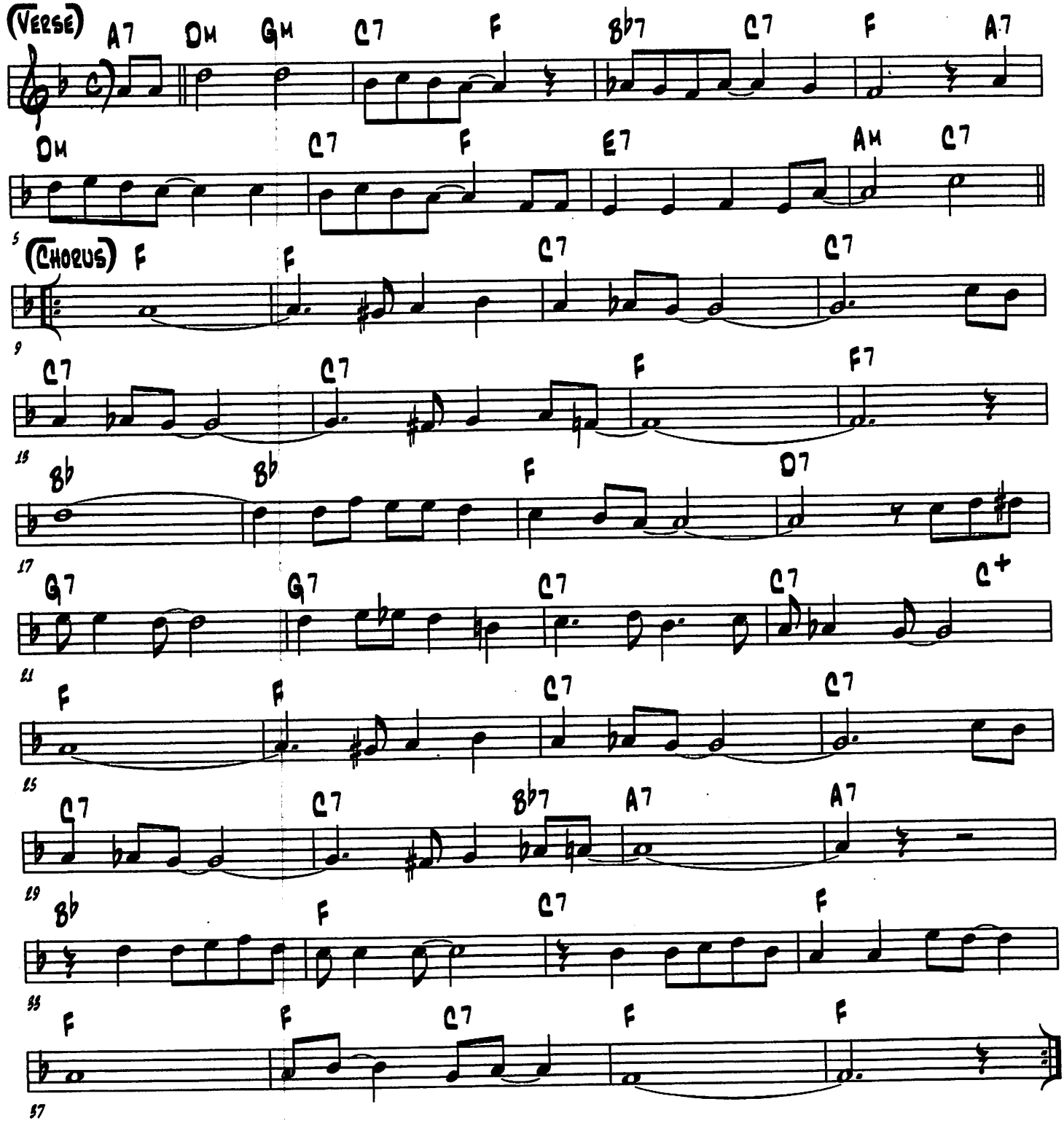


(BOUNCING AROUND - 2)



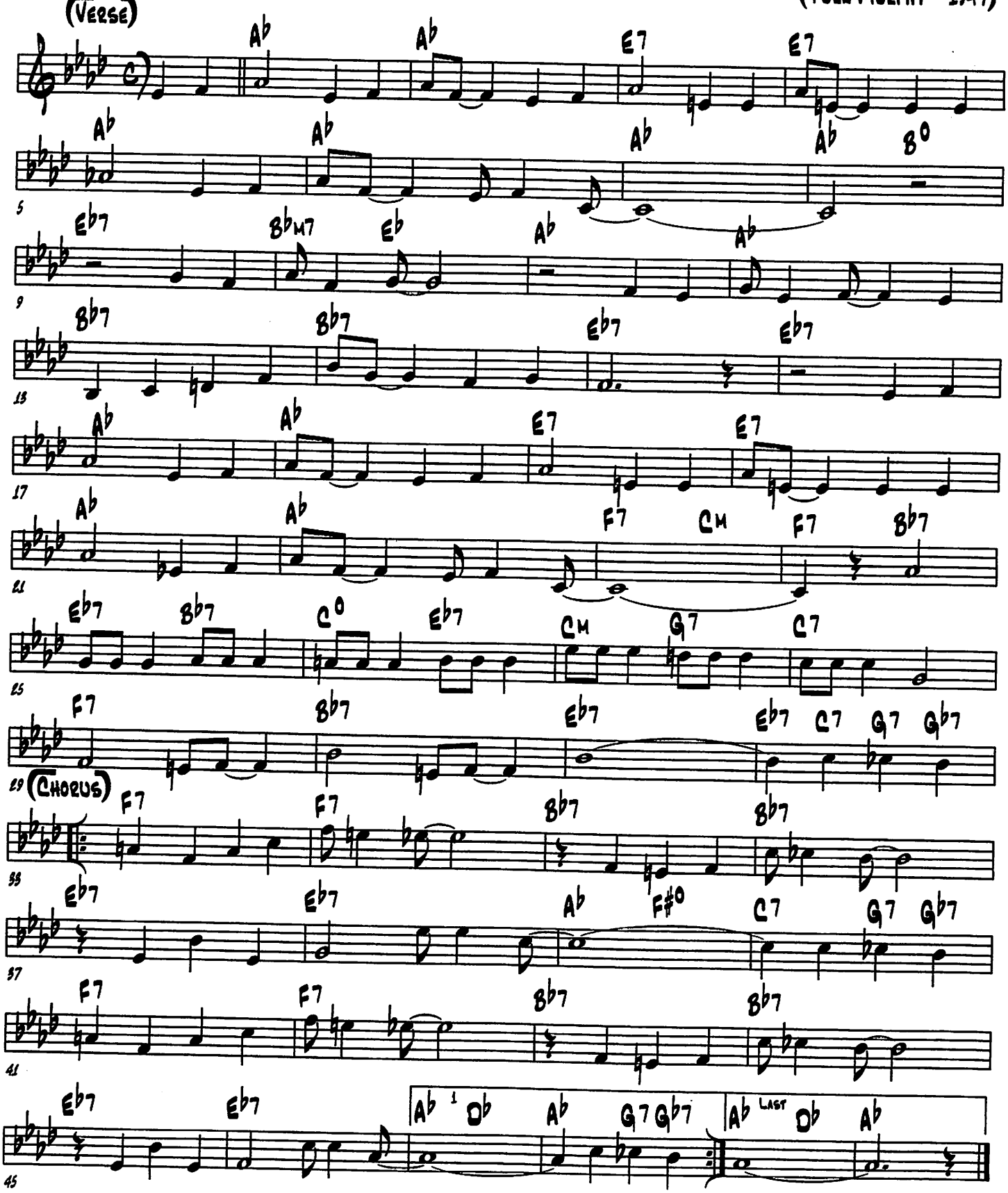
(BREEZE)

(BALLARD MCDONALD, JOE GOODWIN & JAMES F. HANLEY - 1919)



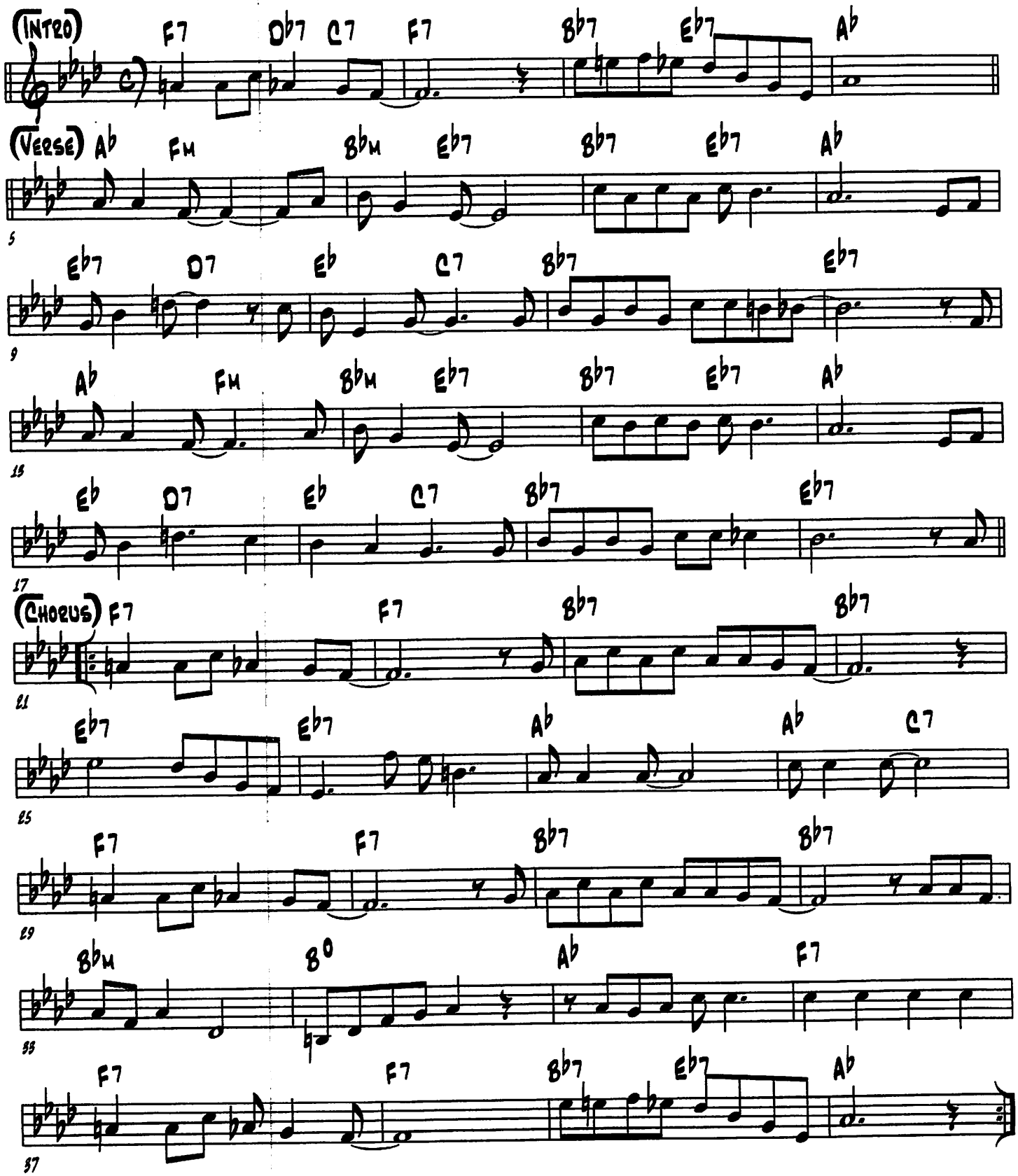
(BROTHER LOWDOWN)

(TURK MURPHY - 1947)



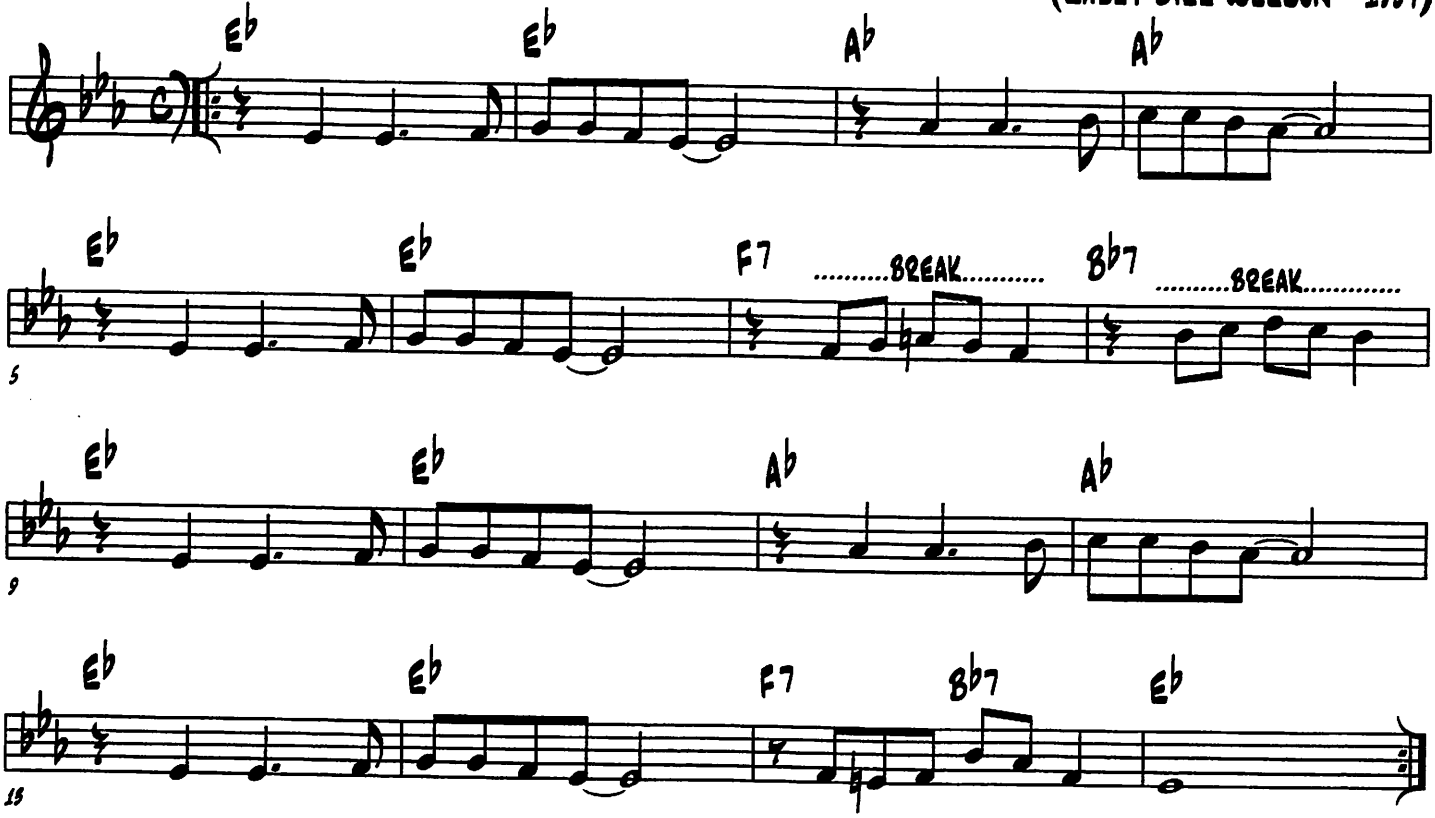
(Brown Bottom Bess)

(Johnny Dodds - 1927)



(BROWNSKIN MAMA)

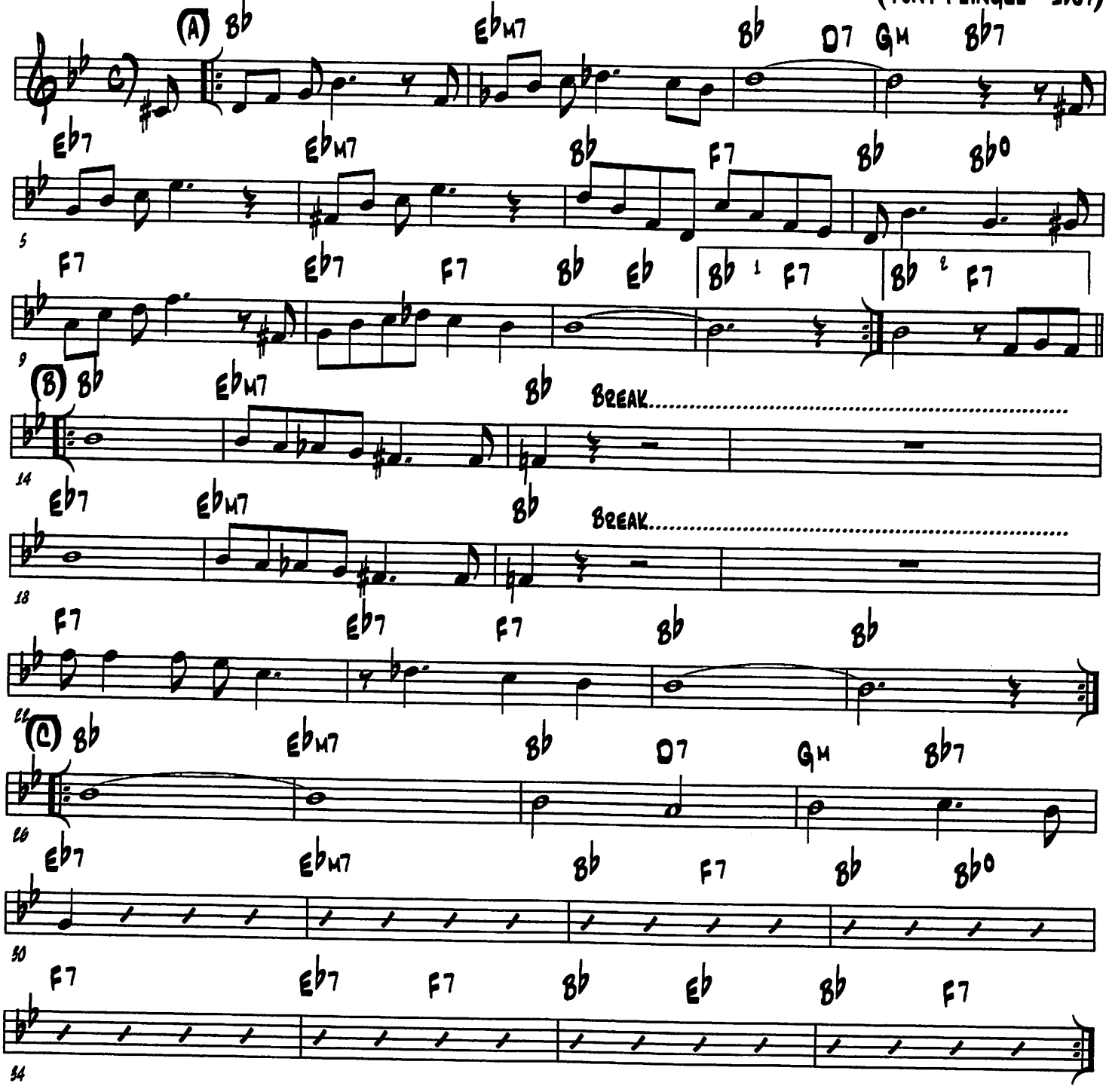
(CASEY BILL WELDON - 1937)



(Buck Creek Blues)

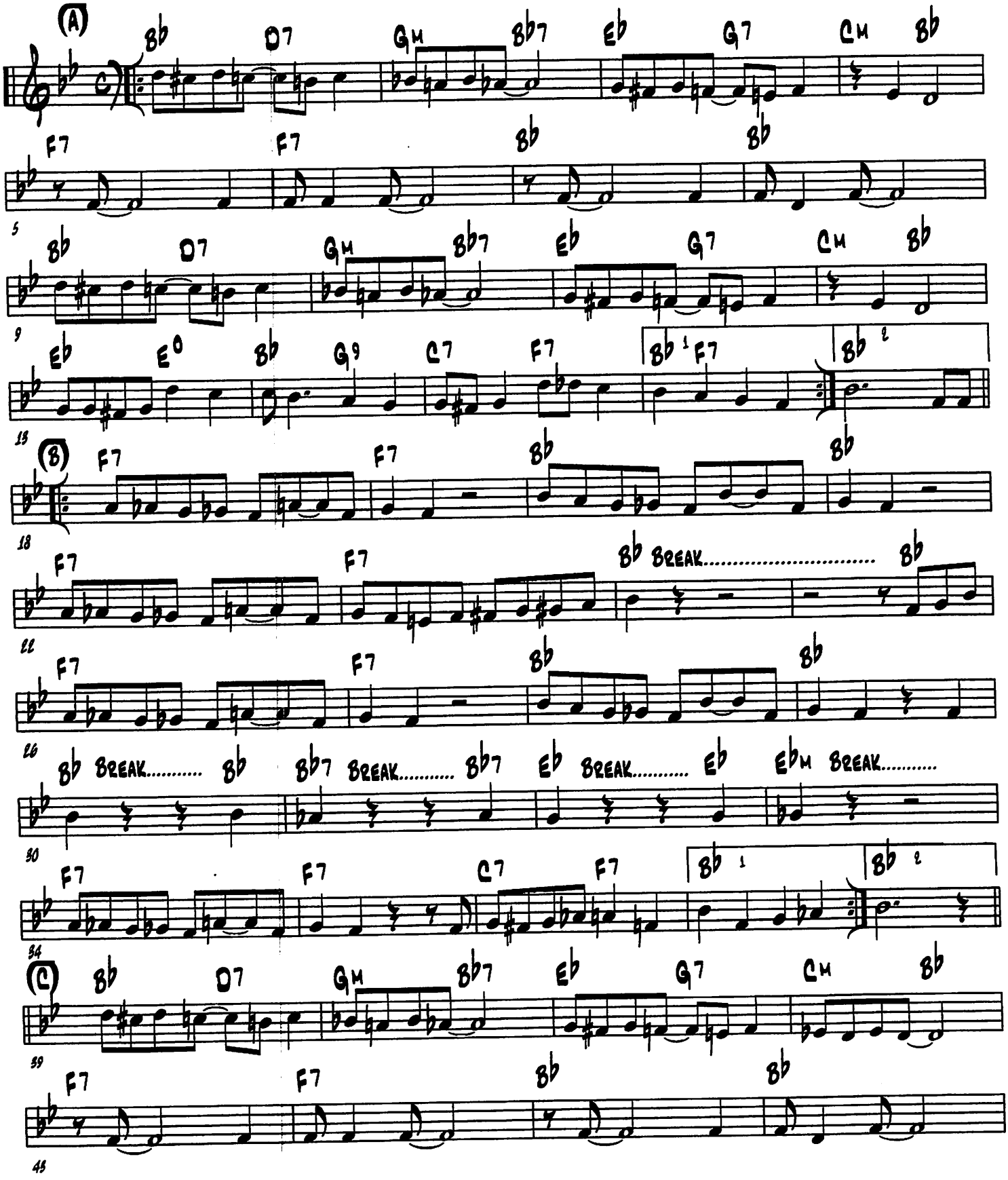
Main Theme is (A) Go to (B) and (C) when you feel like it

(Tony Pringle - 1987)

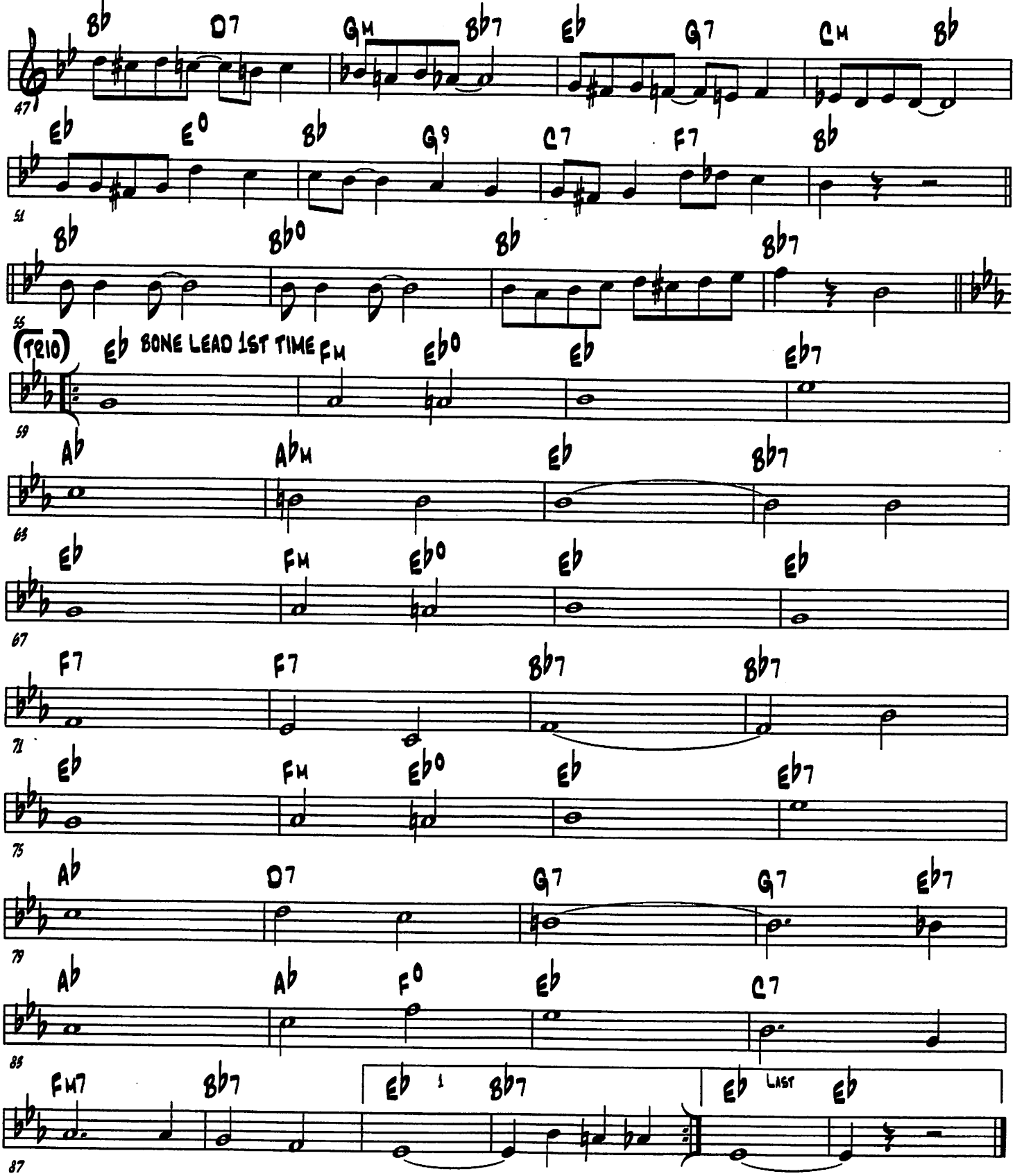


(BUDDY'S HABIT)

(ARNETTE JOHNSON & CHARLES STRAIGHT - 1923)



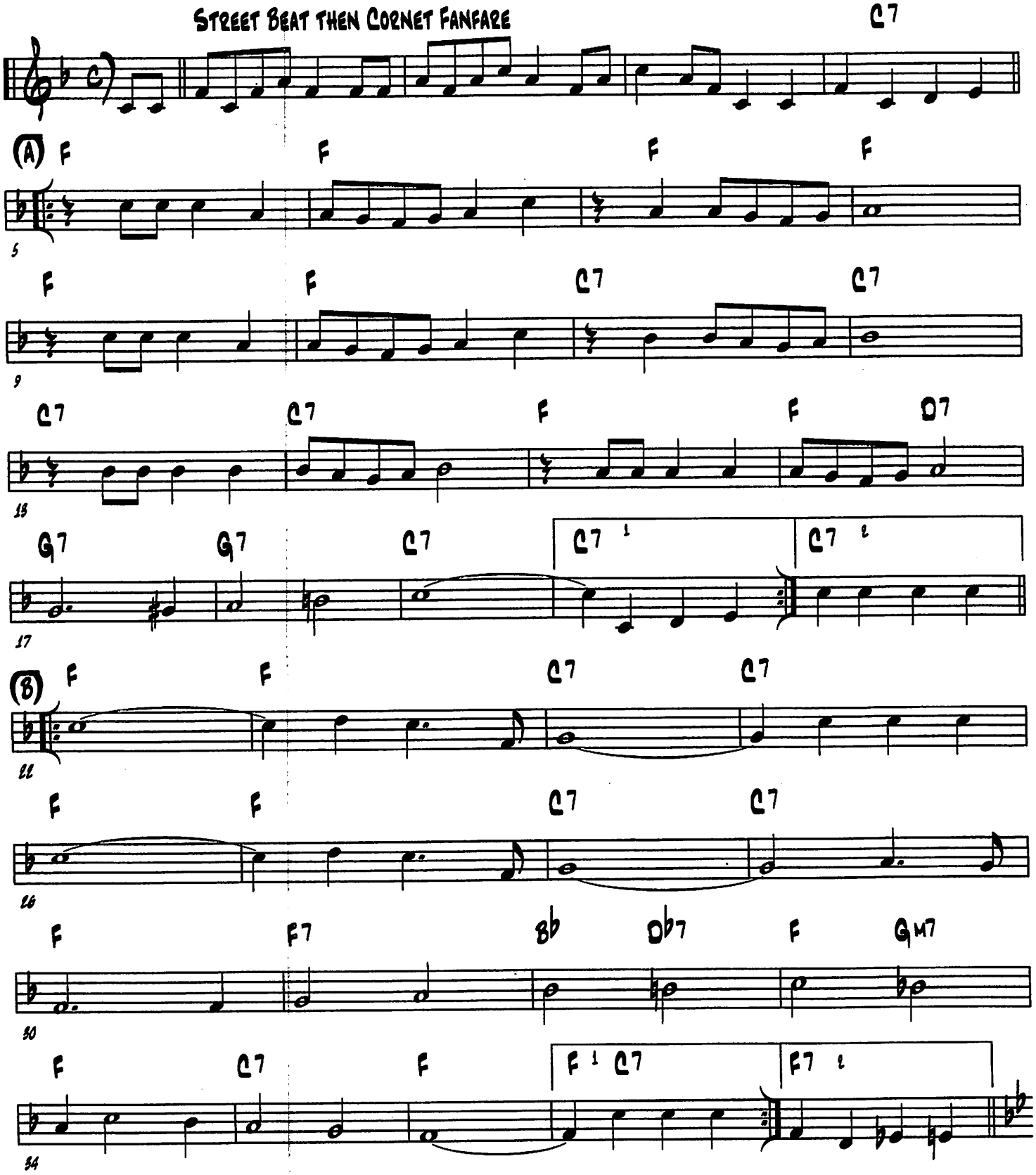
(BUDDY'S HABIT - 2)



(BUGLE BOY MARCH)

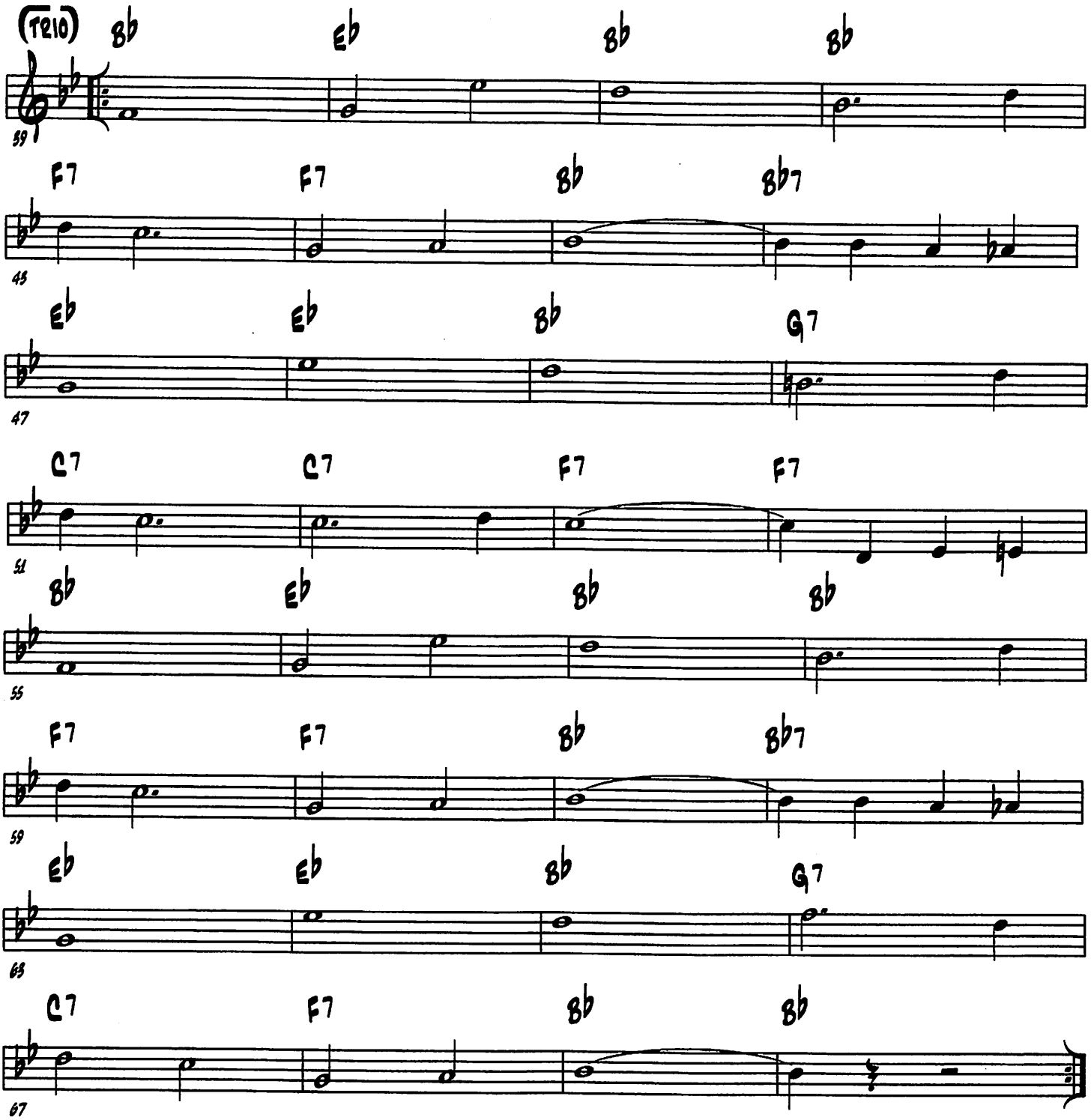
(ADAPTED FROM "AMERICAN SOLDIER" BY FRANCIS A MYERS - 1907)

STREET BEAT THEN CORNET FANFARE



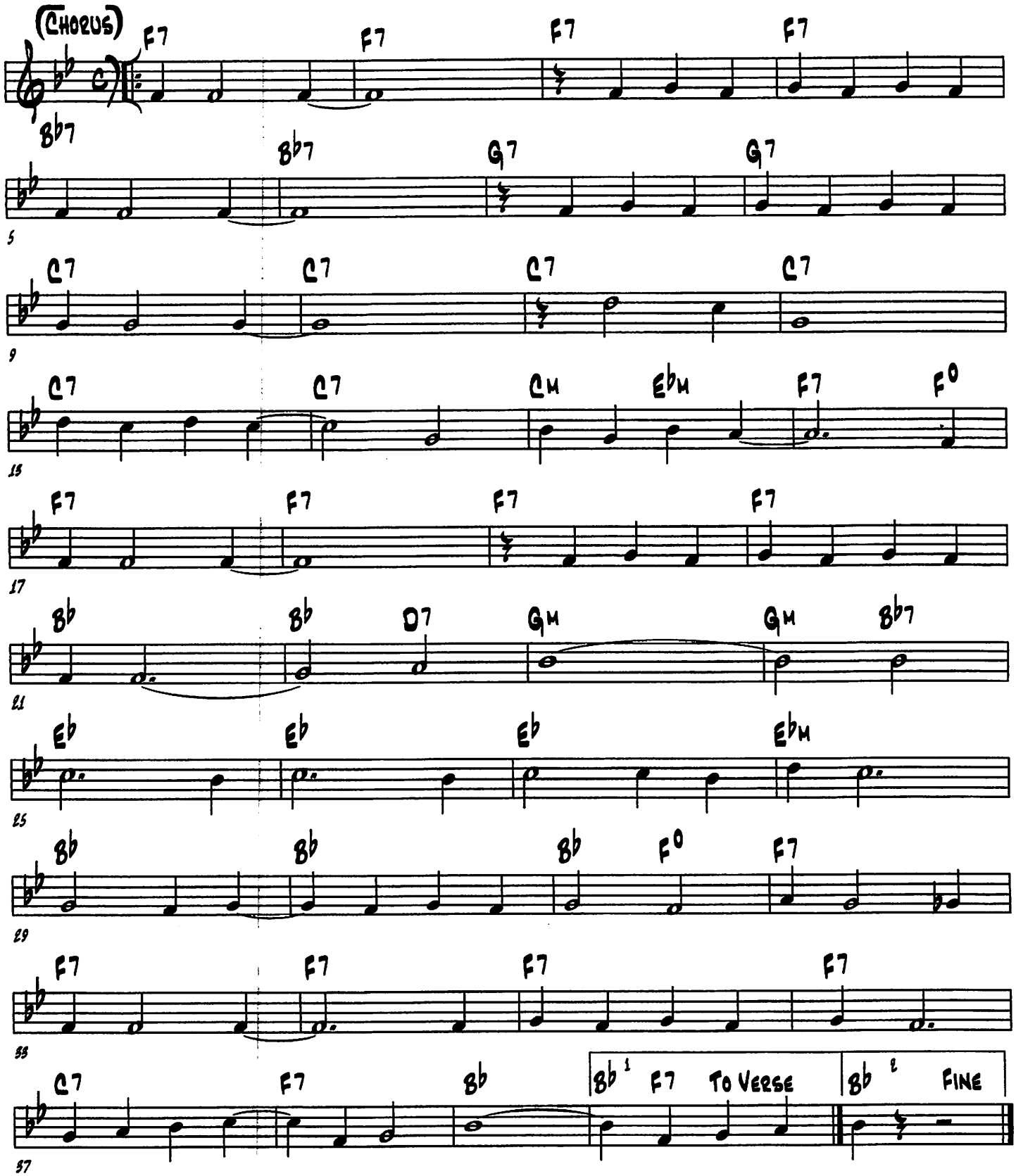
(BUGLE BOY - 2)

TROMBONE LEAD 1ST TIME

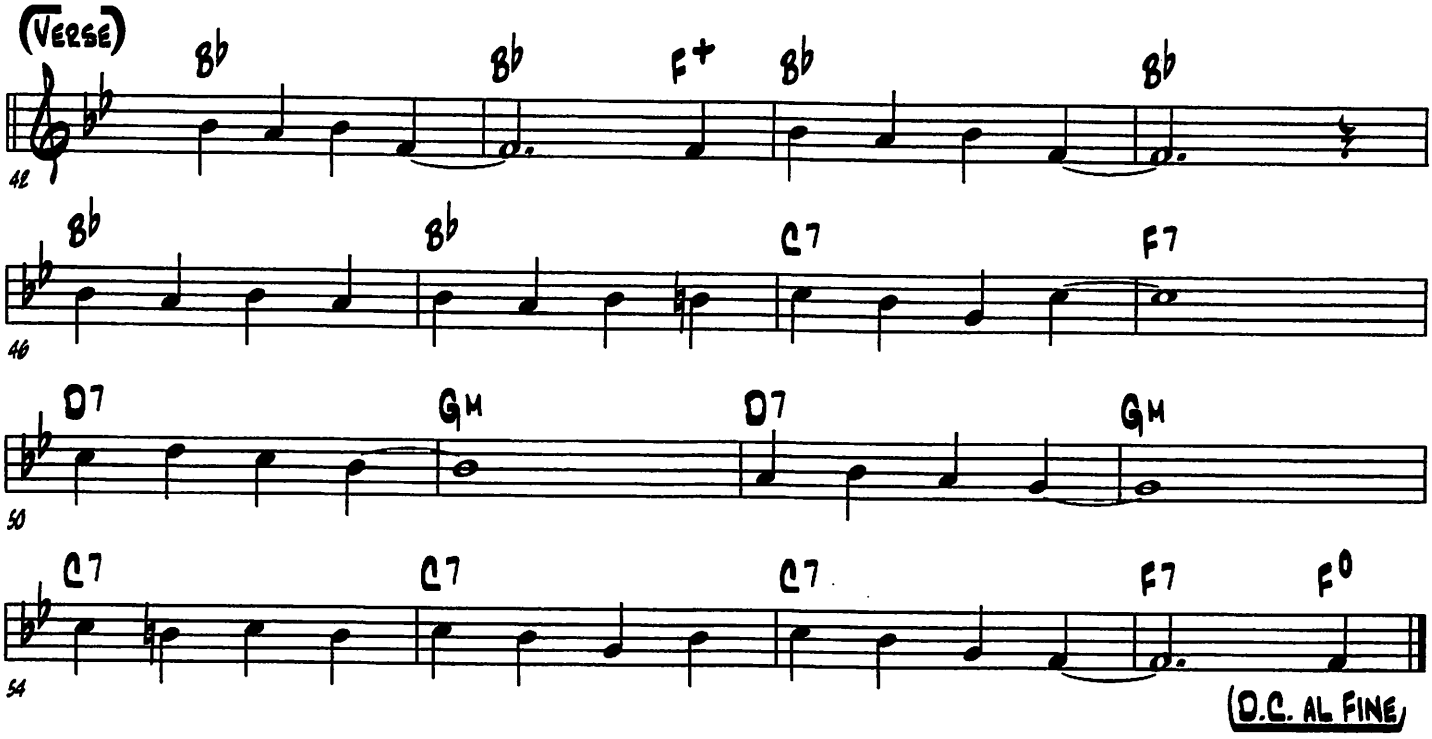


(Cakewalking Babies from Home)

(Helen Troy, Chris Smith & Clarence Williams - 1924)

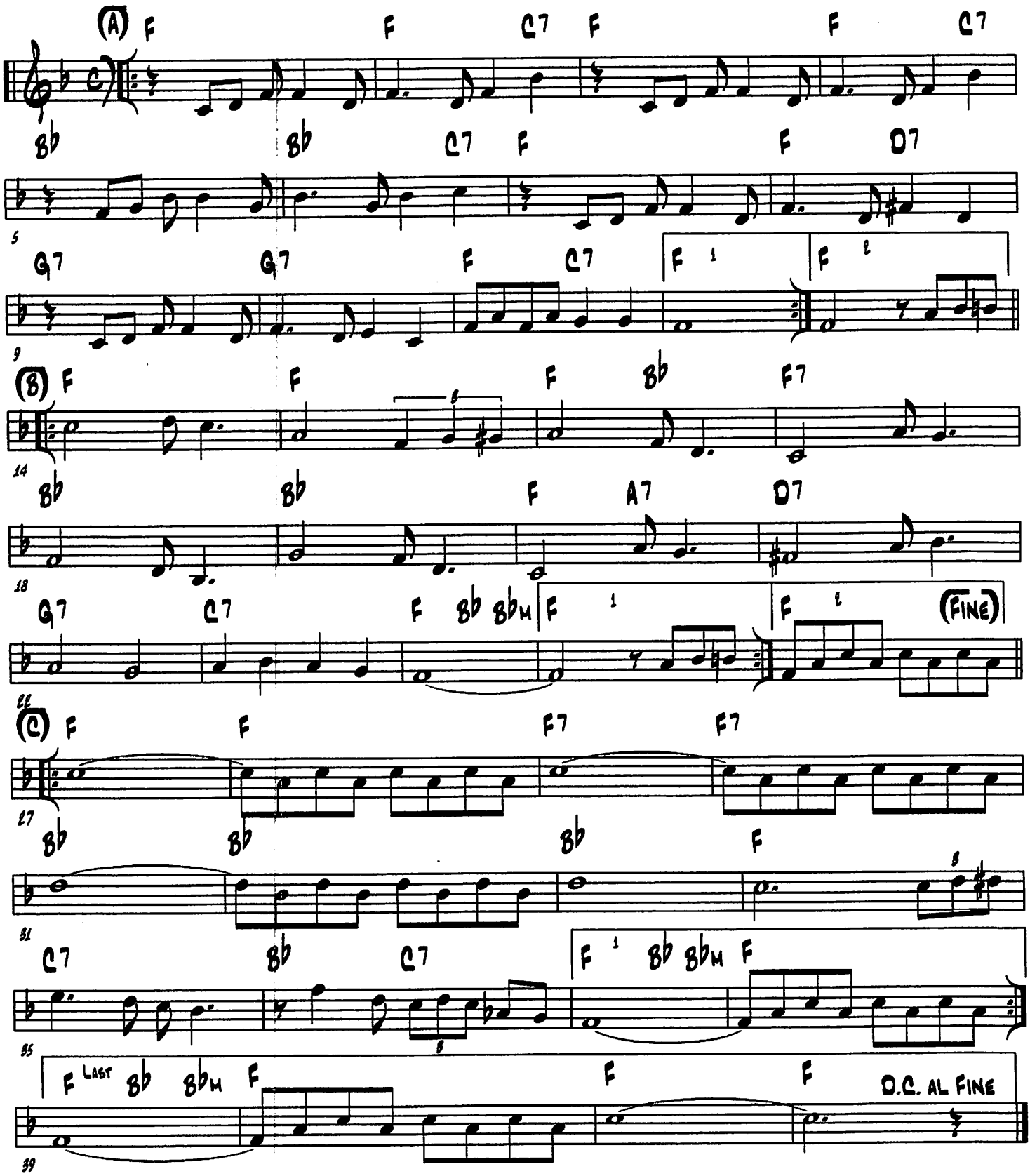


(Cakewalking Babies From Home - 2)



(CAMP MEETING BLUES)

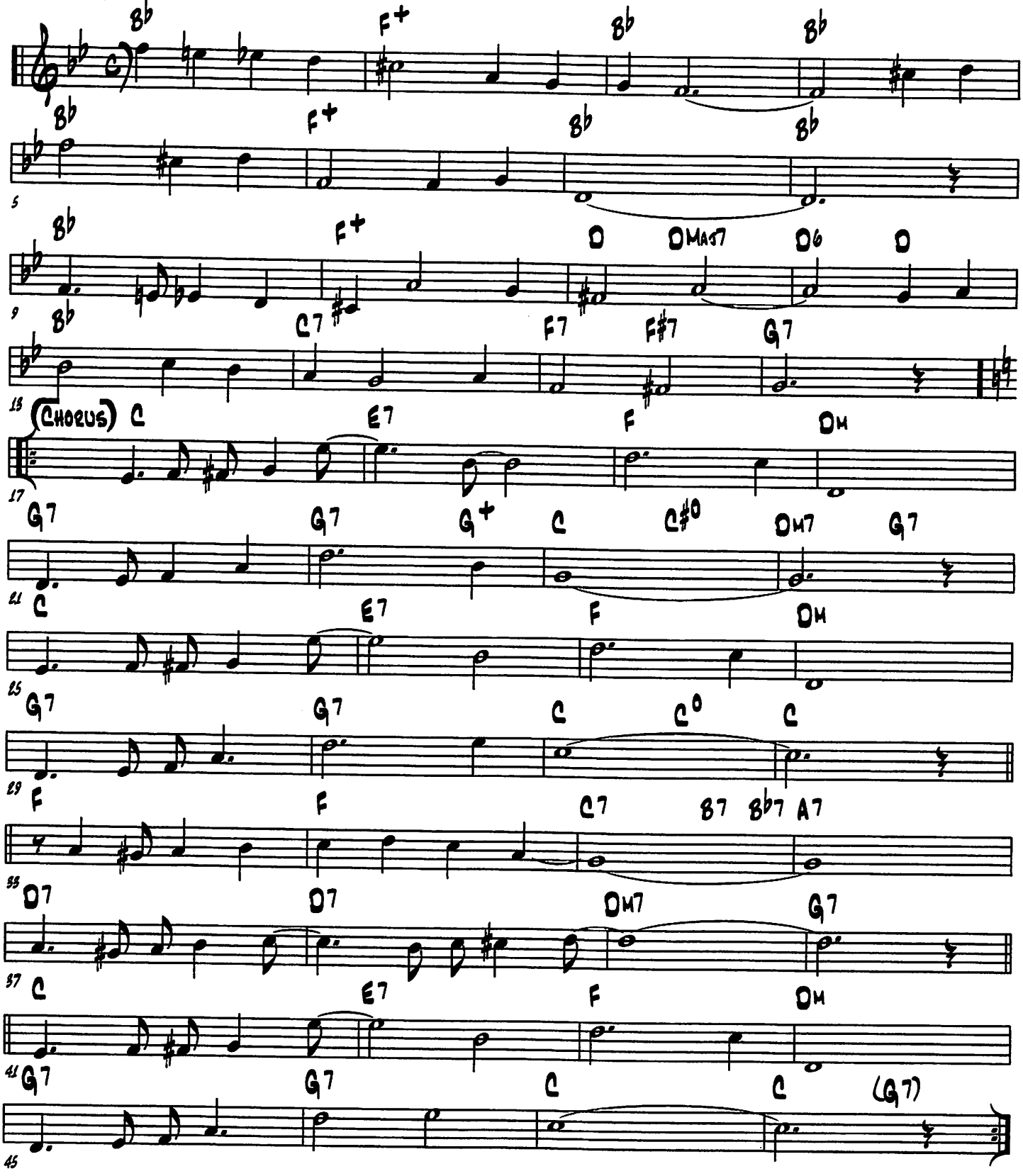
(KING OLIVER - 1923)



(CAROLINA'S CALLING ME)

(VERSE) TROMBONE LEAD

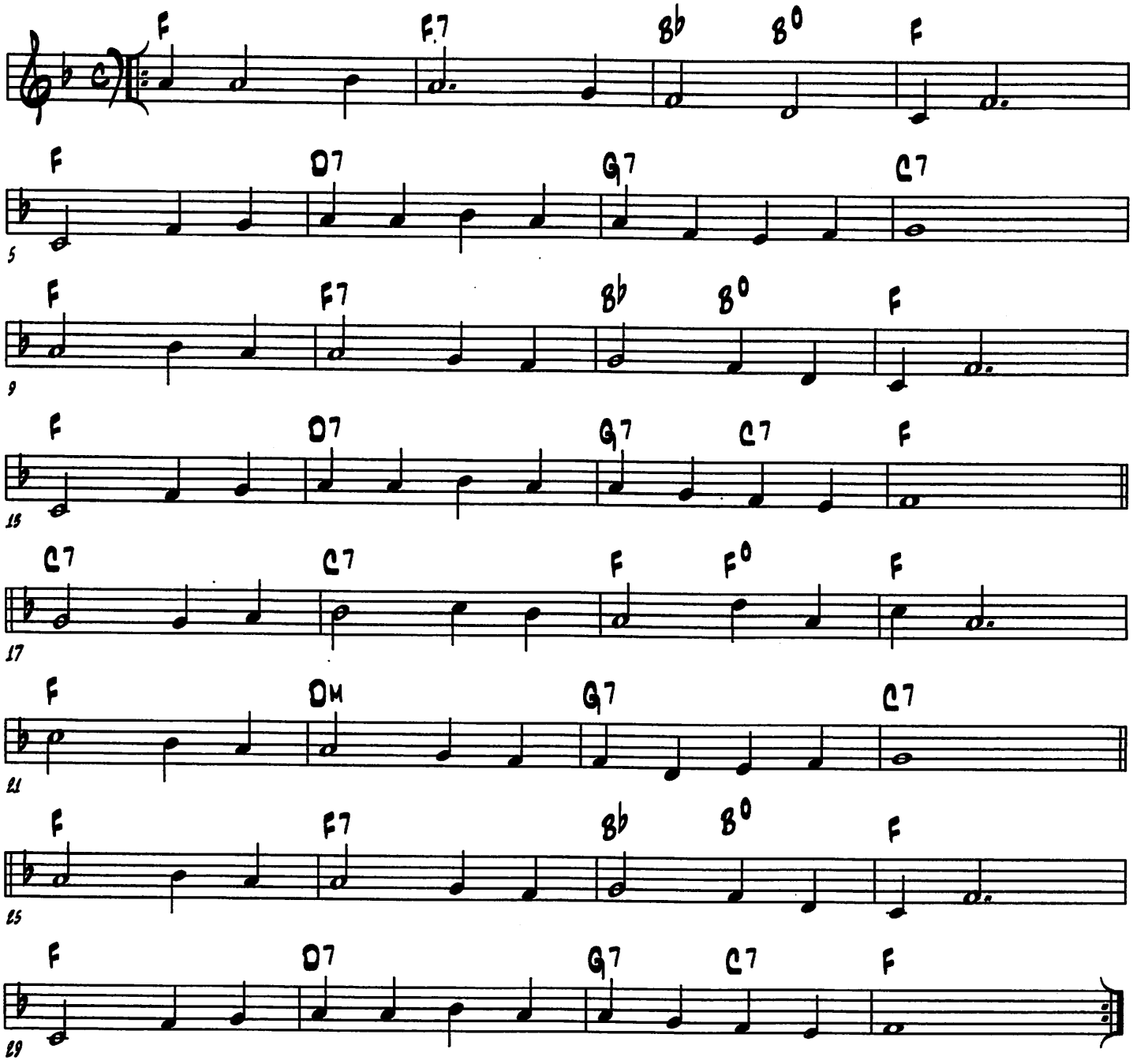
(BOB CHARLES - 1931)



(Carry Me Back To Old Virginny)

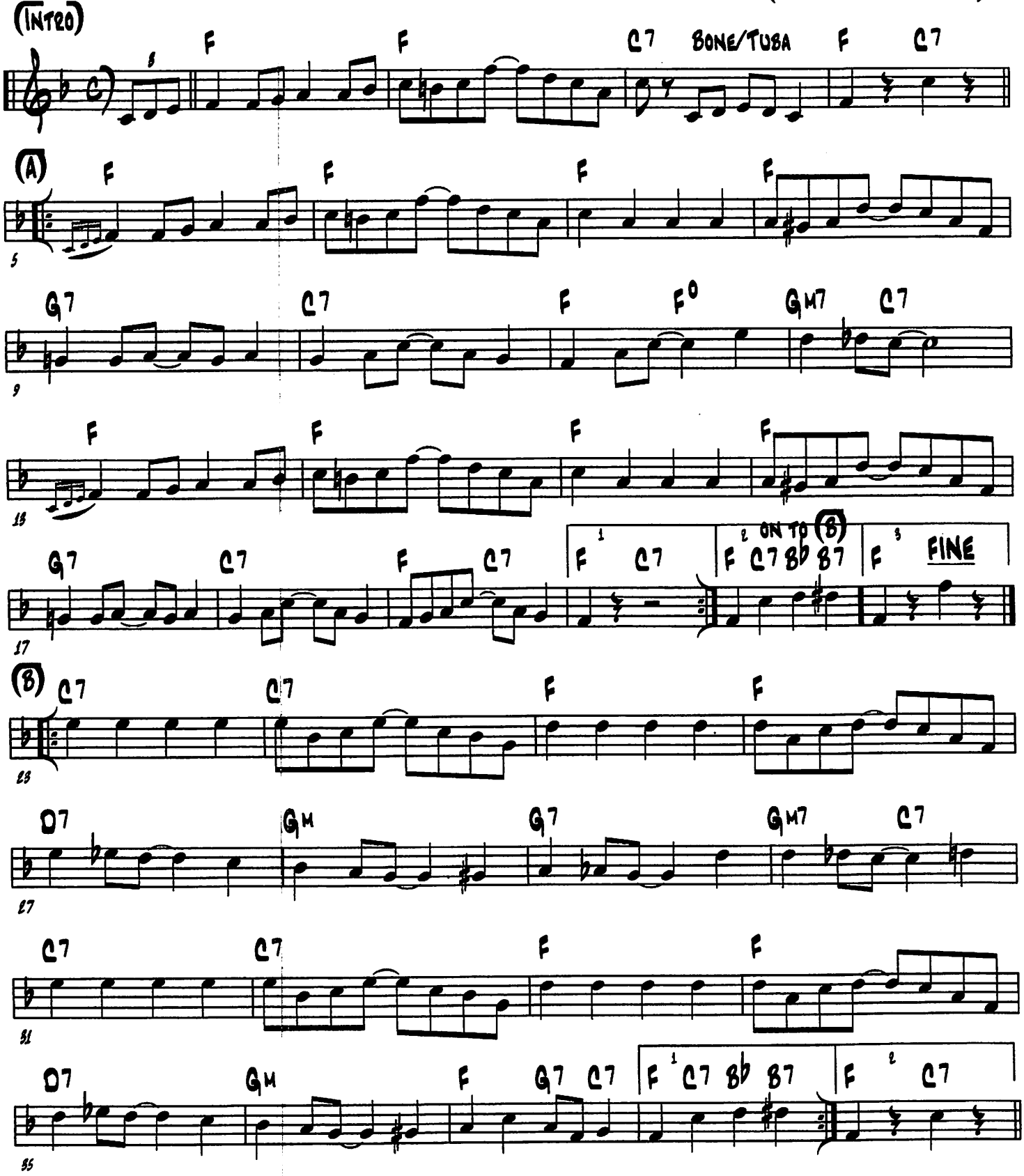
PIANO INTRO - TROMBONE 1ST CHORUS

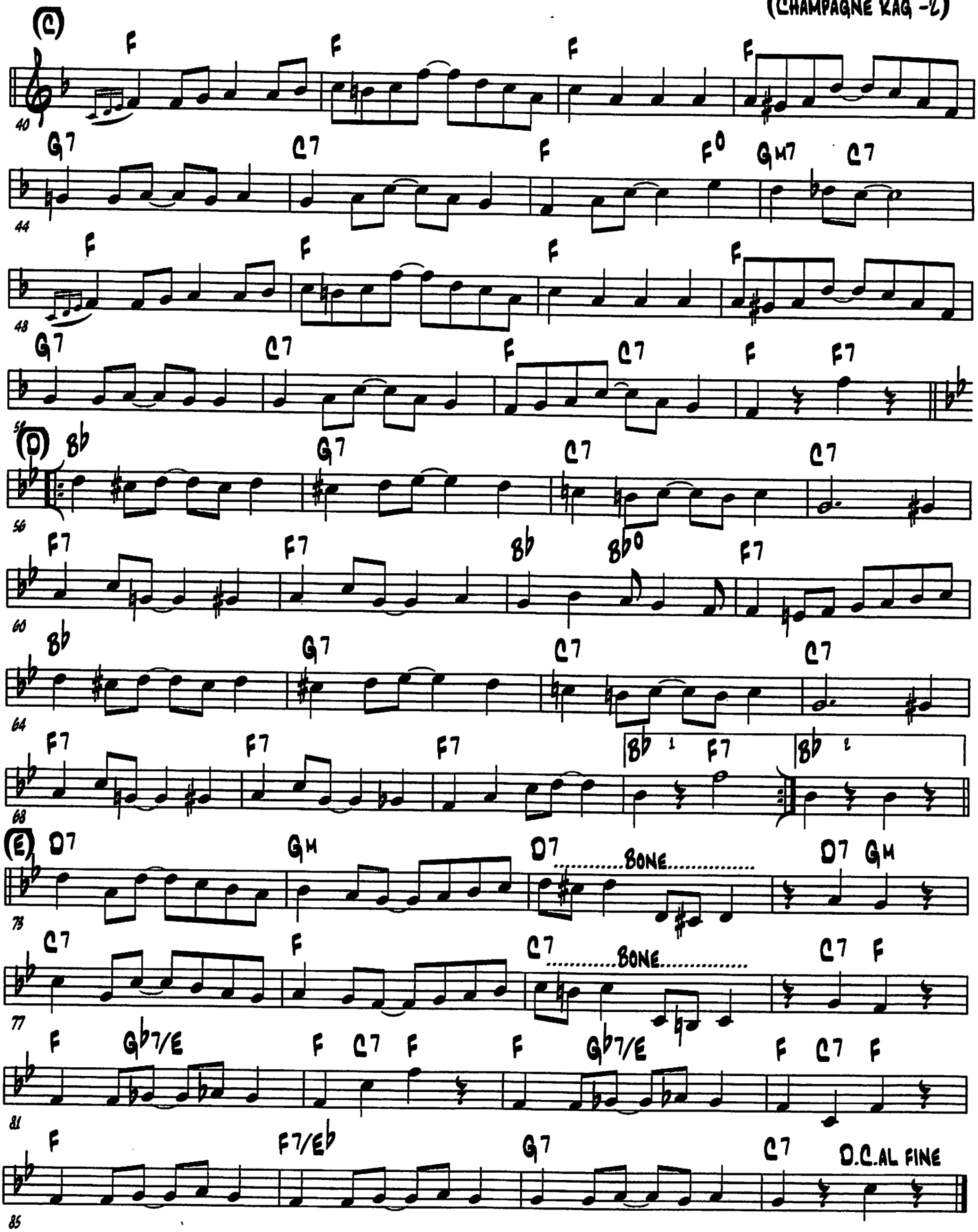
(James Bland - 1878)



(CHAMPAGNE RAG)

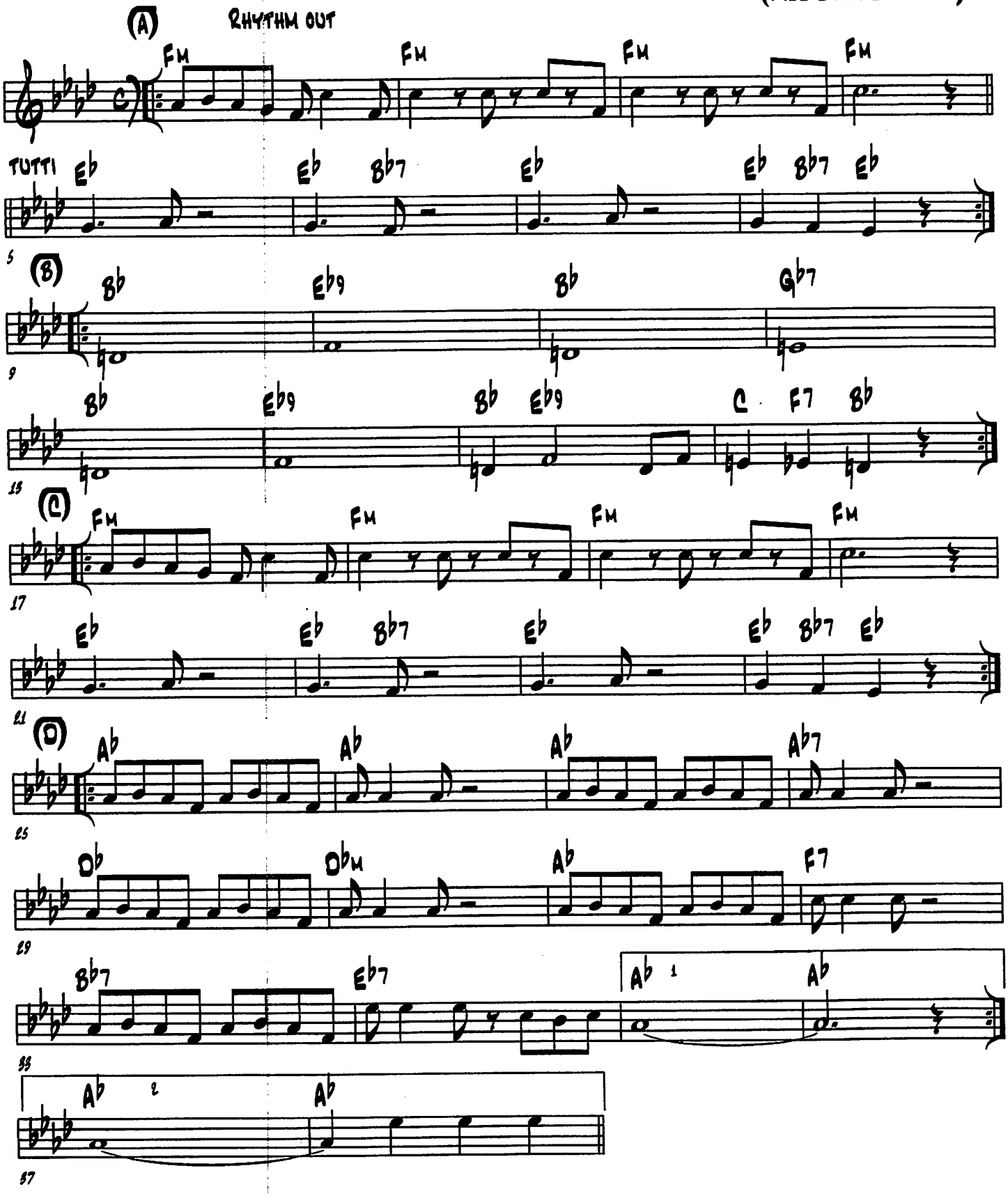
(JOSEPH F. LAMB - 1910)

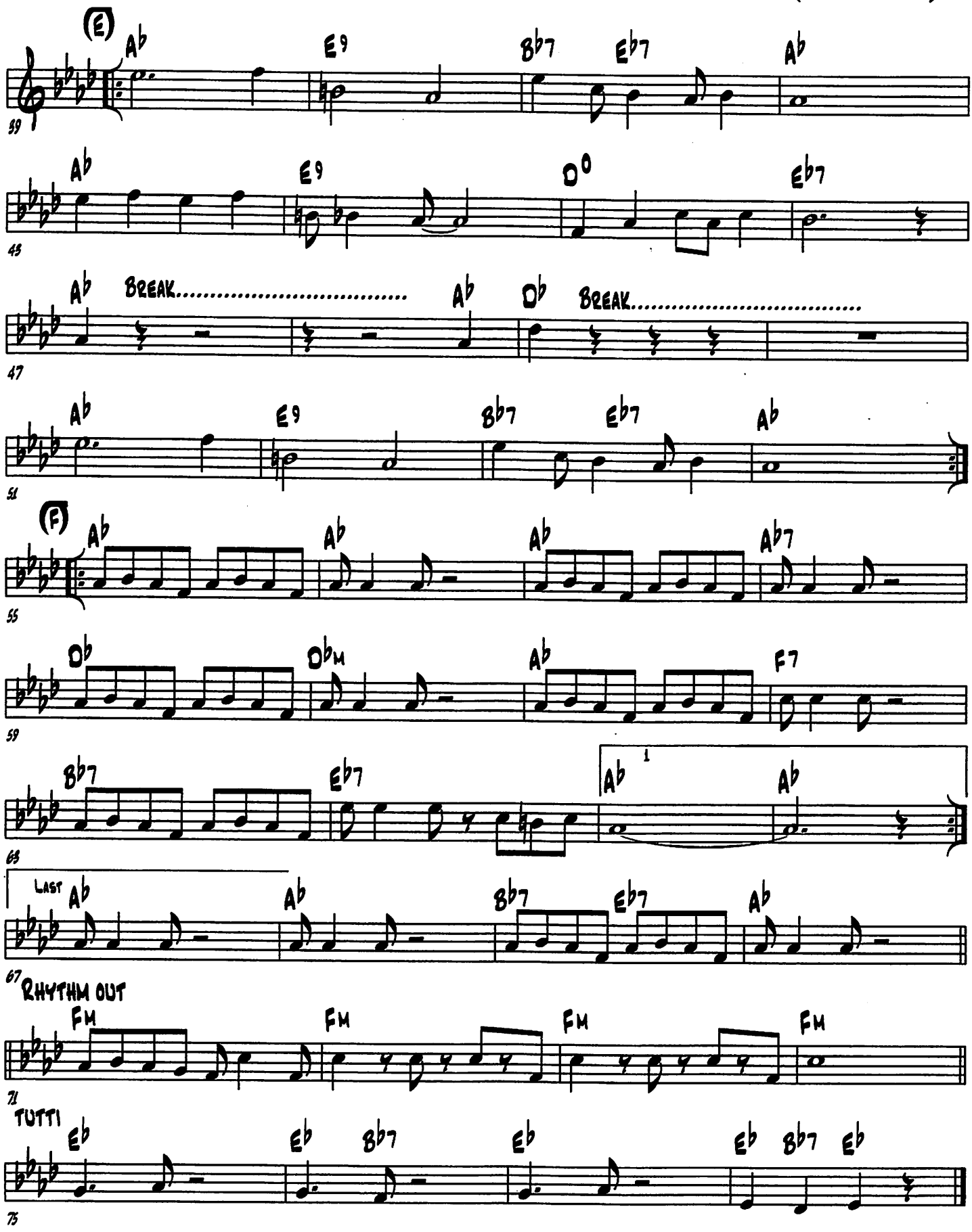



(C)
F F F F
40
G7 C7 F F0 GM7 C7
44
F F F F
48
G7 C7 F C7 F F7
52
(D) Bb G7 C7 C7
56
F7 F7 Bb Bb0 F7
60
Bb G7 C7 C7
64
F7 F7 F7 Bb 1 F7 Bb 2
68
(E) D7 GM D7 .....BONE..... D7 GM
73
C7 F C7 .....BONE..... C7 F
77
F Gb7/E F C7 F F Gb7/E F C7 F
81
F F7/Eb G7 C7 D.C.AL FINE
85

(THE CHANT)

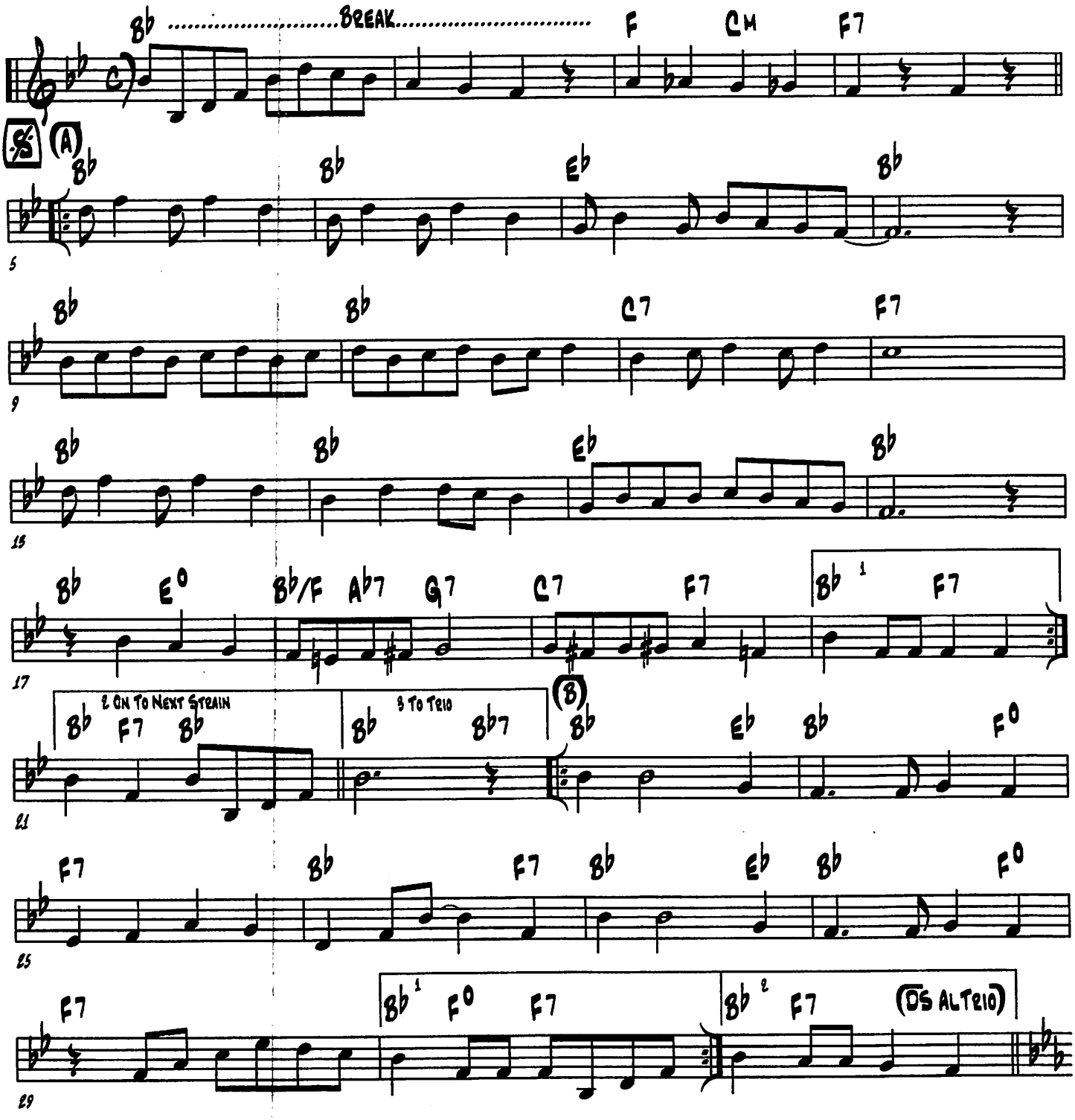
(MEL STITZEL - 1926)



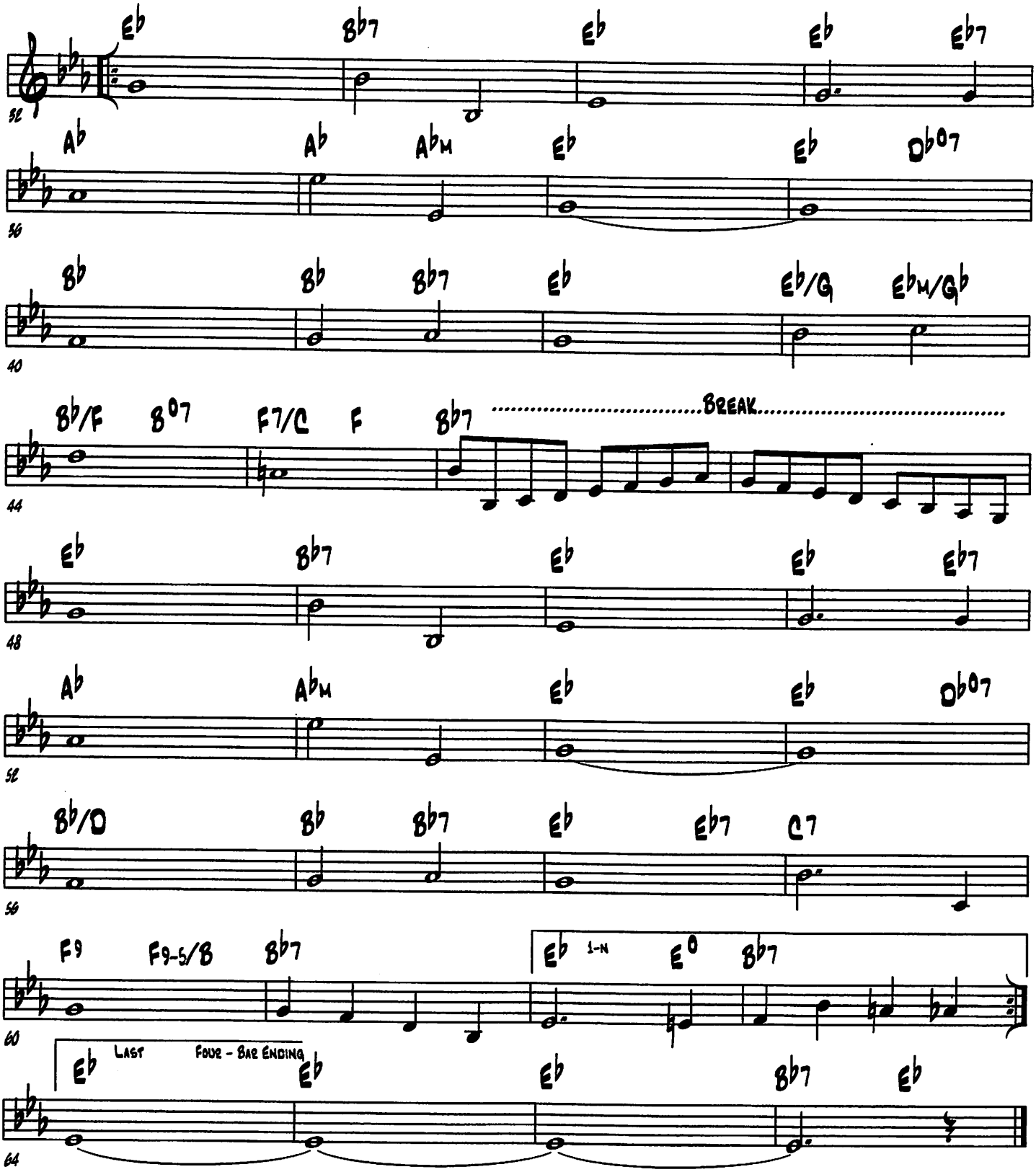

(E)
Ab
E9
Bb7
Eb7
Ab
59
Ab
E9
O0
Eb7
45
Ab
BREAK.....
Ab
Db
BREAK.....
47
Ab
E9
Bb7
Eb7
Ab
51
(F)
Ab
Ab
Ab
Ab7
55
Db
DbM
Ab
F7
59
Bb7
Eb7
Ab 1
Ab
63
LAST
Ab
Ab
Bb7
Eb7
Ab
67
RHYTHM OUT
Fm
Fm
Fm
Fm
71
TUTTI
Eb
Eb
Bb7
Eb
Eb
Bb7
Eb
75

(CHATTANOOGA STOMP)

(KING OLIVER -1923)

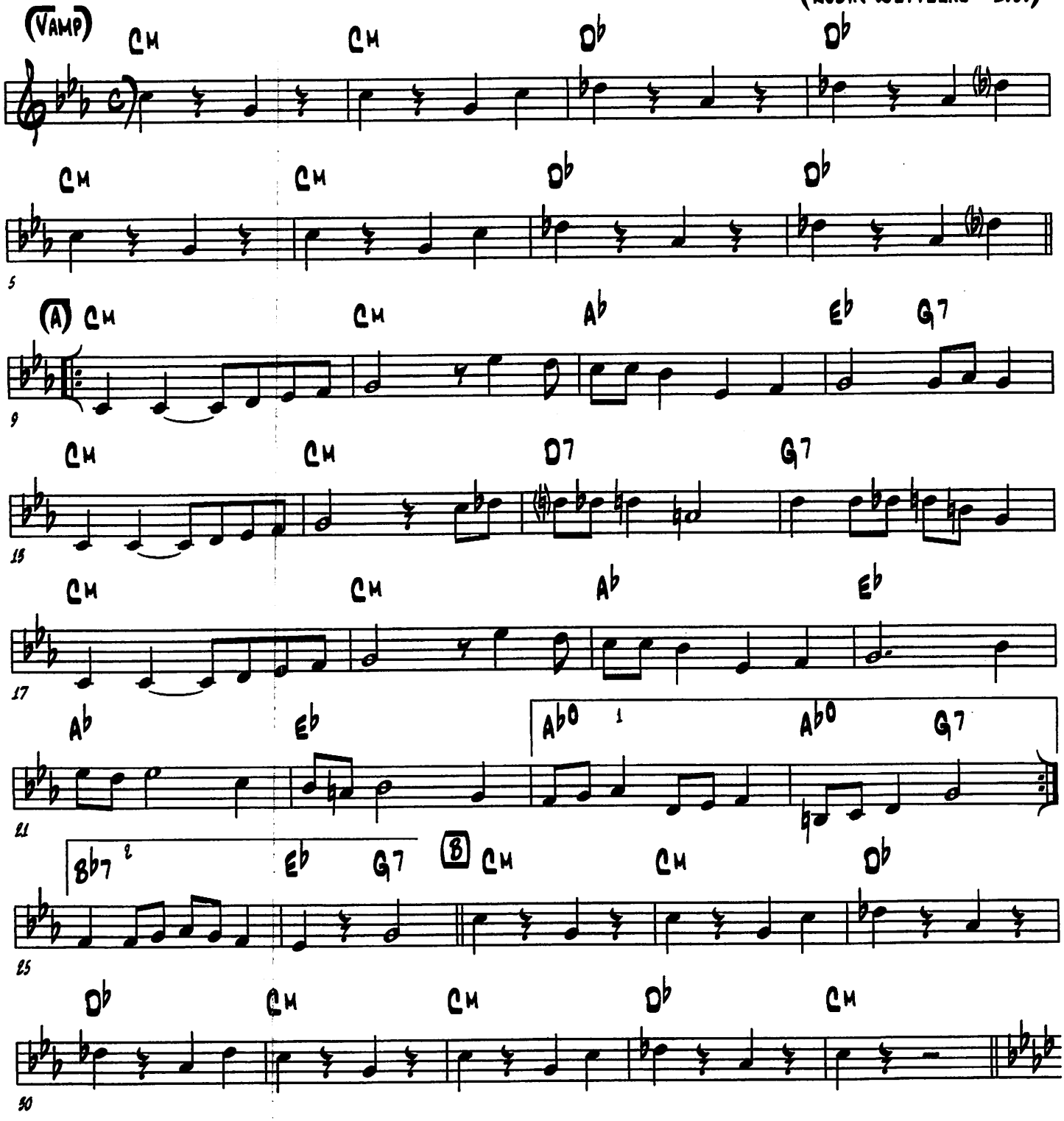


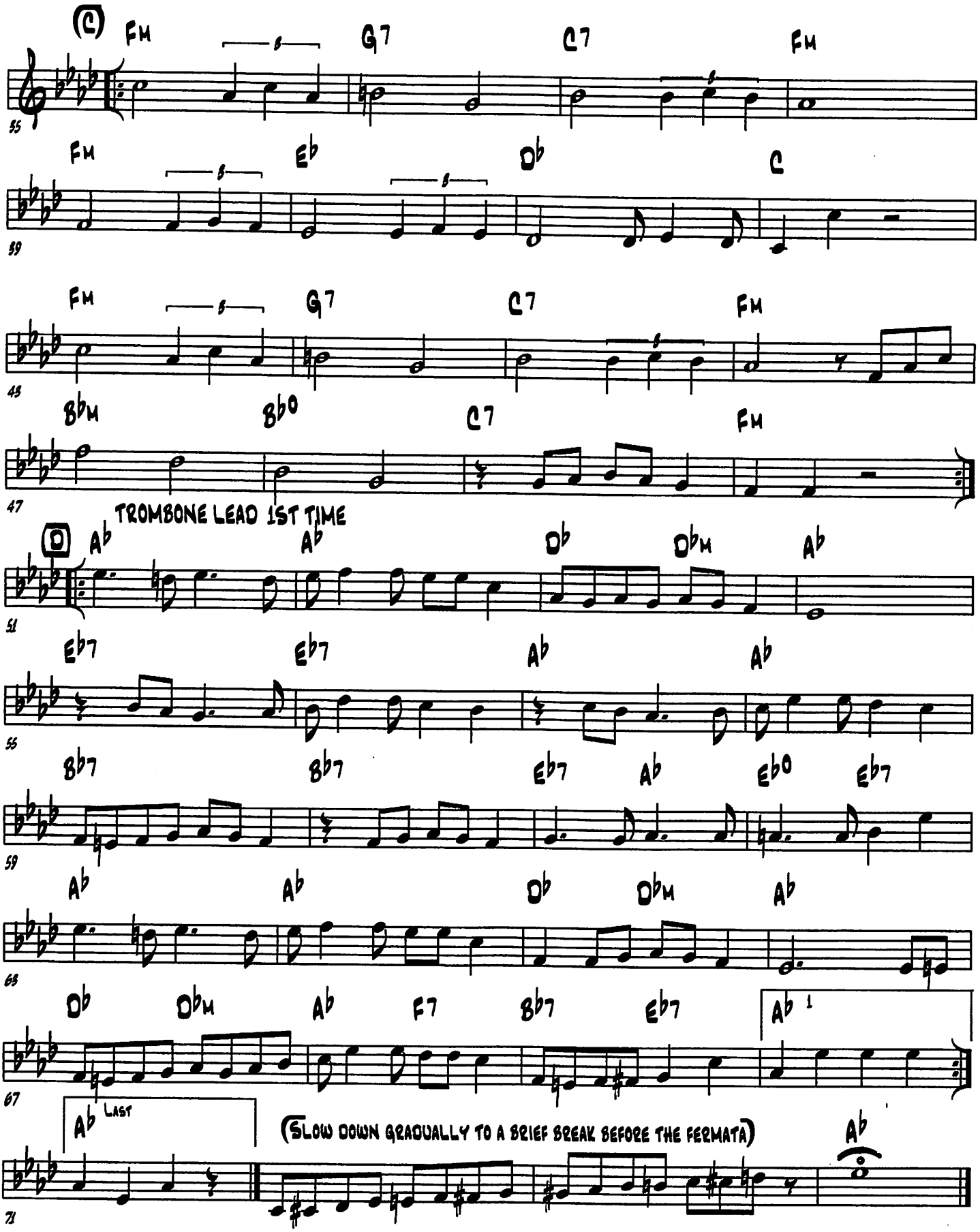
(TRIO)


52
Eb Bb7 Eb Eb Eb7
56
Ab Ab AbM Eb Eb Db07
40
Bb Bb Bb7 Eb Eb/G EbM/Gb
44
Bb/F B07 F7/C F Bb7 ..... BREAK .....
48
Eb Bb7 Eb Eb Eb7
52
Ab AbM Eb Eb Db07
56
Bb/D Bb Bb7 Eb Eb7 C7
60
F9 F9-5/B Bb7 Eb 1-N E0 Bb7
64
Eb LAST FOUR - BAR ENDING Eb Eb Bb7 Eb

(CHELSEA ON DOWN)

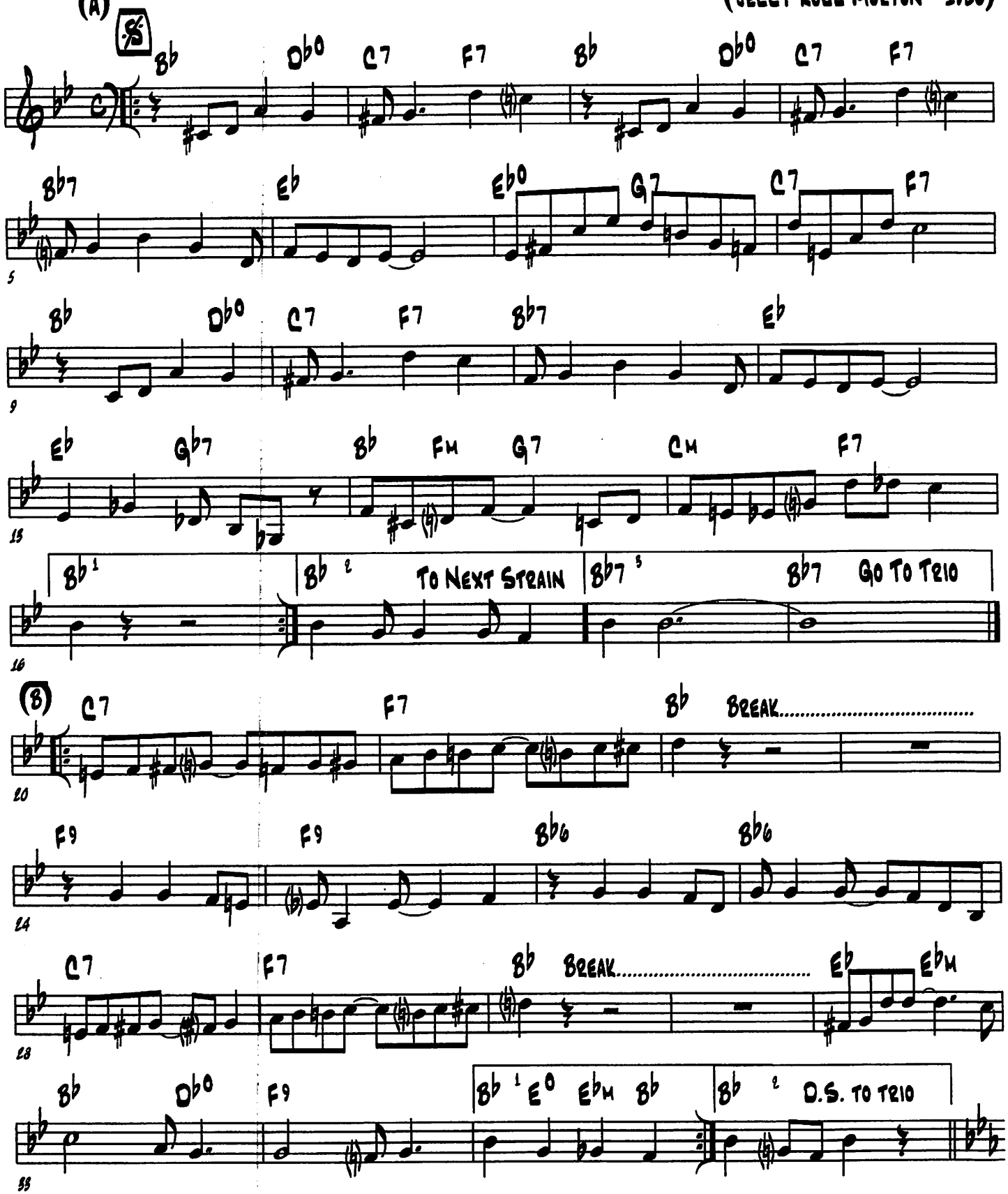
(ROBIN WETTERAU - 1959)




(C)
Fm G7 C7 Fm
55
Fm Eb Db C
59
Fm G7 C7 Fm
43
Bbm Bb0 C7 Fm
47
TROMBONE LEAD 1ST TIME
(D)
Ab Ab Db Dbm Ab
51
Eb7 Eb7 Ab Ab
55
Bb7 Bb7 Eb7 Ab Eb0 Eb7
59
Ab Ab Db Dbm Ab
63
Db Dbm Ab F7 Bb7 Eb7 Ab 1
67
Ab LAST
(SLOW DOWN GRADUALLY TO A BRIEF BREAK BEFORE THE FERMATA)
Ab
71

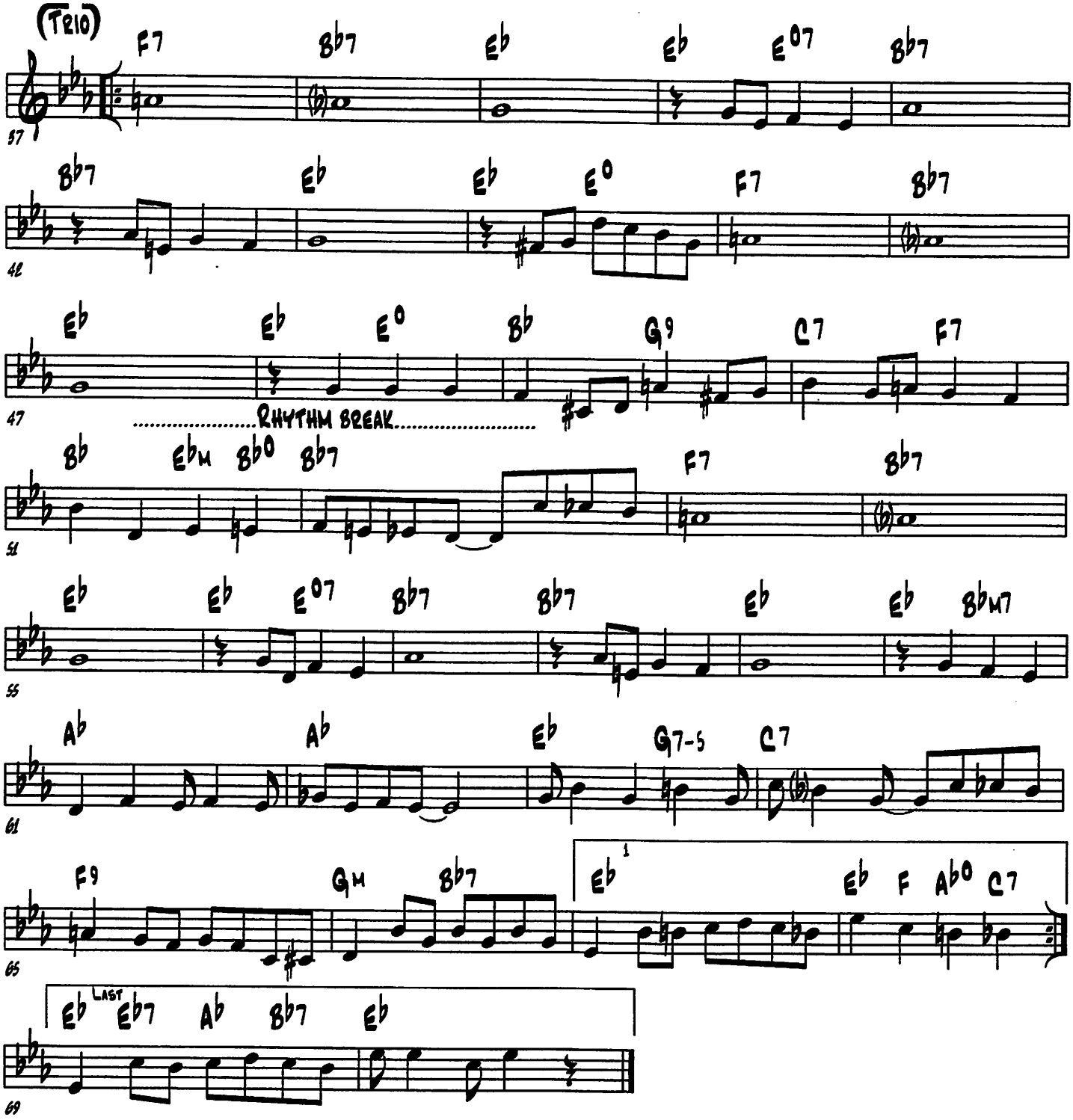
(CHICAGO BREAKDOWN)

(JELLY ROLL MORTON - 1926)



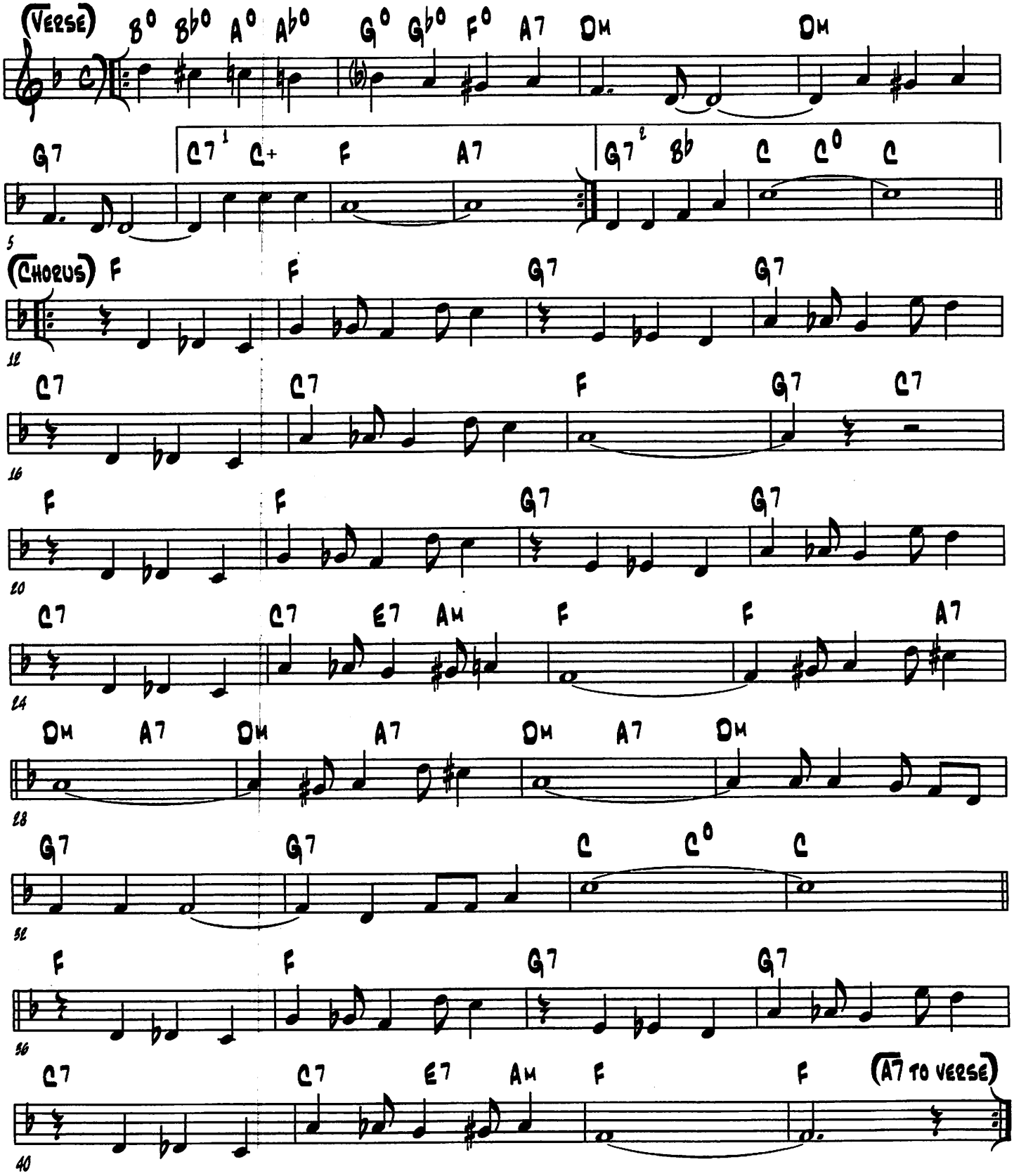
(CHICAGO BREAKDOWN - 2)

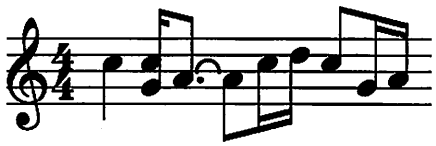
TROMBONE LEAD 1ST TIME



(CHICAGO RHYTHM)

(GROSSMAN & KANTER - 1925)

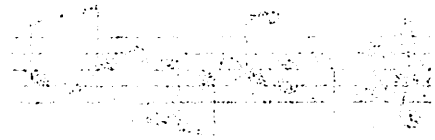




C

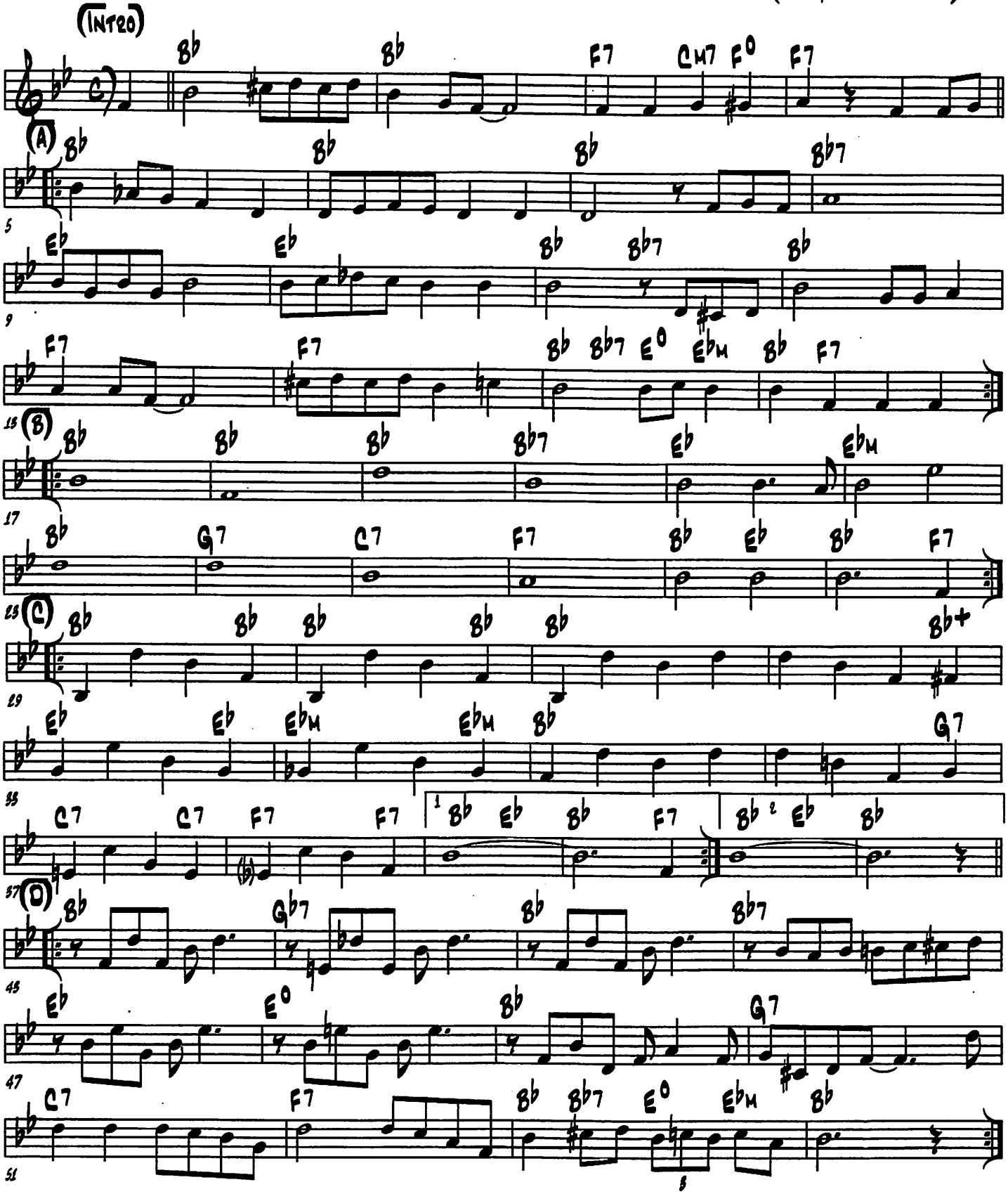
tag-> 4X

:



(CHIMES BLUES)

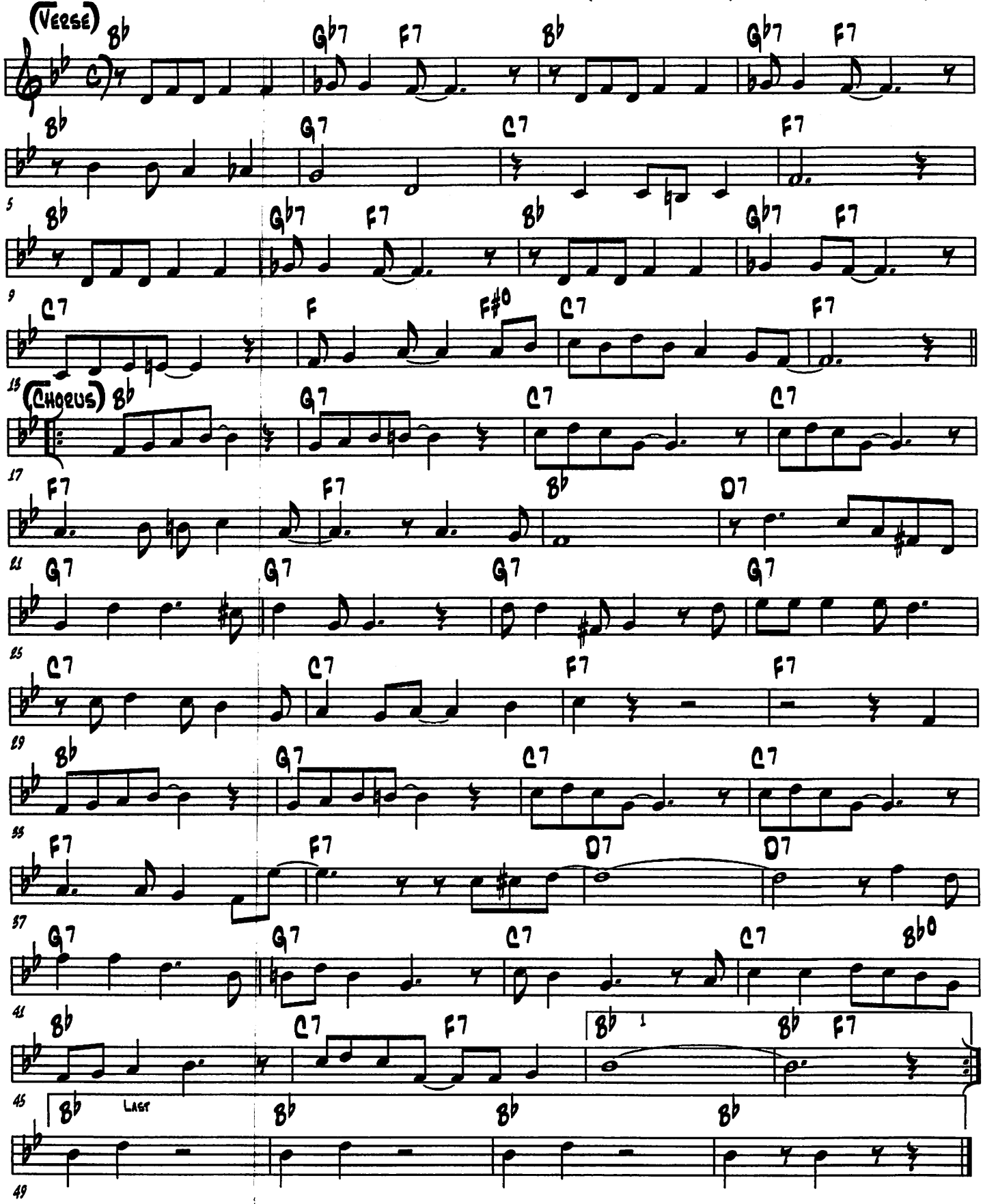
(KING OLIVER - 1923)



(Come Back Sweet Papa)

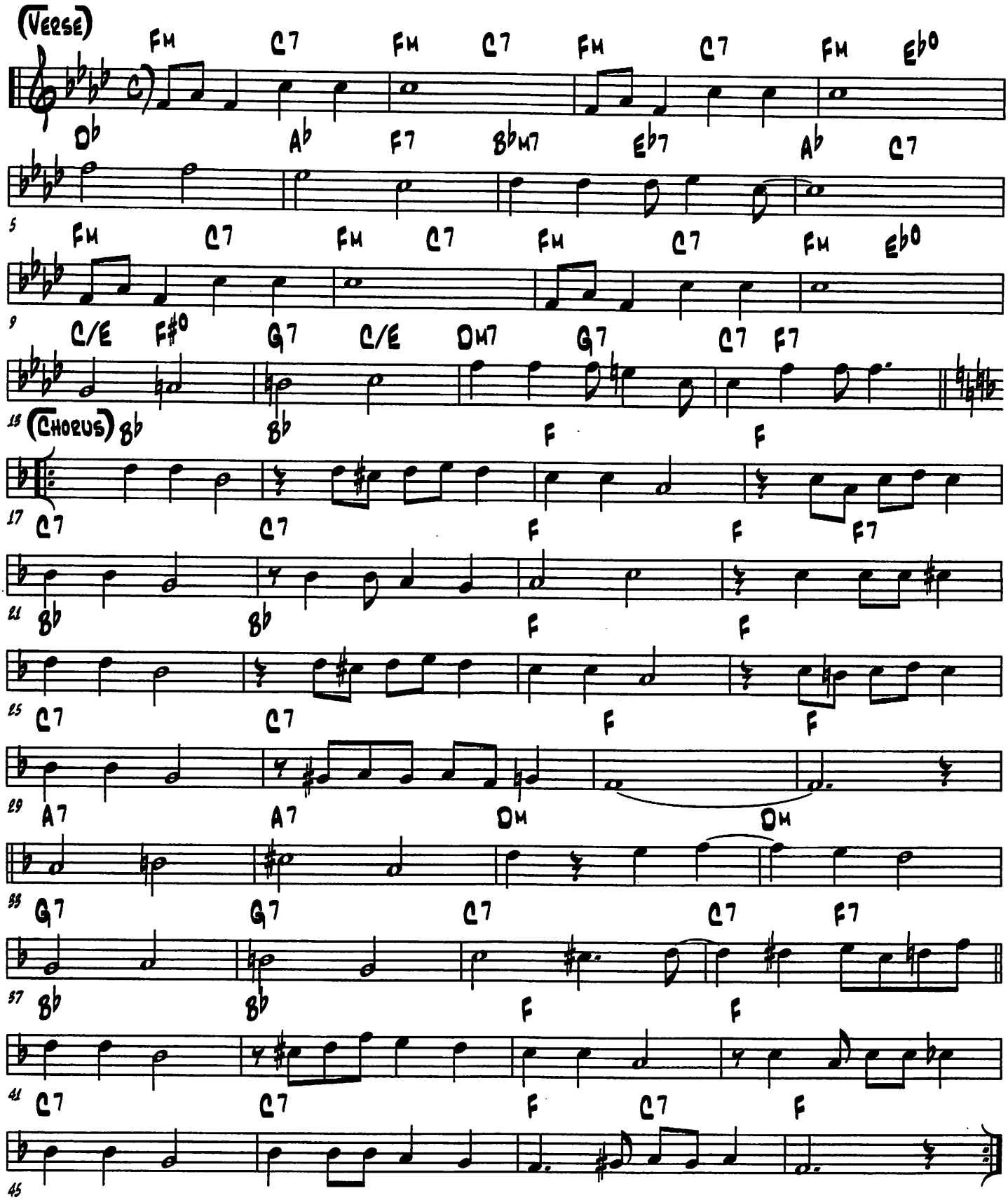
PIANO 1ST CHORUS THEN TROMBONE VERSE

(Paul Barbarin & Luis Russell - 1926)



(Come On In And Stomp Stomp Stomp)

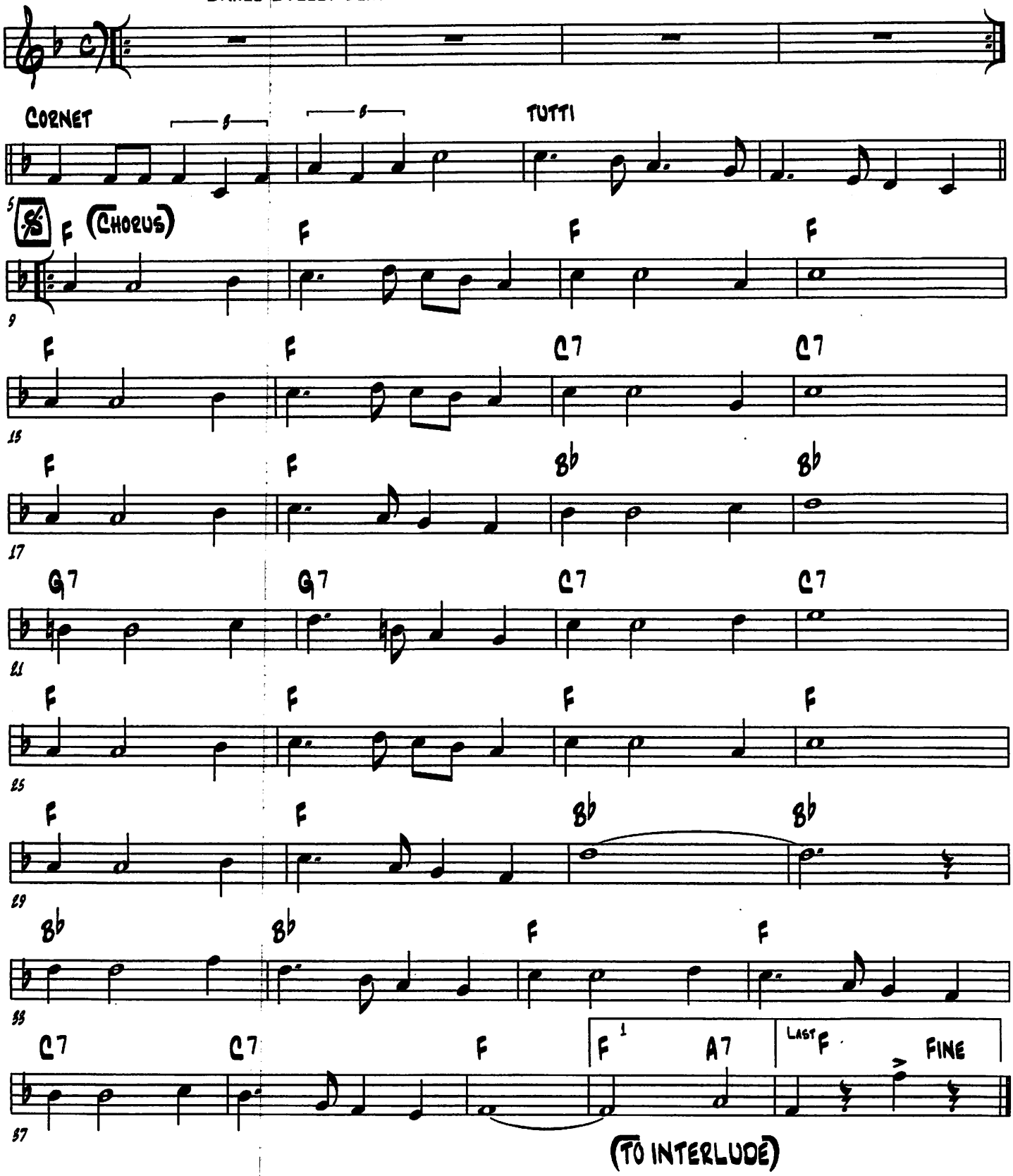
(Chris Smith, Thomas 'Fats' Waller & Irving Mills - 1927)

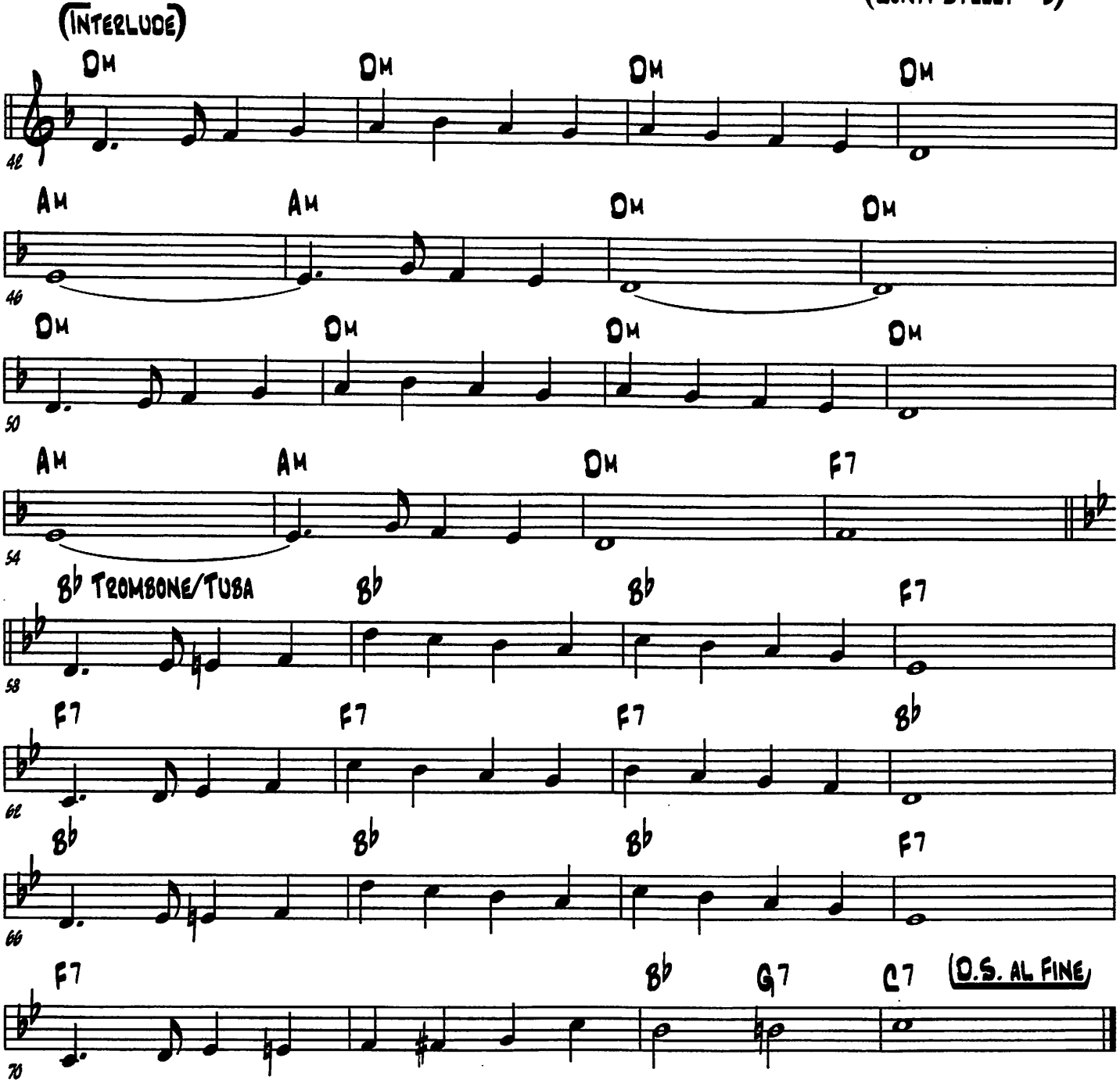


(Conti Street Parade)

(Mike Delay, Alton Purnell & Floyd Levin - 1972)

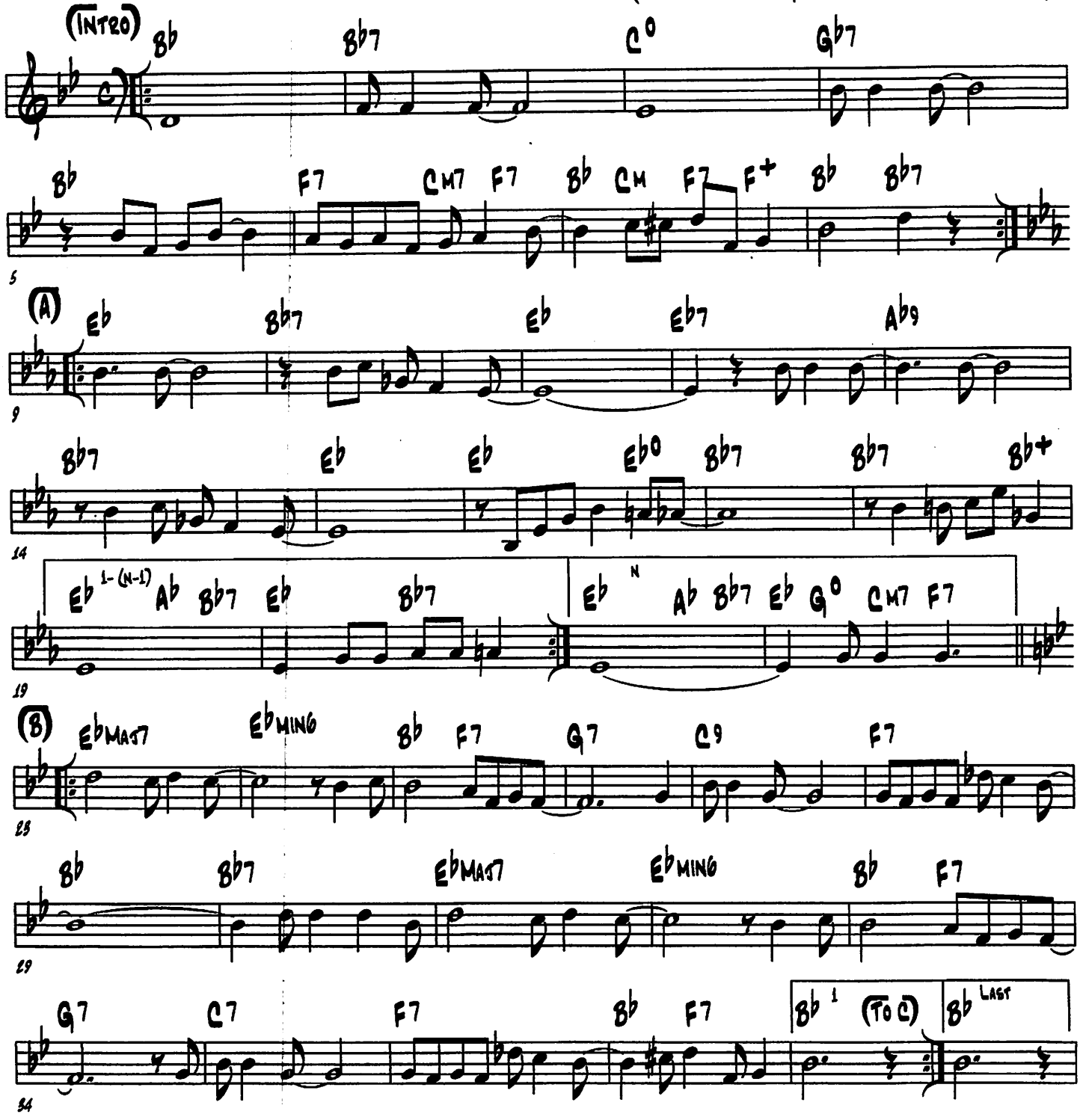
Snare Street Beat.....



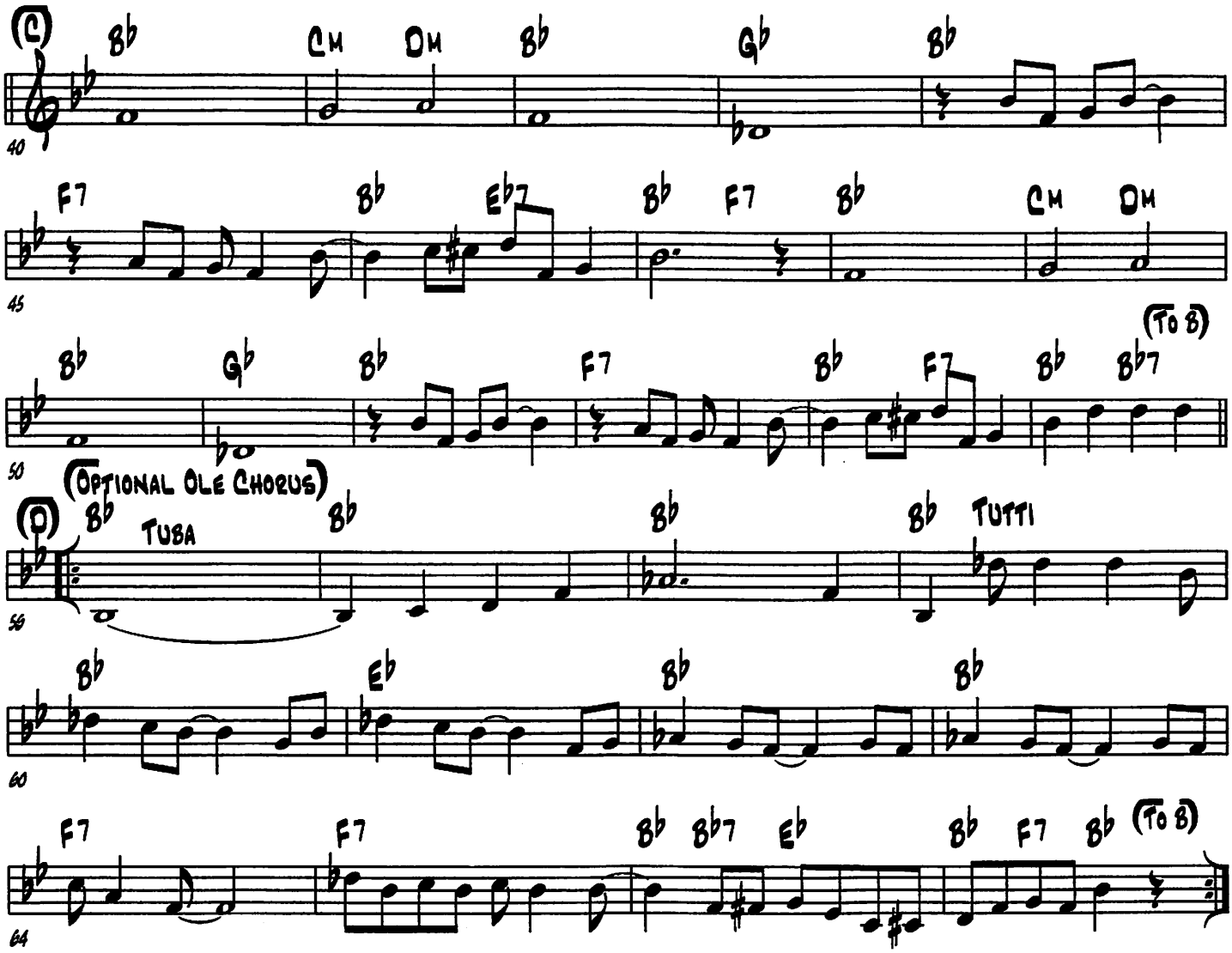

(Interlude)
Dm
Dm
Dm
Dm
42
Am
Am
Dm
Dm
46
Dm
Dm
Dm
Dm
50
Am
Am
Dm
F7
54
Bb Trombone/Tuba
Bb
Bb
F7
58
F7
F7
F7
Bb
62
Bb
Bb
Bb
F7
66
F7
Bb
G7
C7
D.S. al Fine
70

(COPENHAGEN)

(CHARLIE DAVIS & WALTER MELROSE - 1924)

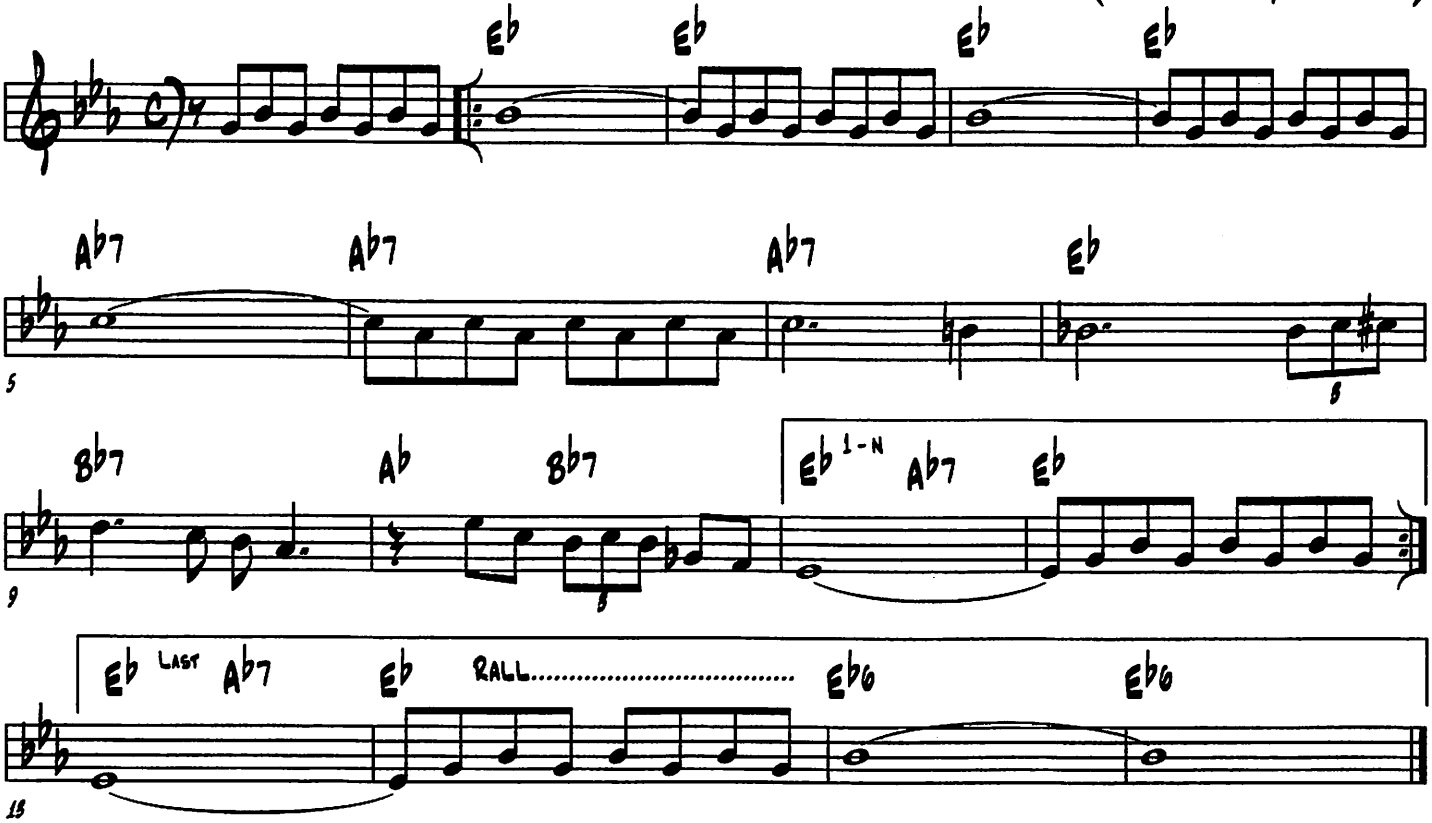


(COPENHAGEN - 2)



(CREOLE LOVE CALL)

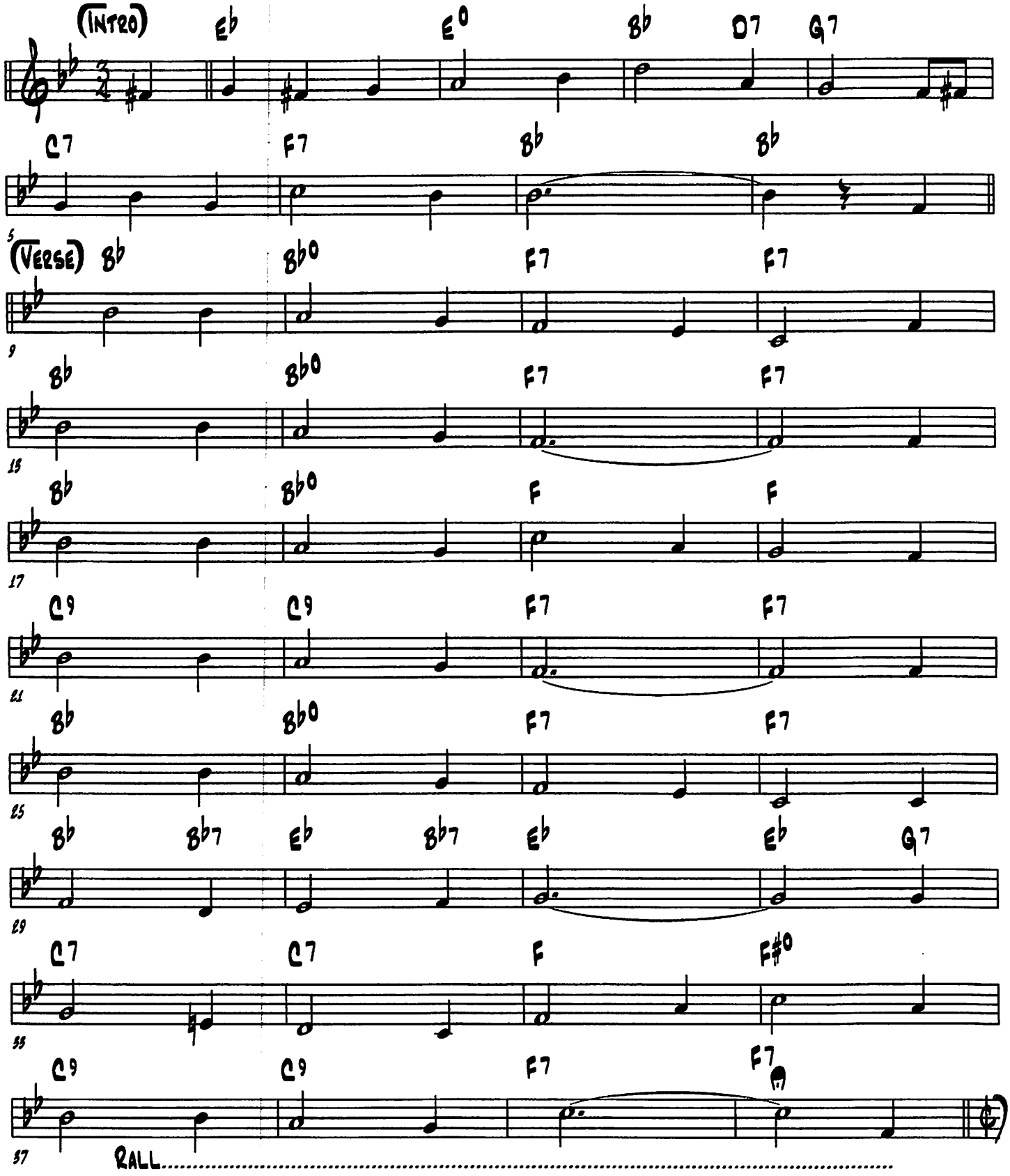
(DUKE ELLINGTON - 1928)



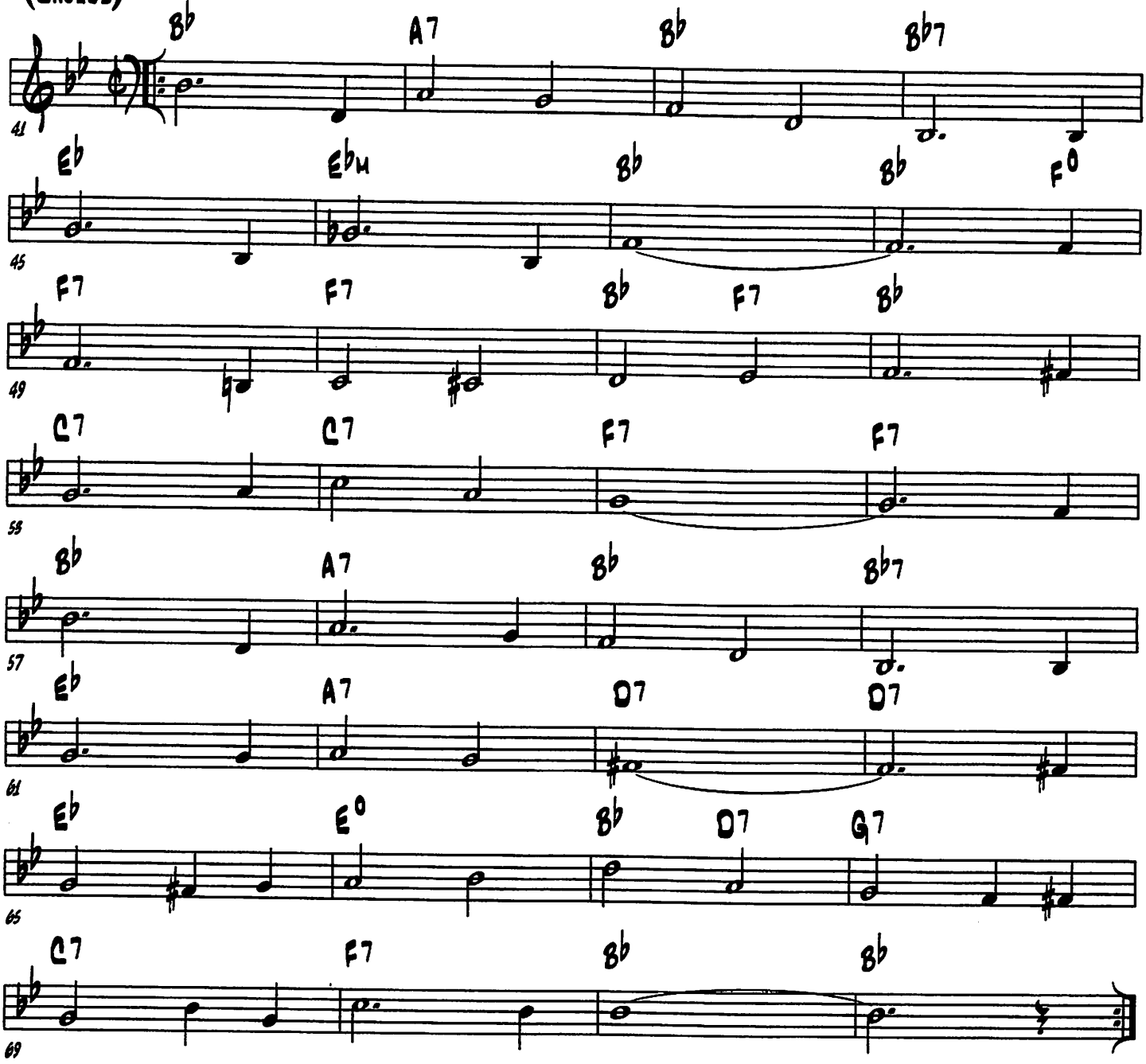
(The Curse of An Aching Heart)

EUPH / TUBA DUET ON INTRO AND VERSE

(AL PIANTADOSI - 1913)

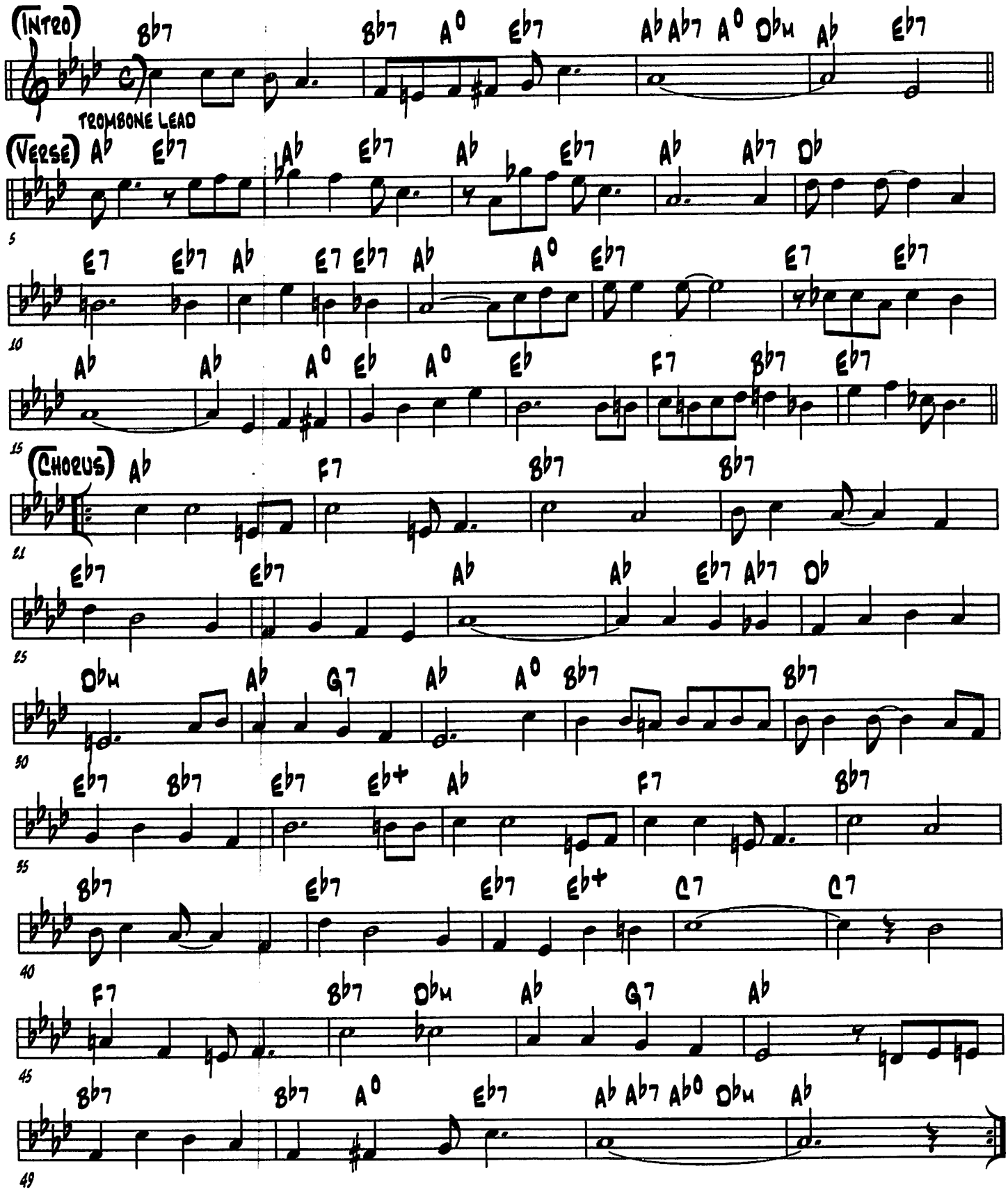


(Chorus)


41
Bb A7 Bb Bb7
45
Eb Ebm Bb Bb F0
49
F7 F7 Bb F7 Bb
53
C7 C7 F7 F7
57
Bb A7 Bb Bb7
61
Eb A7 D7 D7
65
Eb E0 Bb D7 G7
69
C7 F7 Bb Bb

(DADDY DO)

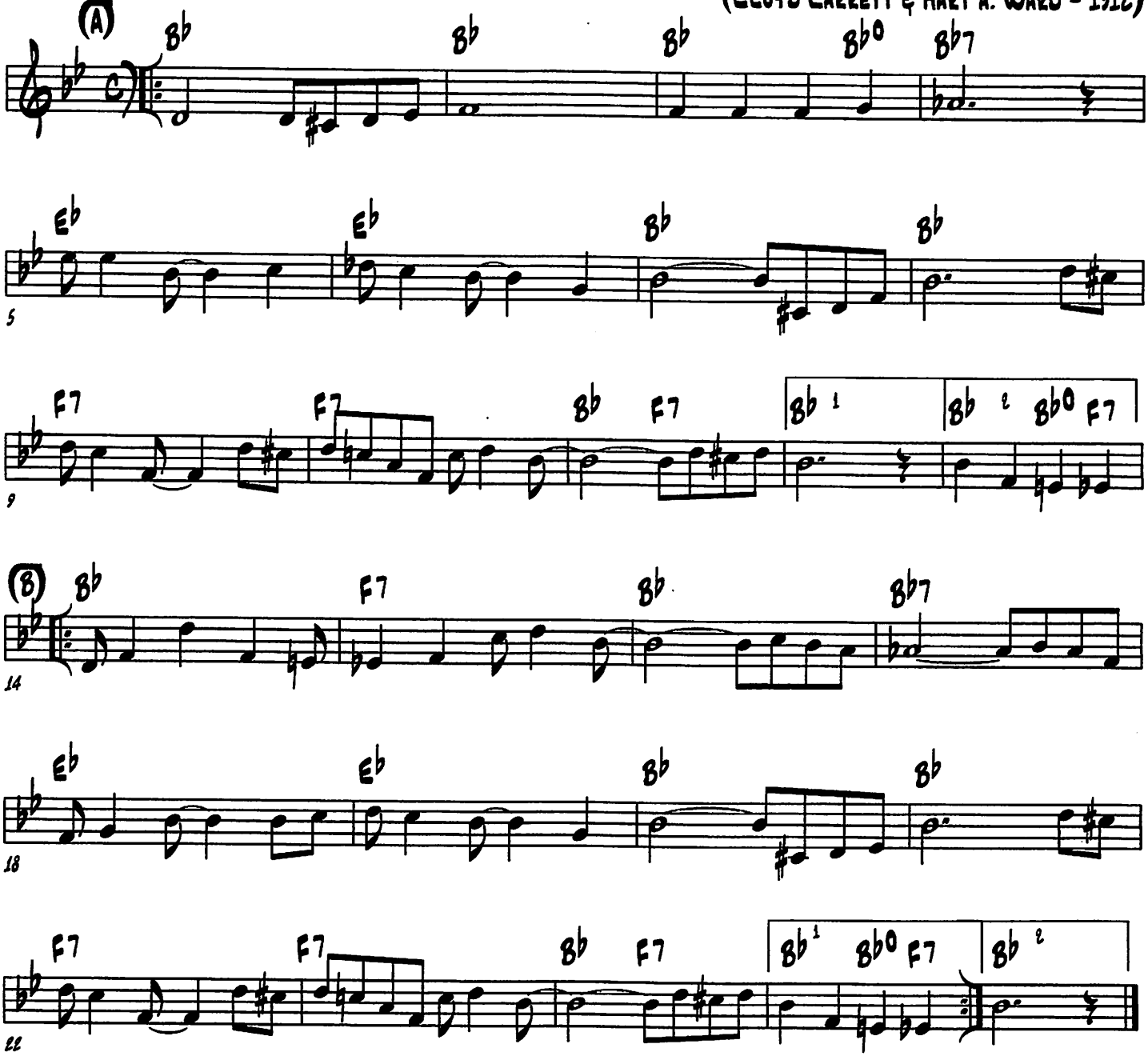
(FREDDIE W. LONGSHAW - 1929)



(DALLAS BLUES)

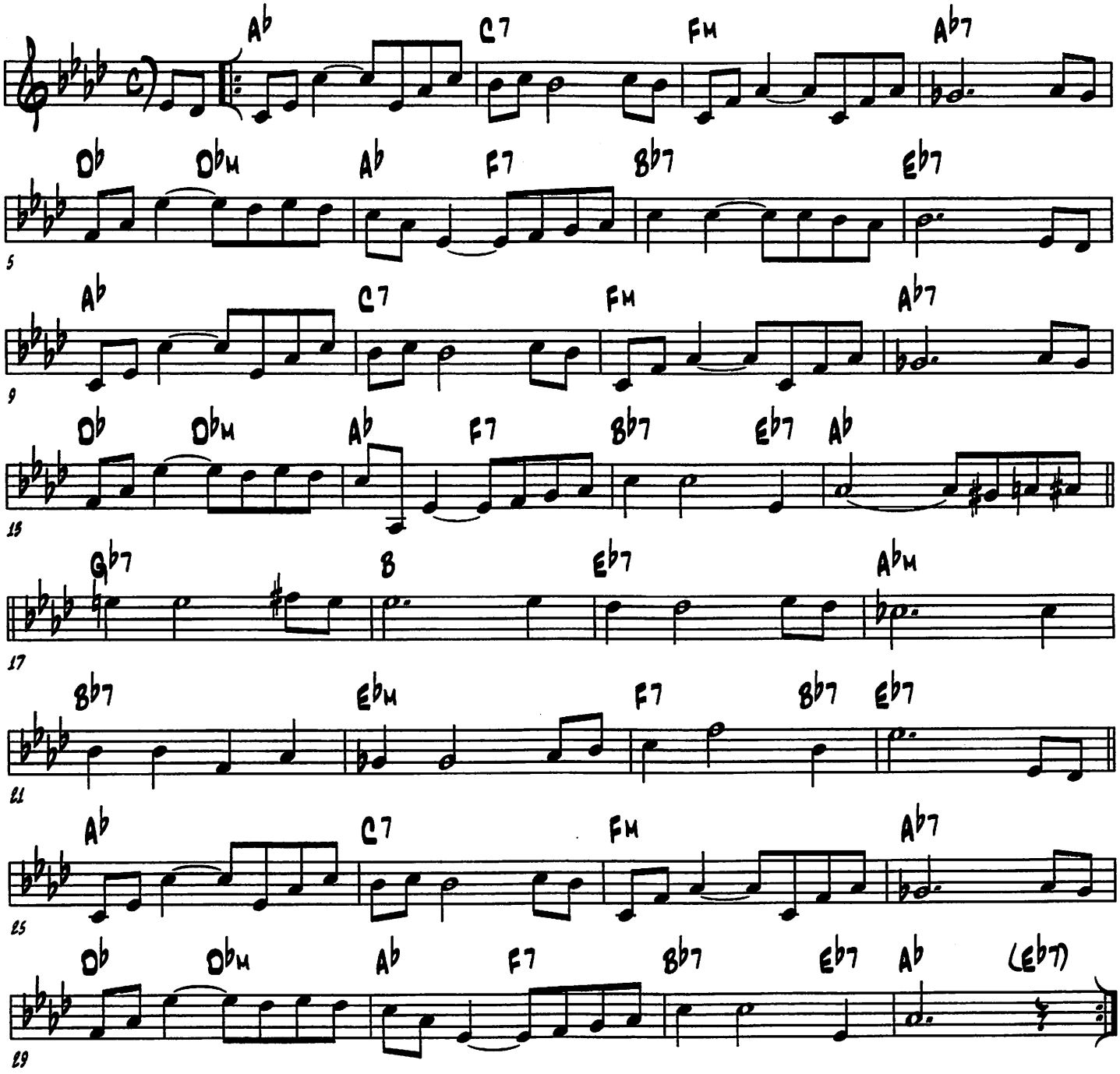
PYRAMID - PIANO - ADD RHYTHM -ADD CLAR - ADD CORNET - ADD BONE

(LLOYD GARRETT & HART A. WARD - 1912)



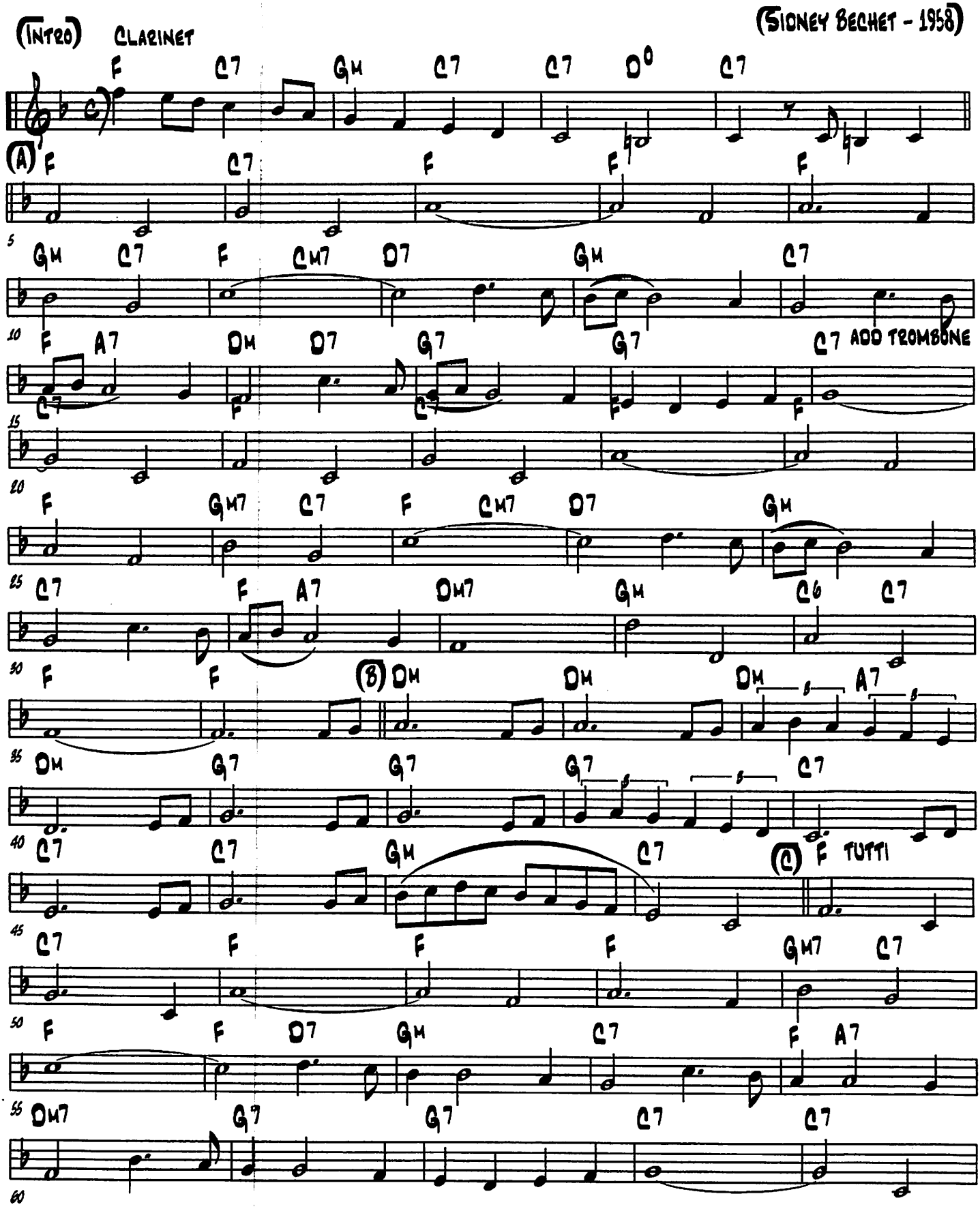
(DANIEL)

(SIDNEY BECHET - 1959)

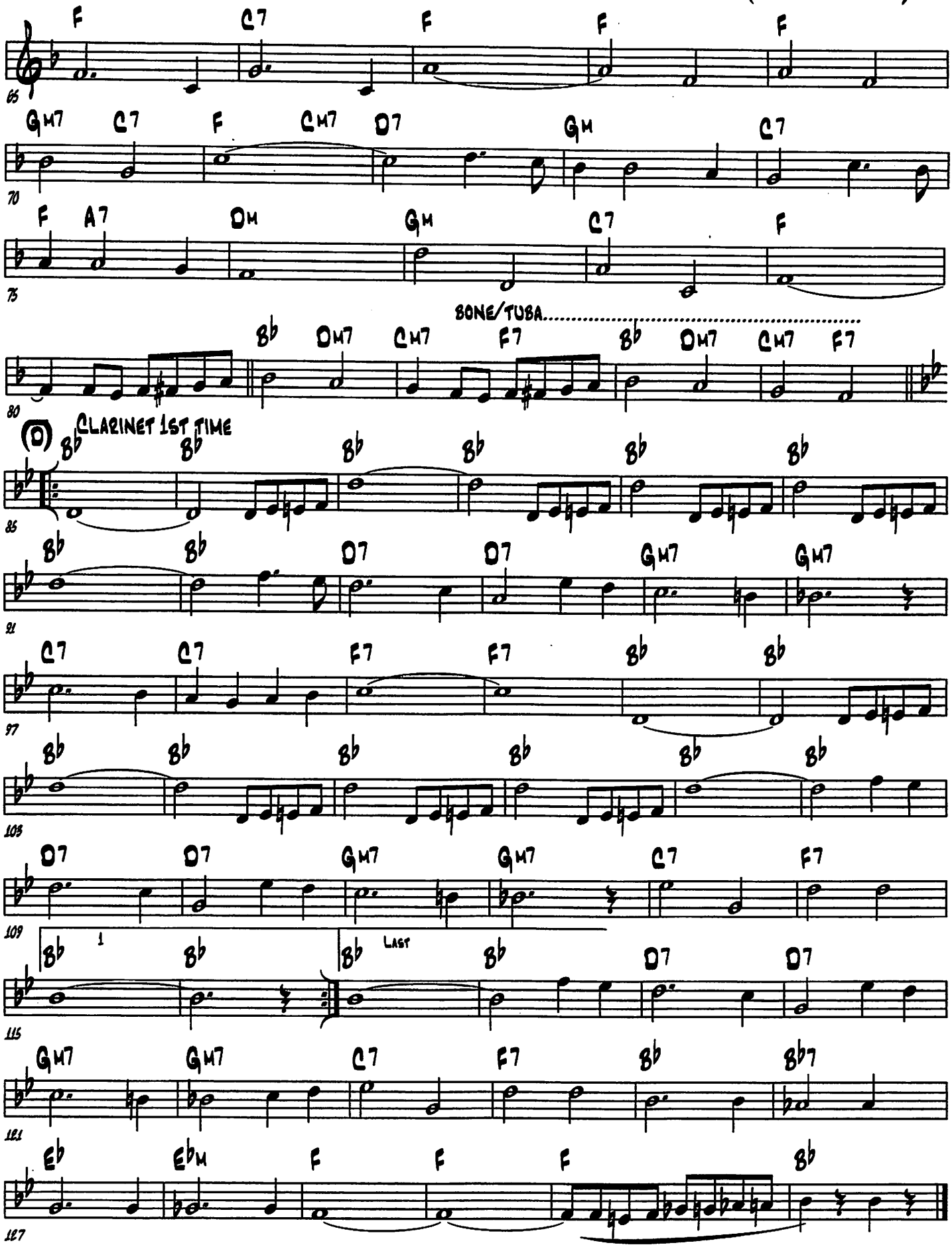


(Dans les Rues d'Antibes)

(Sidney Bechet - 1958)



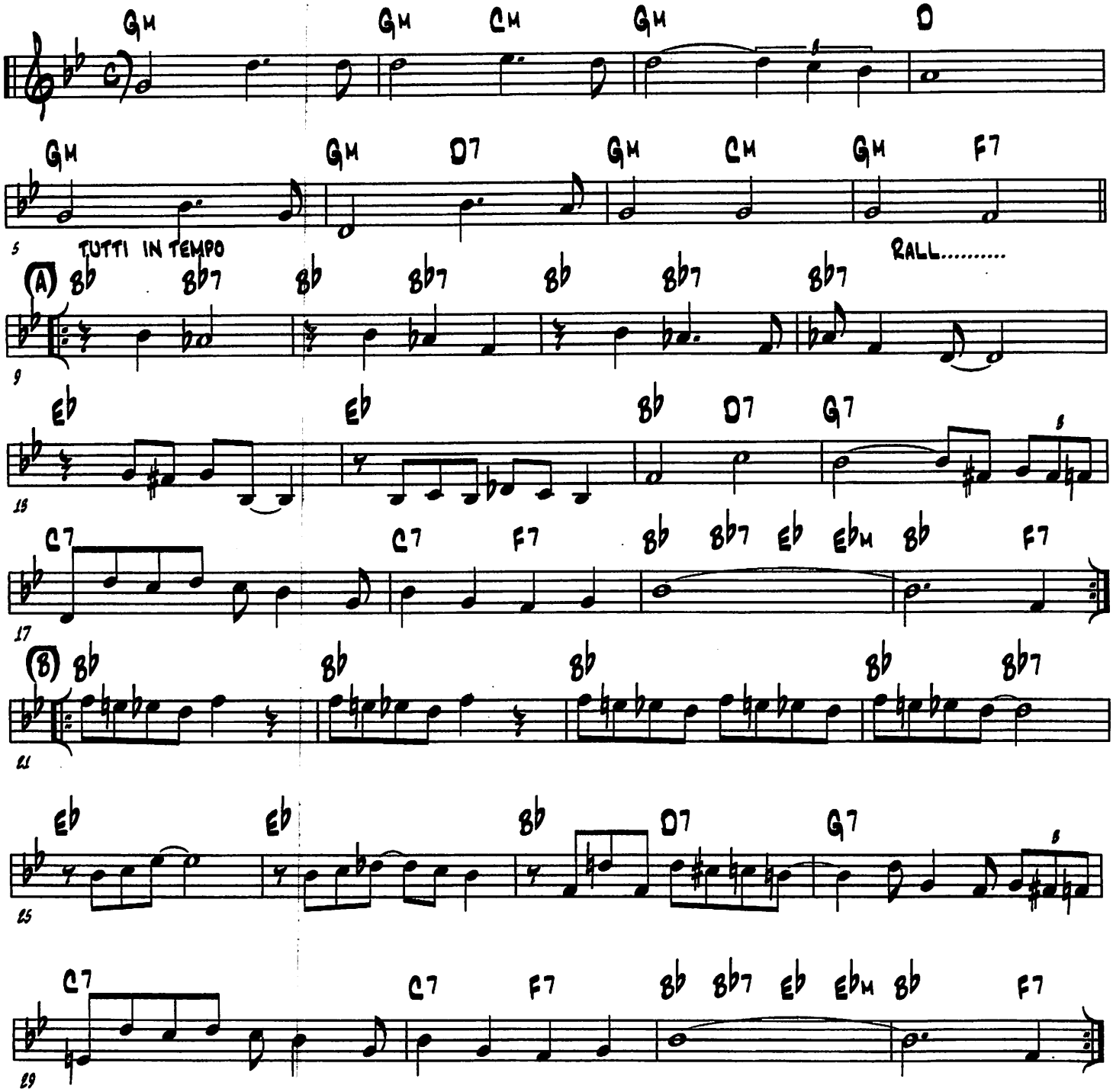
(Dans les Rues 2)

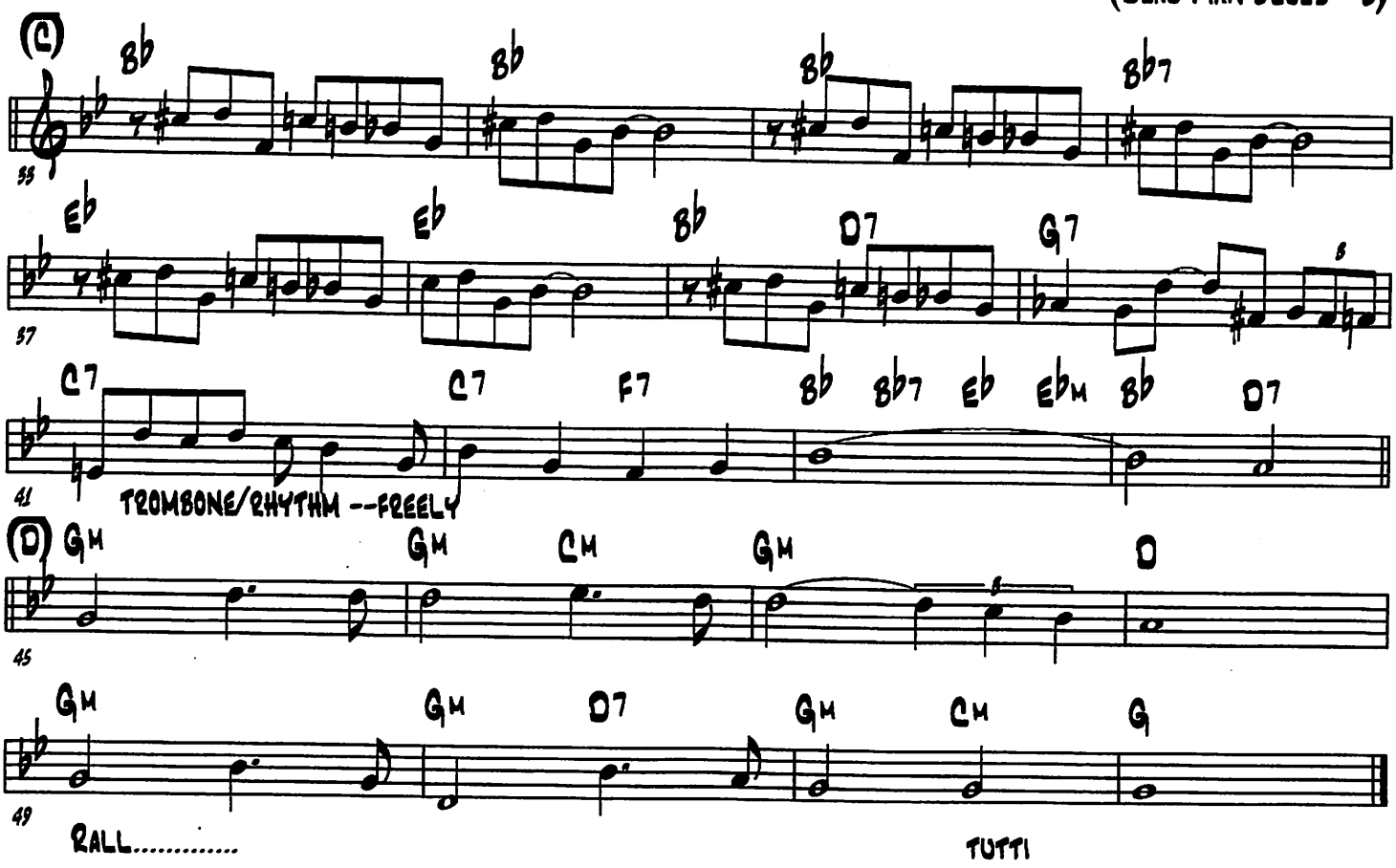


(DEAD MAN BLUES)

(JELLY ROLL MORTON - 1926)

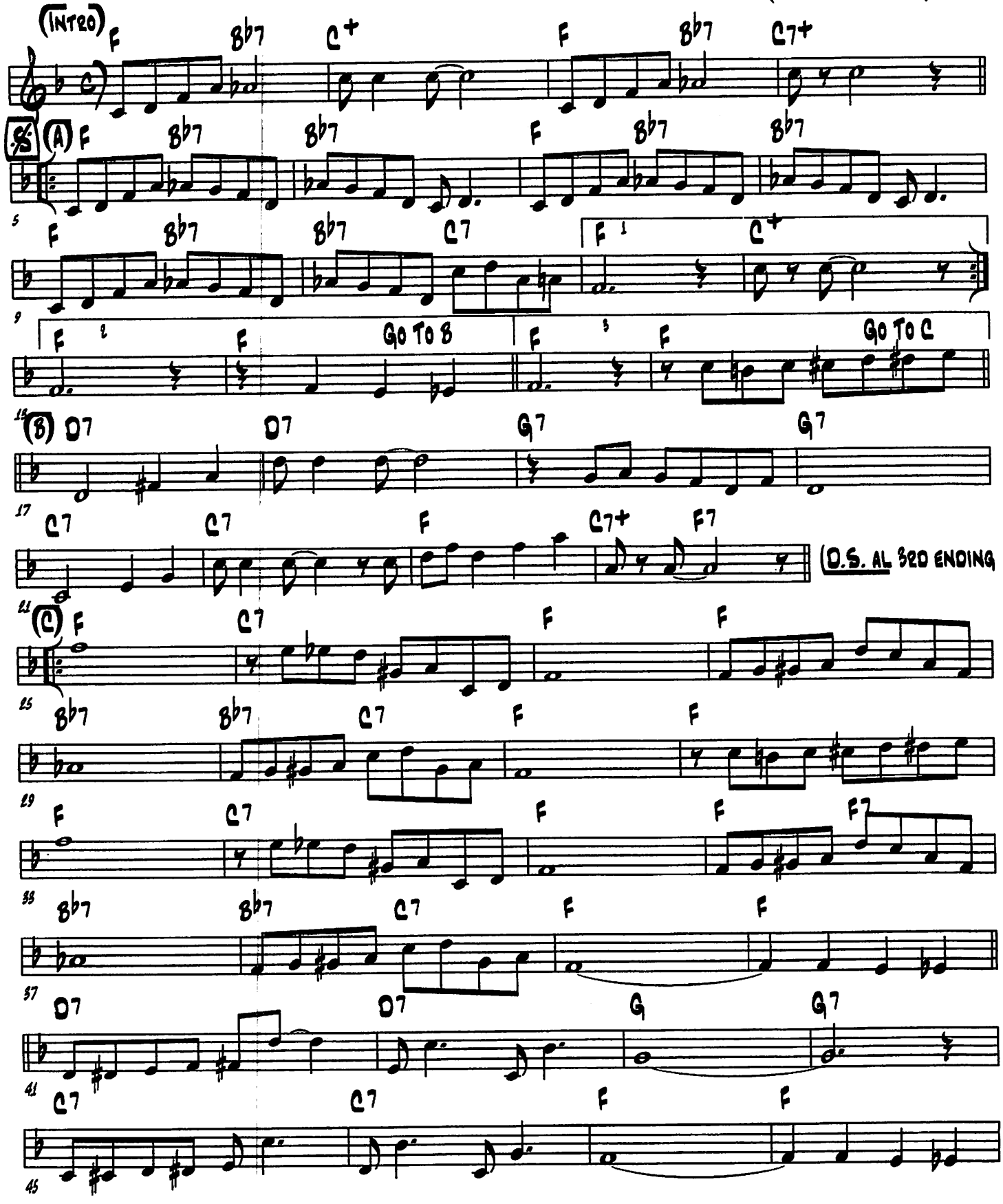
TROMBONE/RHYTHM -- FREELY

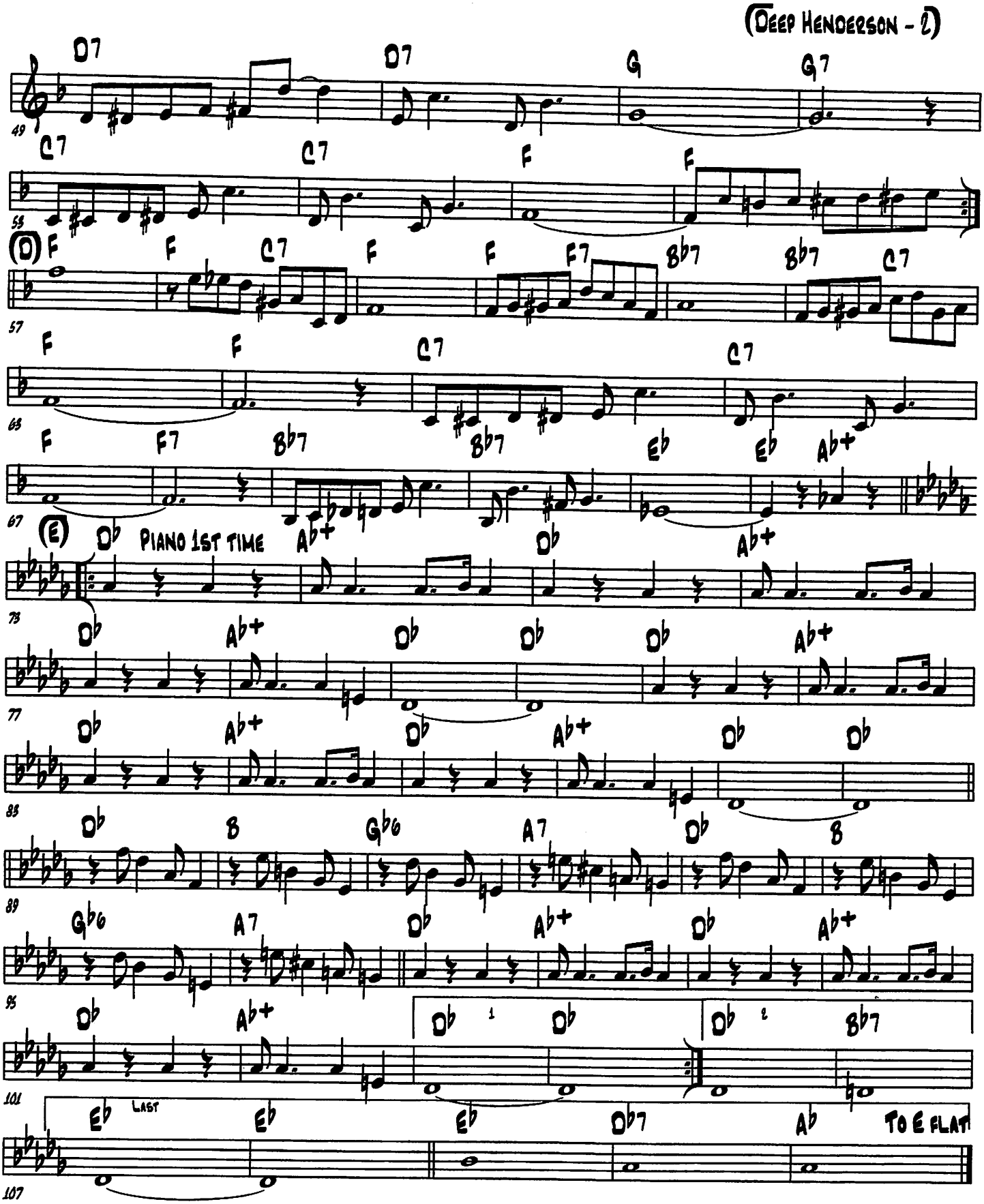



(C)
Bb
Bb
Bb
Bb7
55
Eb
Eb
Bb
D7
G7
57
C7
C7
F7
Bb
Bb7
Eb
EbM
Bb
D7
41
TROMBONE/RHYTHM --FREELY
(D)
GM
GM
CM
GM
D
45
GM
GM
D7
GM
CM
G
49
RALL.....
TUTTI

(Deep Henderson)

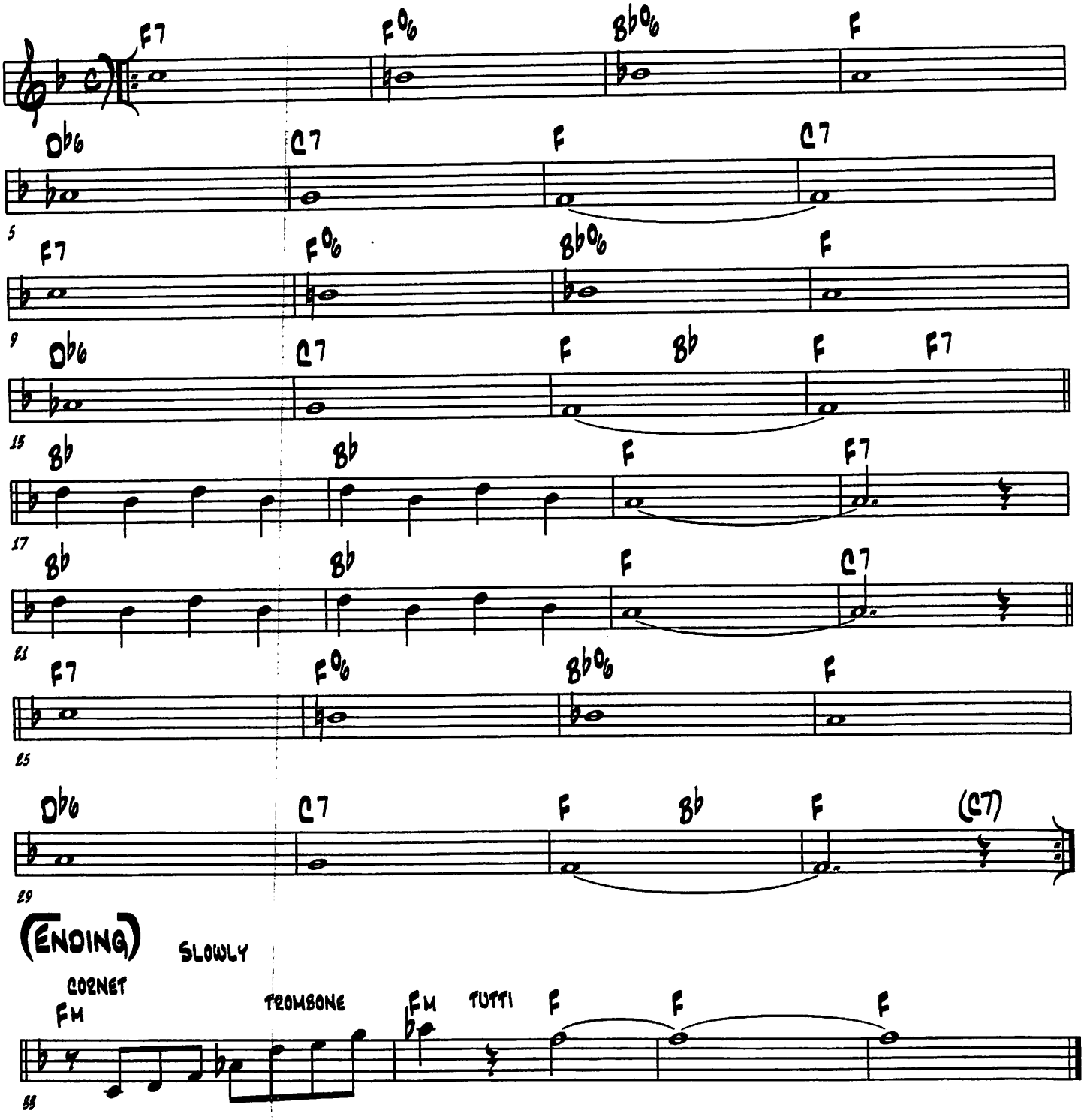
(Fred Rose - 1926)




(DEEP HENDERSON - 2)
D7
D7
G
G7
C7
C7
F
F
(D)
F
F
C7
F
F
F7
Bb7
Bb7
C7
F
F
C7
C7
F
F7
Bb7
Bb7
Eb
Eb
Ab+
(E)
Db
PIANO 1ST TIME
Ab+
Db
Ab+
Db
Ab+
Db
Db
Db
Ab+
Db
Db
Db
Ab+
Db
Db
Db
B
Gb6
A7
Db
B
Gb6
A7
Db
Ab+
Db
Ab+
Db
Ab+
Db 1
Db
Db 2
Bb7
Eb
LAST
Eb
Eb
Db7
Ab
TO E FLAT

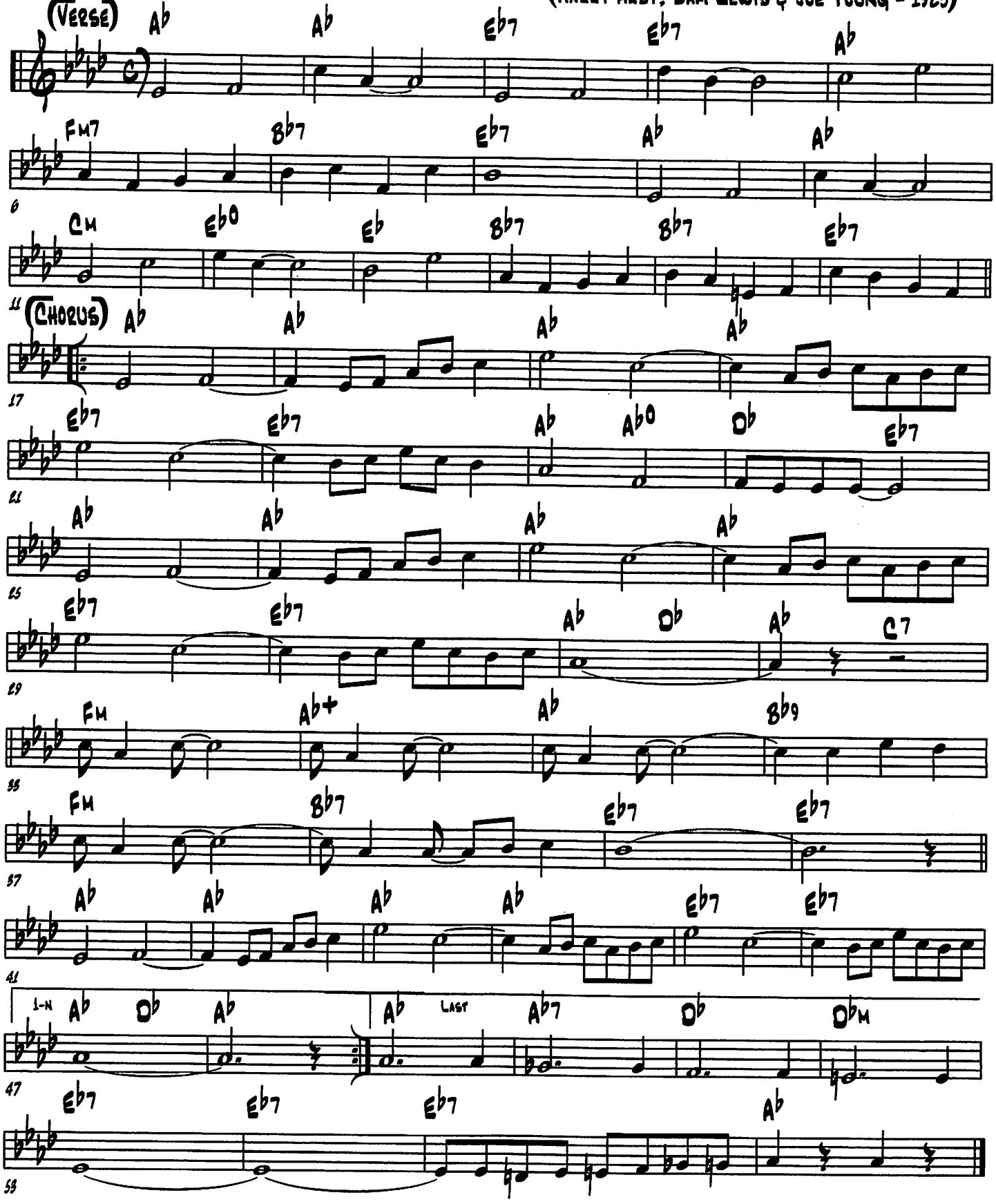
(DELTA BOUND)

(ALEX HILL - 1934)



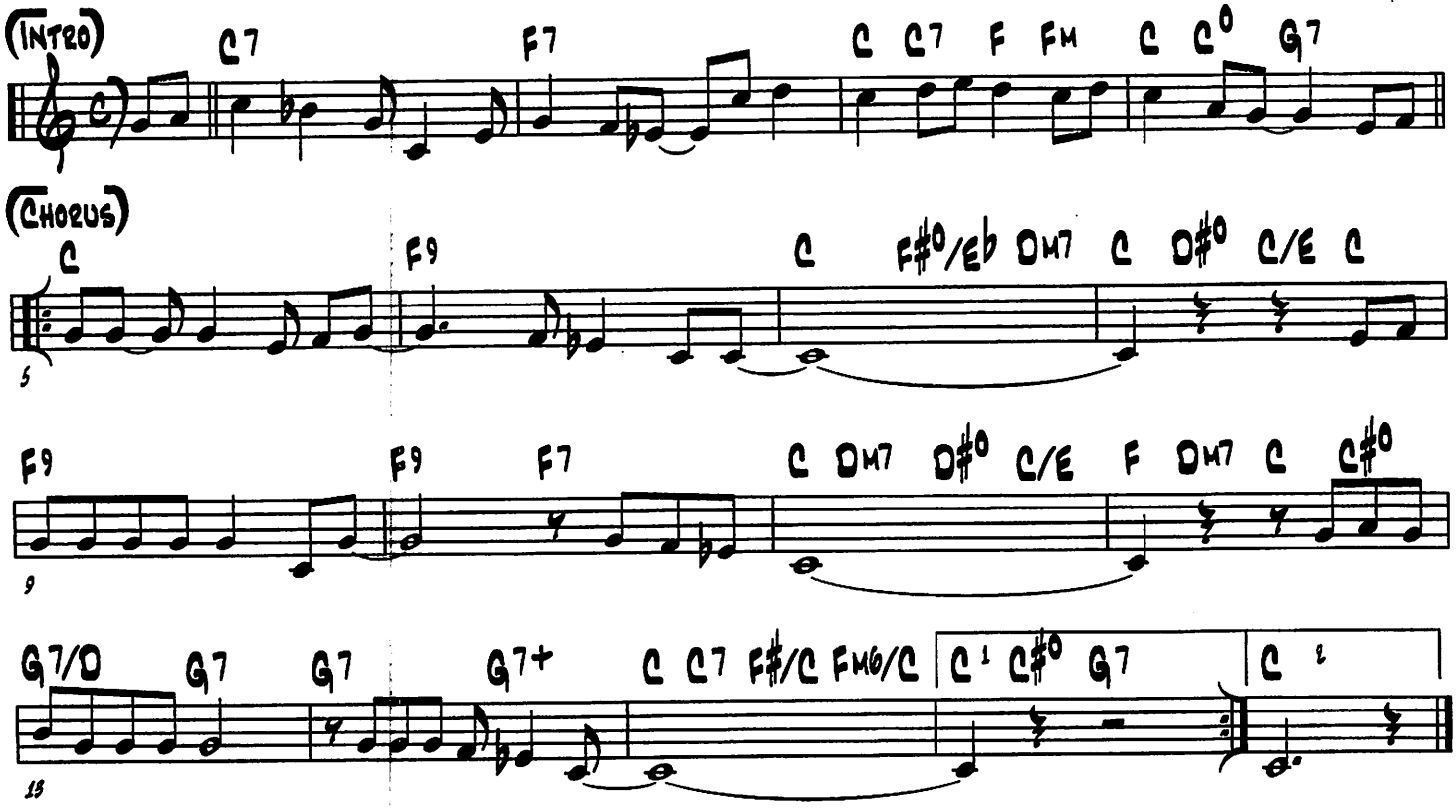
(DINAH)

(HARRY AKST, SAM LEWIS & JOE YOUNG - 1925)



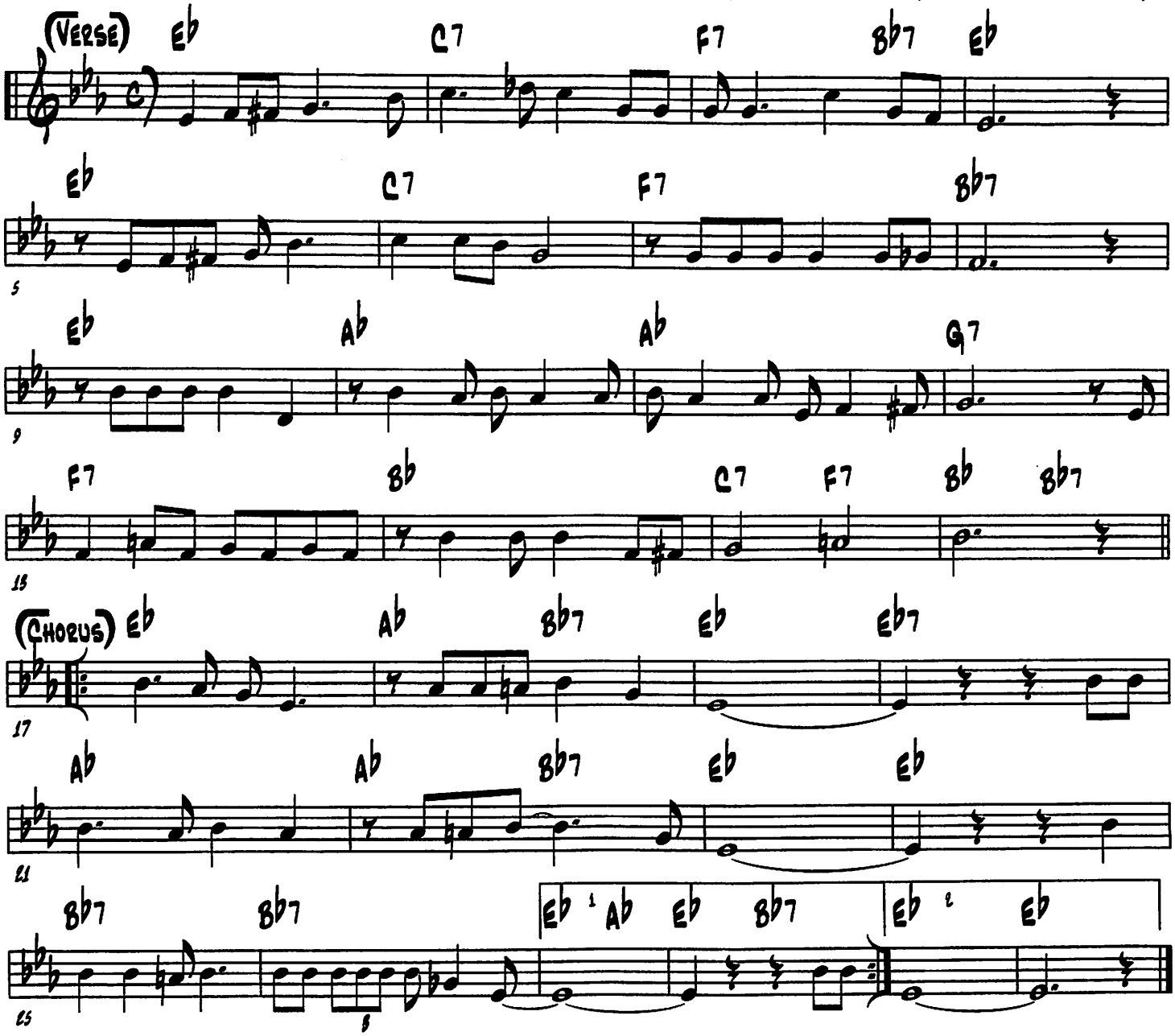
(Dirty No-Gooder's Blues)

(Bessie Smith - 1929)



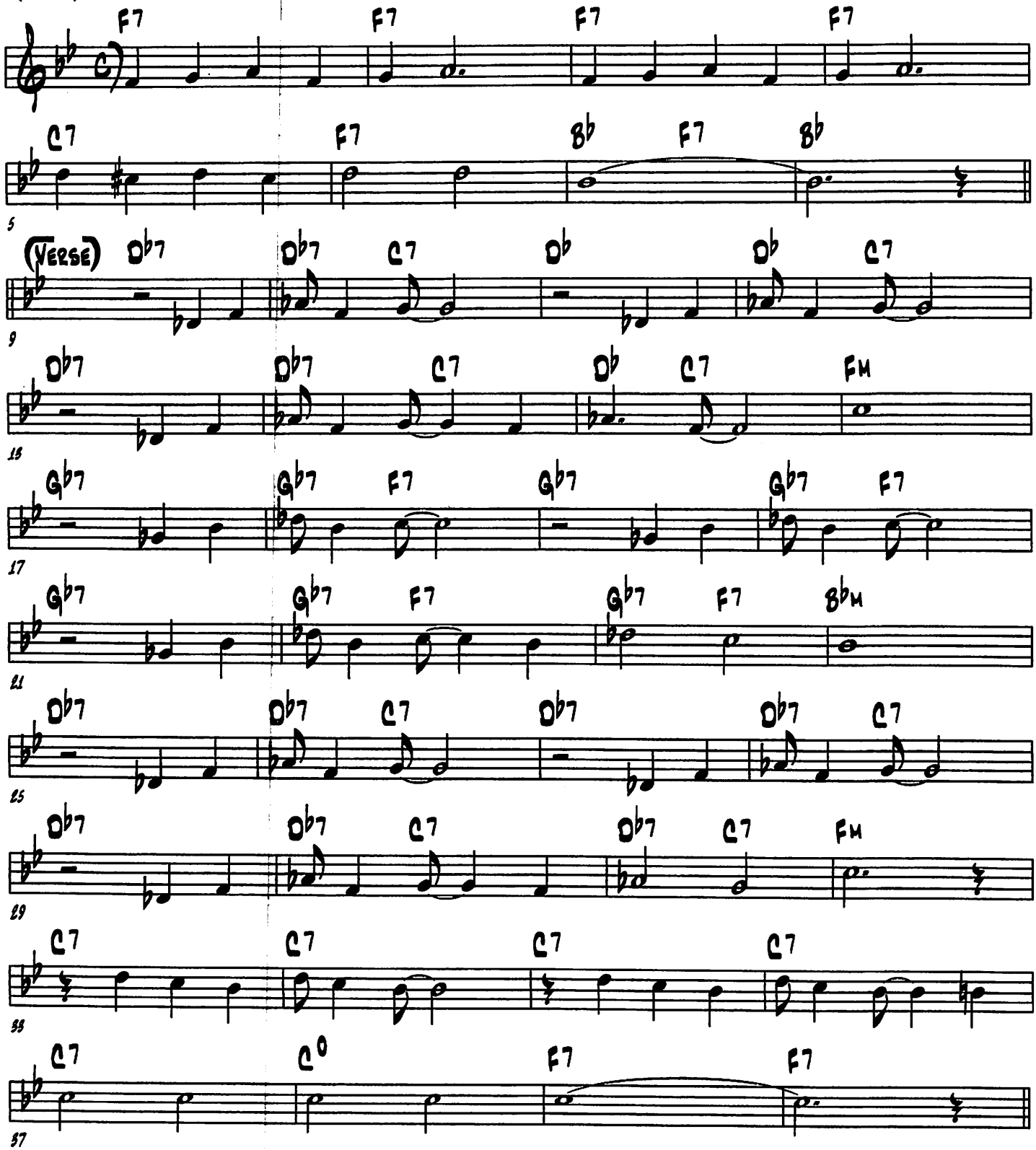
(Down Hearted Blues)

(Alberta Hunter & Lovie Austin - 1923)

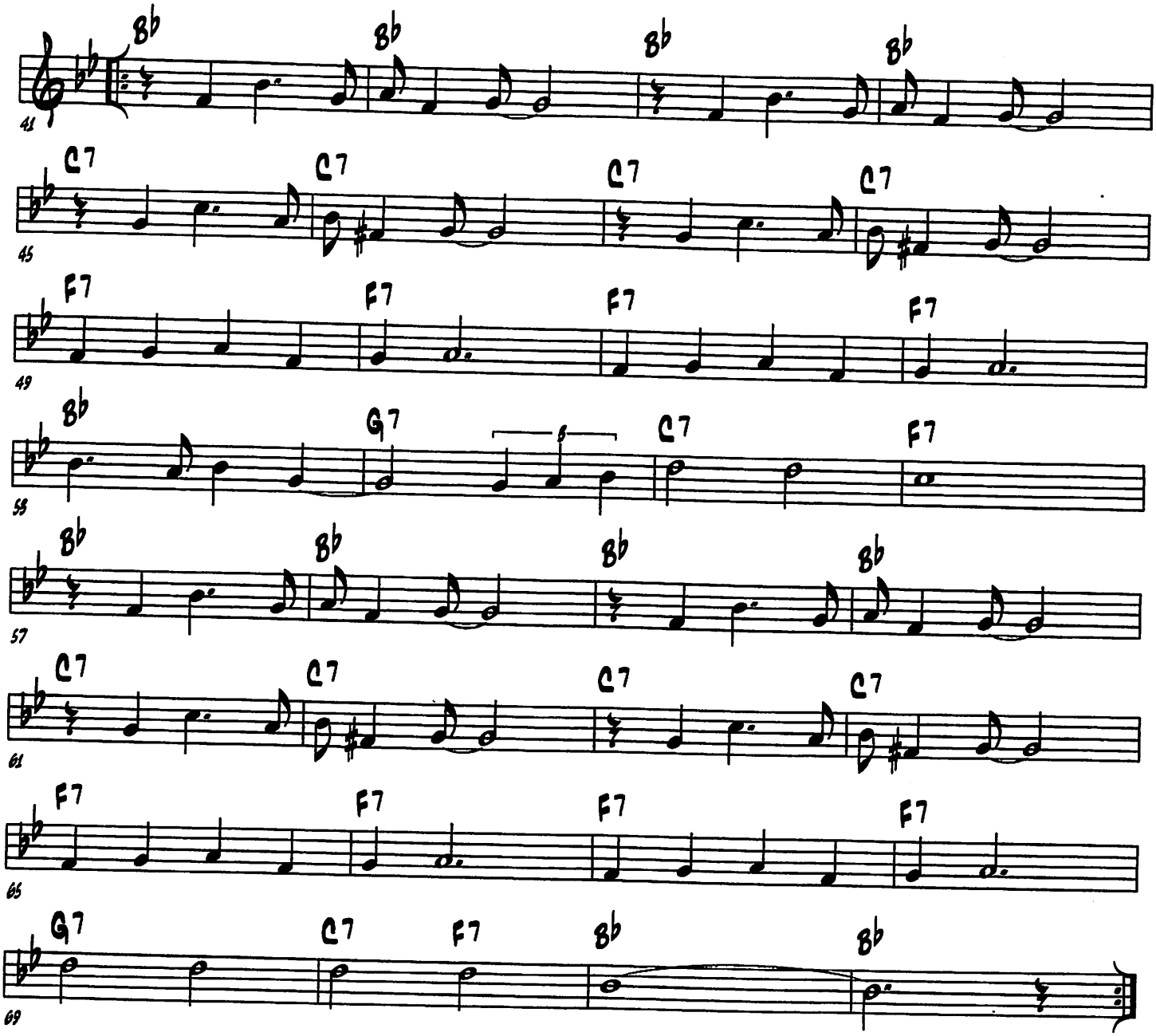


(Down in Honkytonk Town)

(Chris Smith & Charles McCarron - 1915)

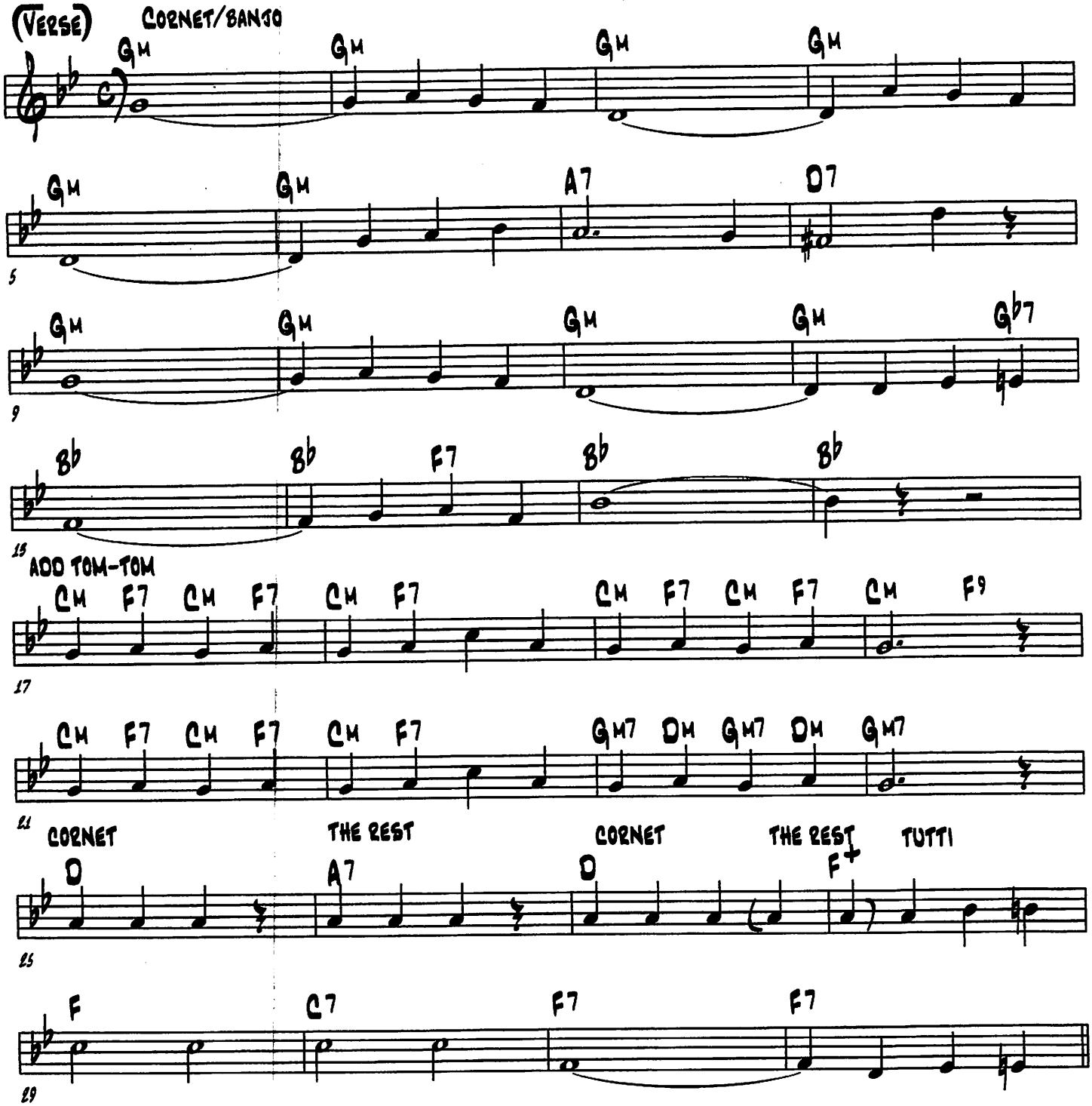


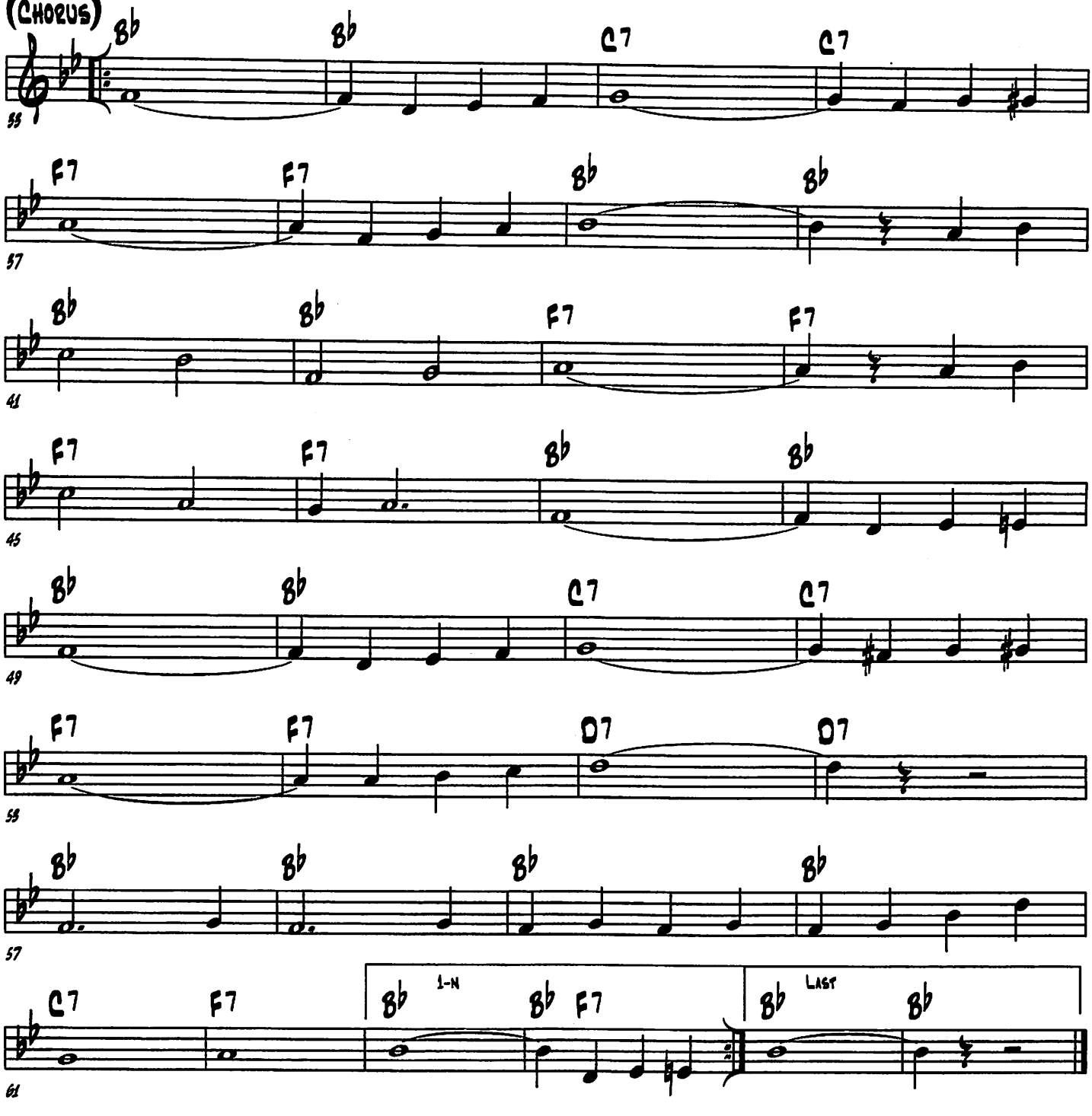
(Chorus)


41
Bb Bb Bb Bb
45
C7 C7 C7 C7
49
F7 F7 F7 F7
53
Bb G7 C7 F7
57
Bb Bb Bb Bb
61
C7 C7 C7 C7
65
F7 F7 F7 F7
69
G7 C7 F7 Bb Bb

(Down In Jungletown)

(Edward Madden & Theodore Morse -1908)

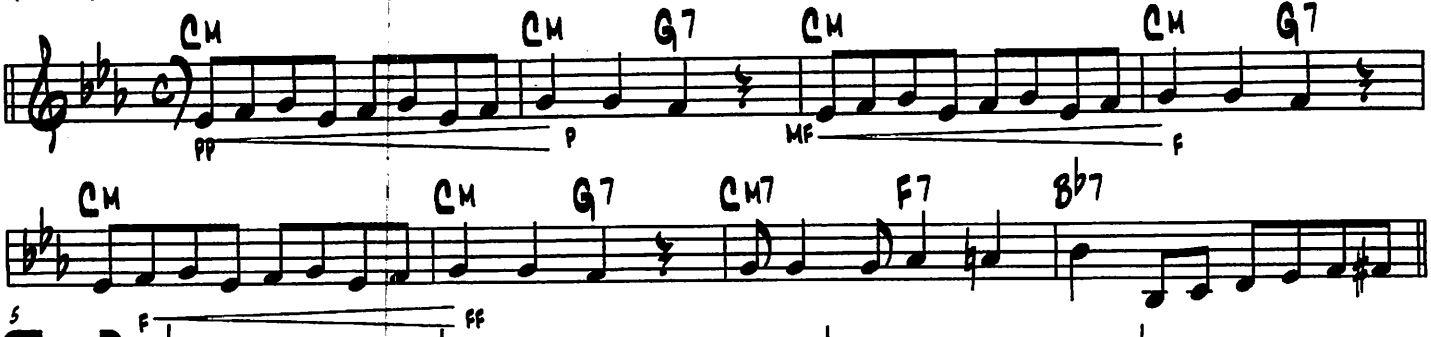



(Chorus)
Bb
Bb
C7
C7
55
F7
F7
Bb
Bb
57
Bb
Bb
F7
F7
41
F7
F7
Bb
Bb
45
Bb
Bb
C7
C7
49
F7
F7
D7
D7
53
Bb
Bb
Bb
Bb
57
C7
F7
Bb
1-N
Bb
F7
Bb
Last
Bb
61

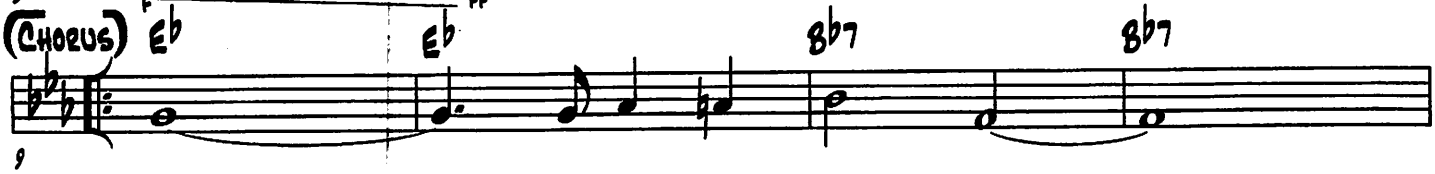
(Dreaming the Hours Away)

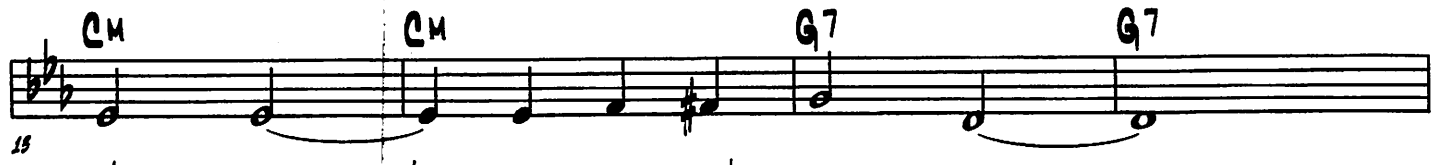
(Will Dumage - 1927)

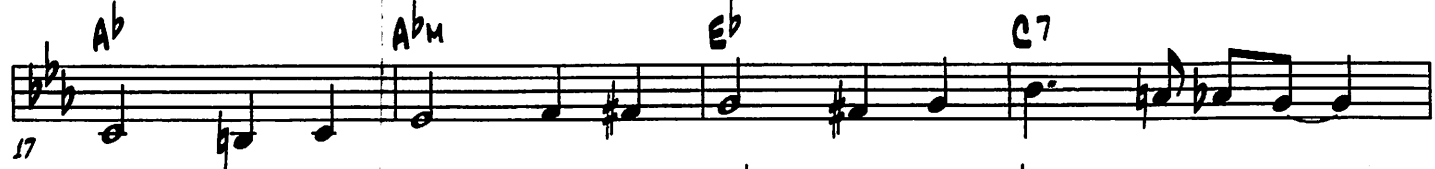
(Intro)

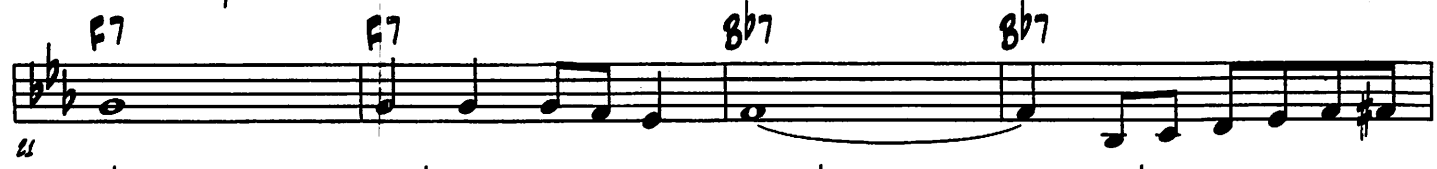


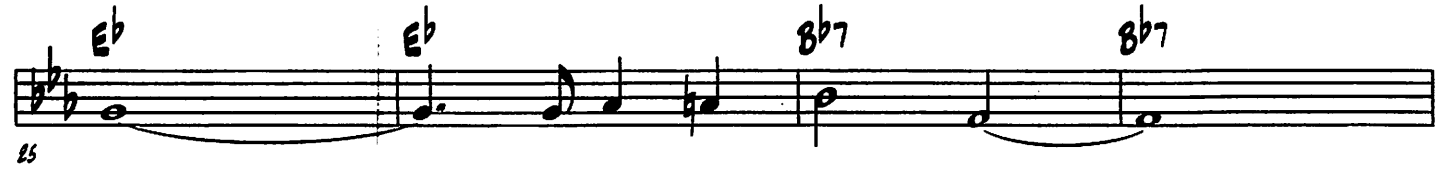
(Chorus)

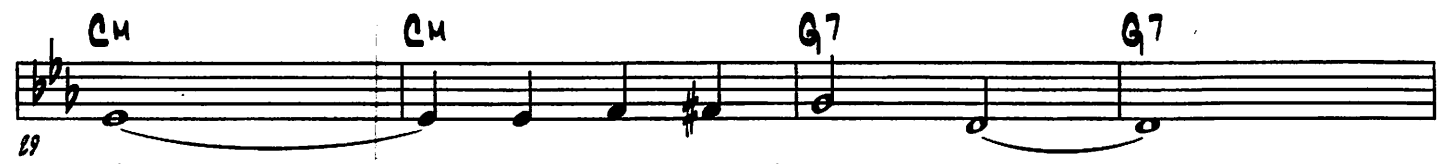


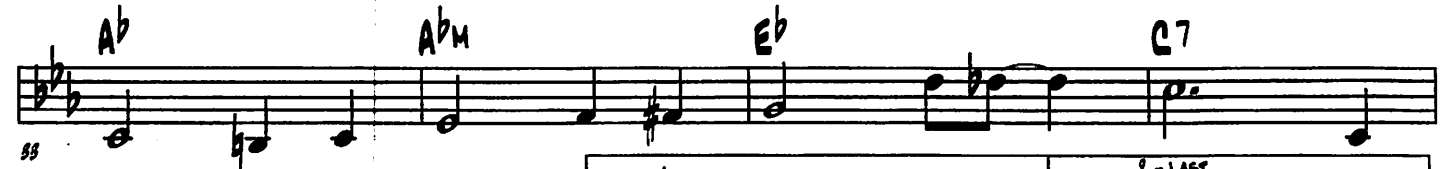


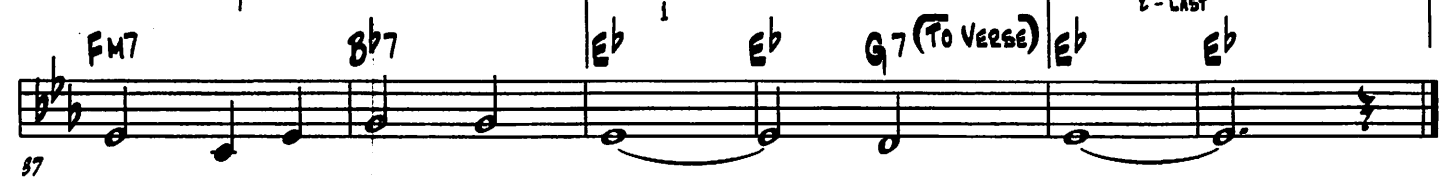






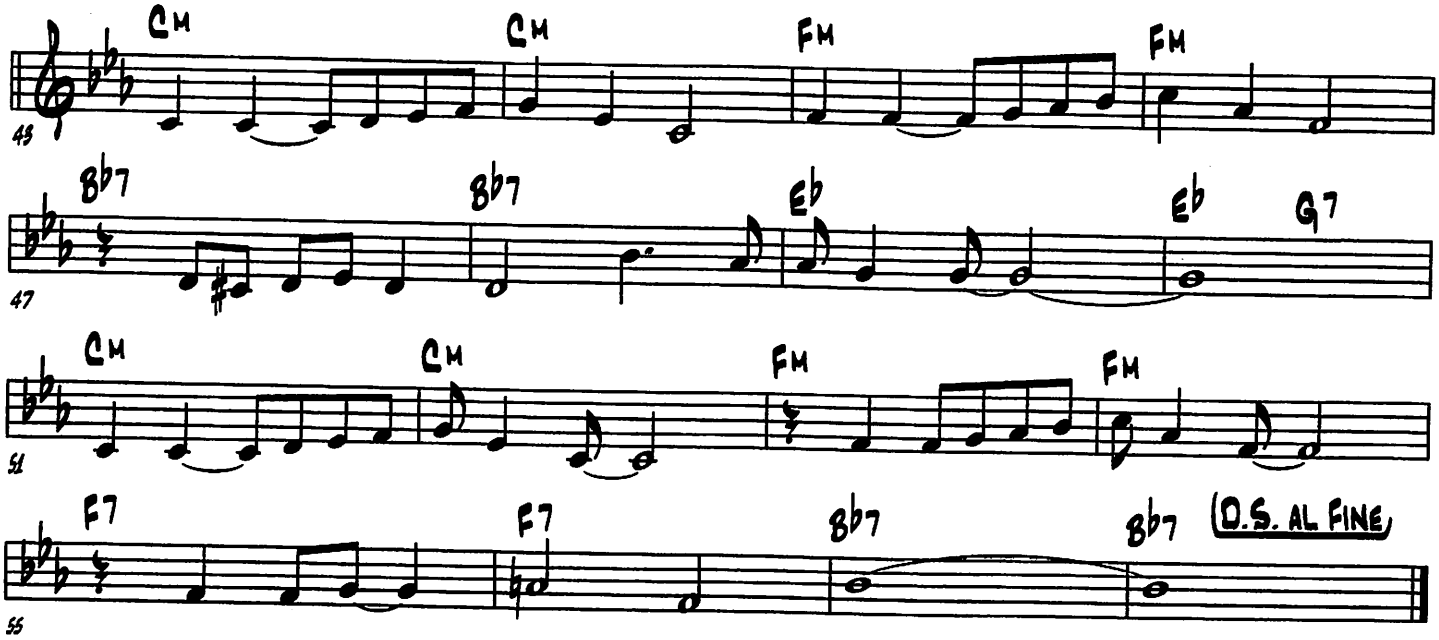






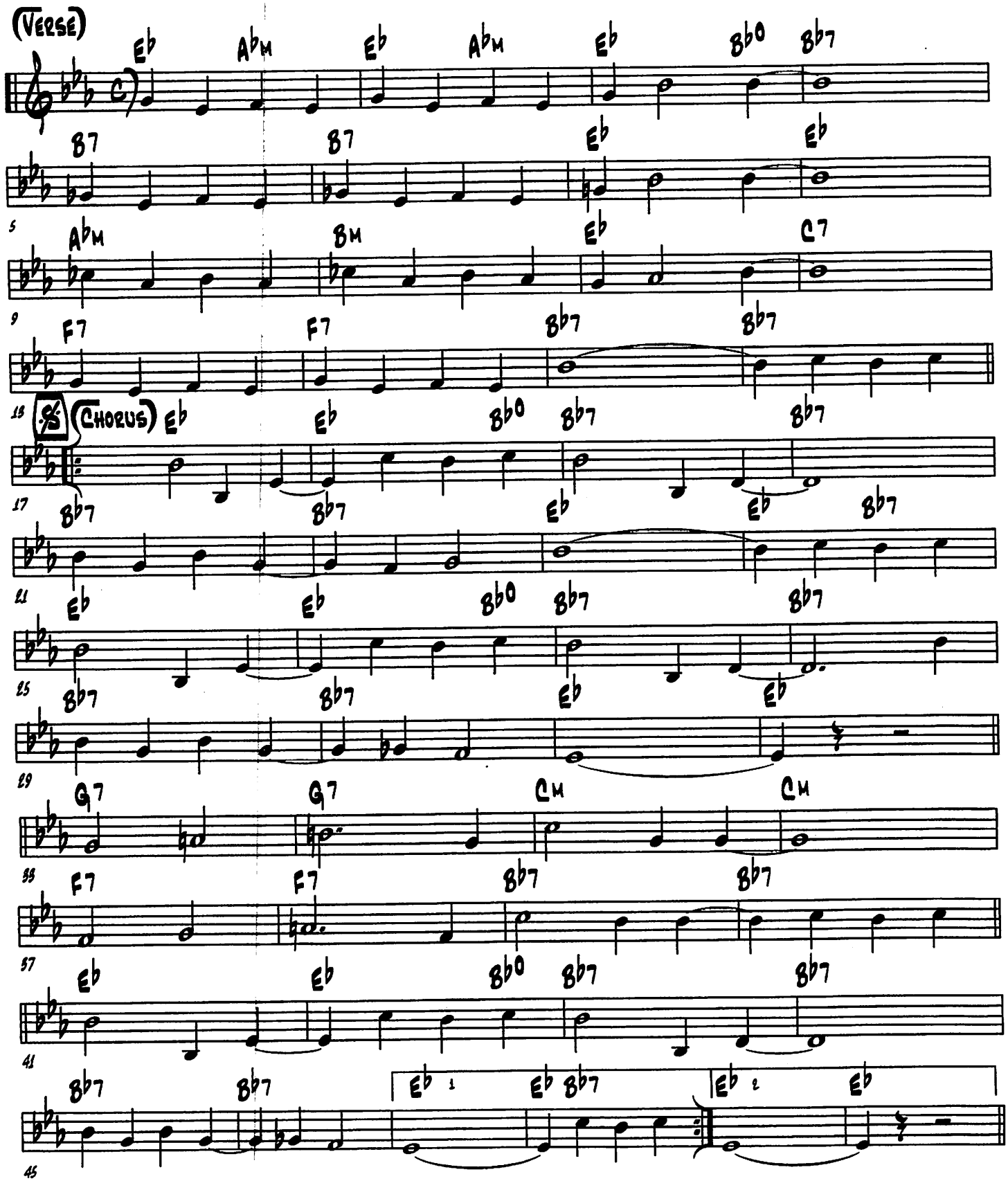
(Dreaming The Hours Away - 2)

(Verse) Clarinet/Bone

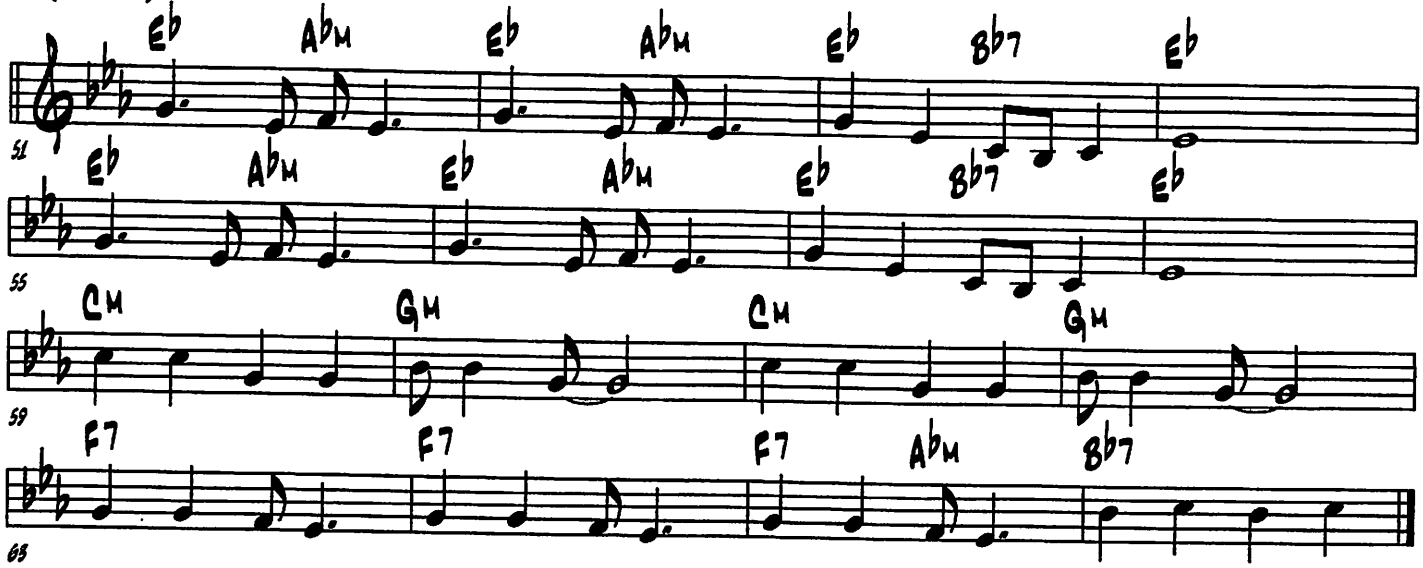


(Dusky Stevedore)

(T.C. Johnson & Andy Razaf - 1928)



(Patter)



D.S Chorus al 2nd ending

Verse 1

Have you ever stood beneath a Dixie sky?
Seen those steamboats with their cargoes loaded high?
Watched a happy husky dusky havin' fun?
Toiling daily in the blazing sun -- He's just a

Chorus 1

Stevedore down on that Swannee shore
Workin' and singin' a song
His dusky brow is wet
He doesn't mind the sweat - A
Skuff-a-lin all the day long
See his rag time shuff-a-lin' gait
Happy 'cause he's han-ol-in' freight
The levee's heaven for the dusky stevedore
Workin' and singin' a song

Verse 2

On the levee every day's a perfect day
Nature taught him how to laugh his cares away
Just a grown up child sho's happy all the while
Even when he's weary he can smile -- He's jus a

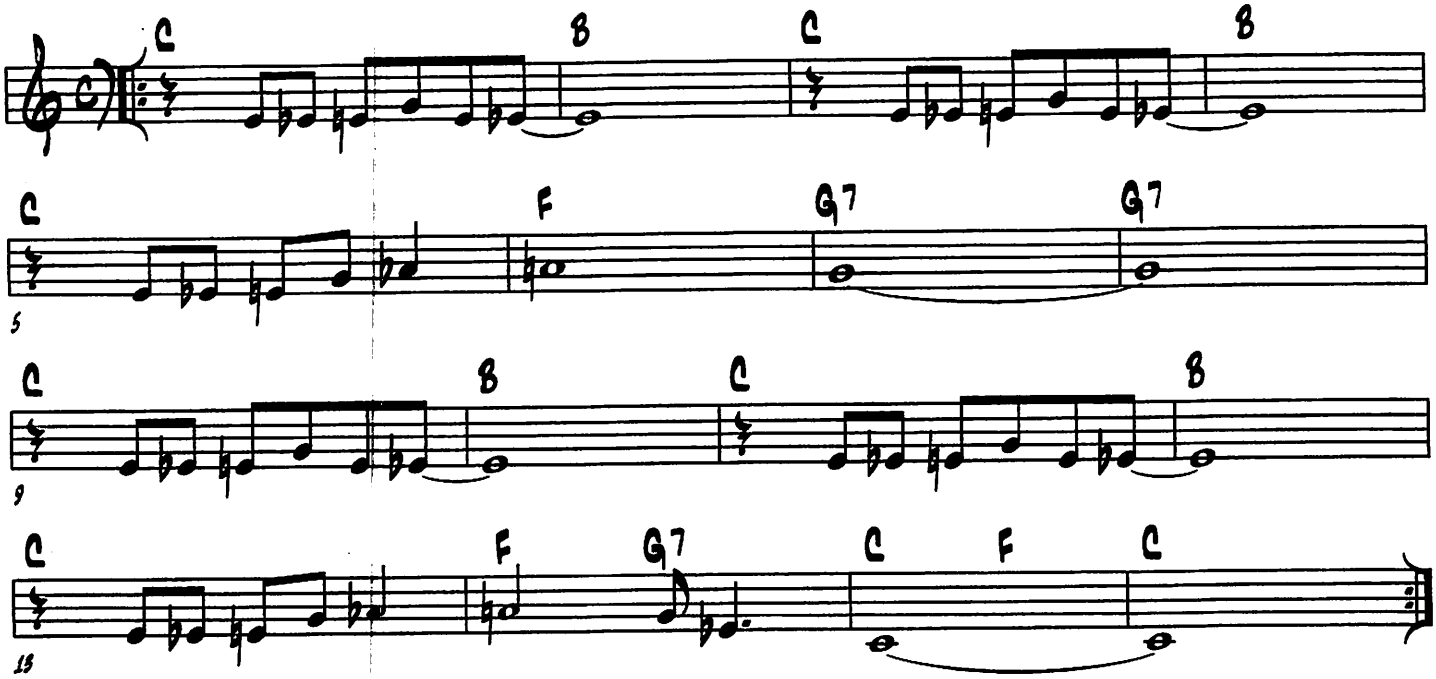
Chorus 2

Stevedore down on that Swanee shore
Workin' and singin' a song
It's just those songs he sings
That make his care take wings
They help ease the hours along
Though his life's one long rocky road
He croons tunes that lighten his load
Why can't we allbe more like that old stevedore
Workin' and singin' a sog

Patter

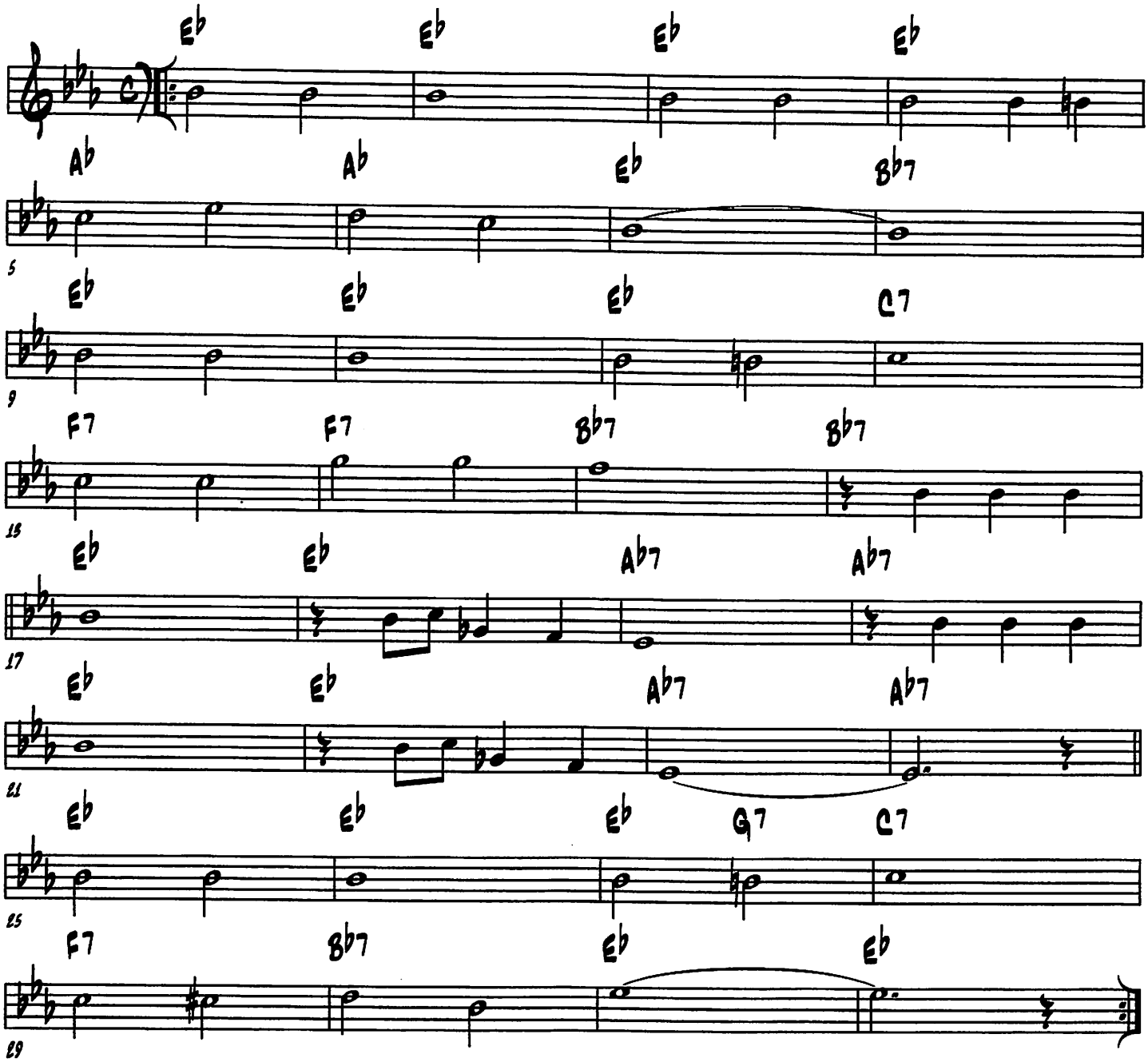
Chops fo' Mammy, Shoes fo' Sammy - Move dem bales away
Broke de stitches, Needs new britchs - Move dem bales away
Lan'lord says he's comin' back - Wants de rent or wants his shack
Dat ain't funny, I needs money - Move dem bales away -- He's just a

(EARLY HOURS)



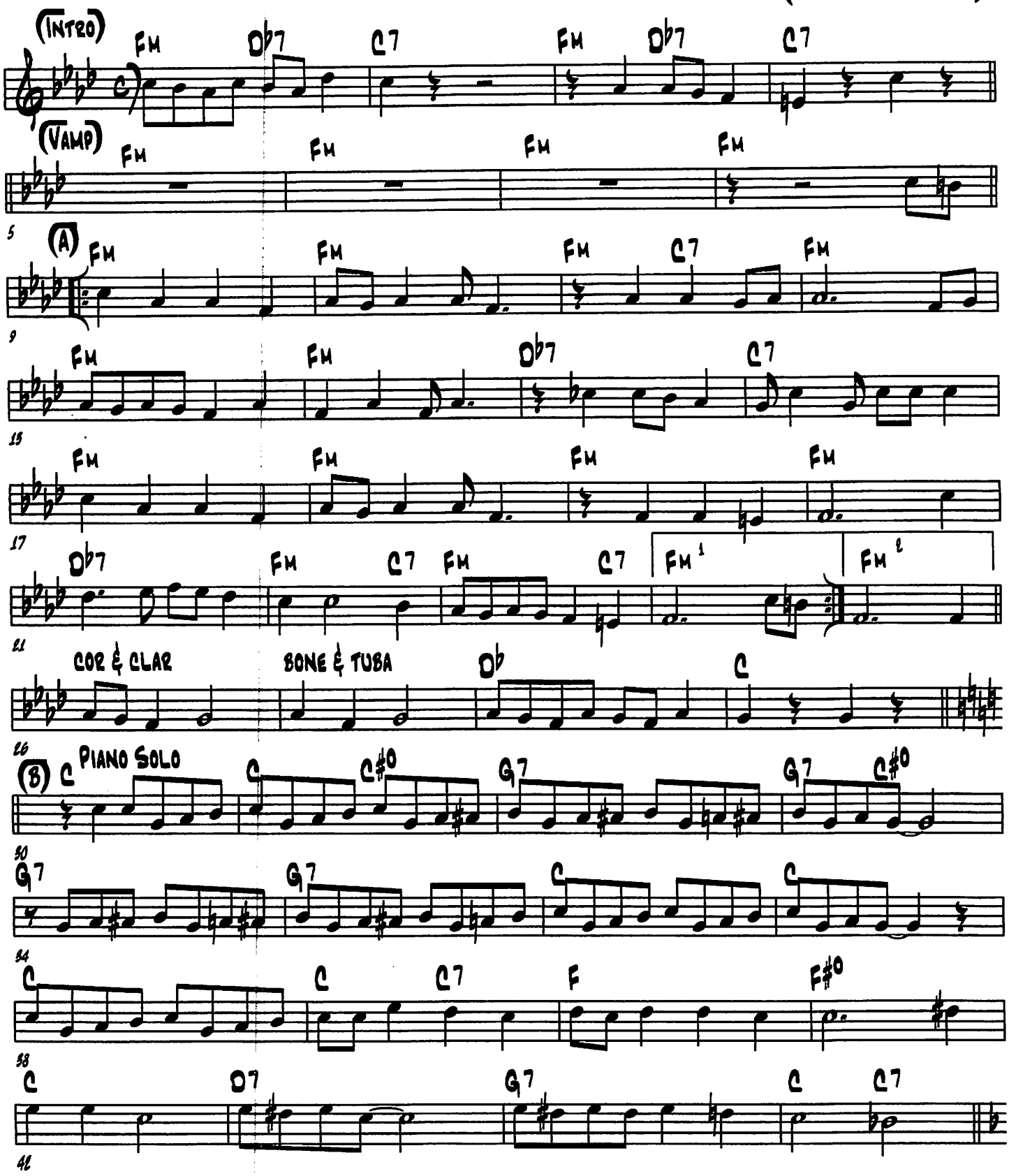
(EAST COAST TROT)

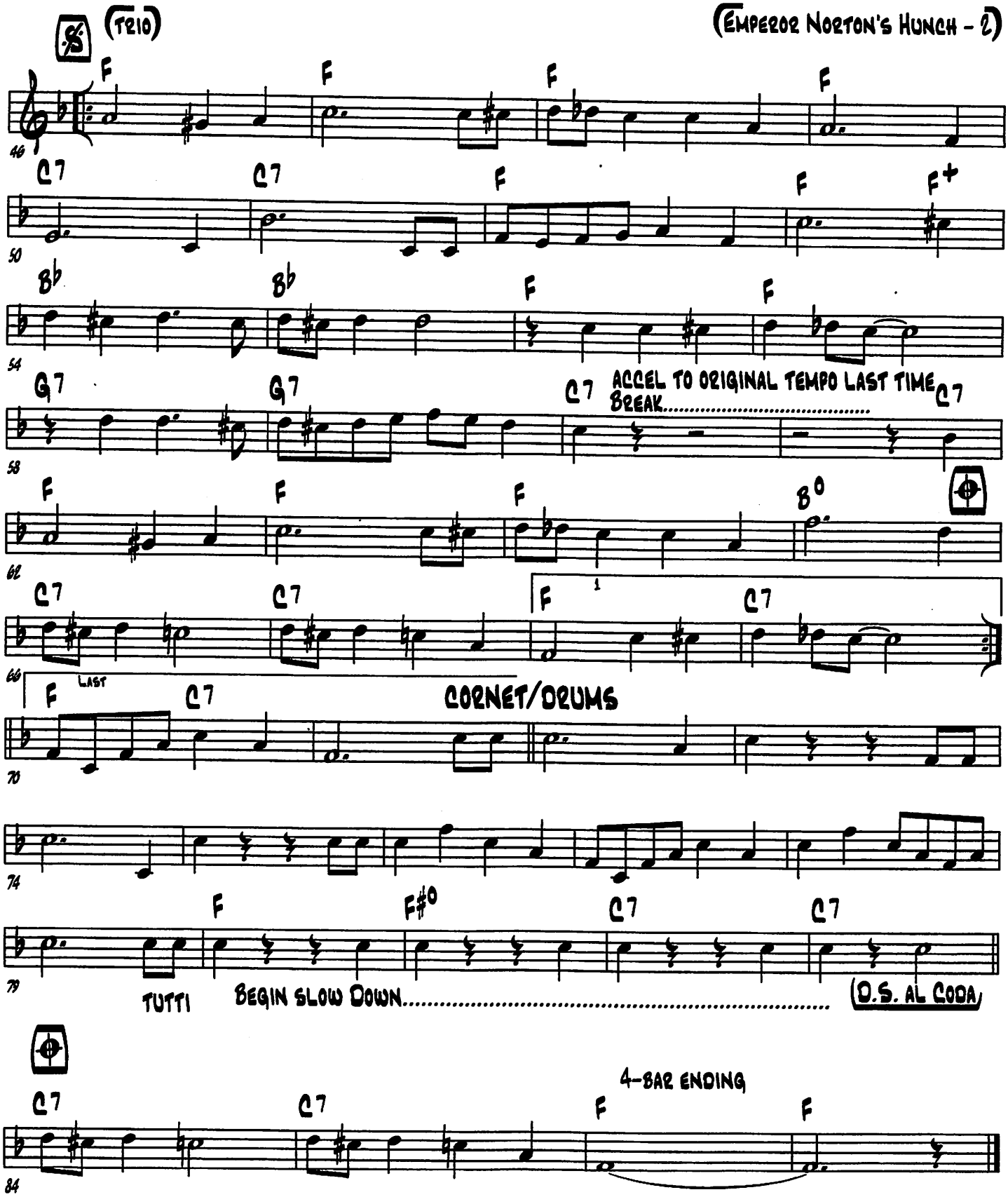
(VOL STEVENS & JIMMY BLYTHE - 1926)



(Emperor Norton's Hunch)

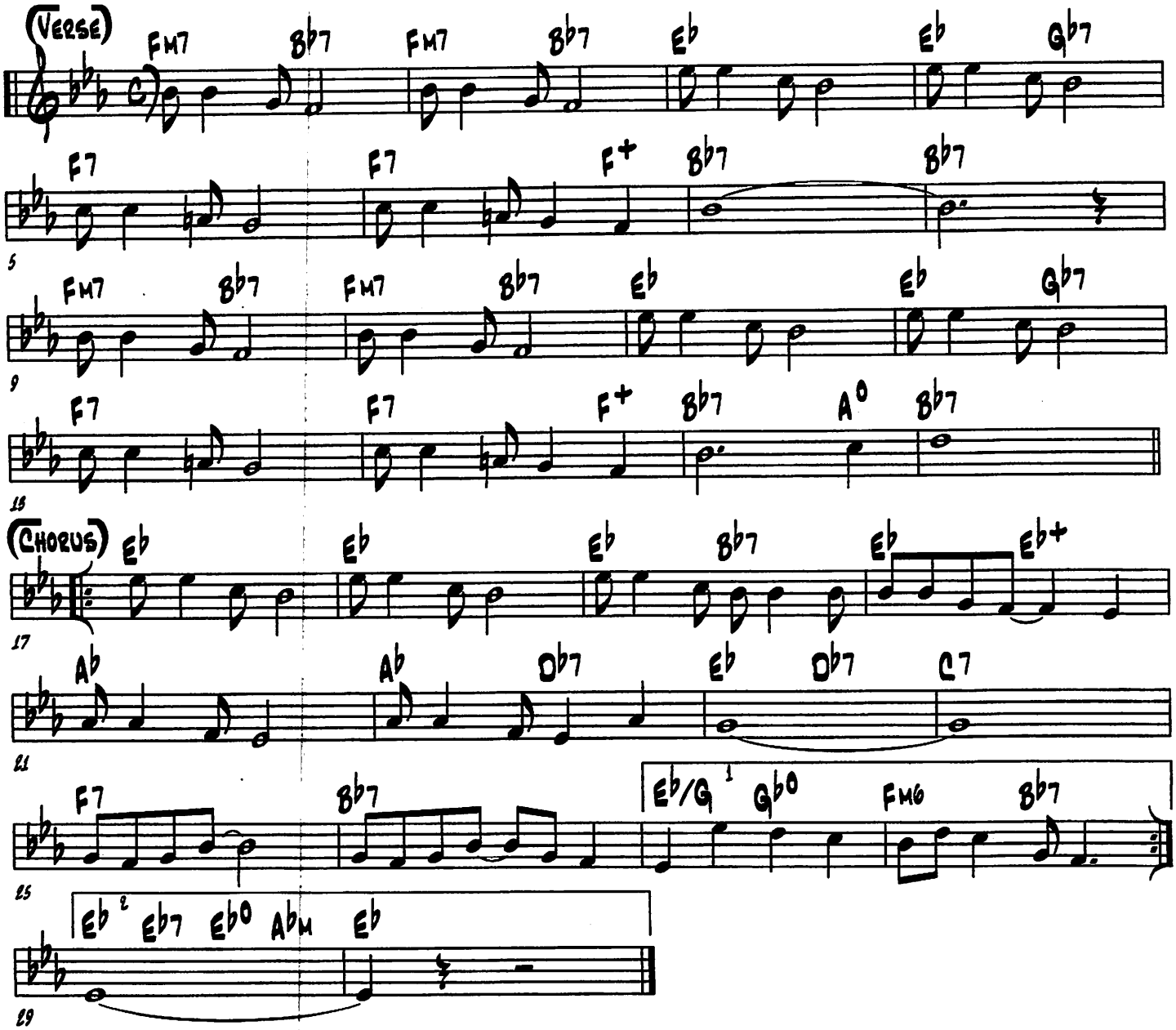
(Lu Watters - 1944)




(Trio)
46
F F F F
50
C7 C7 F F F+
54
Bb Bb F F
58
G7 G7 C7 ACCEL TO ORIGINAL TEMPO LAST TIME BREAK..... C7
62
F F F B0
66
C7 C7 F 1 C7
Last
70
F C7 CORNET/DRUMS
74
F F#0 C7 C7
79
TUTTI BEGIN SLOW DOWN..... D.S. AL CODA
84
C7 C7 4-BAR ENDING F F

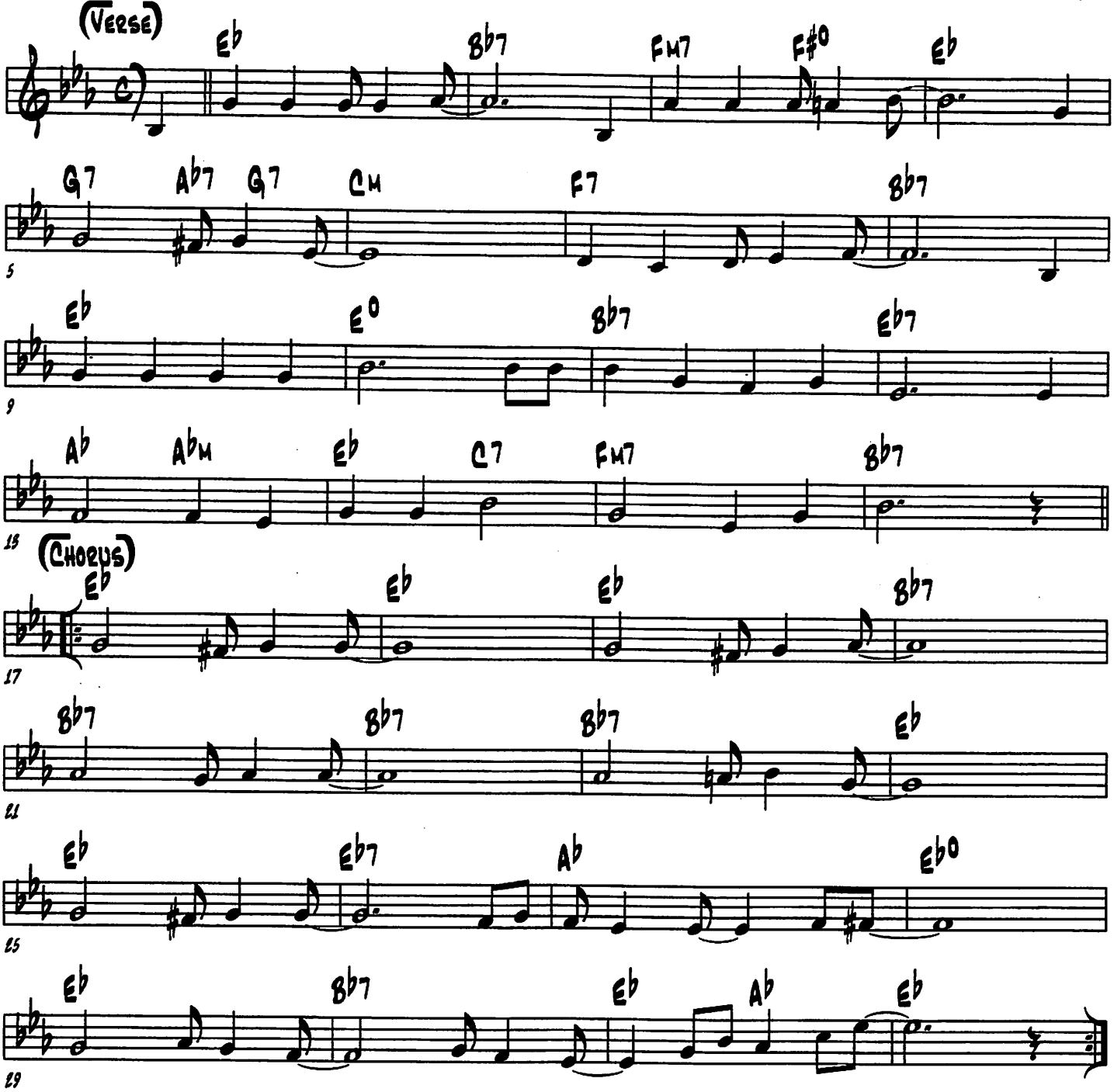
(FADE AWAY BLUES)

(ALEXANDER ROBINSON & JIMMIE BLYTHE - 1923)



(Far Away Blues)

(George Brooks - 1924)

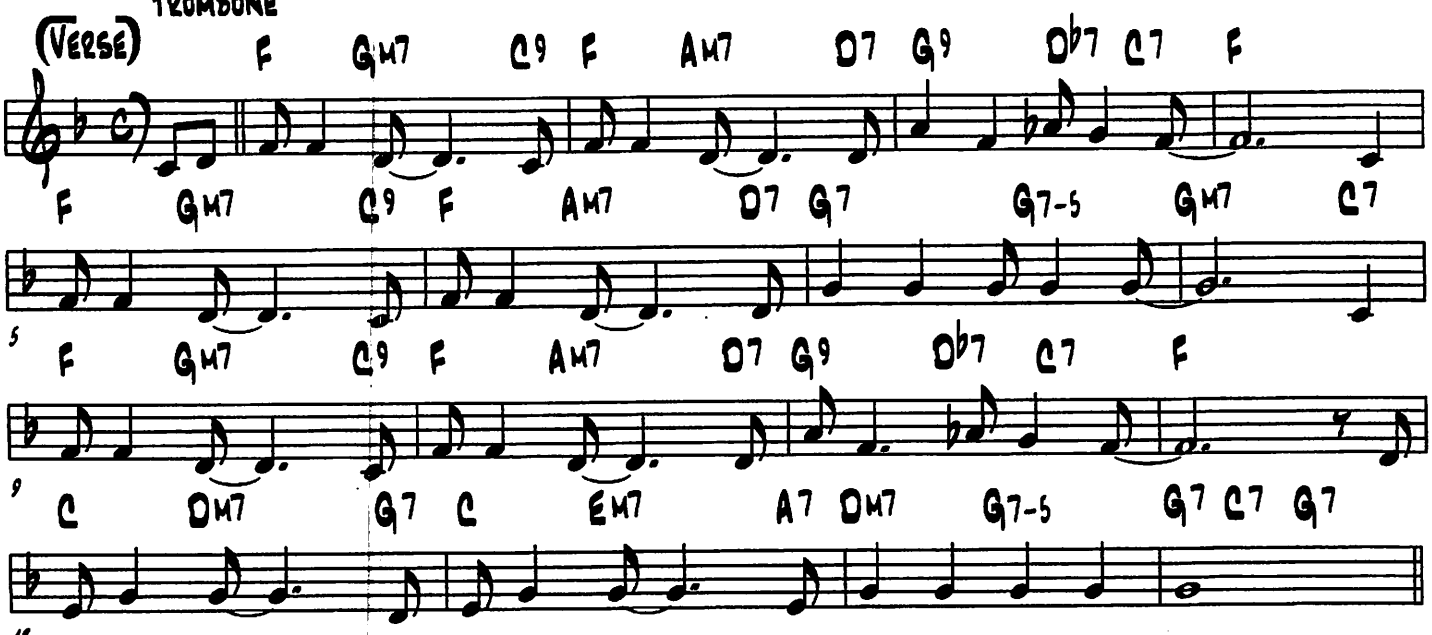


(FAREWELL TO STORYVILLE)

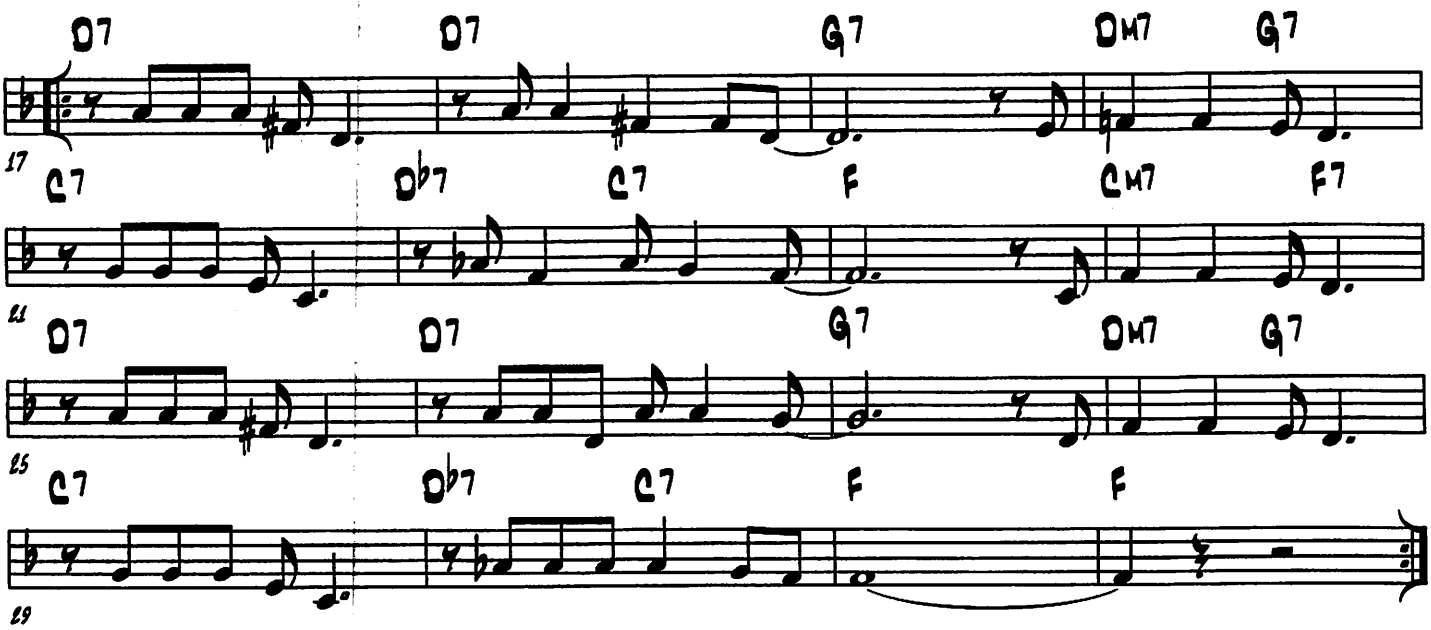
(CLARENCE & SPENCER WILLIAMS - 1925)

TROMBONE

(VERSE)



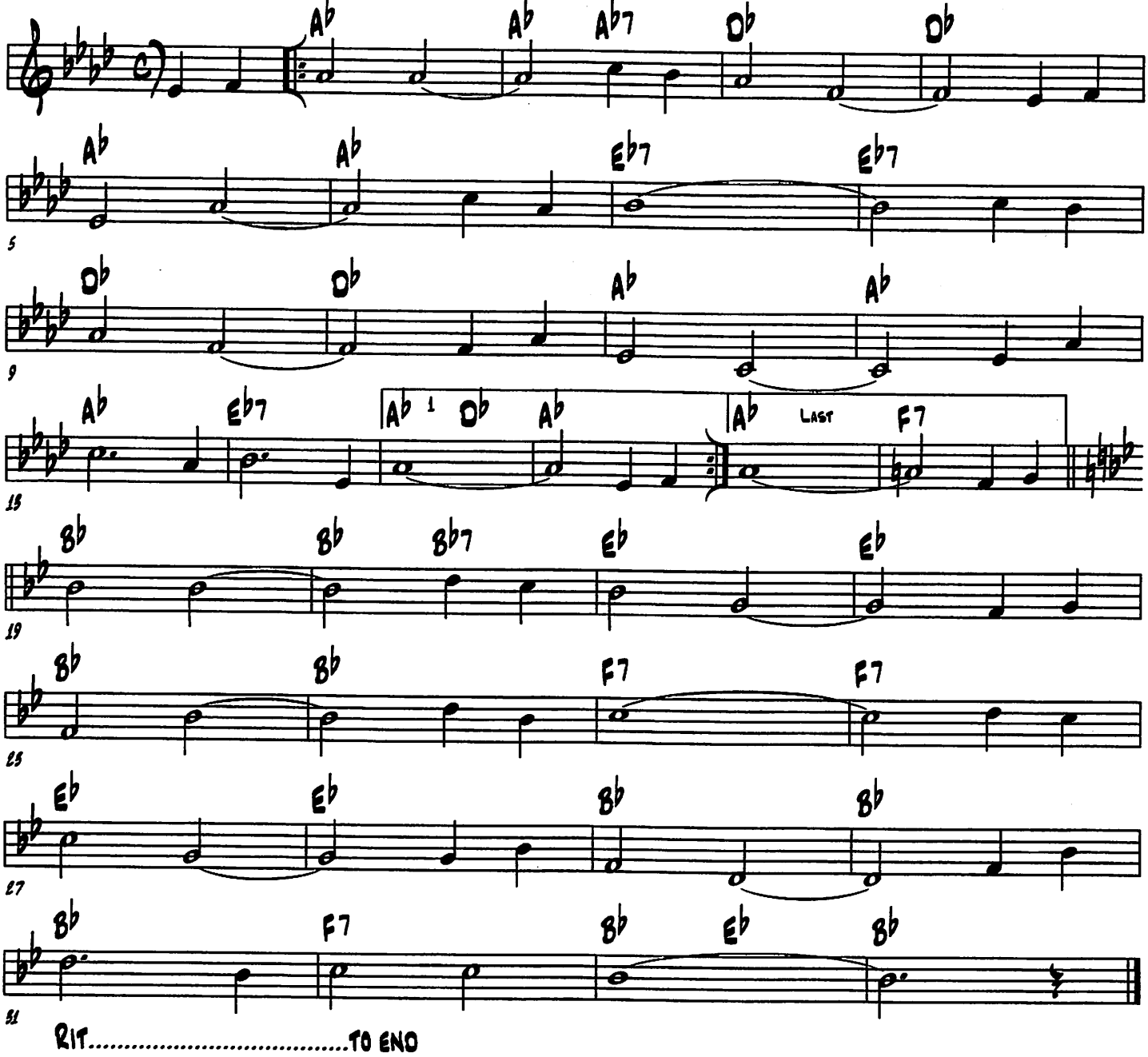
(CHORUS) TUTTI



(Fat Louie's Wake)

(Bob Brewer - 1982)

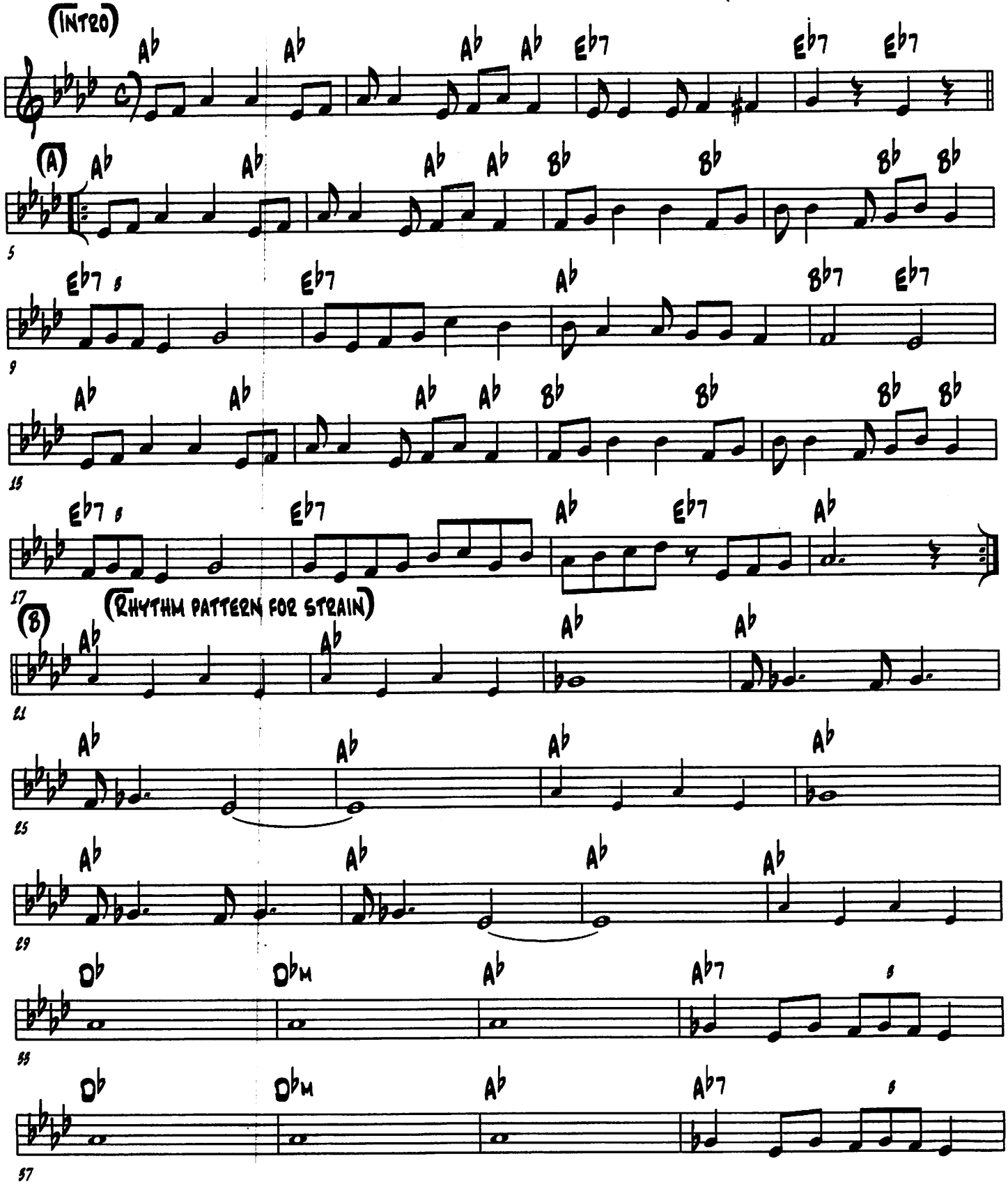
Rubato trombone 1st - add clar on 2nd in tempo - add cornet on third

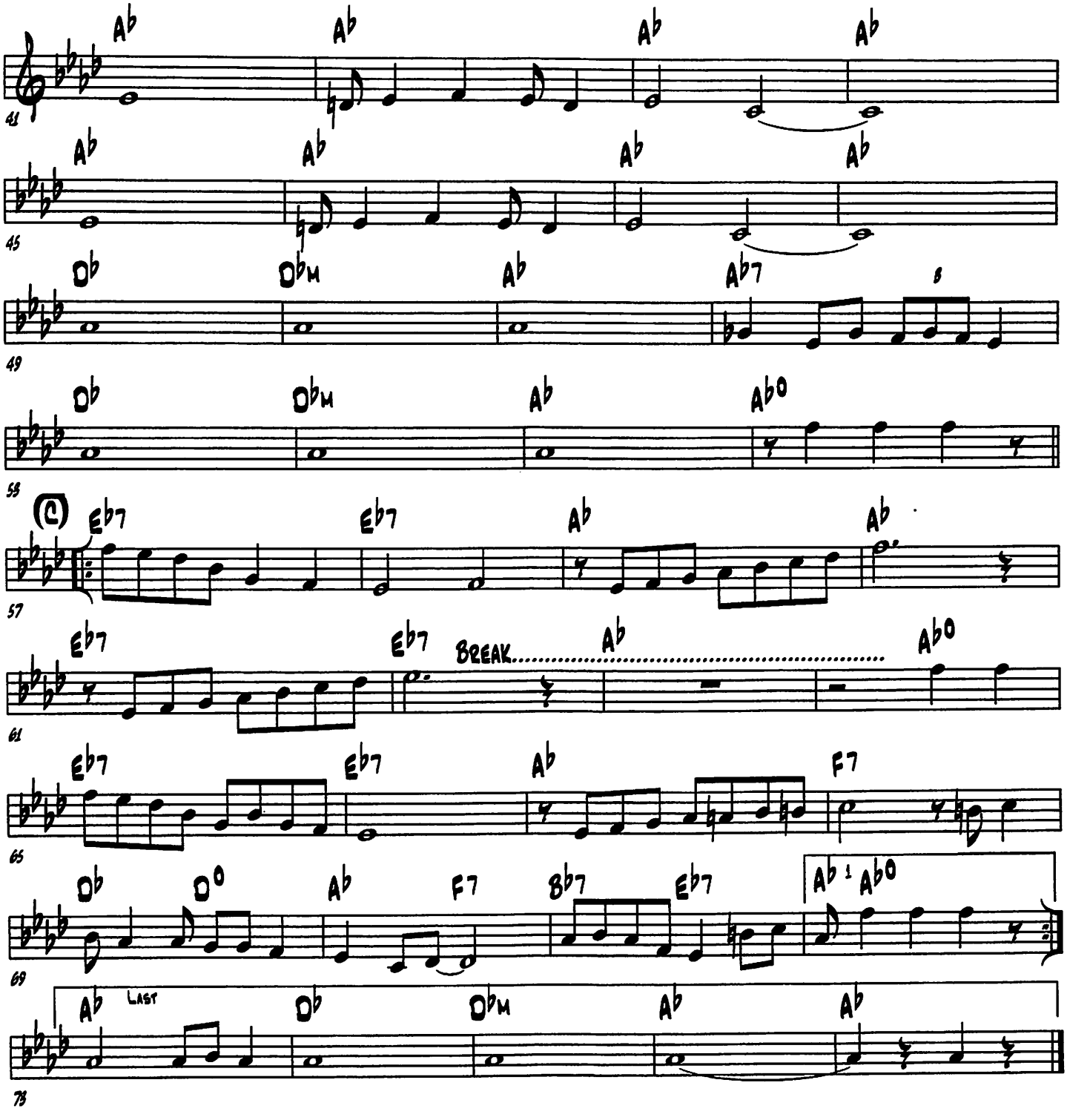


Rit.....to end

(FICKLE FAY CREEP)

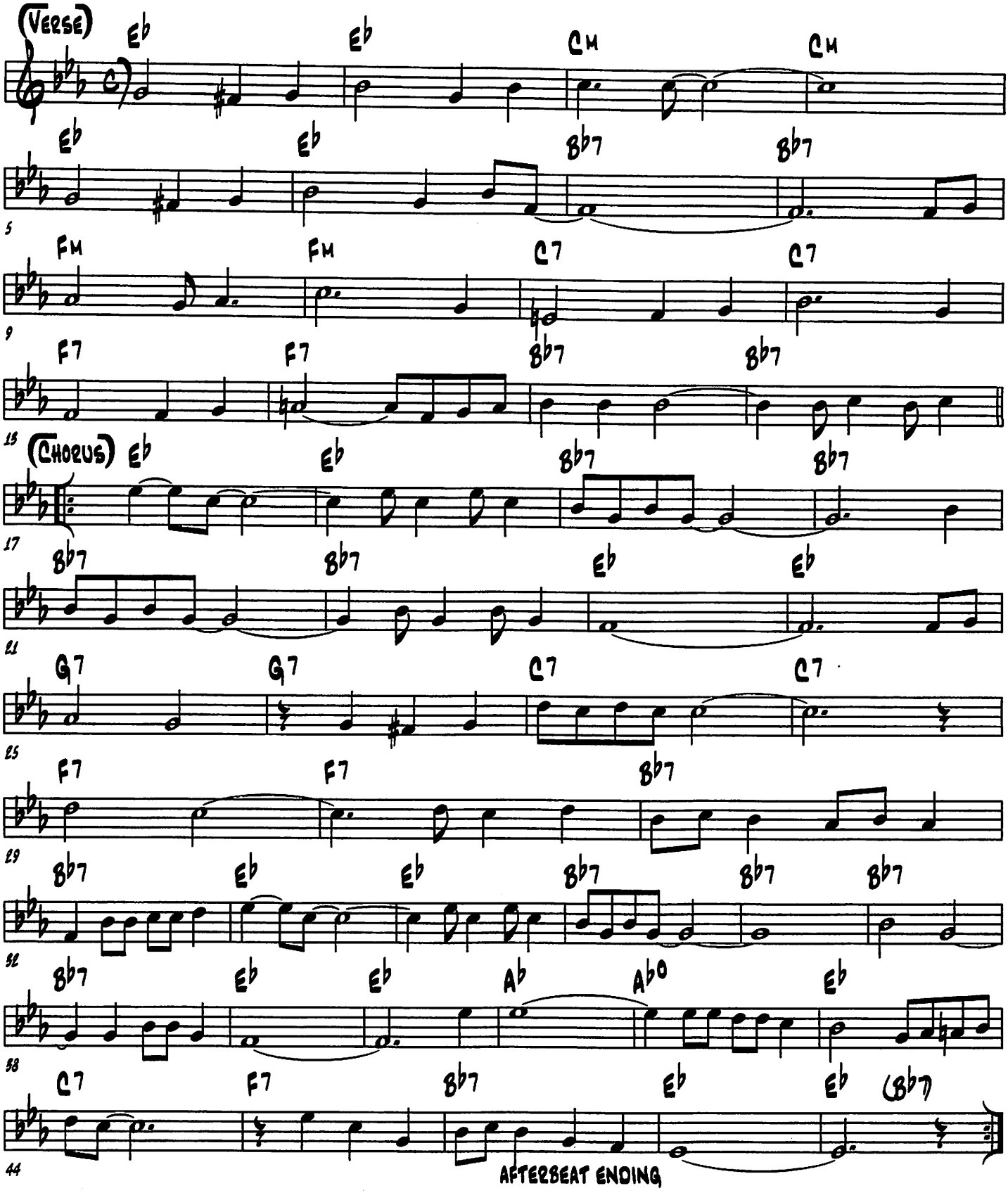
(JELLY ROLL MORTON - 1926)




41
Ab Ab Ab Ab
45
Ab Ab Ab Ab
49
Db Dbm Ab Ab7 8
53
Db Dbm Ab Ab0
57
(C) Eb7 Eb7 Ab Ab
61
Eb7 Eb7 BREAK..... Ab Ab0
65
Eb7 Eb7 Ab F7
69
Db D0 Ab F7 Bb7 Eb7 Ab 1 Ab0
73
Ab LAST Db Dbm Ab Ab

(FLATFOOT)

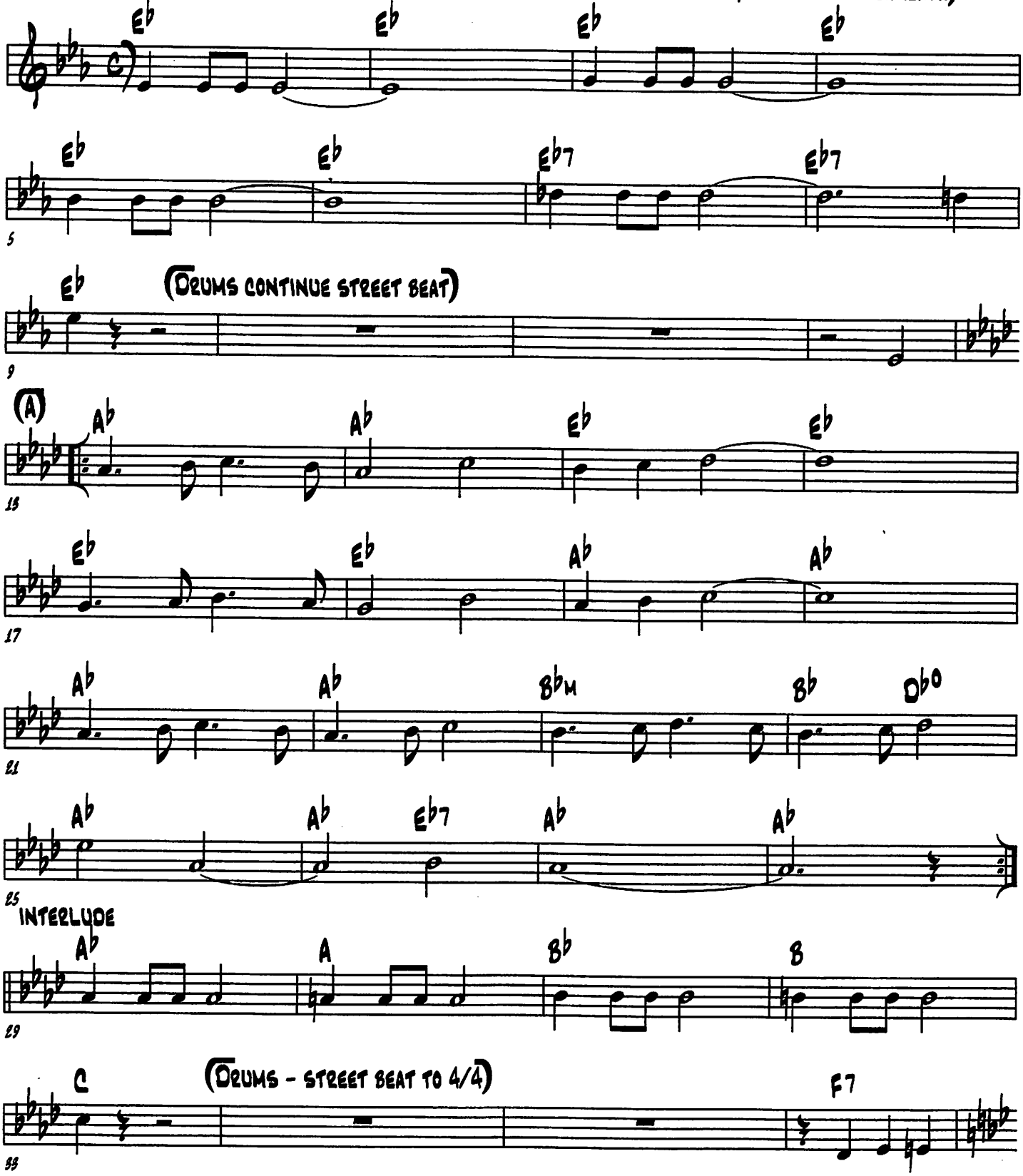
(LIL HARDIN ARMSTRONG - 1926)



(Four Ninety-Five March)

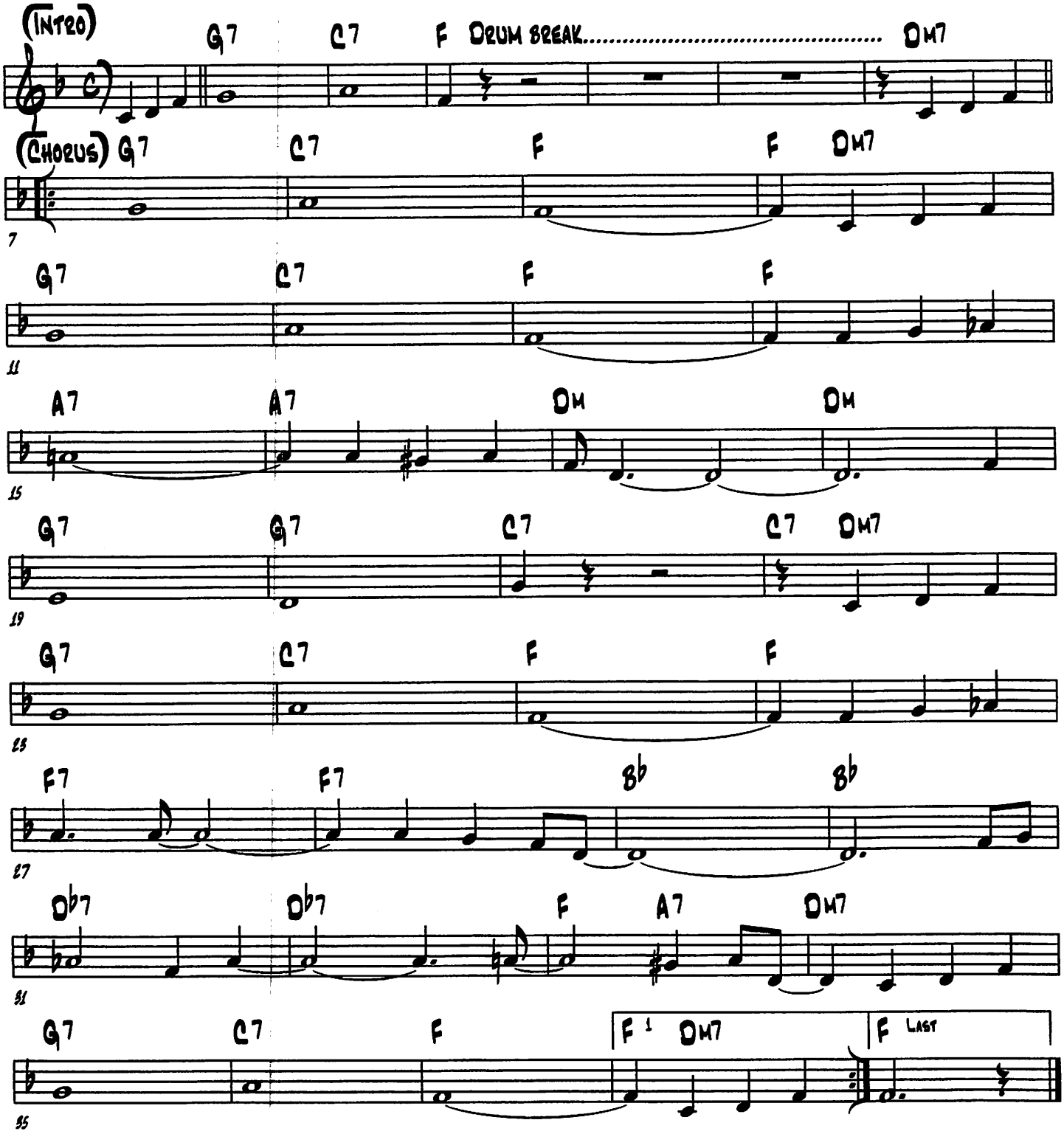
(Frank Mesich - 1984)

(Pyramid - Cornet - Trombone - Clarinet - Tuba --With Drums Doing Military Underneath)

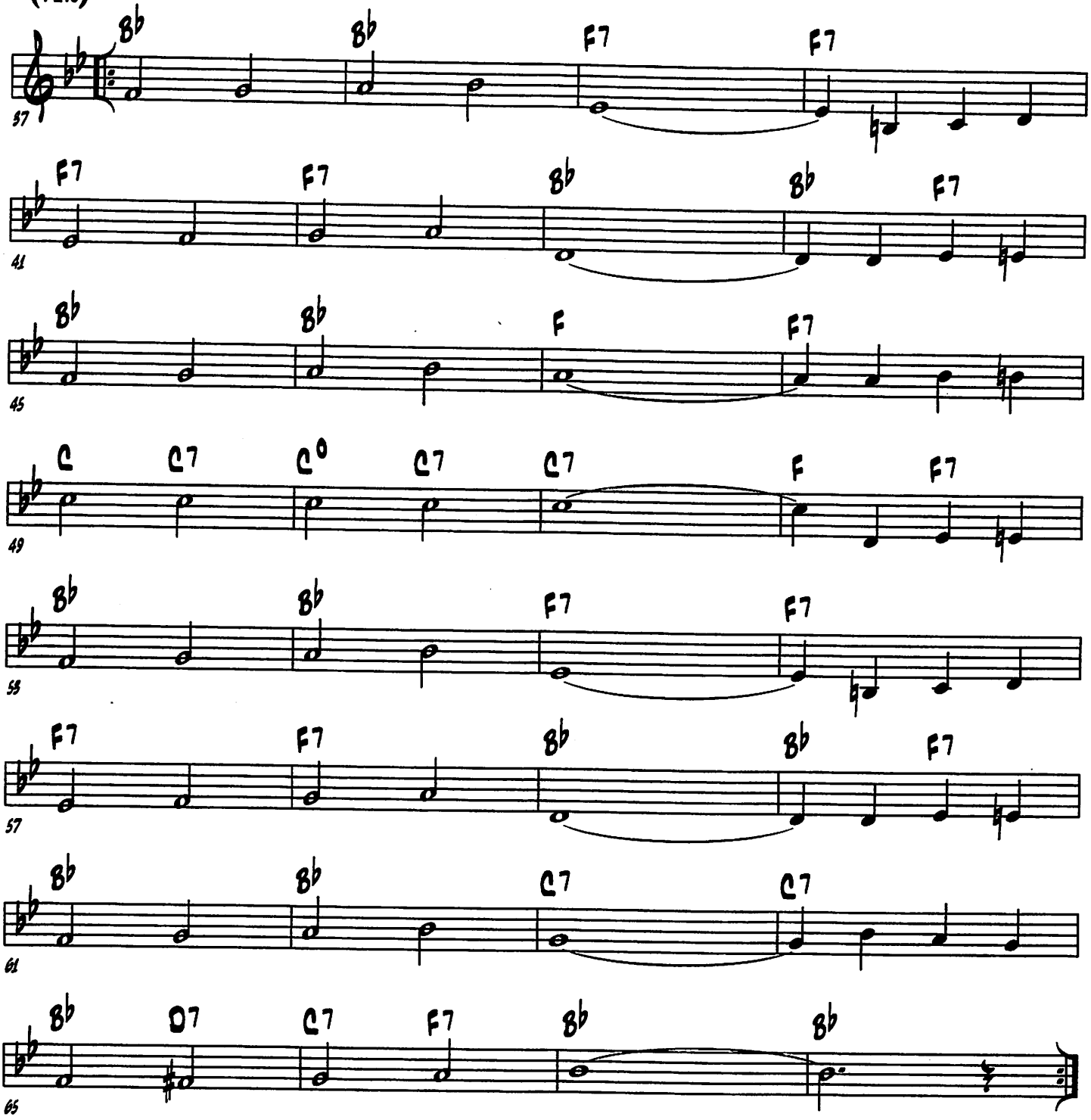


(Forty and Tight)

(Frank Melrose - 1929)

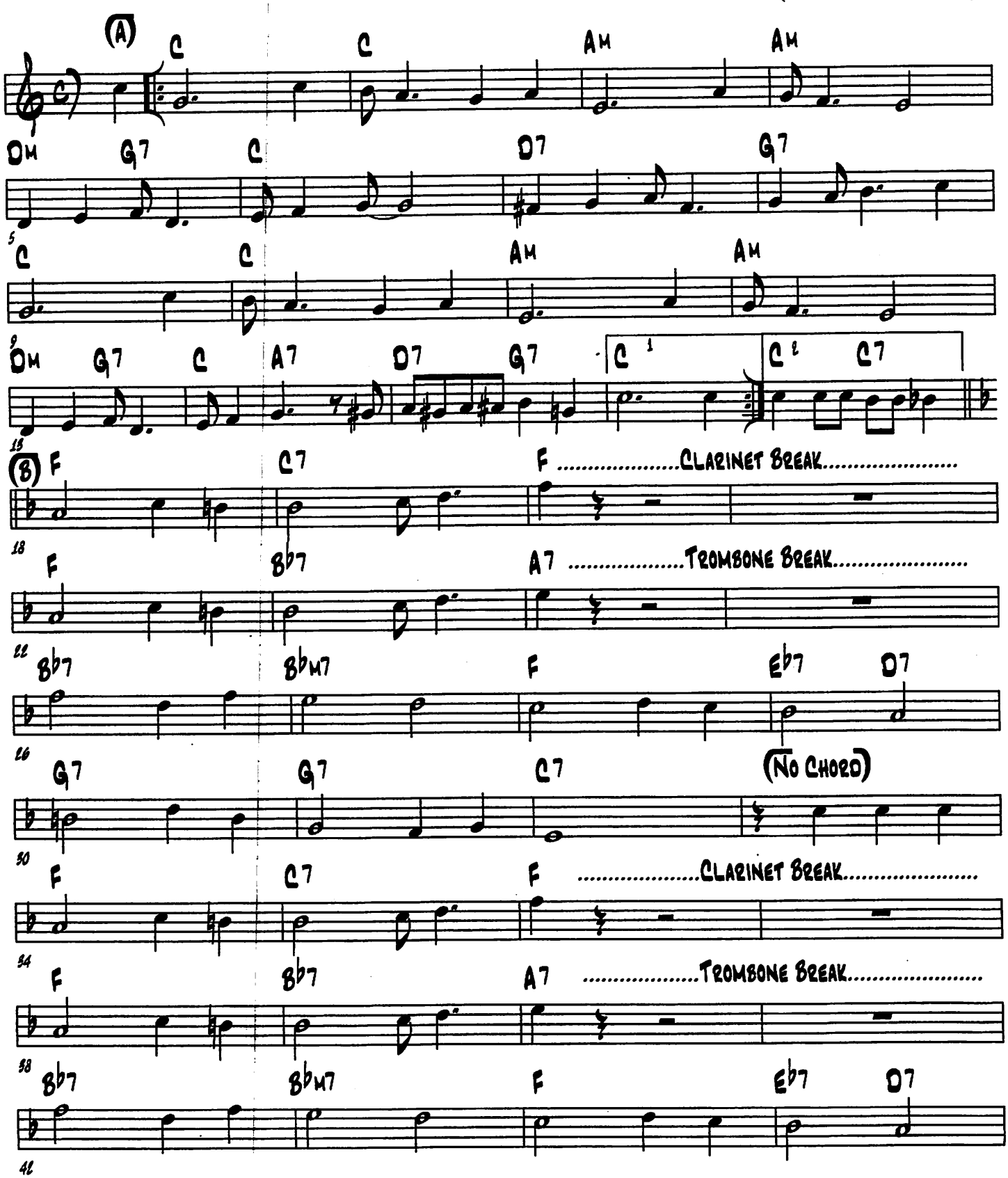


(Trio)

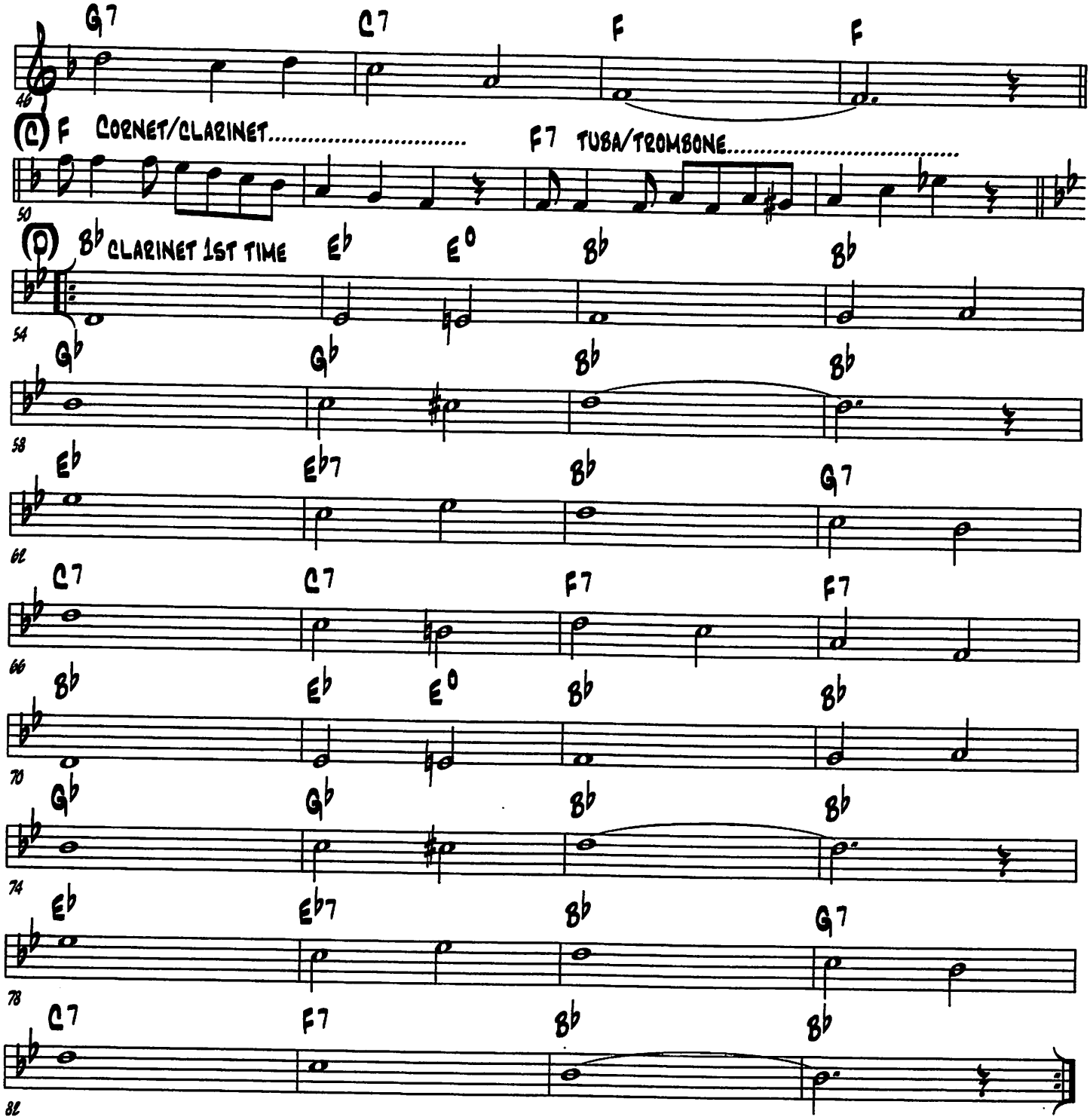

57
B♭ B♭ F7 F7
41
F7 F7 B♭ B♭ F7
45
B♭ B♭ F F7
49
C C7 C° C7 C7 F F7
53
B♭ B♭ F7 F7
57
F7 F7 B♭ B♭ F7
61
B♭ B♭ C7 C7
65
B♭ D7 C7 F7 B♭ B♭

(Frangelico Straight Up)

(James Ritter - 1993)

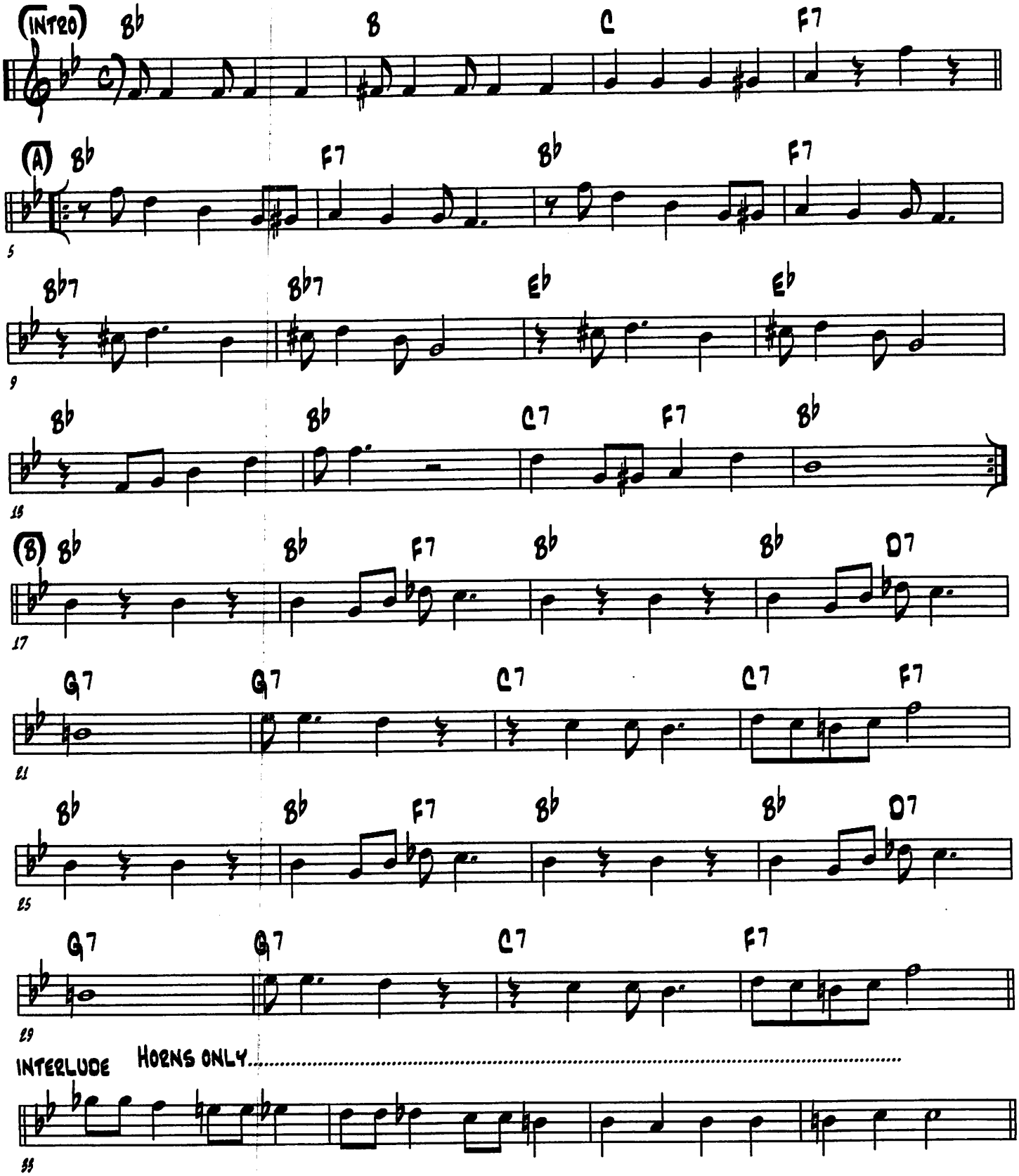


(FRANGELICO STRAIGHT UP - 2)

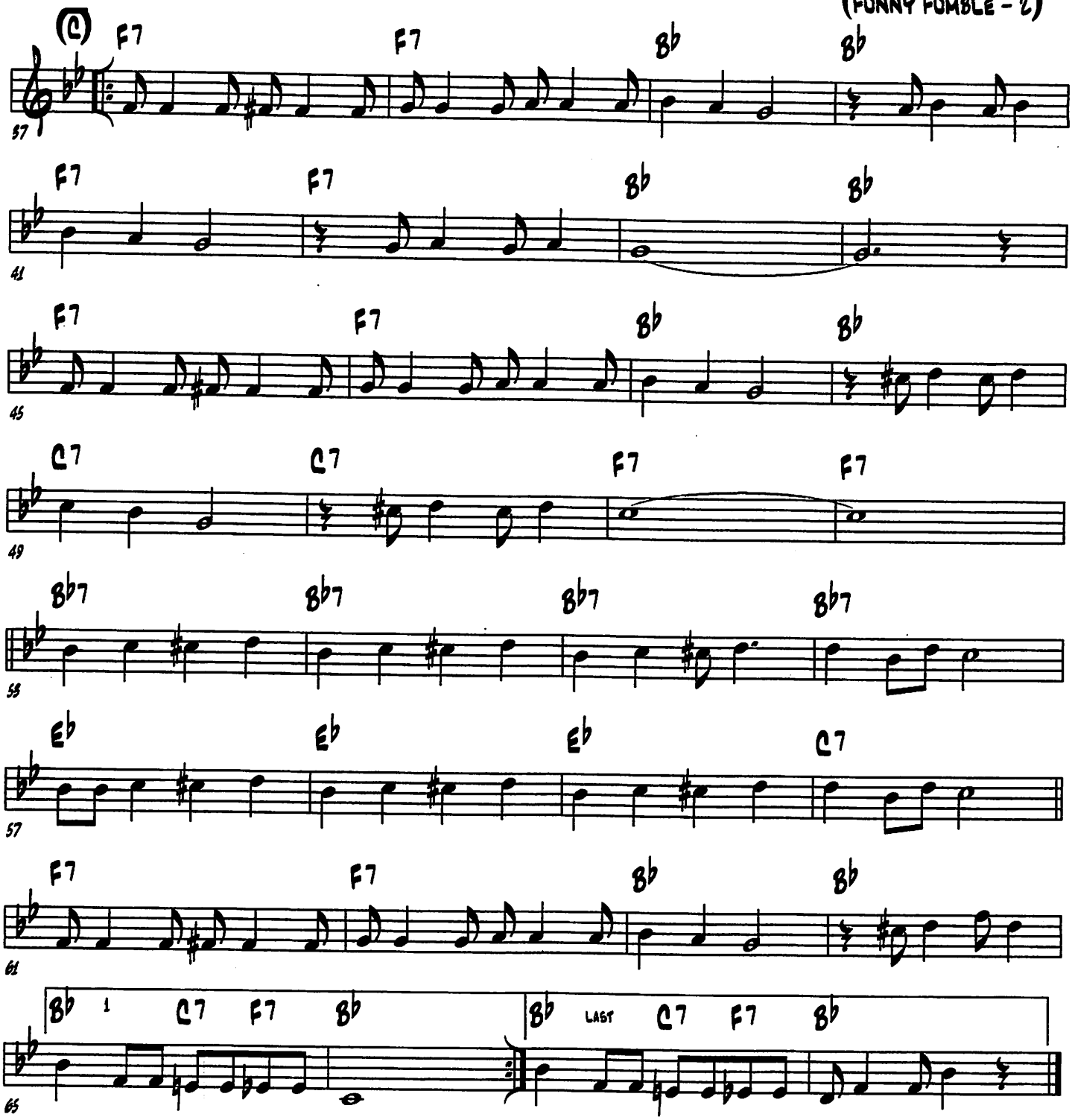


(FUNNY FUMBLE)

(HARRY DIAL - 1936)

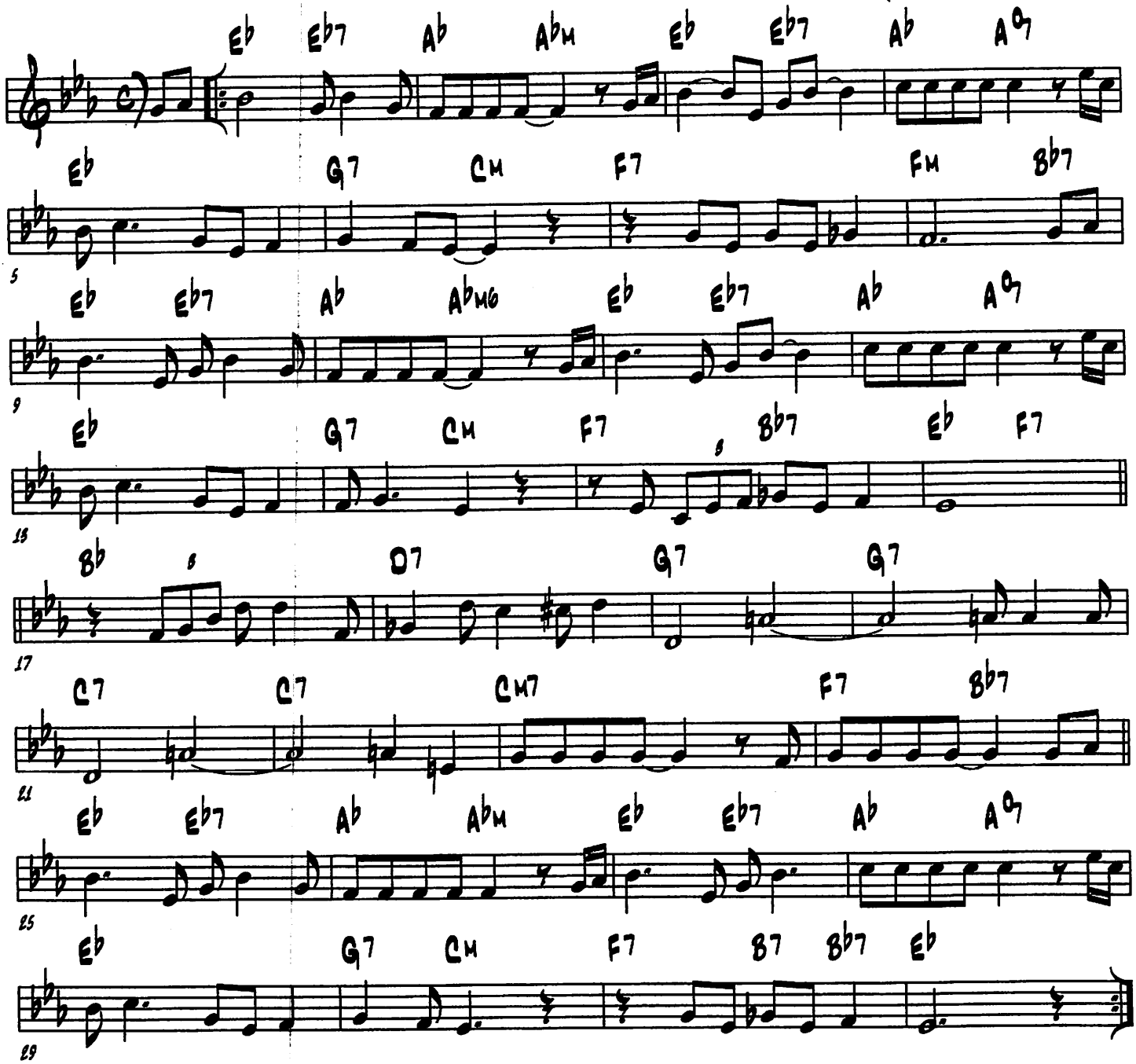


(FUNNY FUMBLE - 2)



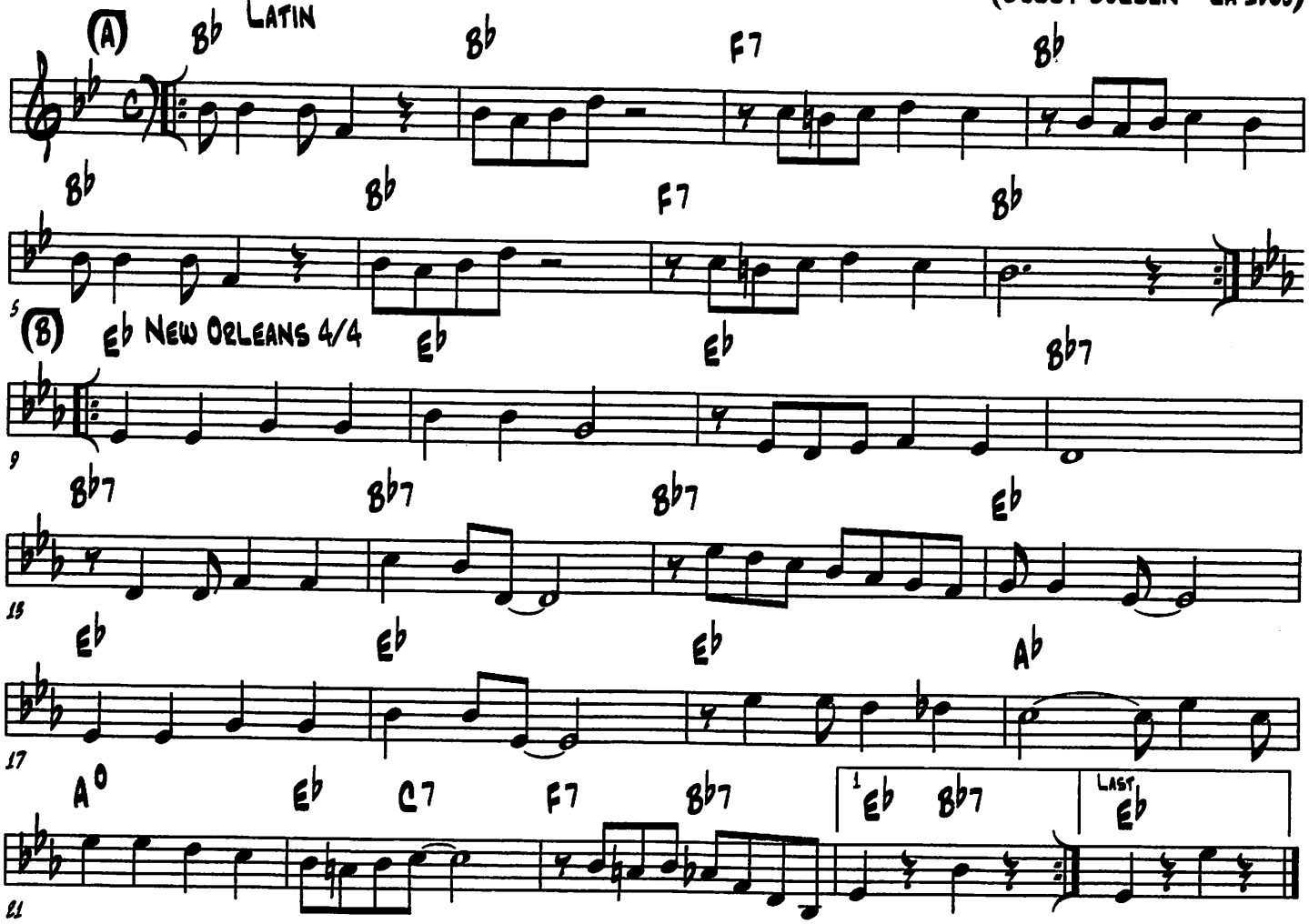
(GEORGIA CABIN)

(SIDNEY BECHET - 1941)



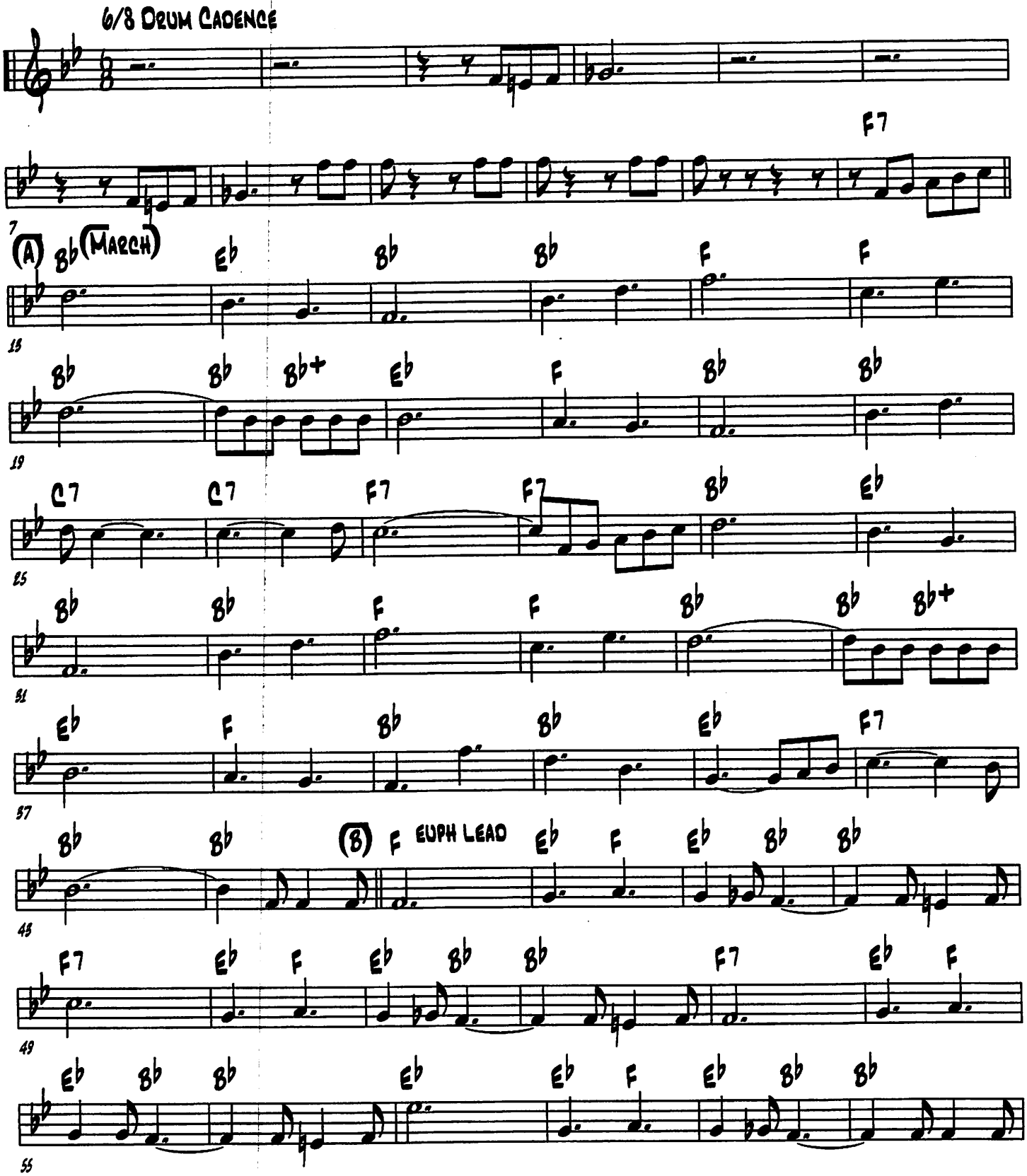
(Get Out Of Here)

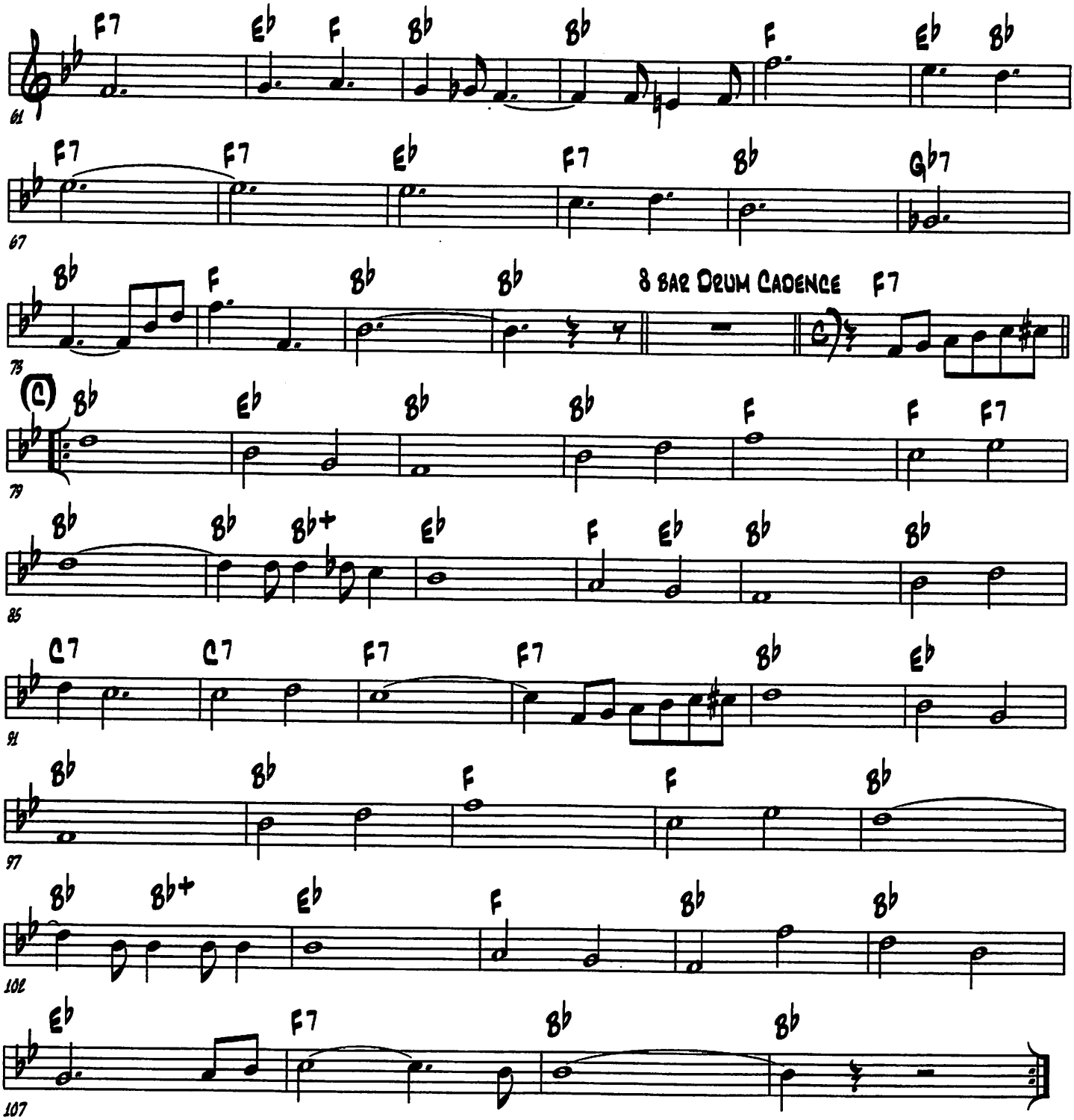
(Buddy Bolden - ca 1905)



(Gettysburg March)

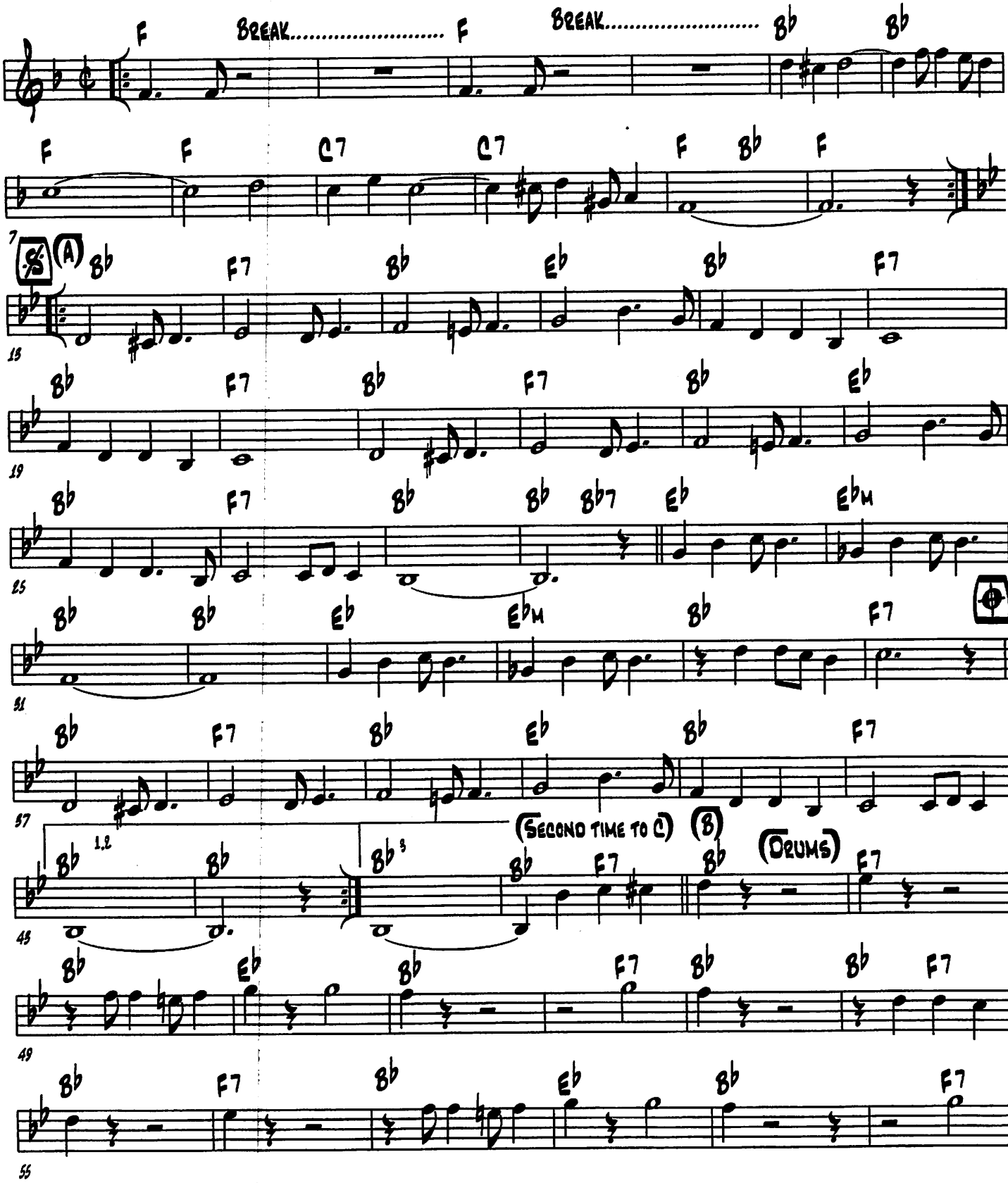
(S.B. Stambaughm- 1911)



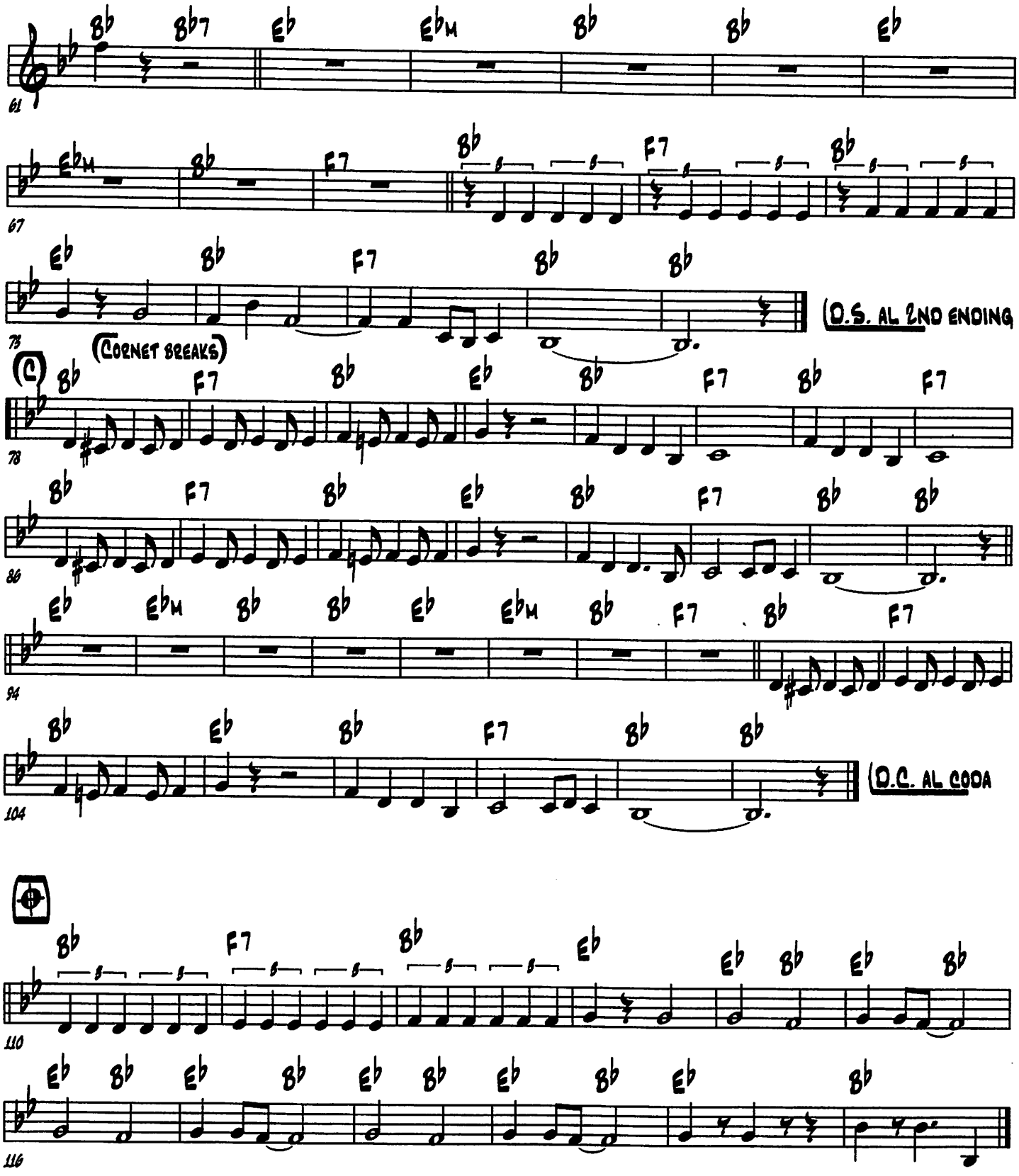

61
F7 Eb F Bb Bb F Eb Bb
67
F7 F7 Eb F7 Bb Gb7
73
Bb F Bb Bb 8 bar Drum Cadence F7
79
(C) Bb Eb Bb Bb F F F7
85
Bb Bb Bb+ Eb F Eb Bb Bb
91
C7 C7 F7 F7 Bb Eb
97
Bb Bb F F Bb
102
Bb Bb+ Eb F Bb Bb
107
Eb F7 Bb Bb

(Gin House Stomp)

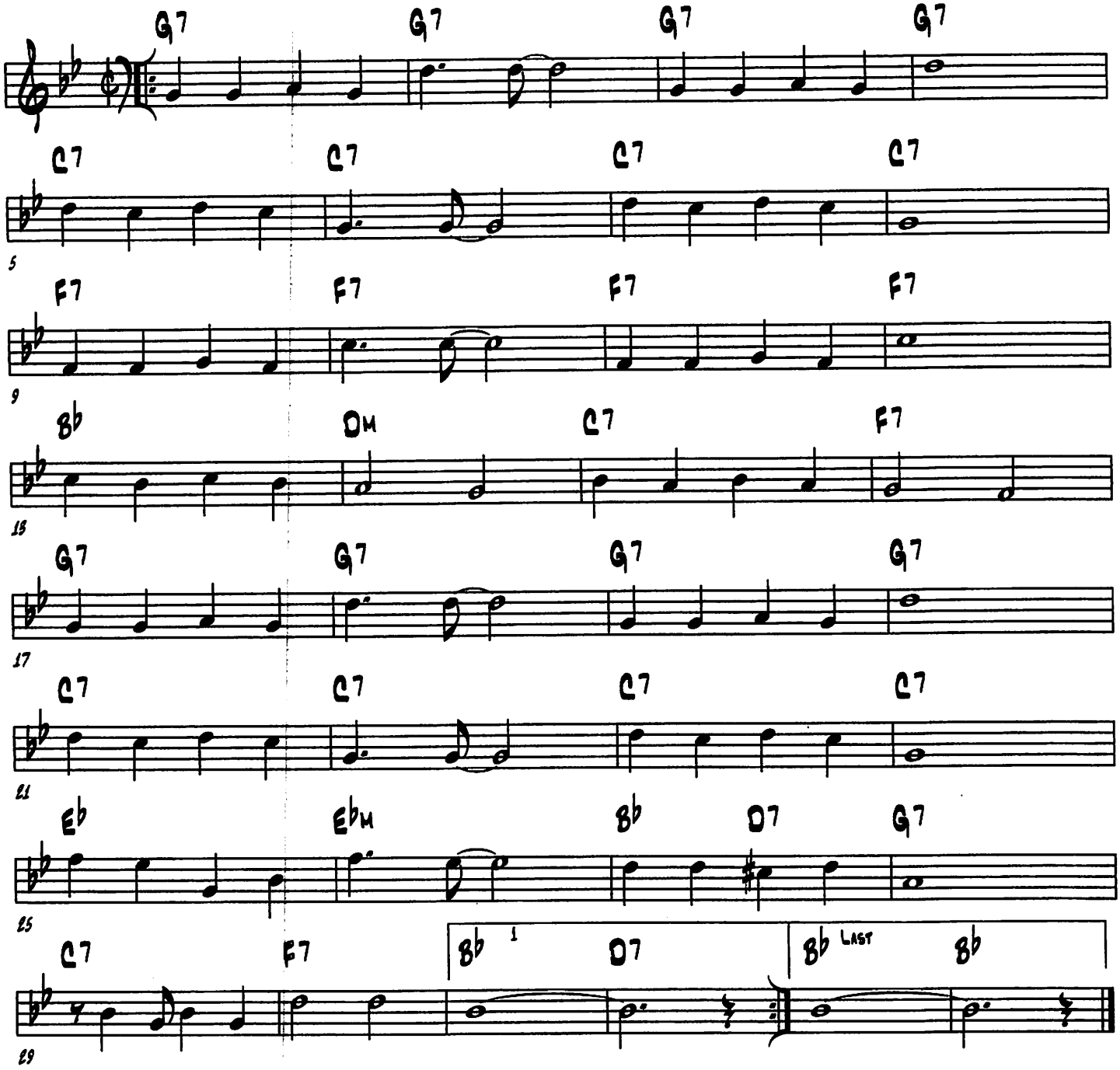
(Reiner von Essen - 1980)



(CLARINET BRIDGE)

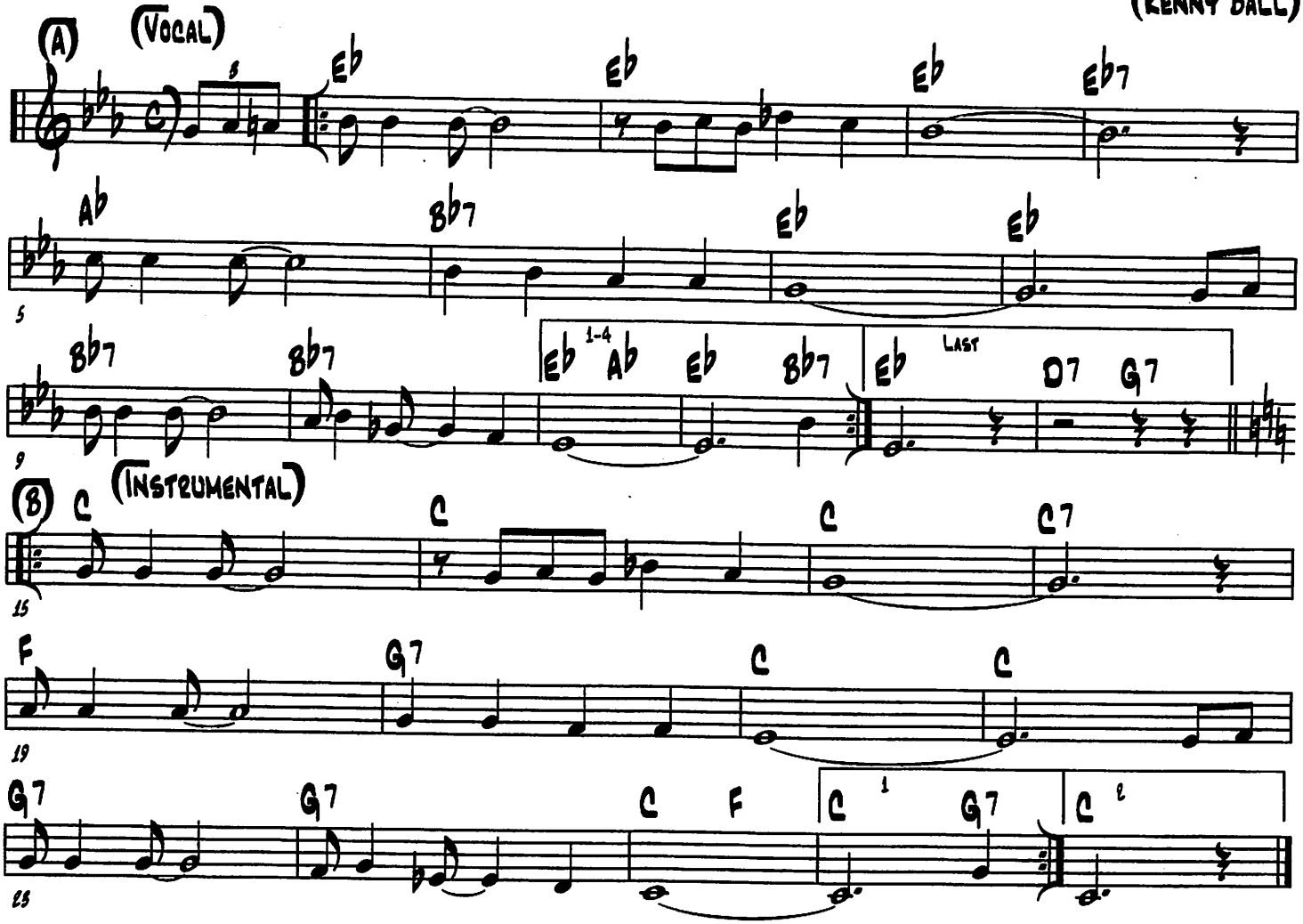


(GISELA)


G7 G7 G7 G7
C7 C7 C7 C7
5
F7 F7 F7 F7
9
B♭ DM C7 F7
13
G7 G7 G7 G7
17
C7 C7 C7 C7
21
E♭ E♭M B♭ D7 G7
25
C7 F7 B♭ 1 D7 B♭ LAST B♭
29

(GOIN' HOME)

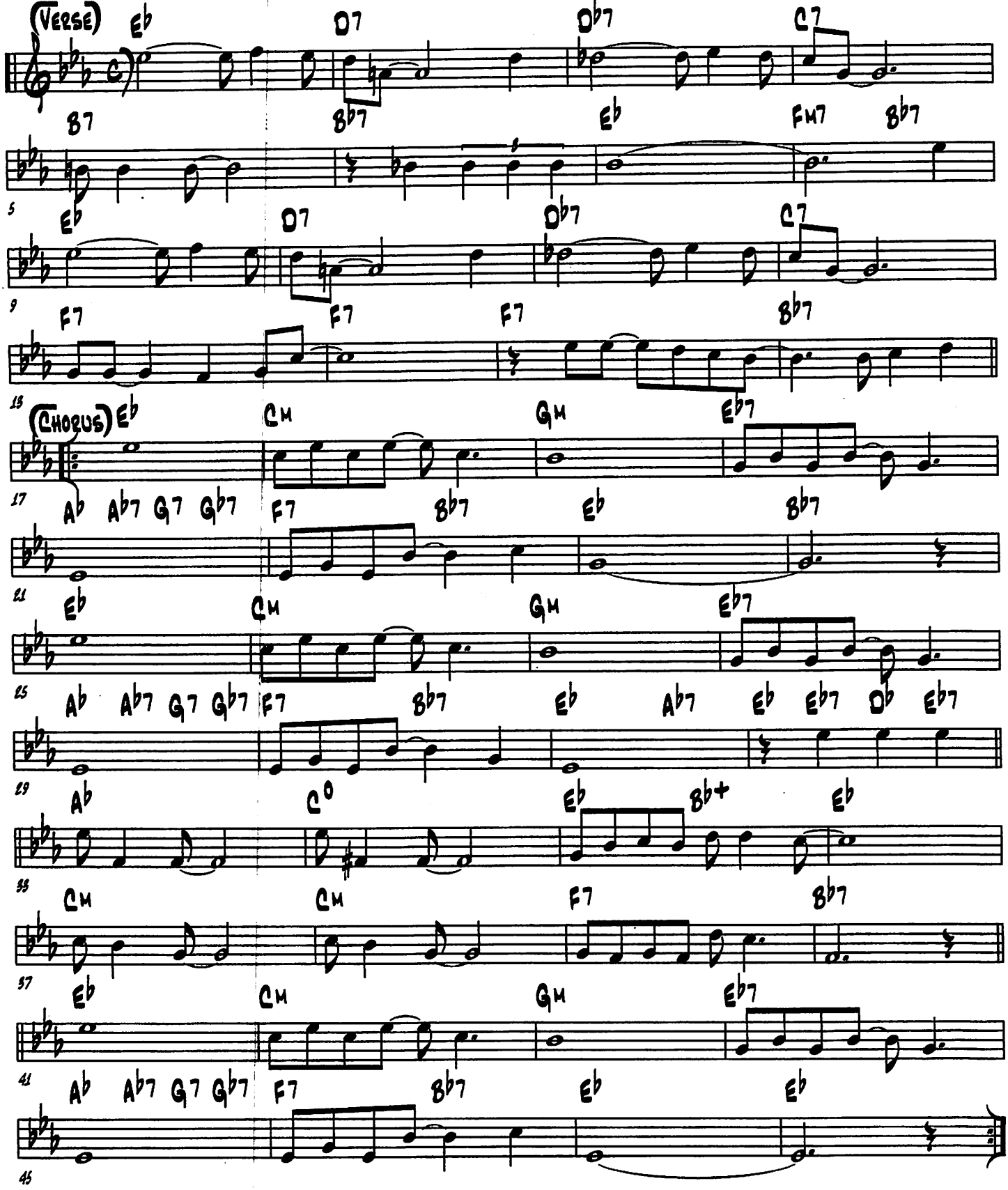
(KENNY BALL)



(GONE)

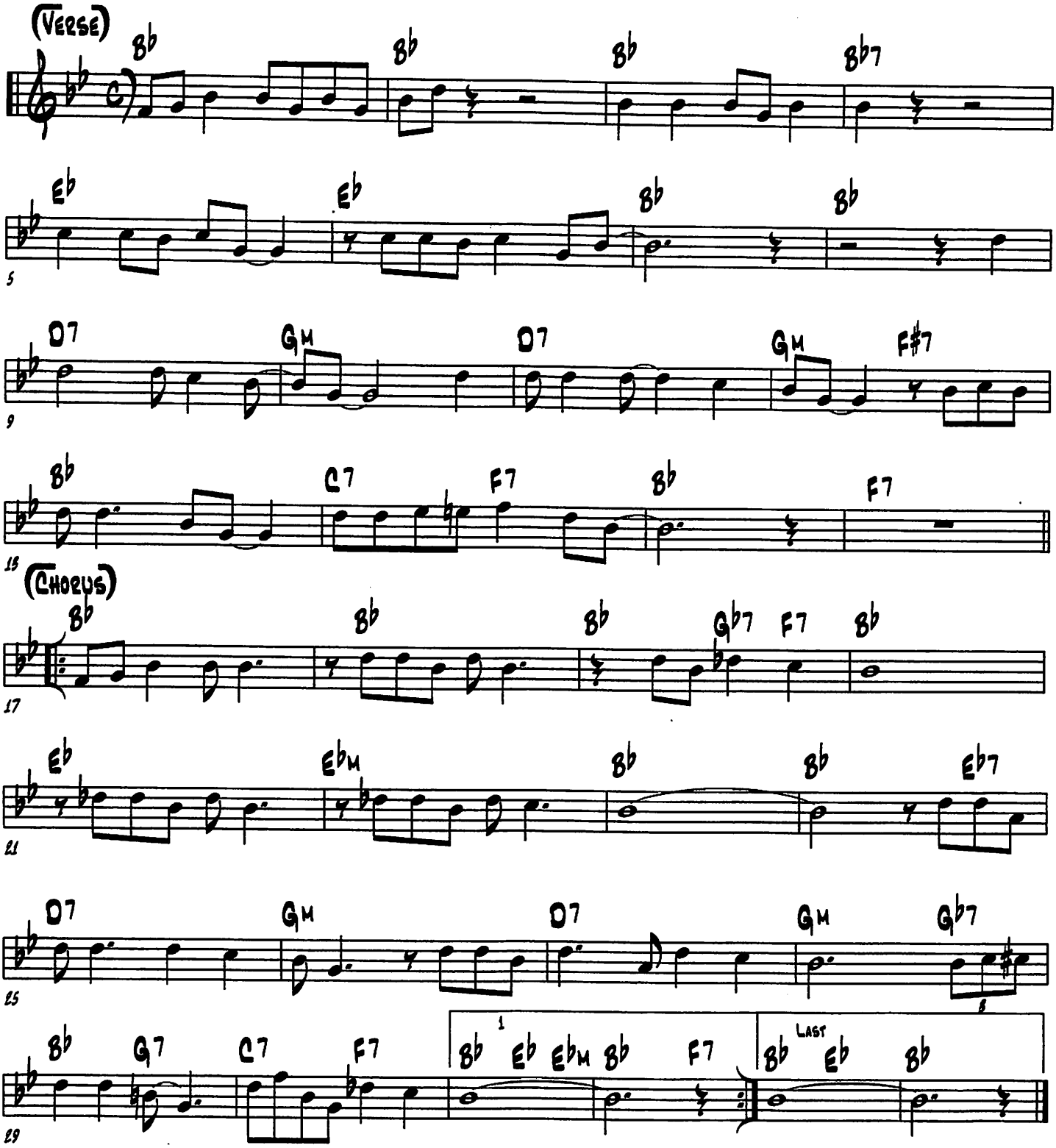
(FATS WALLER & ANDY RAZOFF - 1930)

TUBA LEAD ON CHORUS FIRST TIME -- ADD CLAR AT BRIDGE -- ADD BONE LAST 8 -- THEN TO VERSE



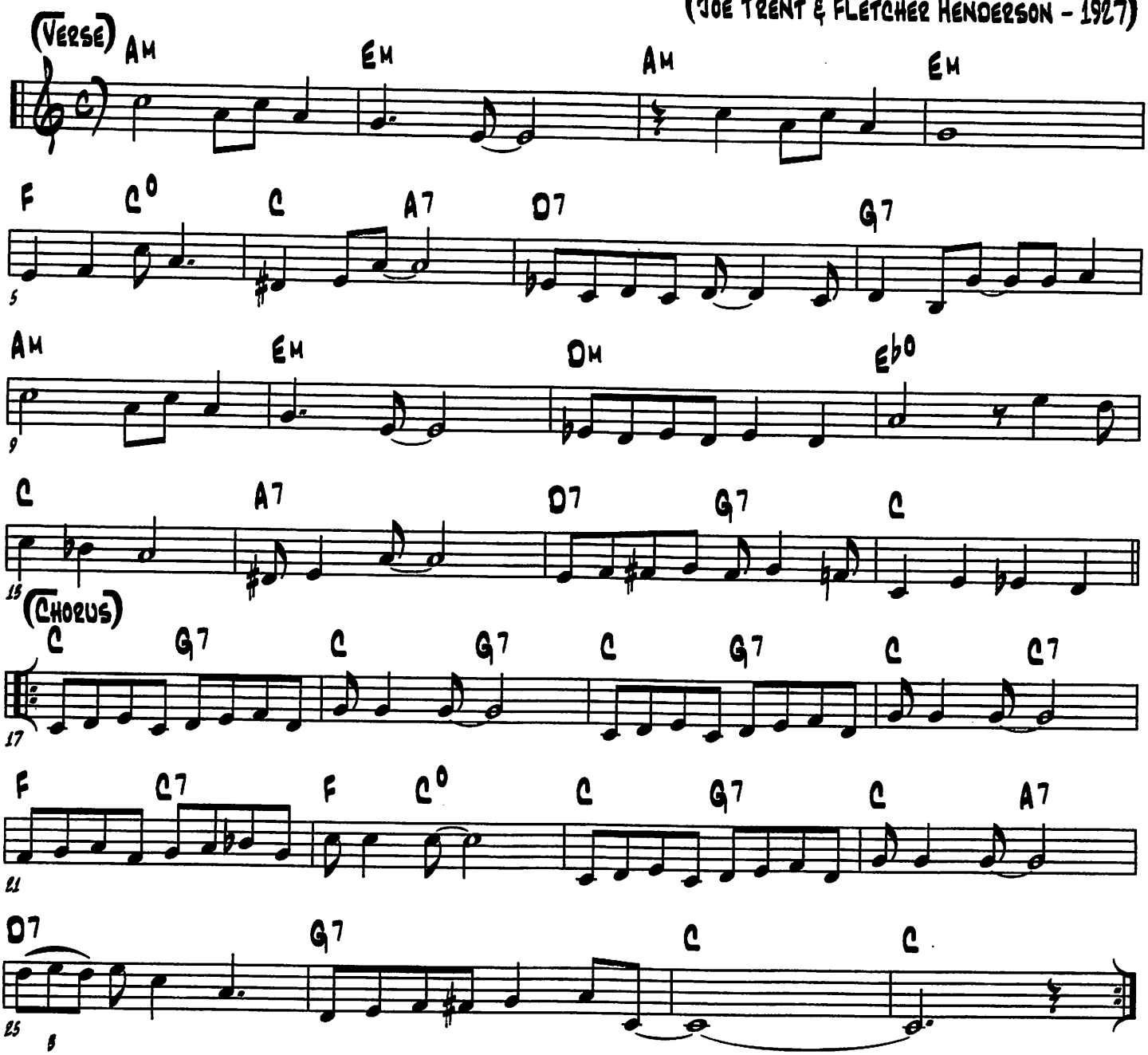
(Good Old Wagon)

(Lonnie Johnson - 1924)



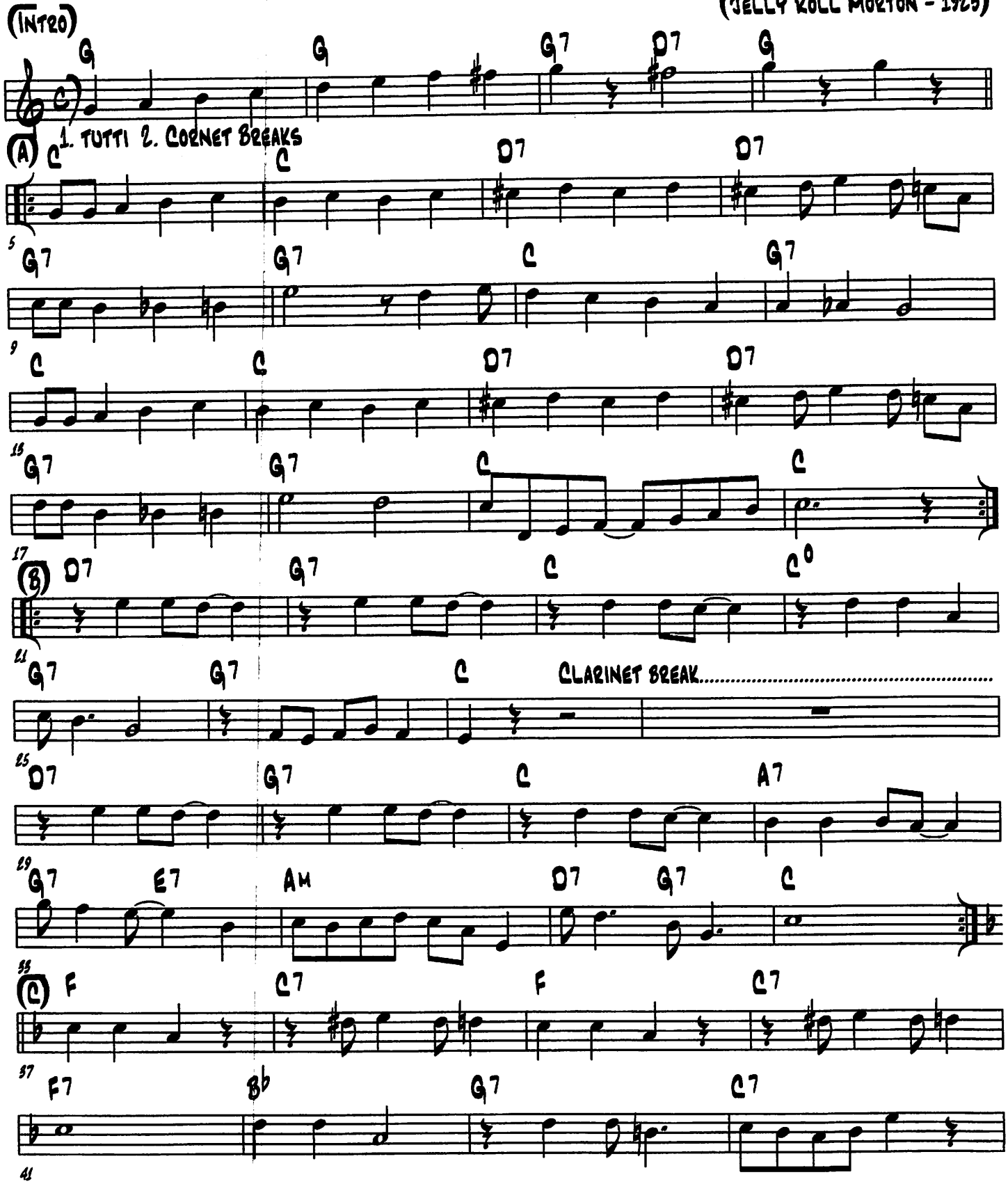
(Goose Pimples)

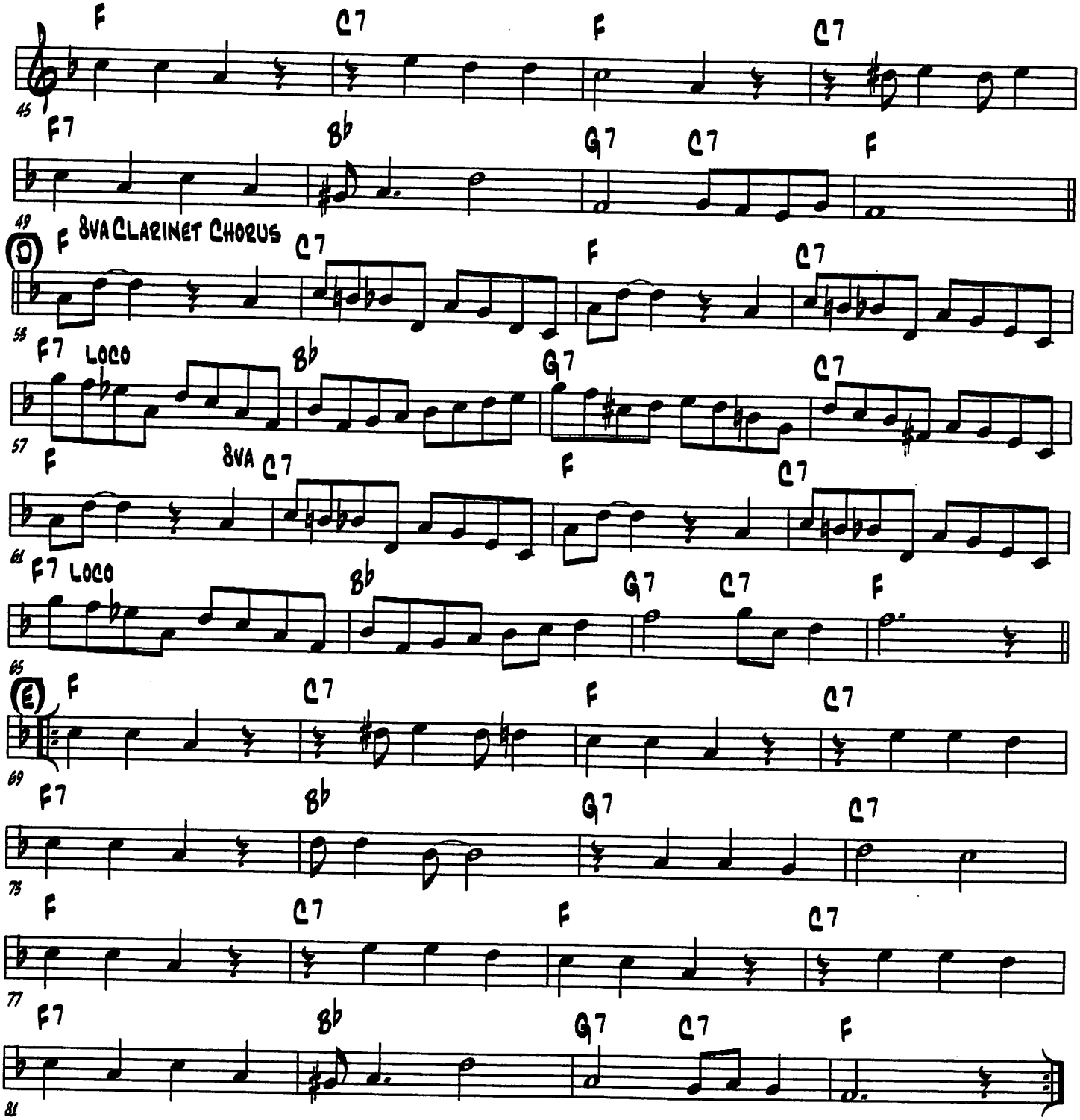
(Joe Trent & Fletcher Henderson - 1927)



(GRANDPA'S SPELLS)

(JELLY ROLL MORTON - 1923)



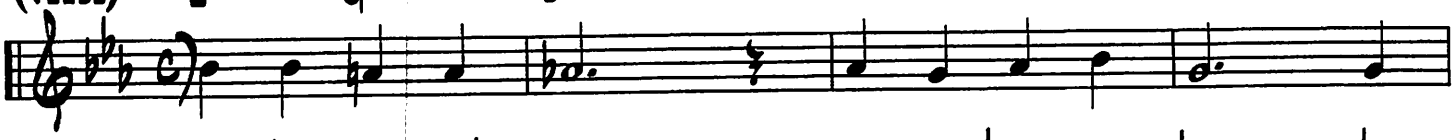

45
F
C7
F
C7
F7
B♭
G7
C7
F
49
(D)
F
8VA CLARINET CHORUS
C7
F
C7
53
F7
LOCO
B♭
G7
C7
57
F
8VA
C7
F
C7
61
F7
LOCO
B♭
G7
C7
F
65
(E)
F
C7
F
C7
69
F7
B♭
G7
C7
73
F
C7
F
C7
77
F7
B♭
G7
C7
F
81

(Gulf Coast Blues)

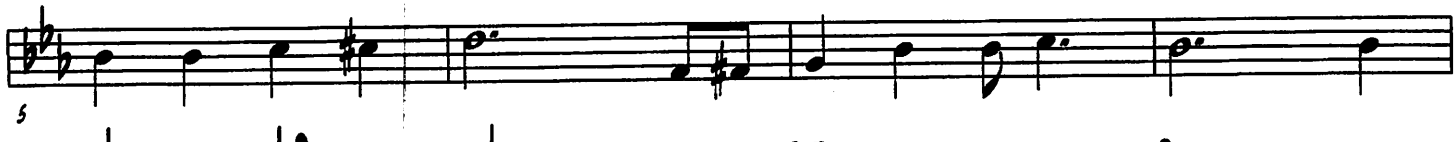
(Clarence Williams - 1923)

Trombone

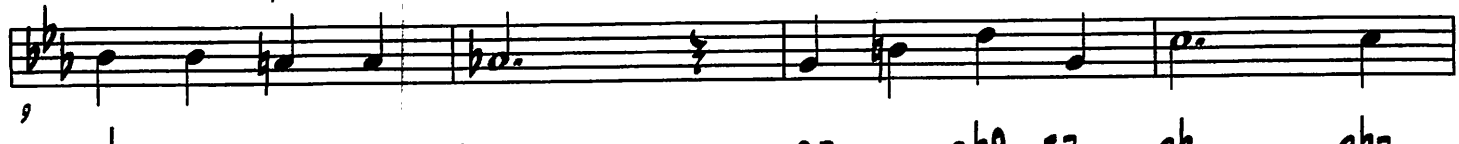
(Verse) Eb Gb0 Bb7 Bb7 Eb



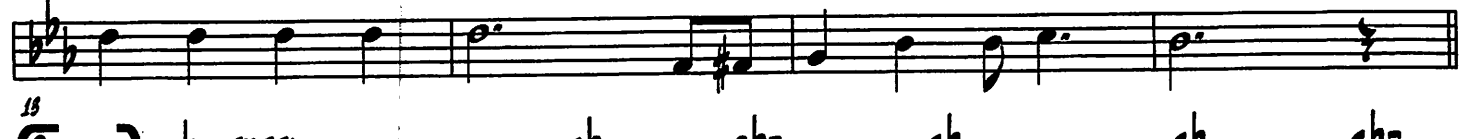
Eb Ab7 Bb G7 Cm Gb7 F7 Bb Bb7



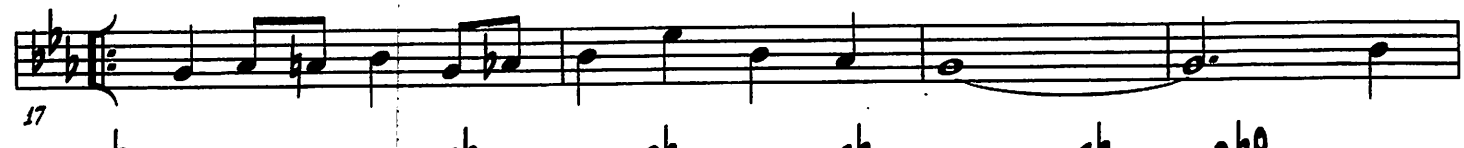
Eb Gb0 Bb7 G7 Cm



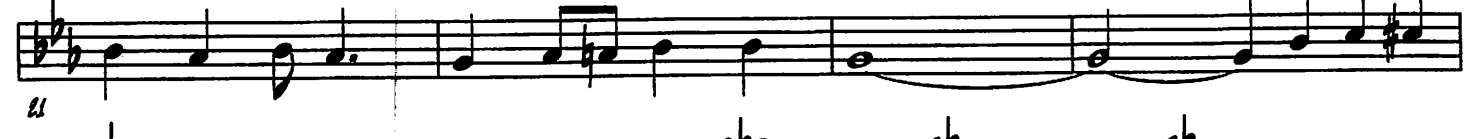
Bb D7 DM7 G7 C7 Gb0 F7 Bb Bb7



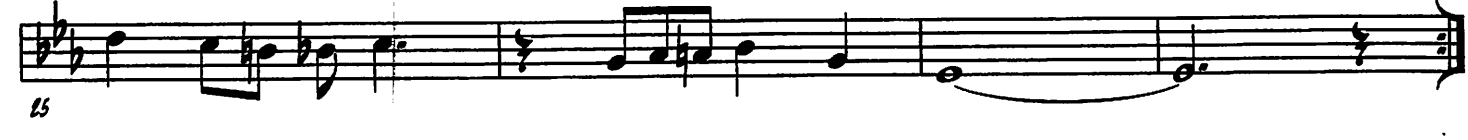
(Chorus) Eb Tutti Eb Bb7 Eb Eb Eb7



Ab Fm Fm7(-5) Eb Bb Eb Eb Gb0

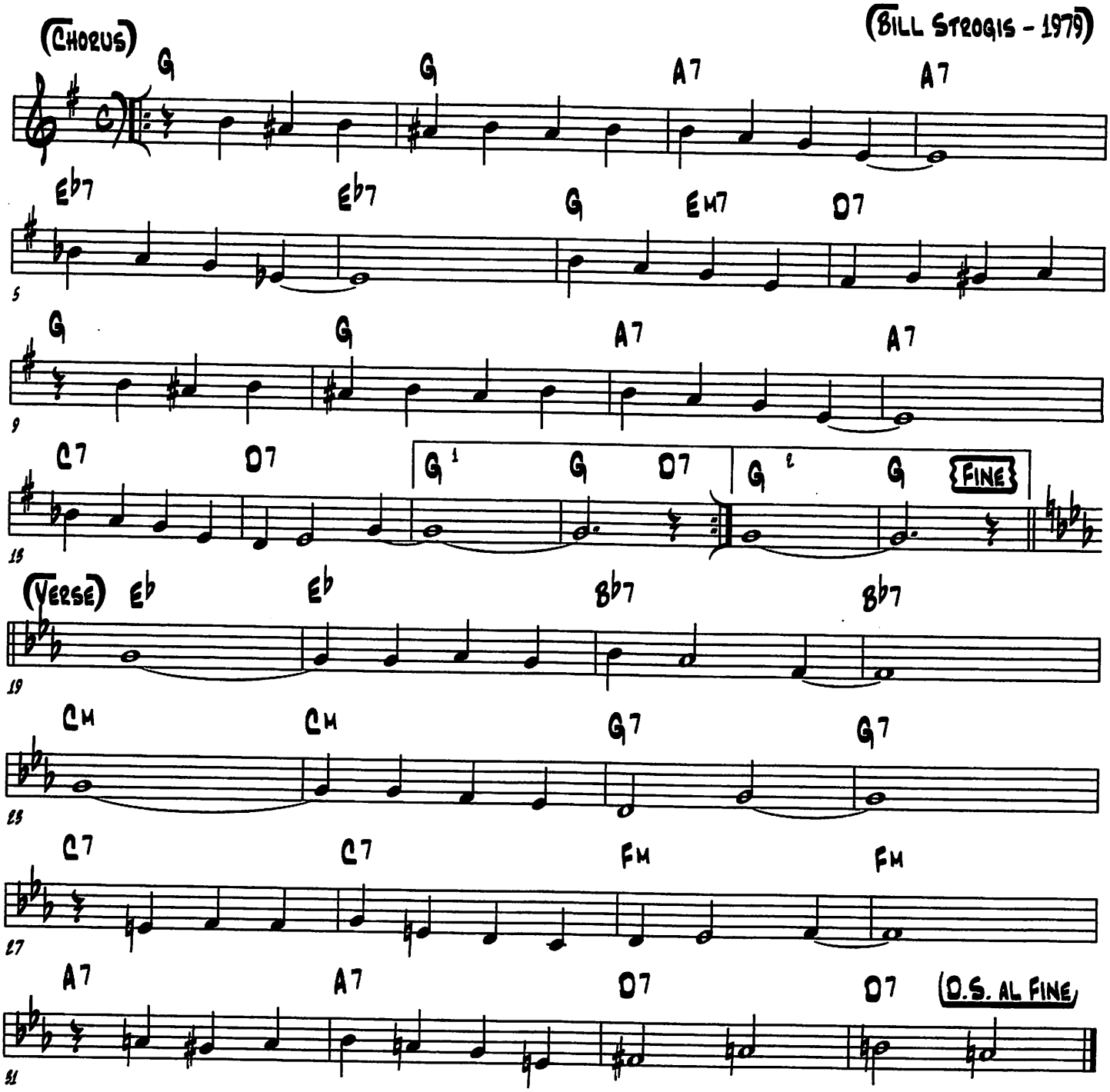


Bb7 C7 F7 Bb7 Eb Eb



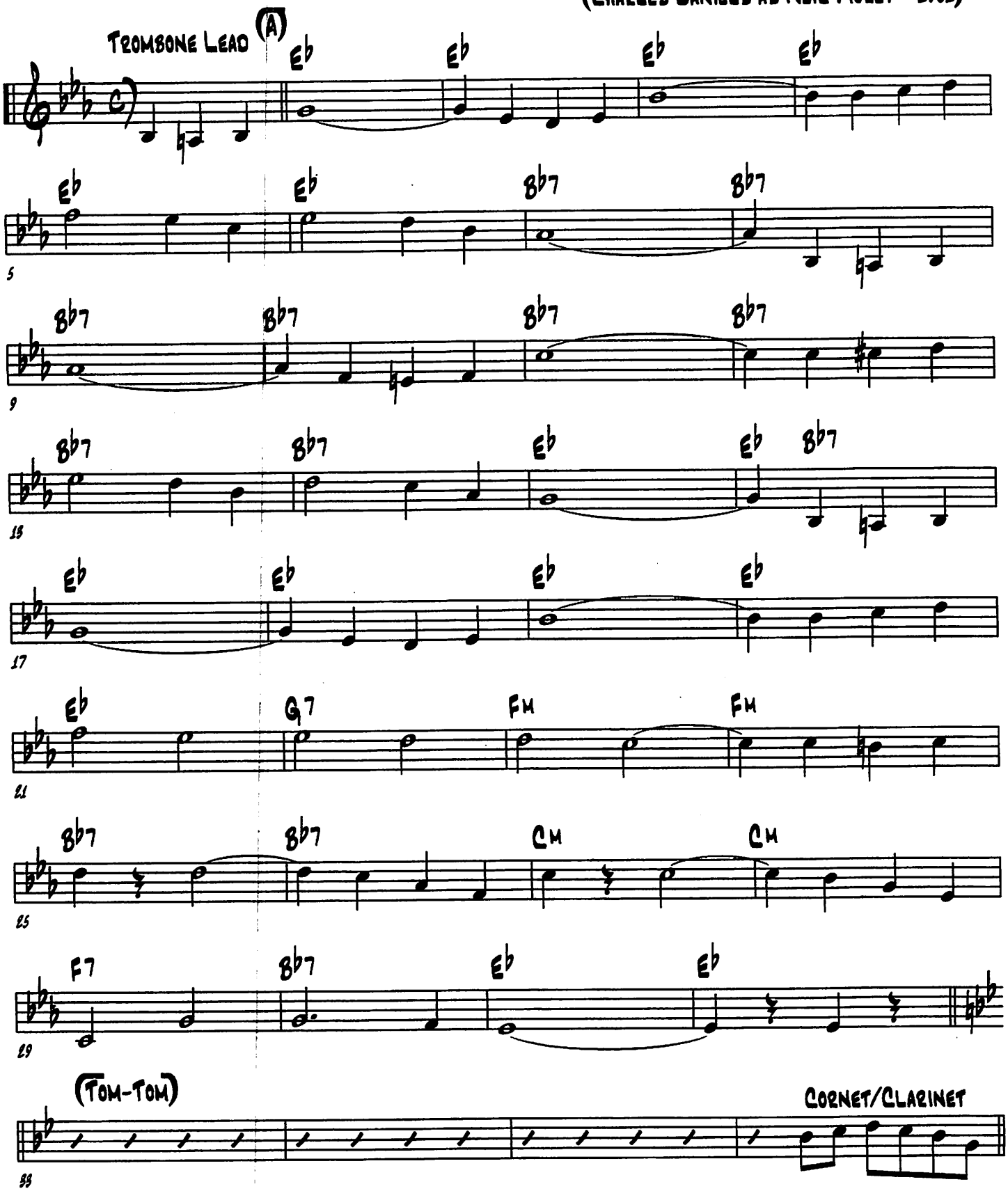
(Hear The Buck Creek Jazz Band Play)

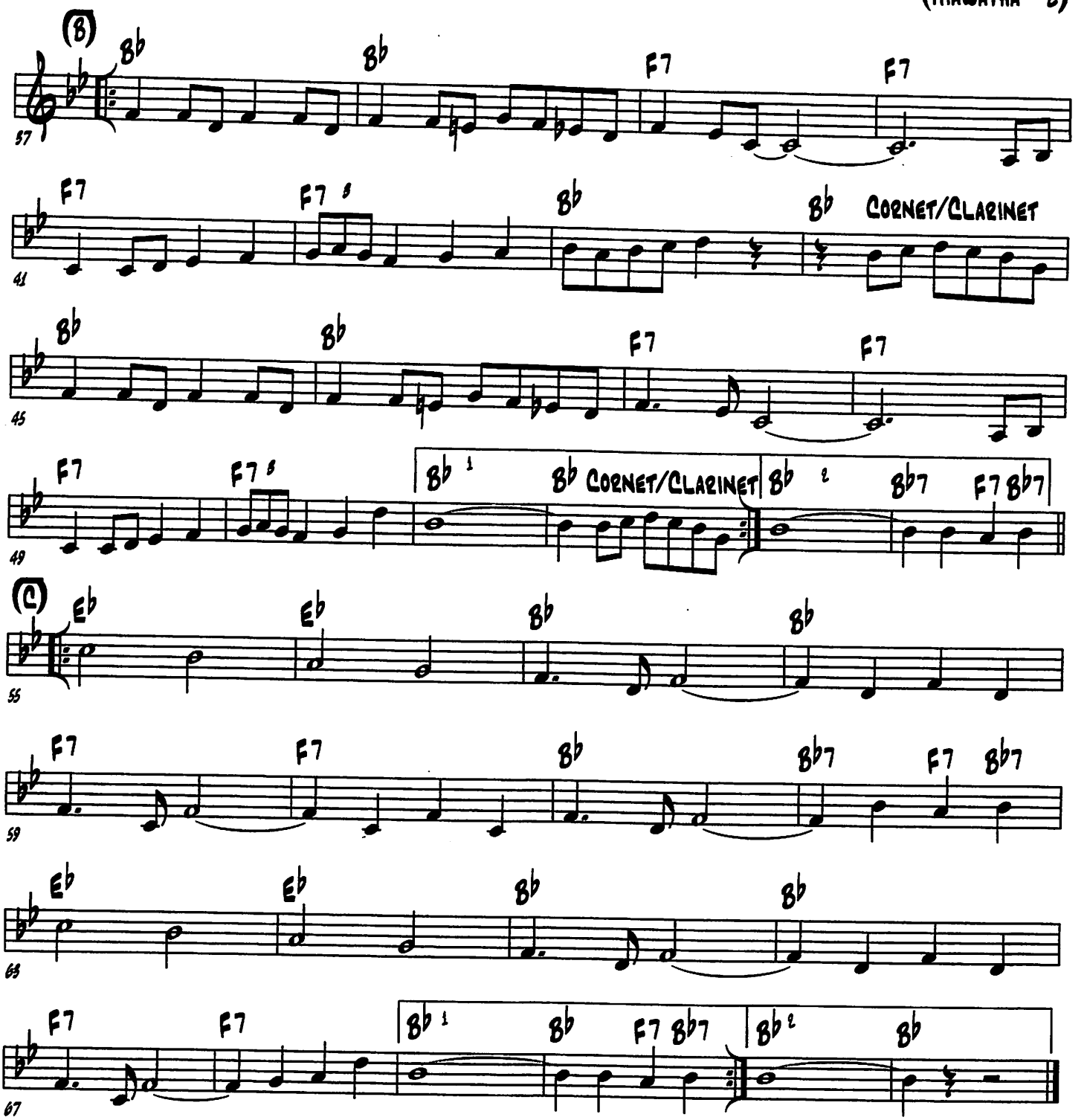
(Bill Strogis - 1979)



(HIAWATHA)

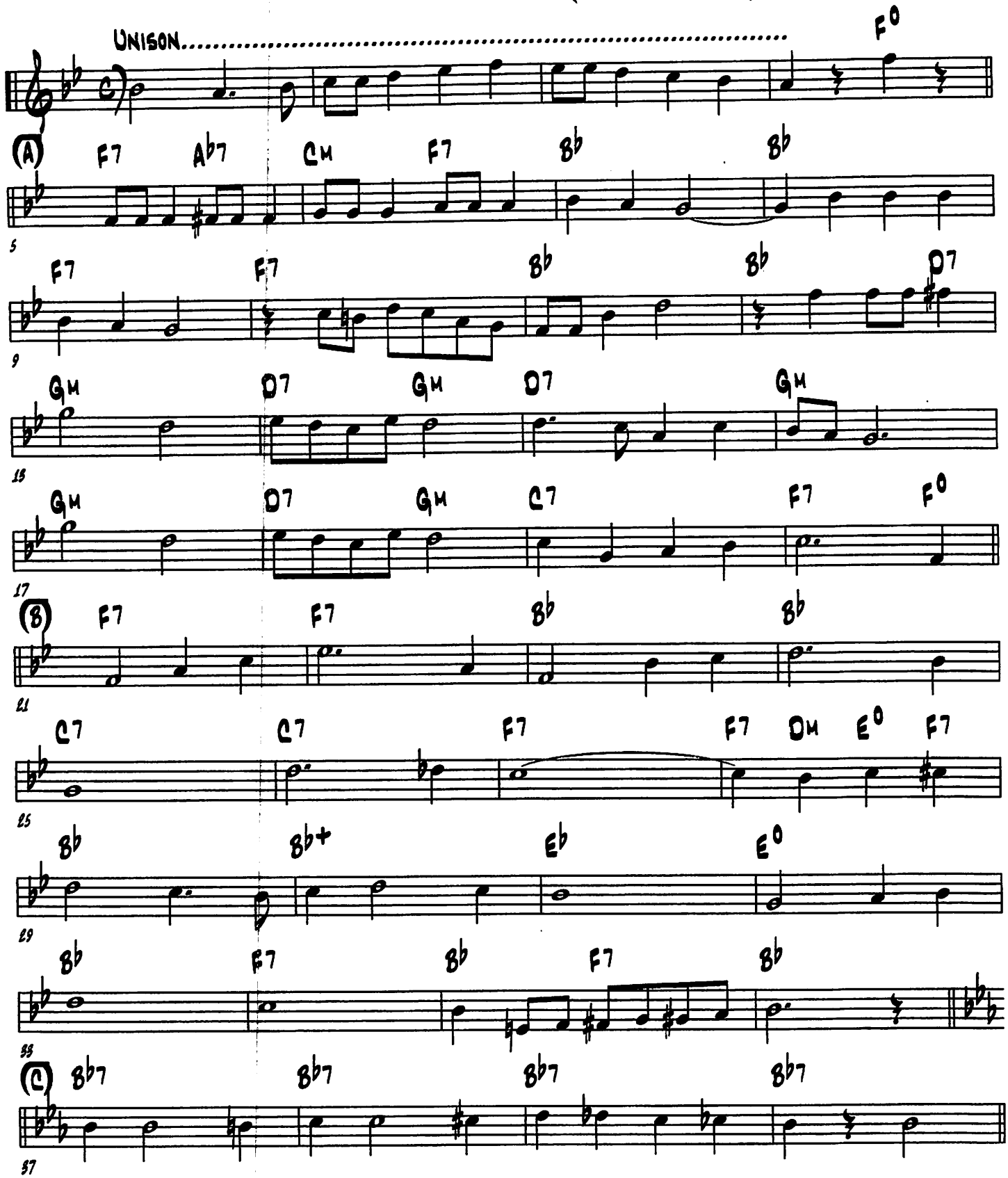
(CHARLES DANIELS AS NEIL MORET - 1901)

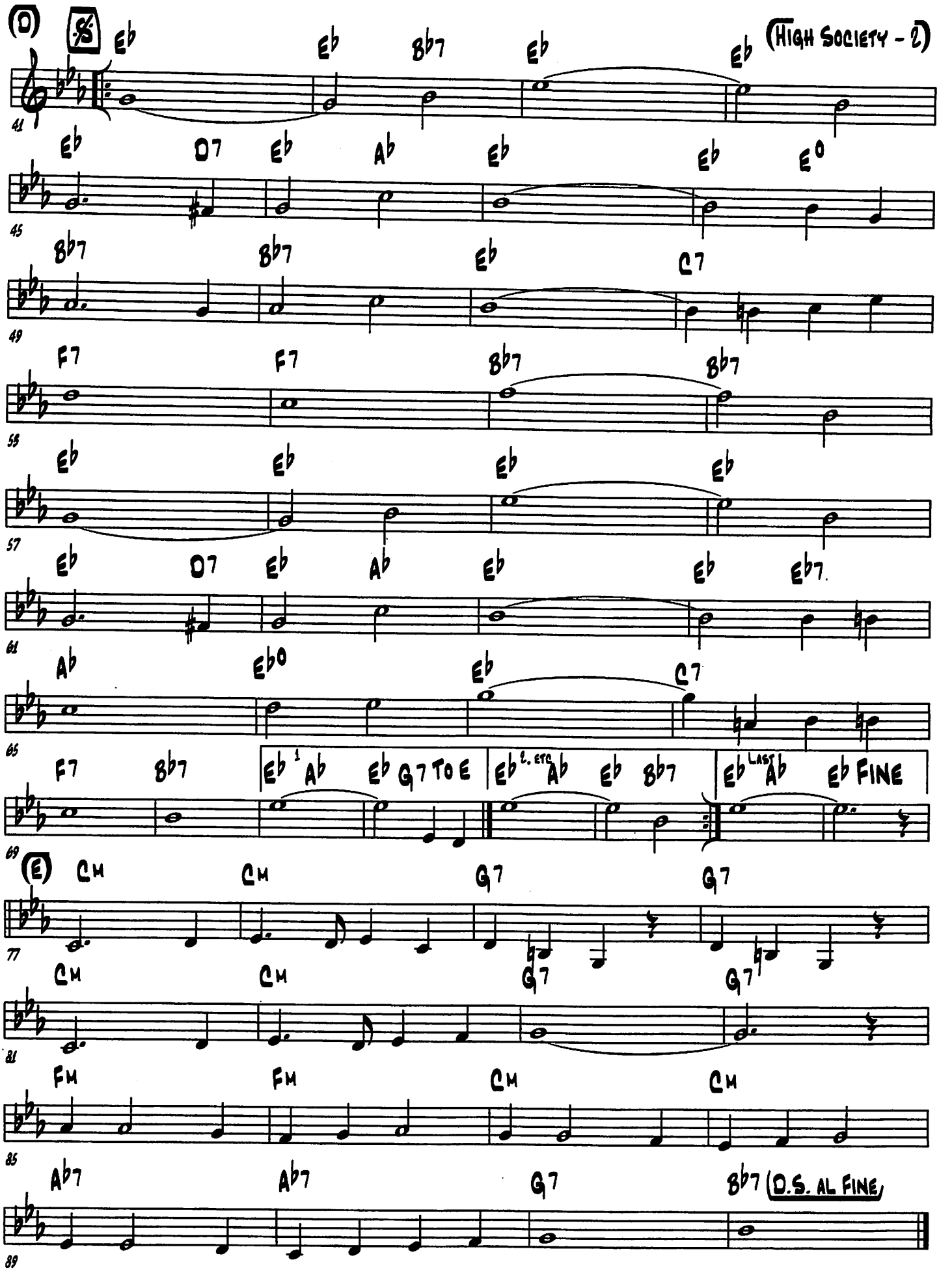



(B)
Bb
Bb
F7
F7
57
F7
F7
Bb
Bb
CORNET/CLARINET
41
Bb
Bb
F7
F7
45
F7
F7
Bb 1
Bb CORNET/CLARINET
Bb 2
Bb7
F7 Bb7
49
(C)
Eb
Eb
Bb
Bb
55
F7
F7
Bb
Bb7
F7 Bb7
59
Eb
Eb
Bb
Bb
63
F7
F7
Bb 1
Bb
F7 Bb7
Bb 2
Bb
67

(HIGH SOCIETY)

(WALTER MELROSE & PORTER STEELE - 1900)



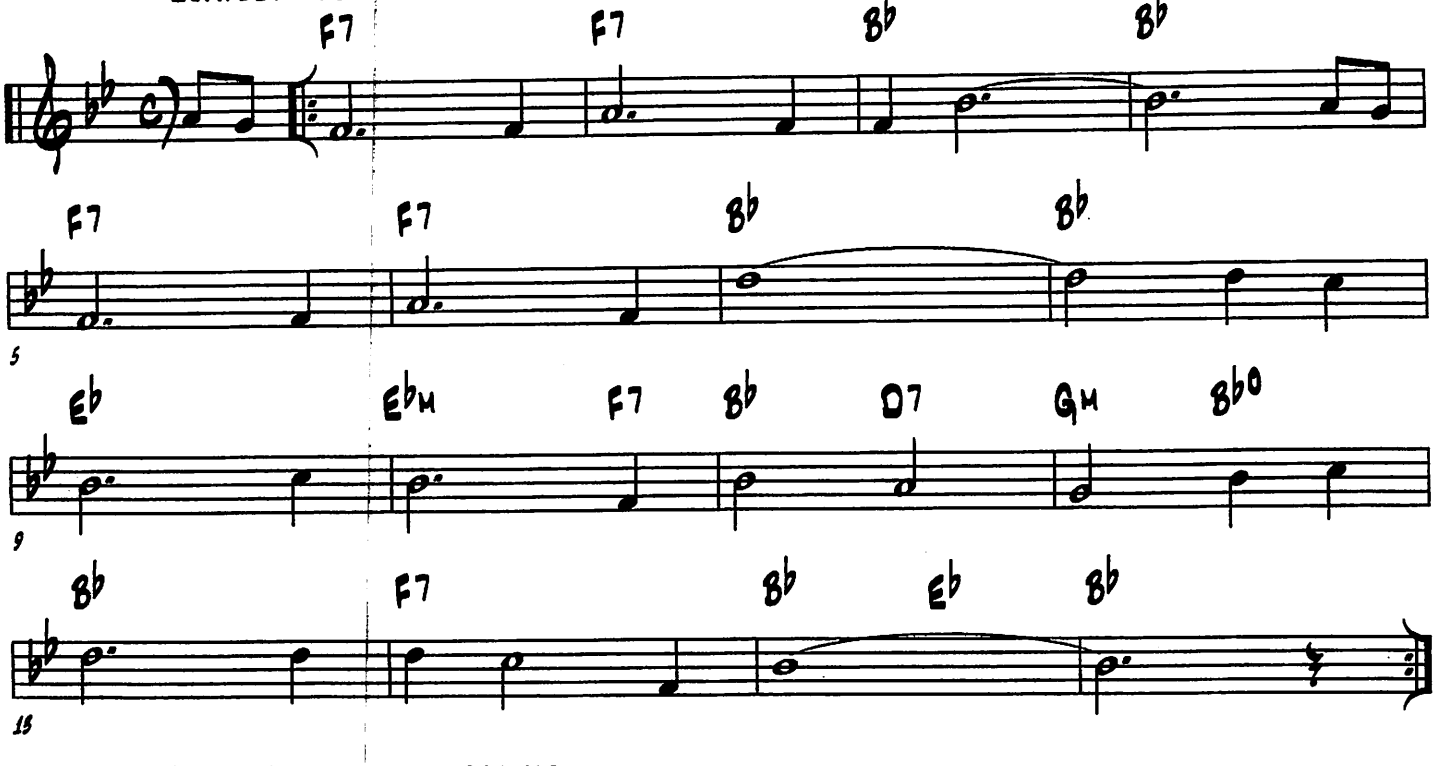

(D)
Eb Eb Bb7 Eb Eb
41
Eb D7 Eb Ab Eb Eb E°
45
Bb7 Bb7 Eb C7
49
F7 F7 Bb7 Bb7
53
Eb Eb Eb Eb
57
Eb D7 Eb Ab Eb Eb Eb7
61
Ab Eb° Eb C7
65
F7 Bb7 Eb 1 Ab Eb G7 TO E Eb 2. ETC Ab Eb Bb7 Eb LAST Ab Eb FINE
69
(E) Cm Cm G7 G7
77
Cm Cm G7 G7
81
Fm Fm Cm Cm
85
Ab7 Ab7 G7 Bb7 (D.S. AL FINE)
89

(His Eye Is On The Sparrow)

(A La Sweet Emma)

(Civilla D. Martin & Charles H. Gabriel - 1905)

Euph 1st - add Clar - add Cornet

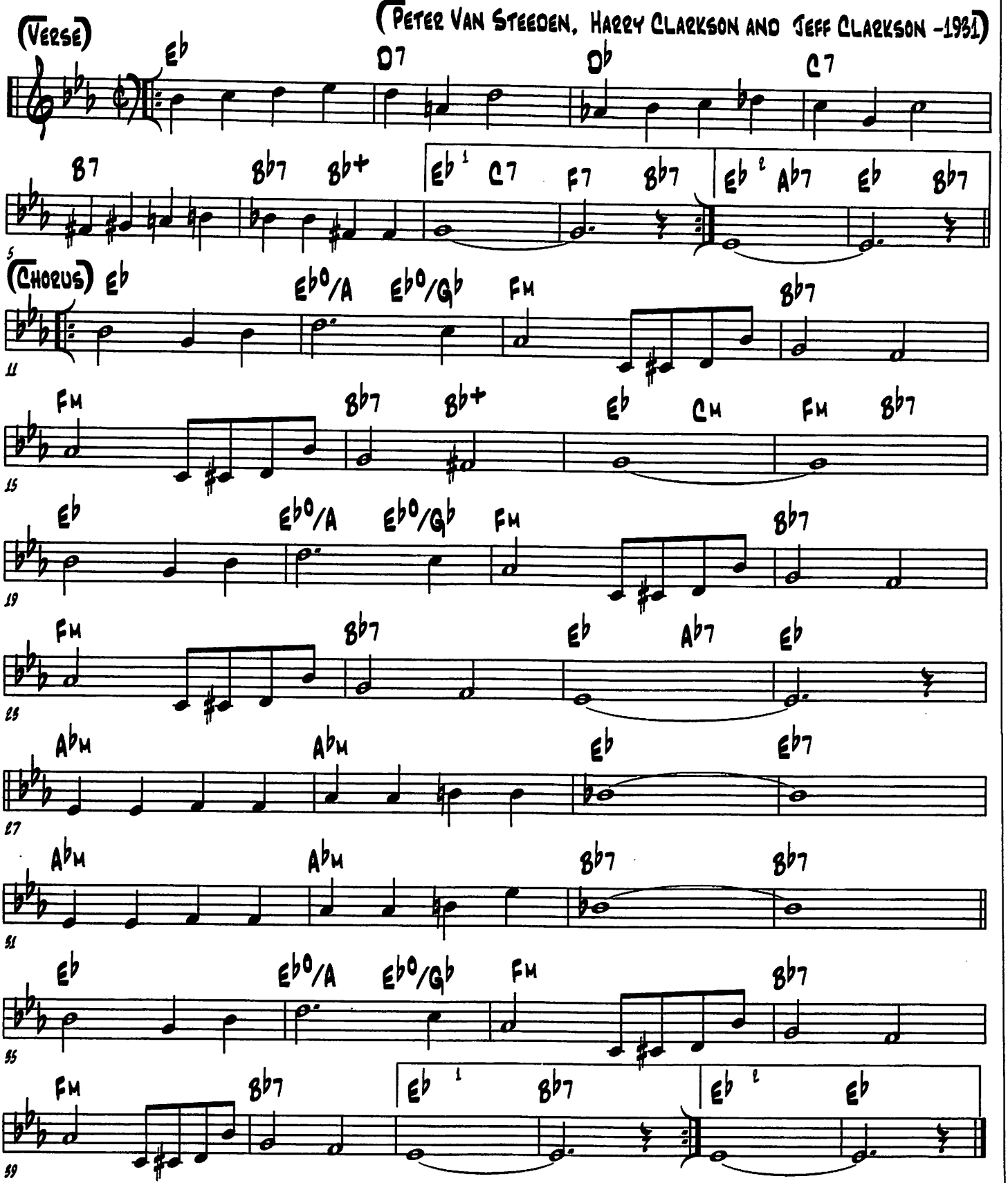


Last time Severe Ball. - Euph Lead

(HOME)

START WITH PIANO CHORUS - THEN TROMBONE VERSE

(PETER VAN STEEDEN, HARRY CLARKSON AND JEFF CLARKSON -1931)



(How Can I Tell You I Love You)

(Ed Metz Sr. - 1990)

(Verse) Trombone Lead

F7 B♭ E♭ E° B♭ B°

CM7 F7 B♭ GM C7 F7

5

CM D7 G7 CM G7/D CM

9

C7 C7 E♭M6 F7 TUTTI

13 (Chorus) B♭ A7 B♭ F7

17

B♭ D7 E♭ G7 CM

21

F7 E♭7 D7 GM D7 GM

25

C7 C7 E♭M6 F7

29

B♭ A7 B♭ F7

33

B♭ D7 E♭ G7 CM

37

E♭ E♭M6 B♭ D7 G7

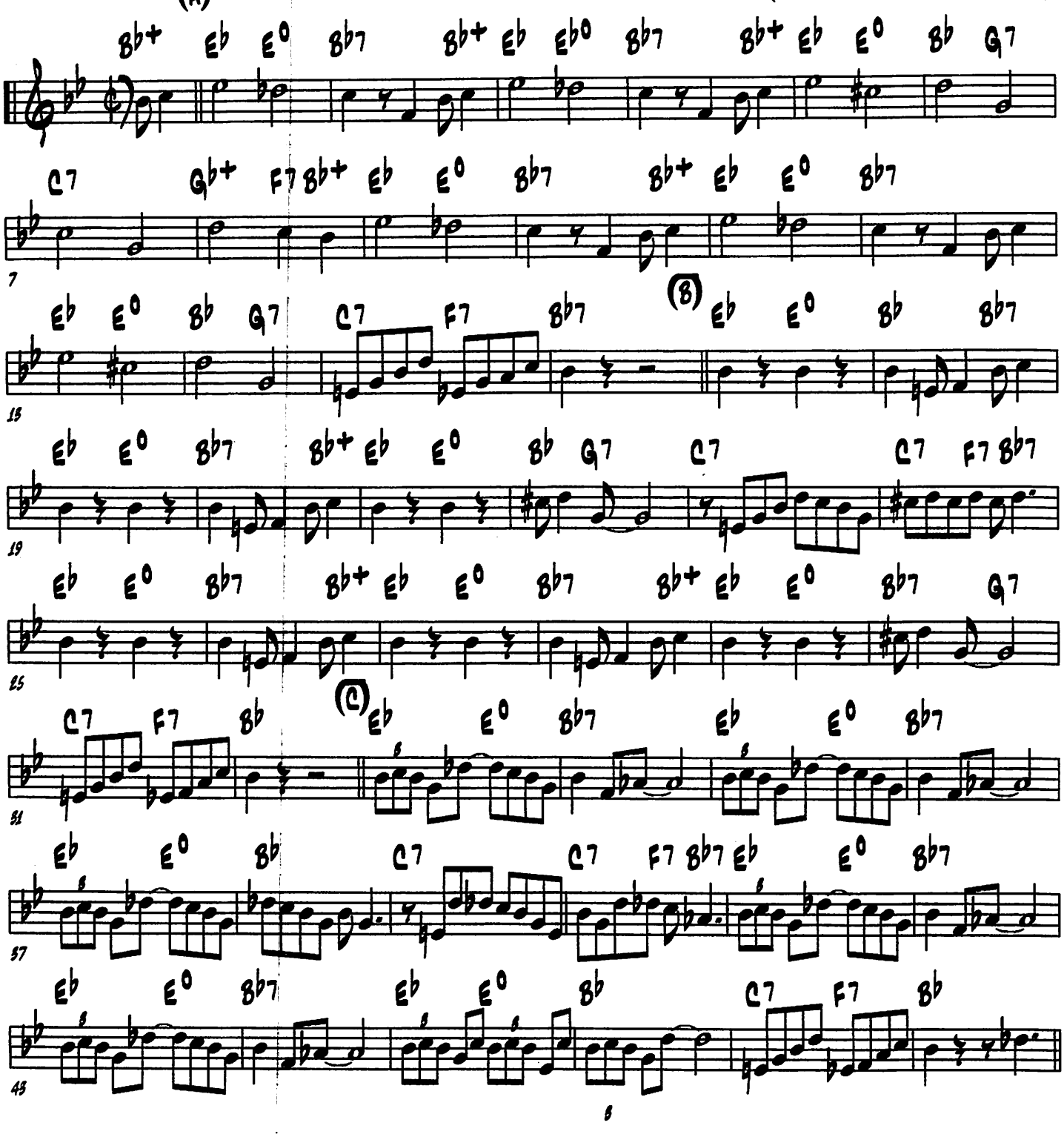
41

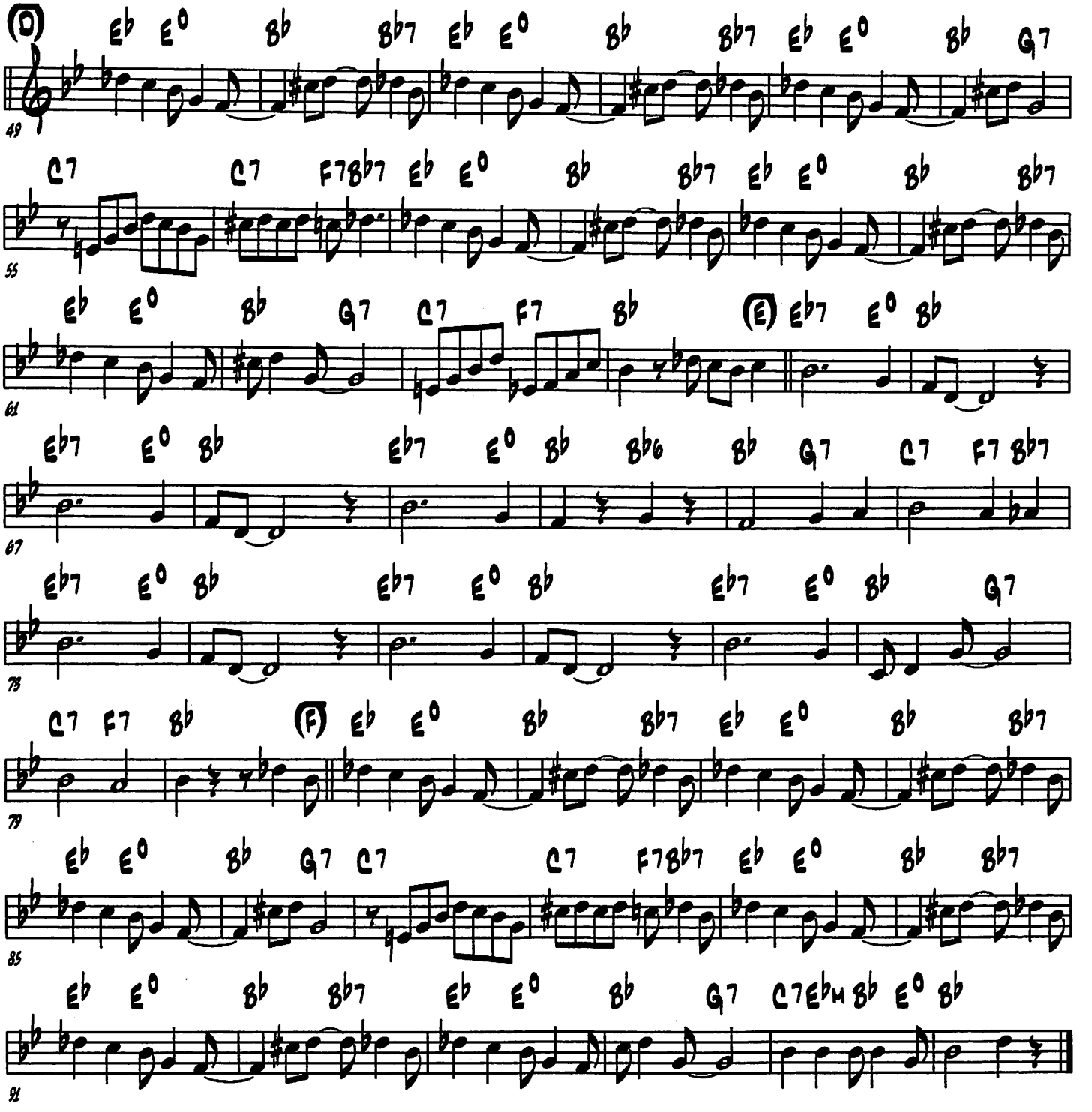
CM G♭7 F7 B♭ B♭ (F7)

45

(HYENA STOMP)

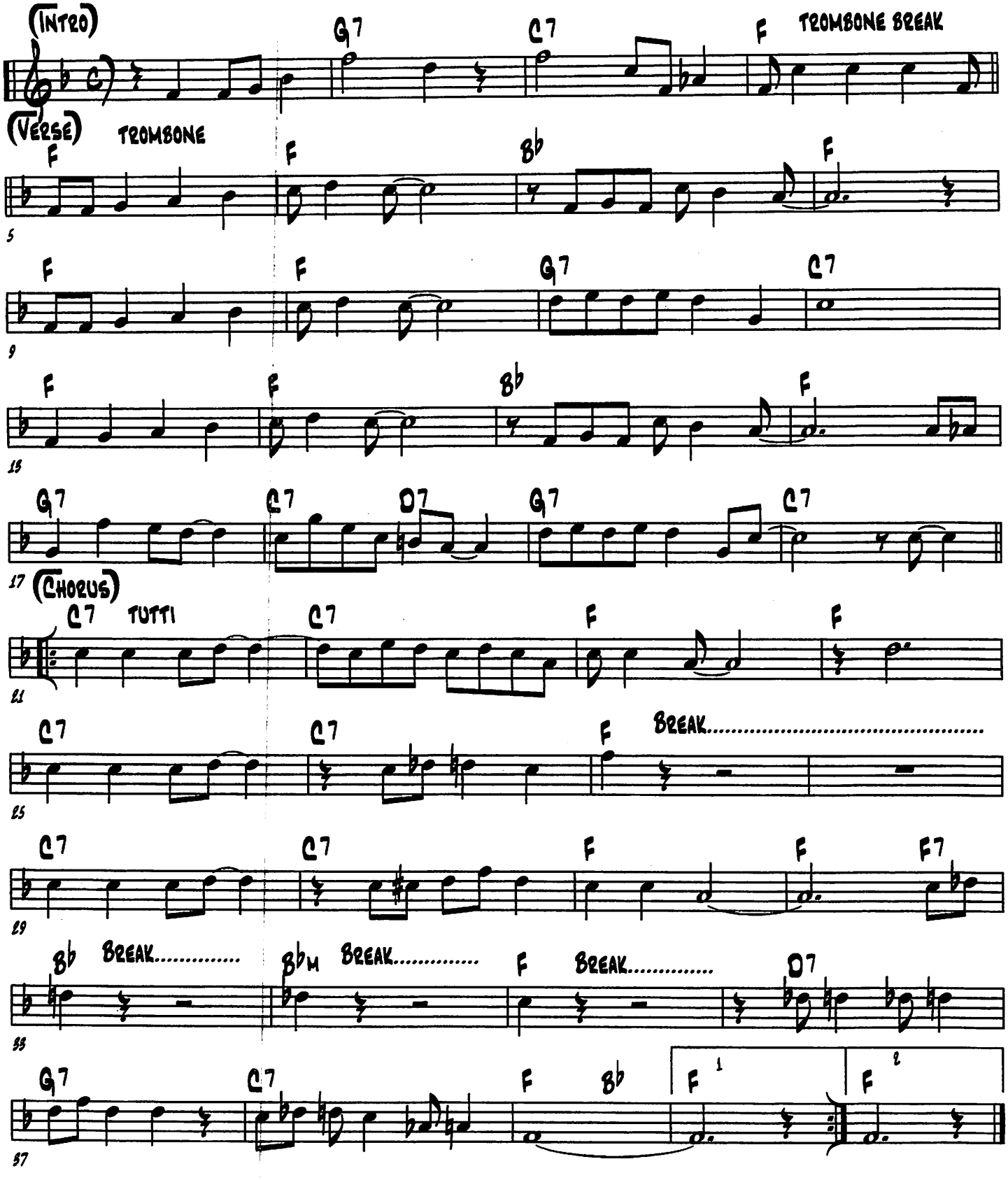
(JELLY ROLL MORTON - 1927)




(D)
Eb E° Bb Bb7 Eb E° Bb Bb7 Eb E° Bb G7
49
C7 C7 F7Bb7 Eb E° Bb Bb7 Eb E° Bb Bb7
55
Eb E° Bb G7 C7 F7 Bb (E) Eb7 E° Bb
61
Eb7 E° Bb Eb7 E° Bb Bb6 Bb G7 C7 F7 Bb7
67
Eb7 E° Bb Eb7 E° Bb Eb7 E° Bb G7
73
C7 F7 Bb (F) Eb E° Bb Bb7 Eb E° Bb Bb7
79
Eb E° Bb G7 C7 C7 F7Bb7 Eb E° Bb Bb7
85
Eb E° Bb Bb7 Eb E° Bb G7 C7Eb M Bb E° Bb
91

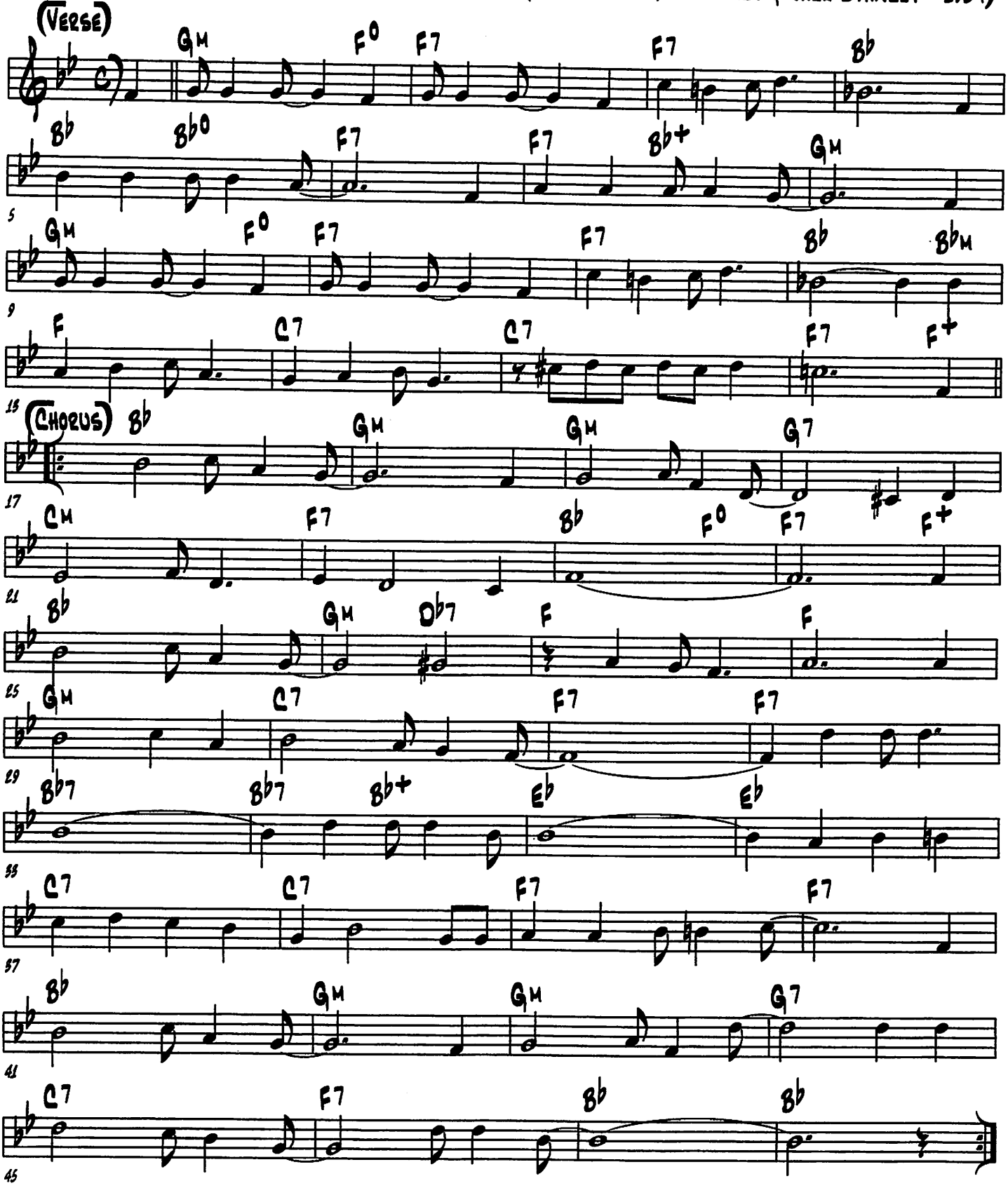
(I Got The Stinger)

(Tabbo Smith - 1926)



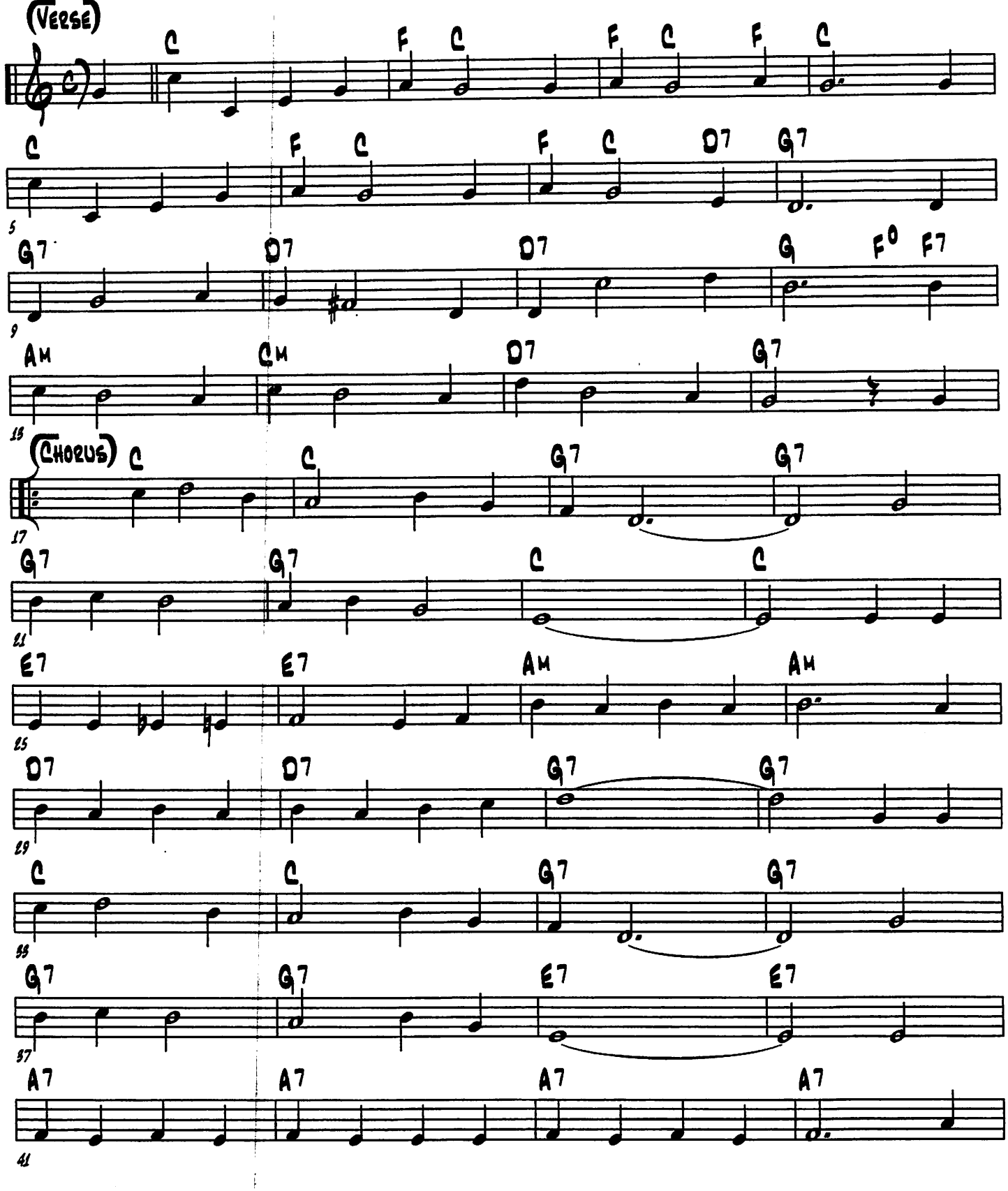
(I Had Someone Else Before I Had You)

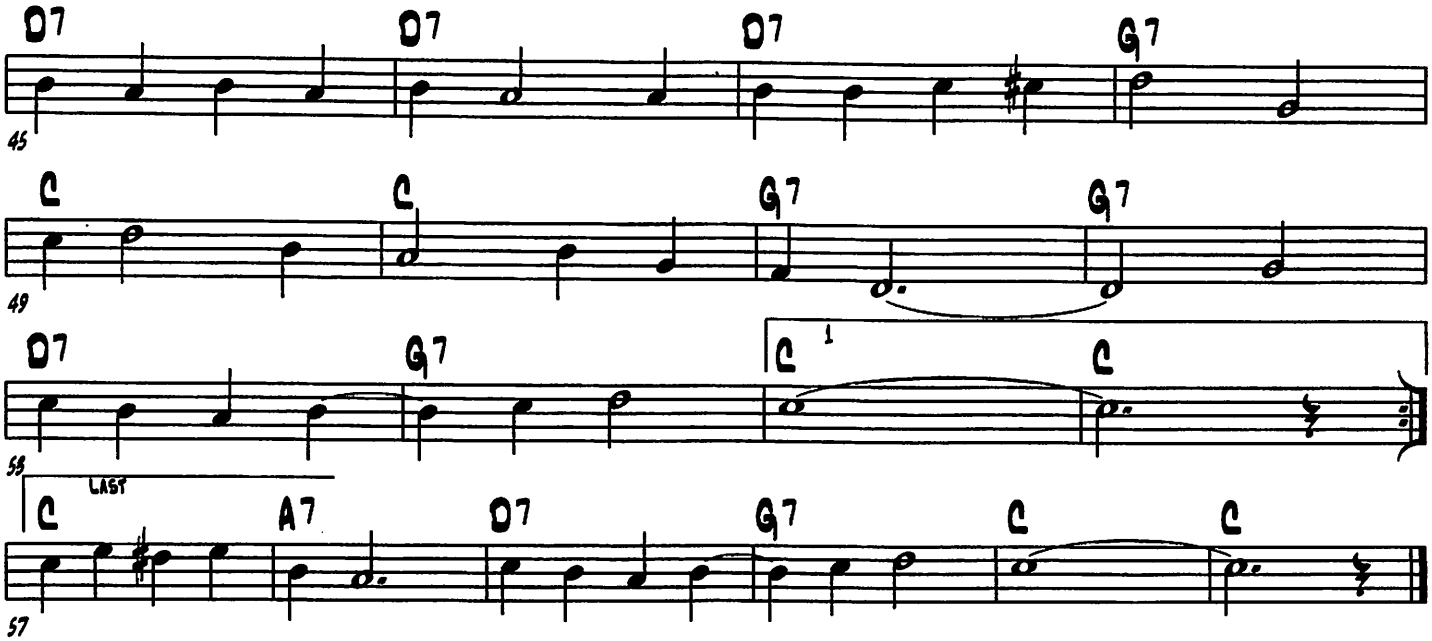
(Harry Harris, Joe Darcy & Jack Stanley - 1924)



(I Love To Go Swimmin' With Wimmen)

(Ballard MacDonald & Sigmund Romberg - 1921)





Verse

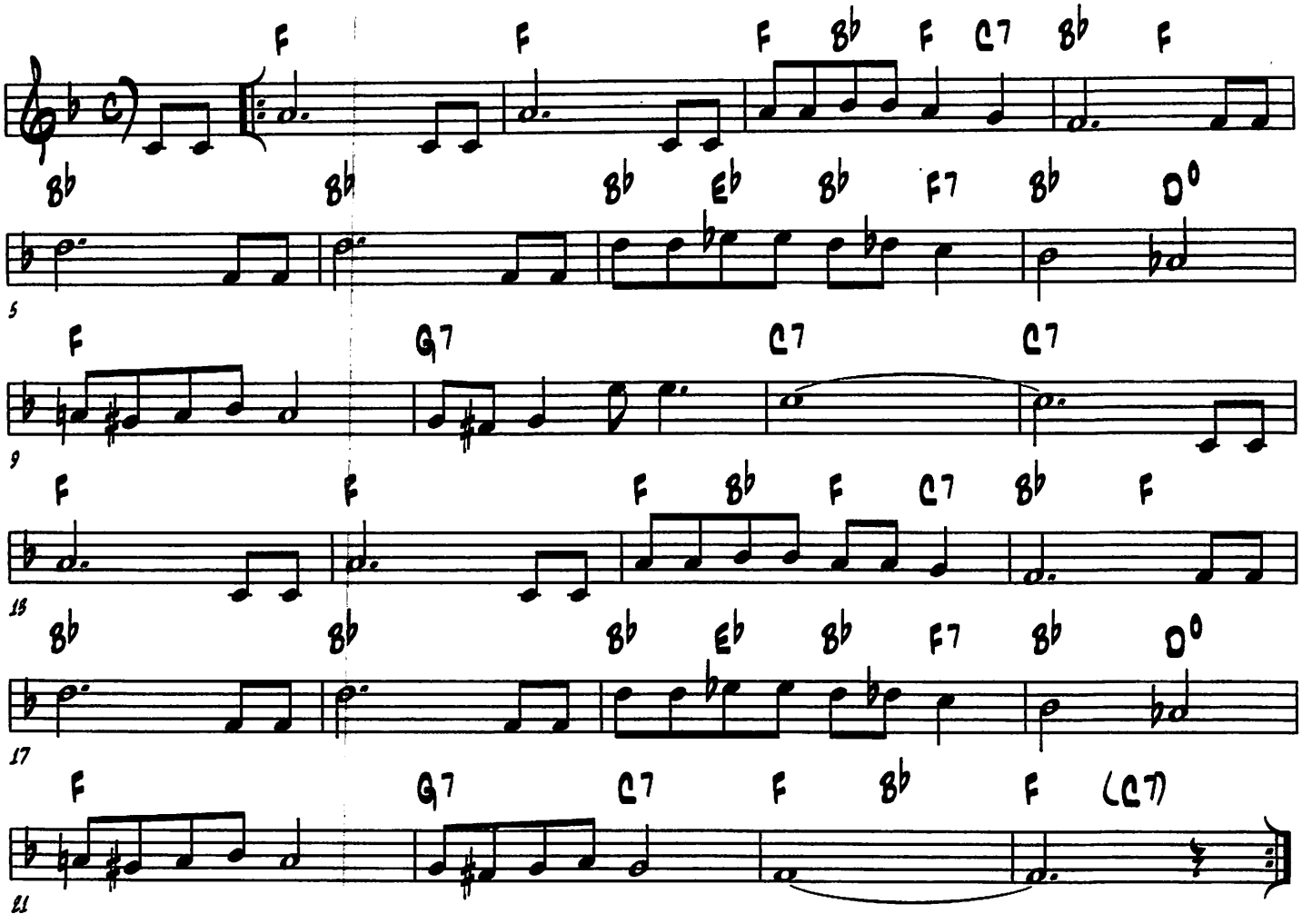
When - Ever I see water the fresh kind or salt -
I want to dive right in it - It isn't my fault -
Atlantic, Pacific both look good to me - You
Can't keep me out of the beautiful sea ---

Chorus

I Love to go swimmin' with wimmen -
and Wimmmen love swimmin' with me -
I pretend that I'm a Crab and their pretty ankles grab -
who wouldn't be a lobter in the sea -
For peaches all fall on the beaches -
and picking em's my specialty -------
I get those navy notions when I see those floating queens -
I jump right in the ocean and& play submarine -- I
Love to go swimmin with wimmen --
and wimmen love swimmin with me

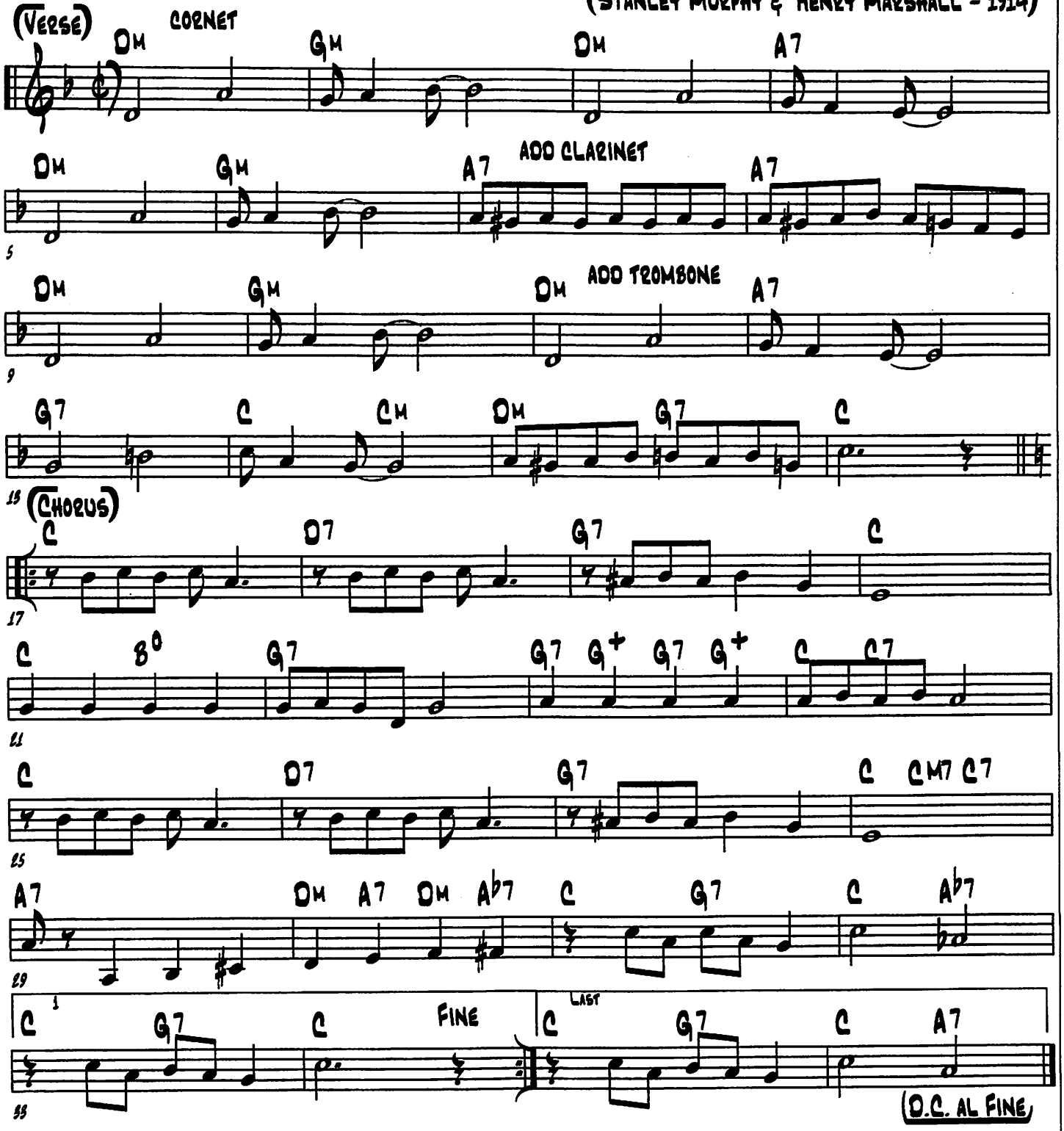
(Last time turn- around)
I lost my snorkel -- and
wimmen love swimmin with me

(I Need You Tonight)



(I Want To Linger)

(Stanley Murphy & Henry Marshall - 1914)

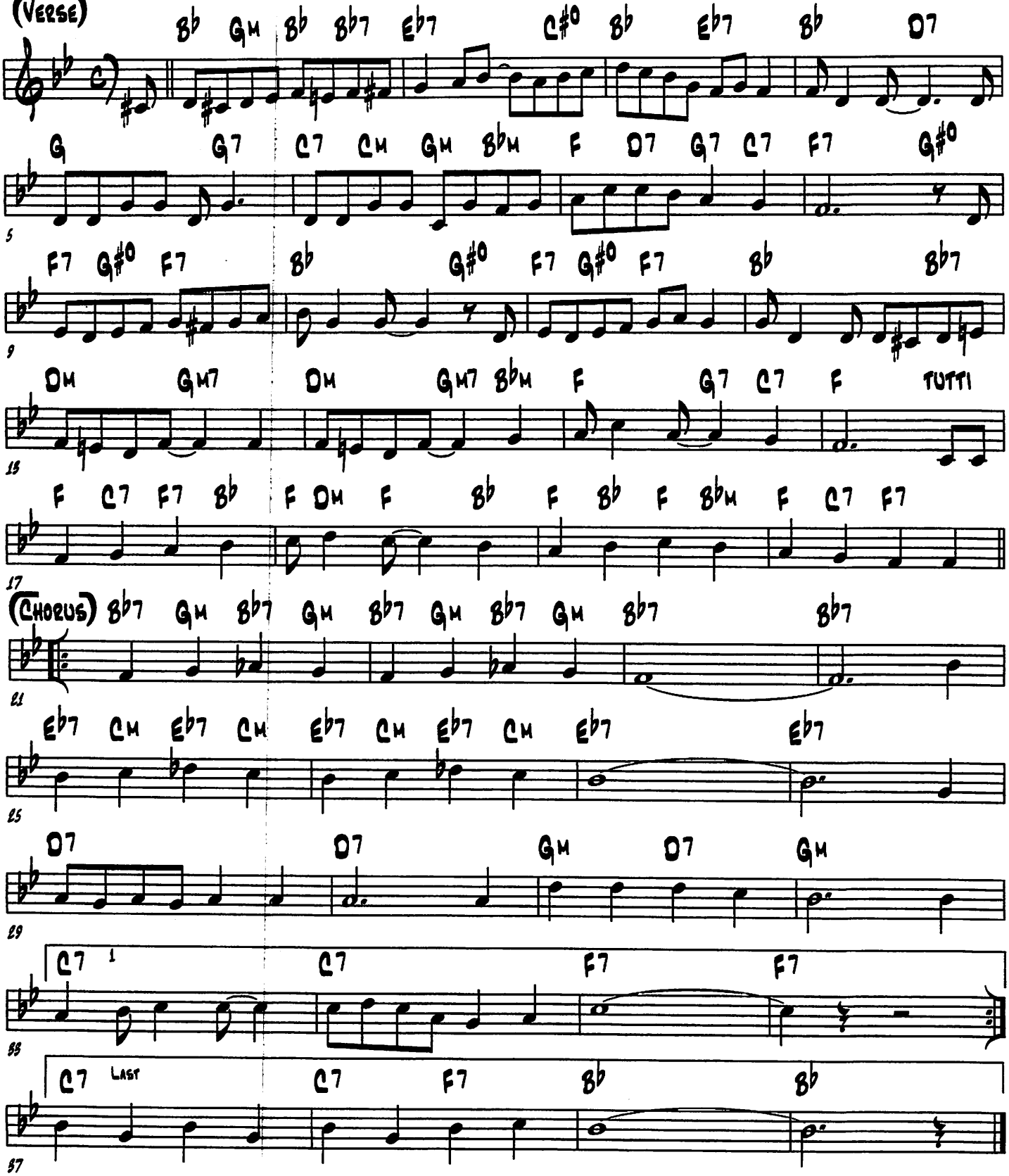


(I Wonder Where My Easy Rider's Gone)

TROMBONE

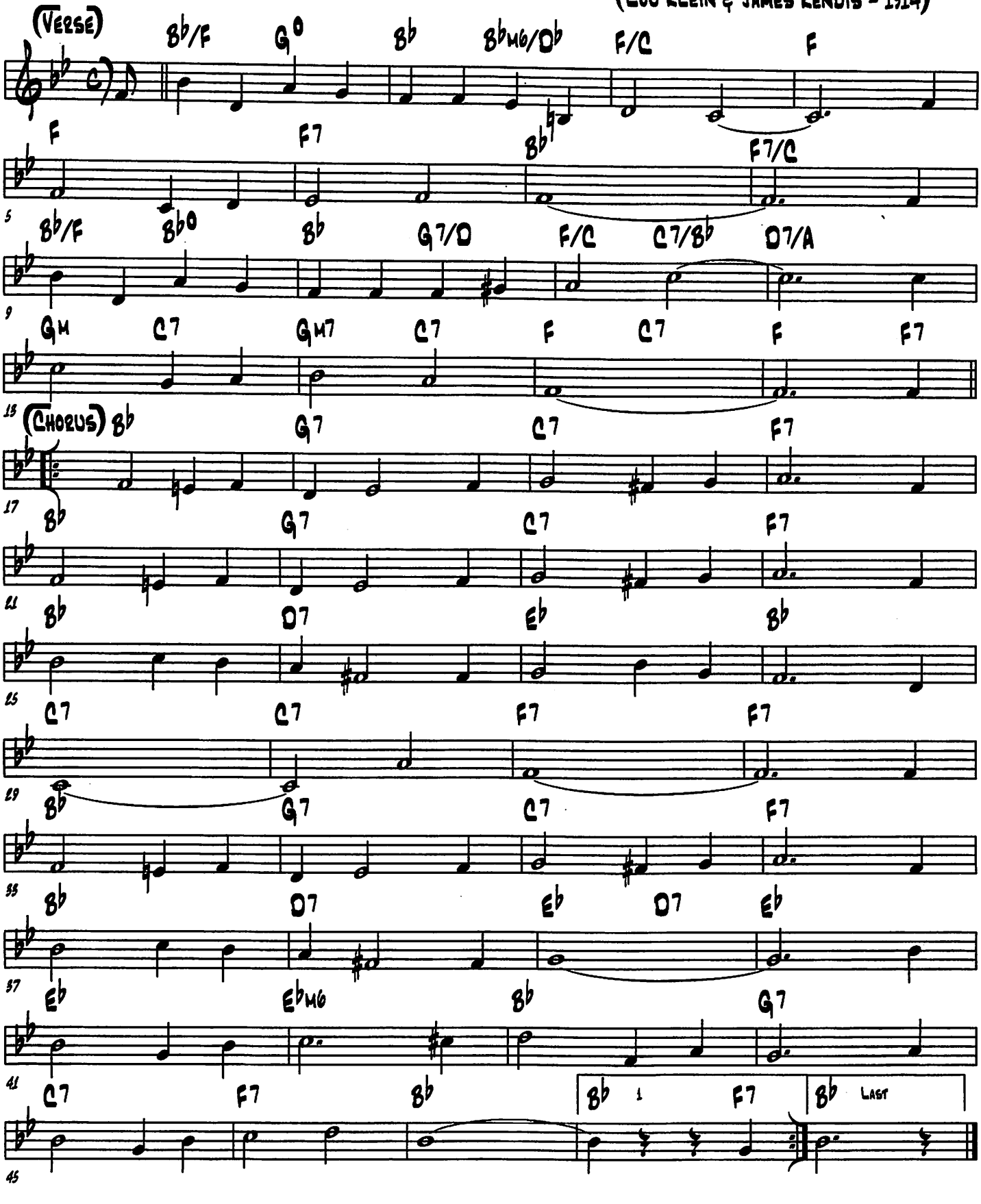
(Sheldon Brooks - 1917)

(Verse)



(If I Had My Way Dear)

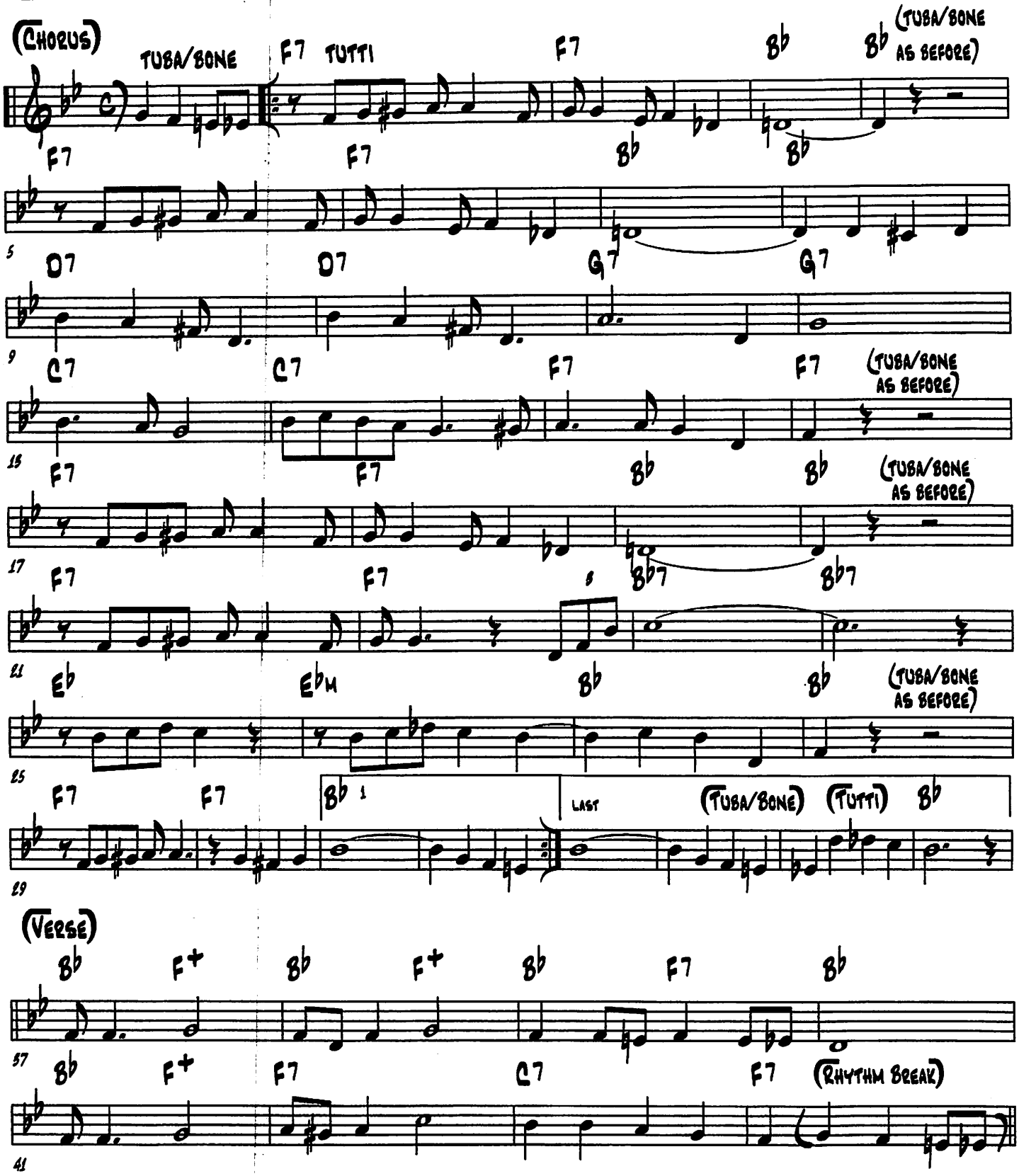
(Lou Klein & James Kendis - 1914)



(If Someone Would Only Love Me)

RHYTHM OUT EVERY TIME THE TUBA/BONE THING HAPPENS

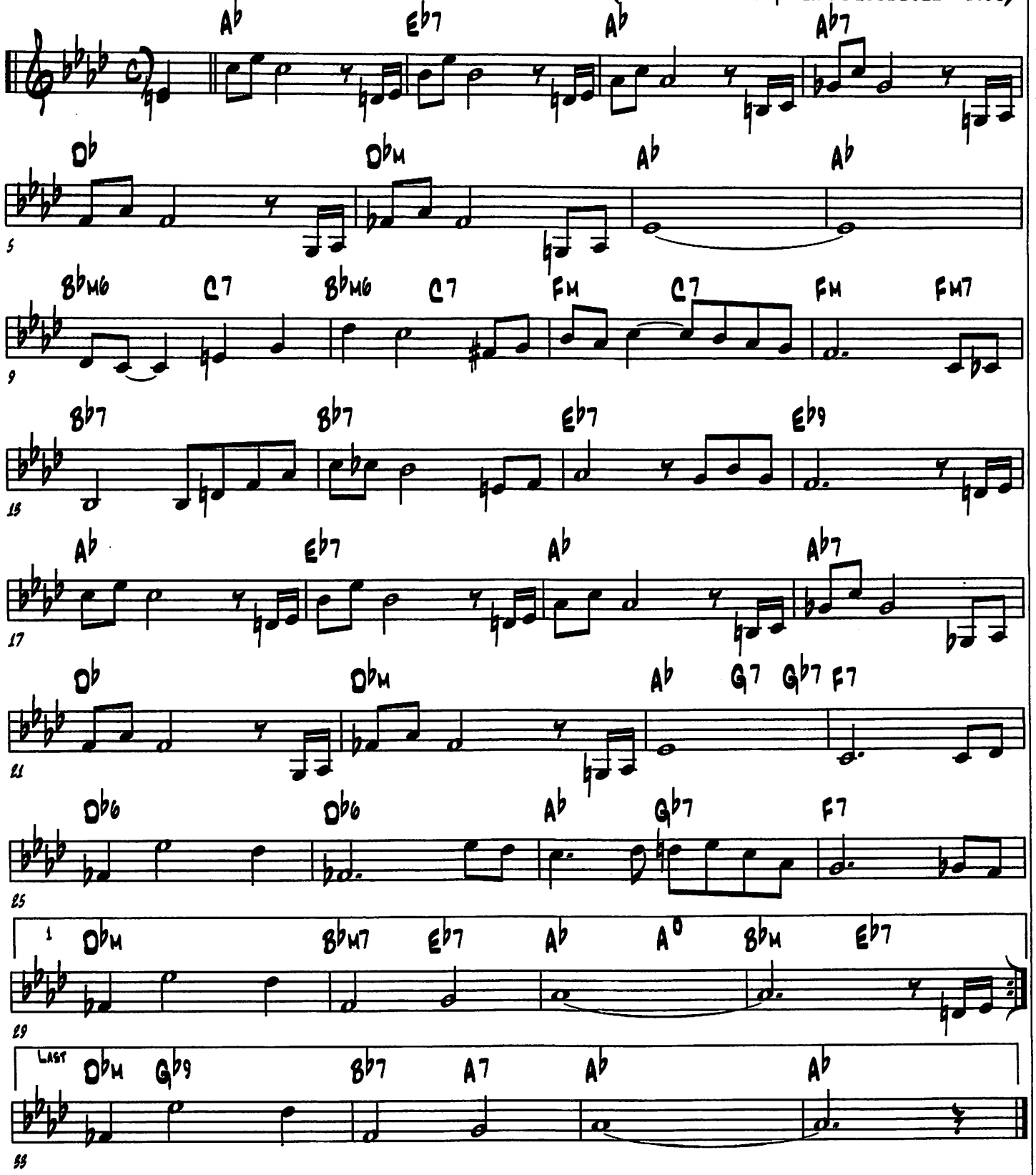
(W. Harrison Smith & Ben Garrison - 1930)



(If You See My Mother)

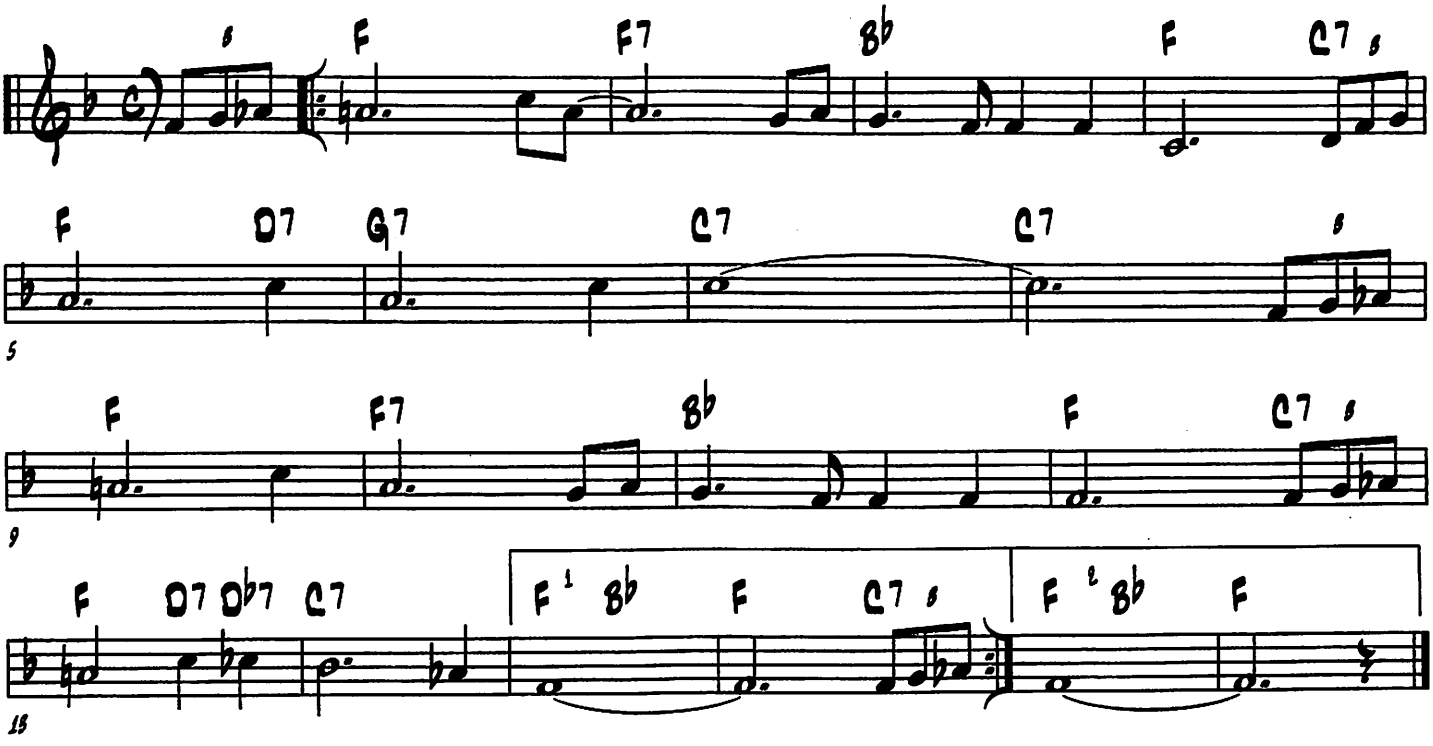
Si Tu Vois Ma Mere

(Sidney Bechet & Jean Broussole - 1958)



(I'M TRAVELING)

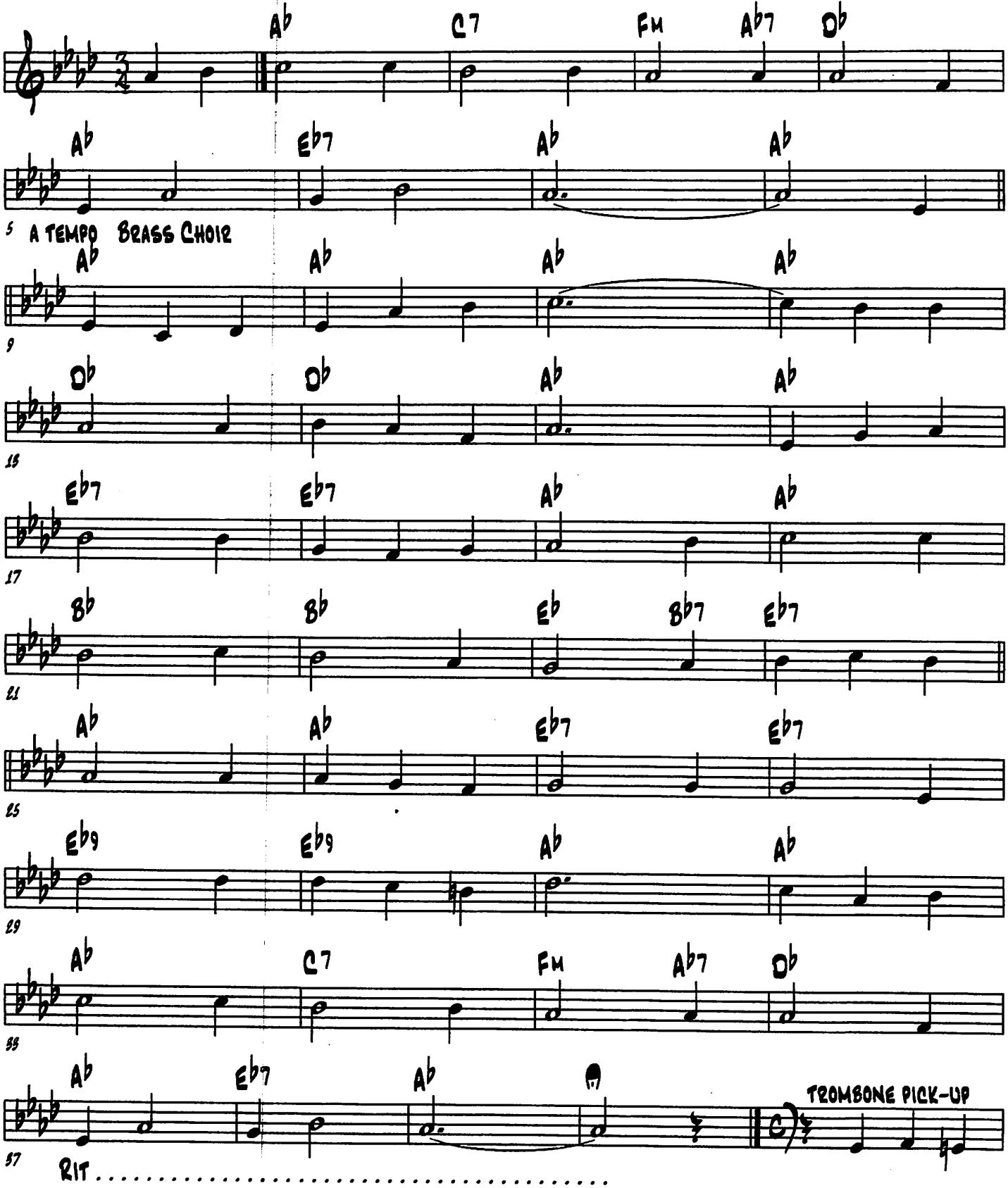
(TRADITIONAL)



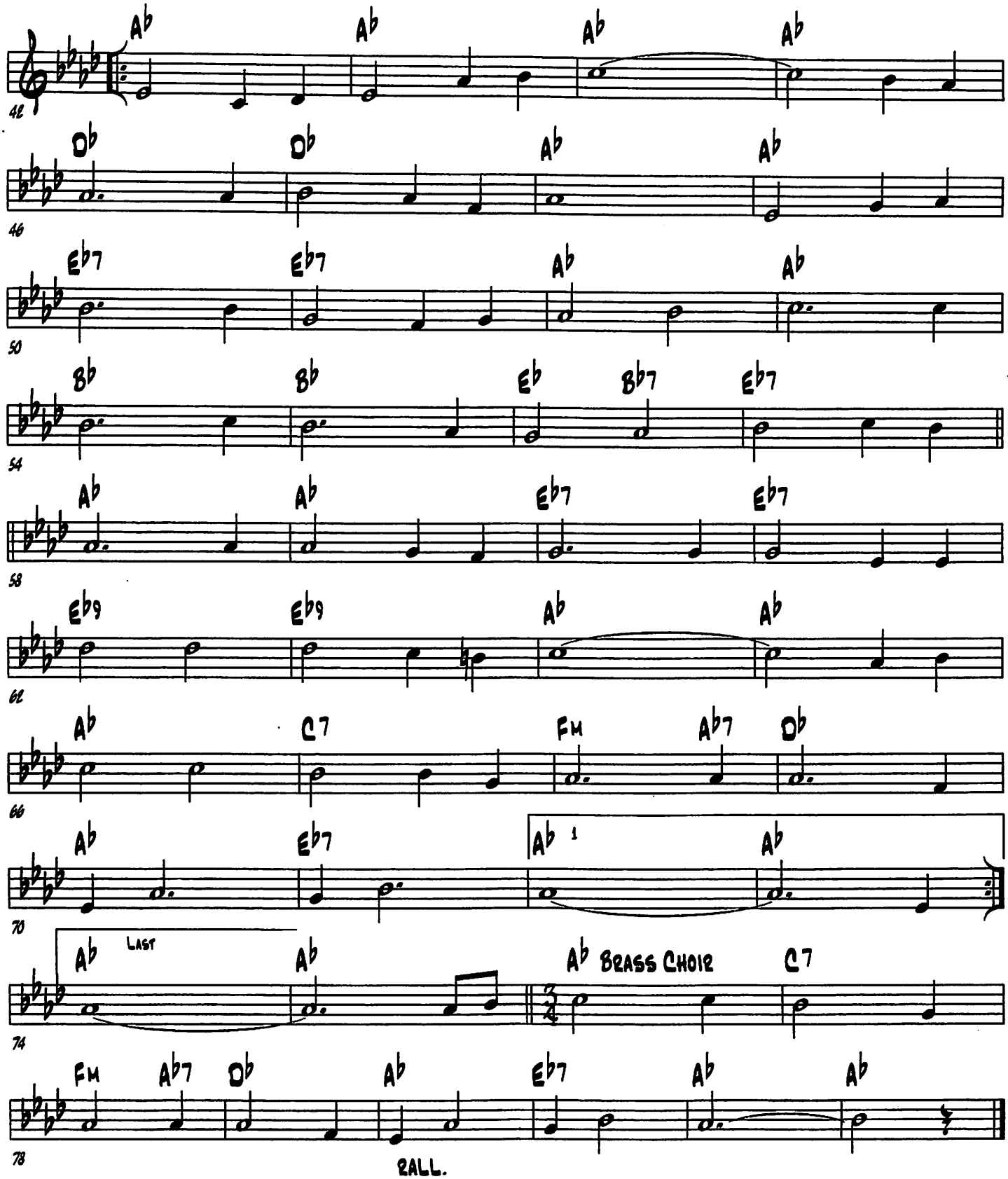
(In The Garden)

(C. Austin Miles - 1912)

RALL. TROMBONE/TUBA WITH BLOCK CHORDS



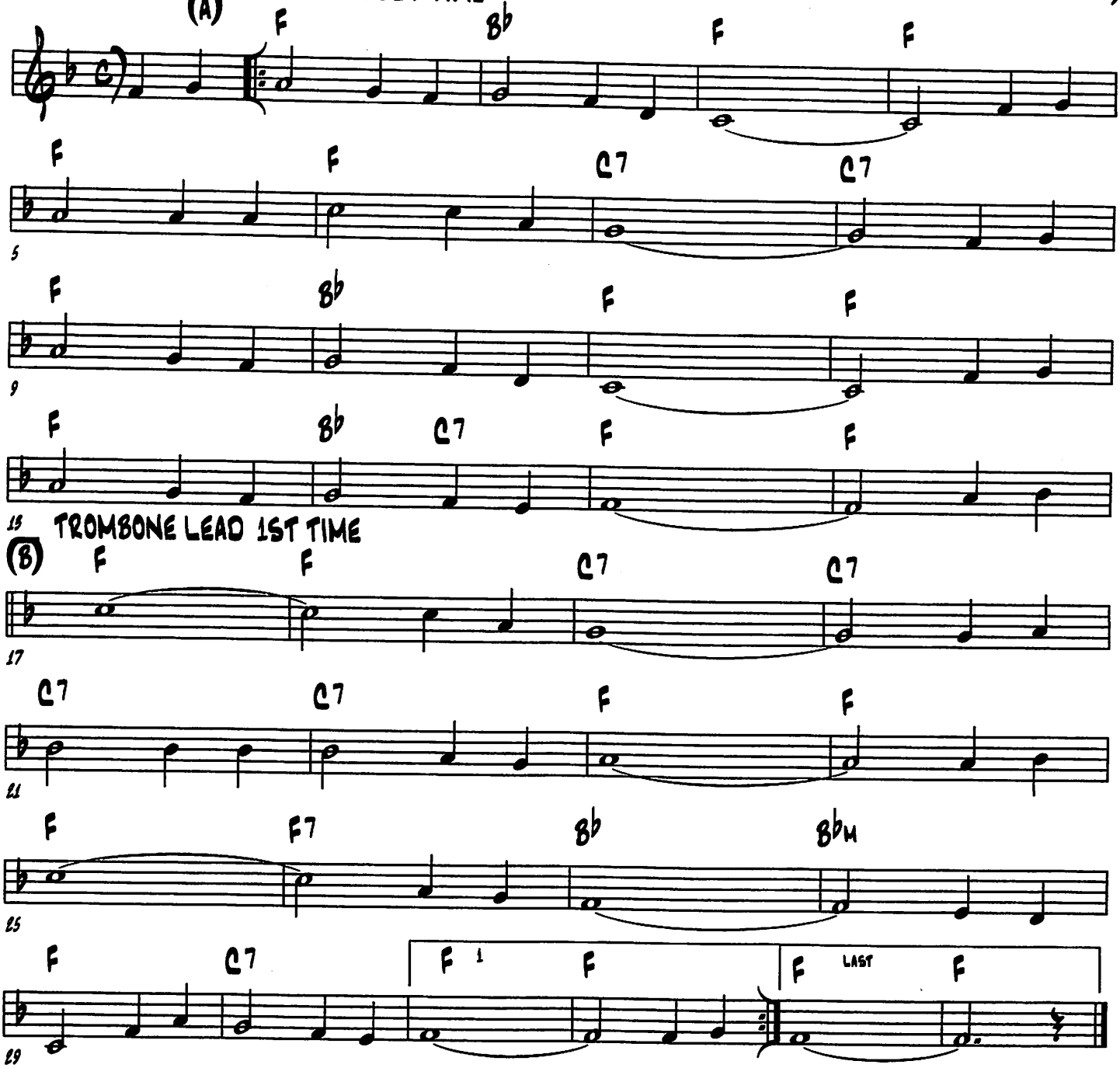
(In The Garden - 2)



(In The Sweet By And By)

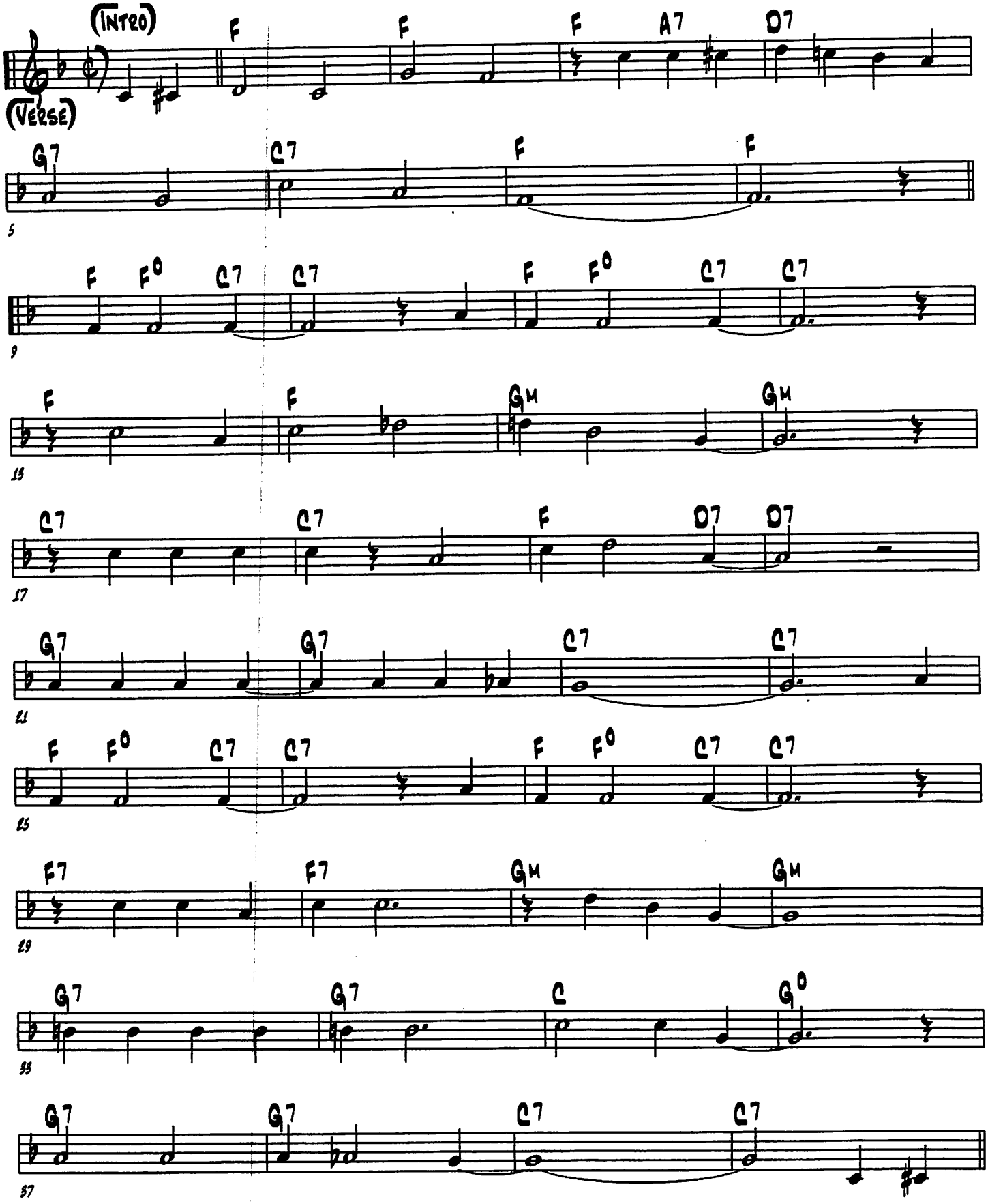
(Sanford F. Bennett & Joseph P. Webster - 1868)

(A) TUBA LEAD 1ST TIME



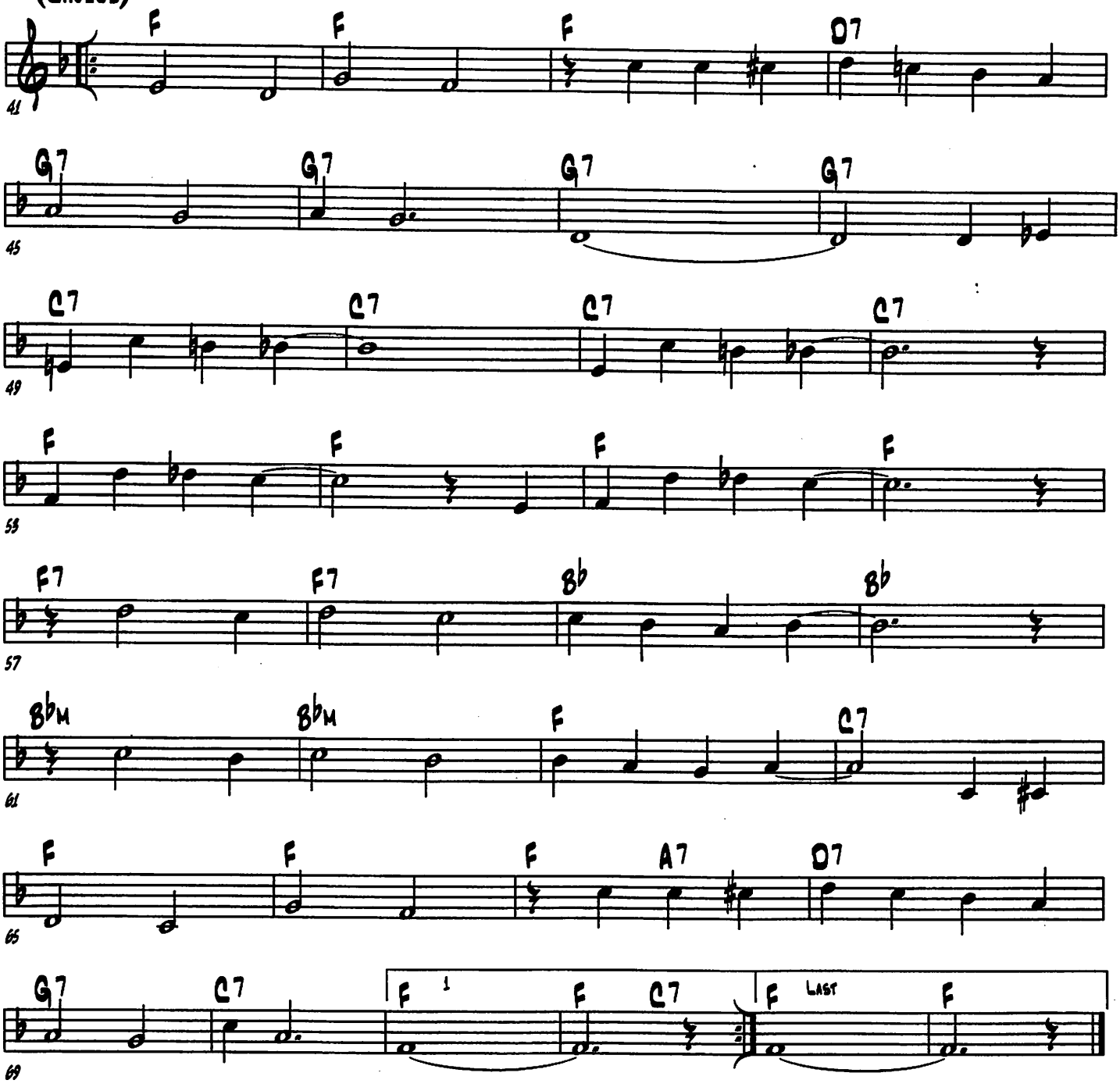
(I've Been Floating Down That Old Green River)

(Joe Cooper & Bert Kalmer - 1915)



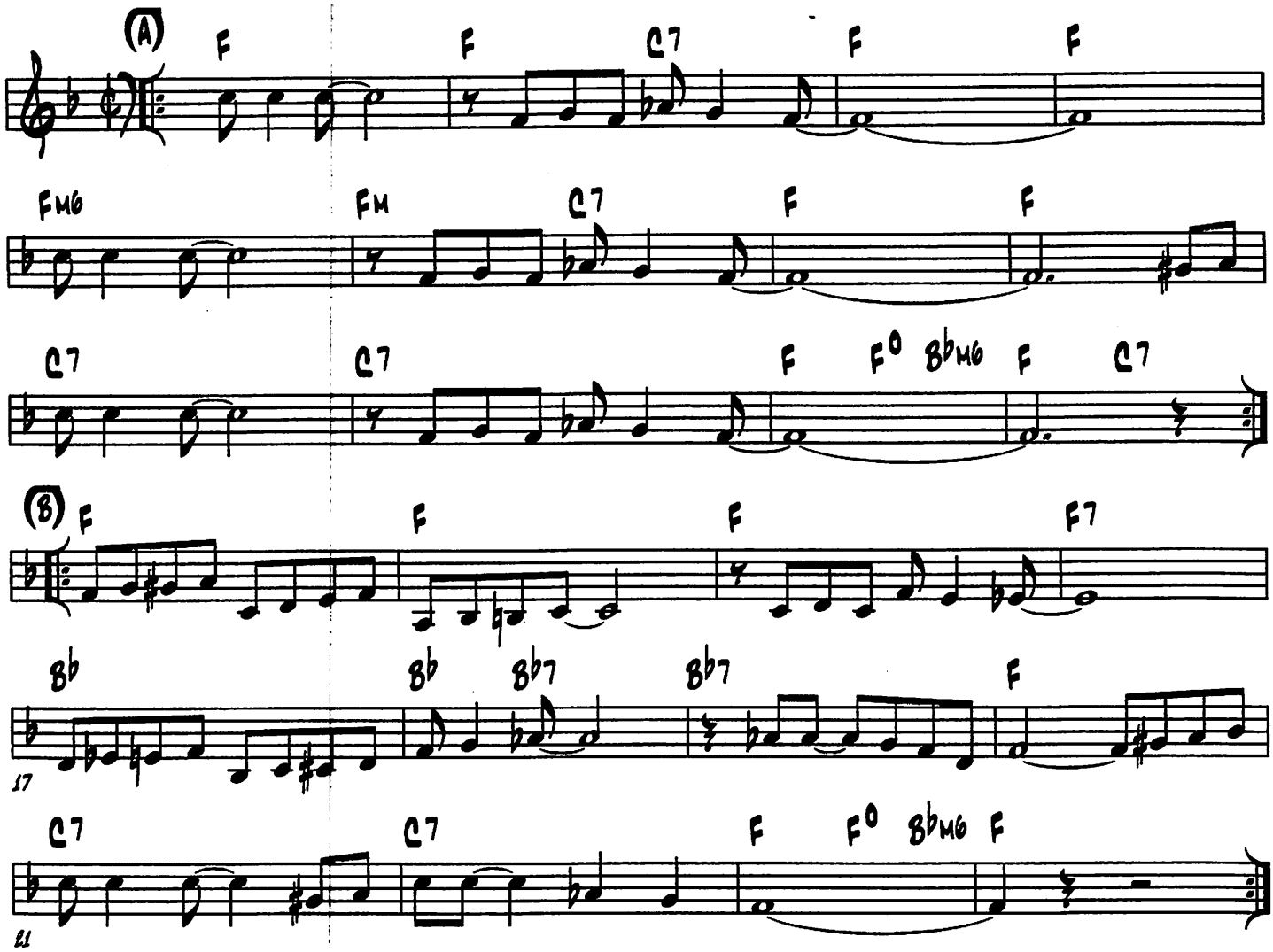
(I've Been Floatin .... Old Green River - 2)

(Chorus)



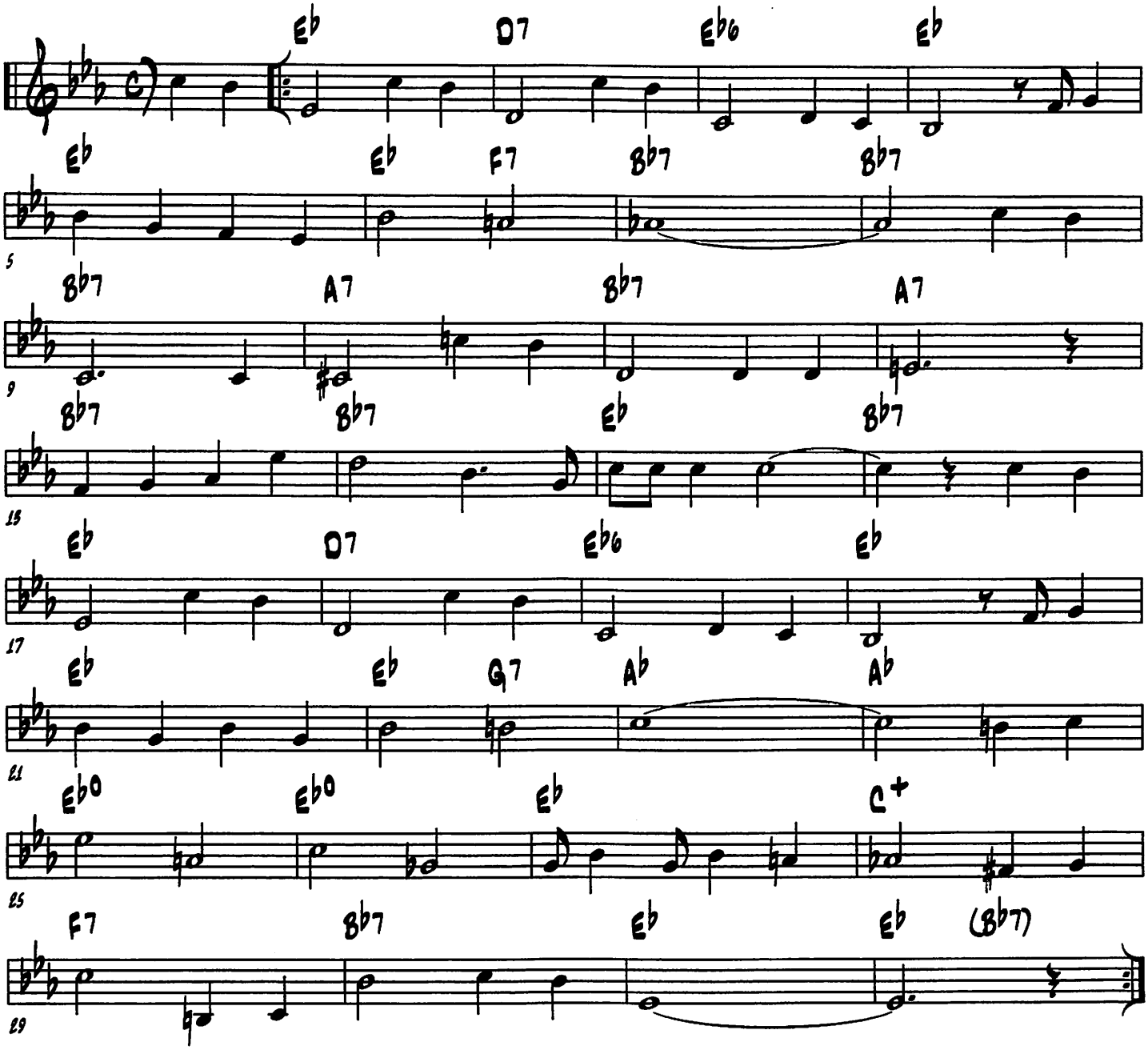
(Jackass Blues)

(Art Kassel & Mel Stitzel - 1926)



(JAZZ SEA STRUT)

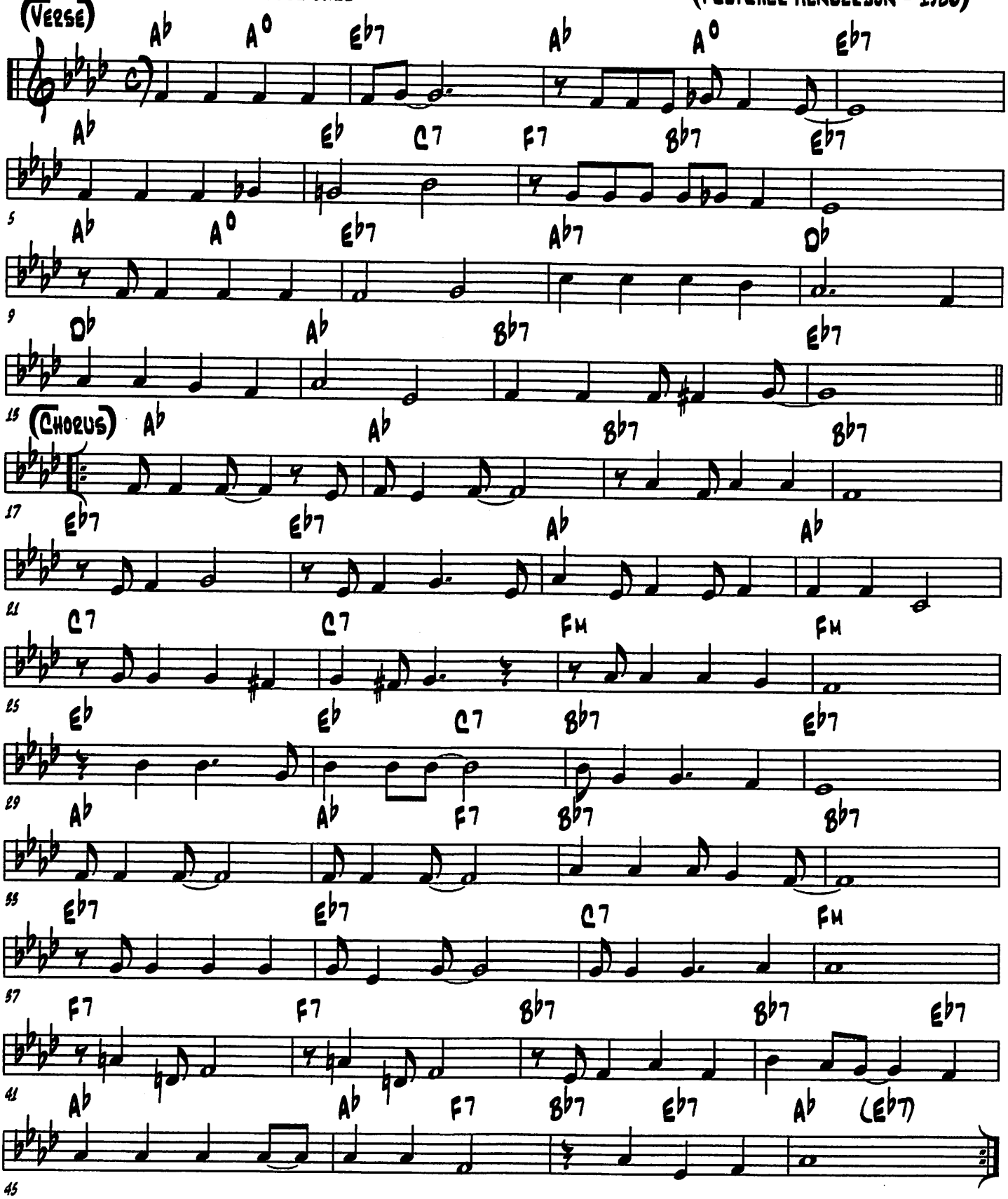
(JIM RITTER - 1985)



(JAZZBO BROWN FROM MEMPHIS TOWN)

INTRO IS LAST FOUR BARS

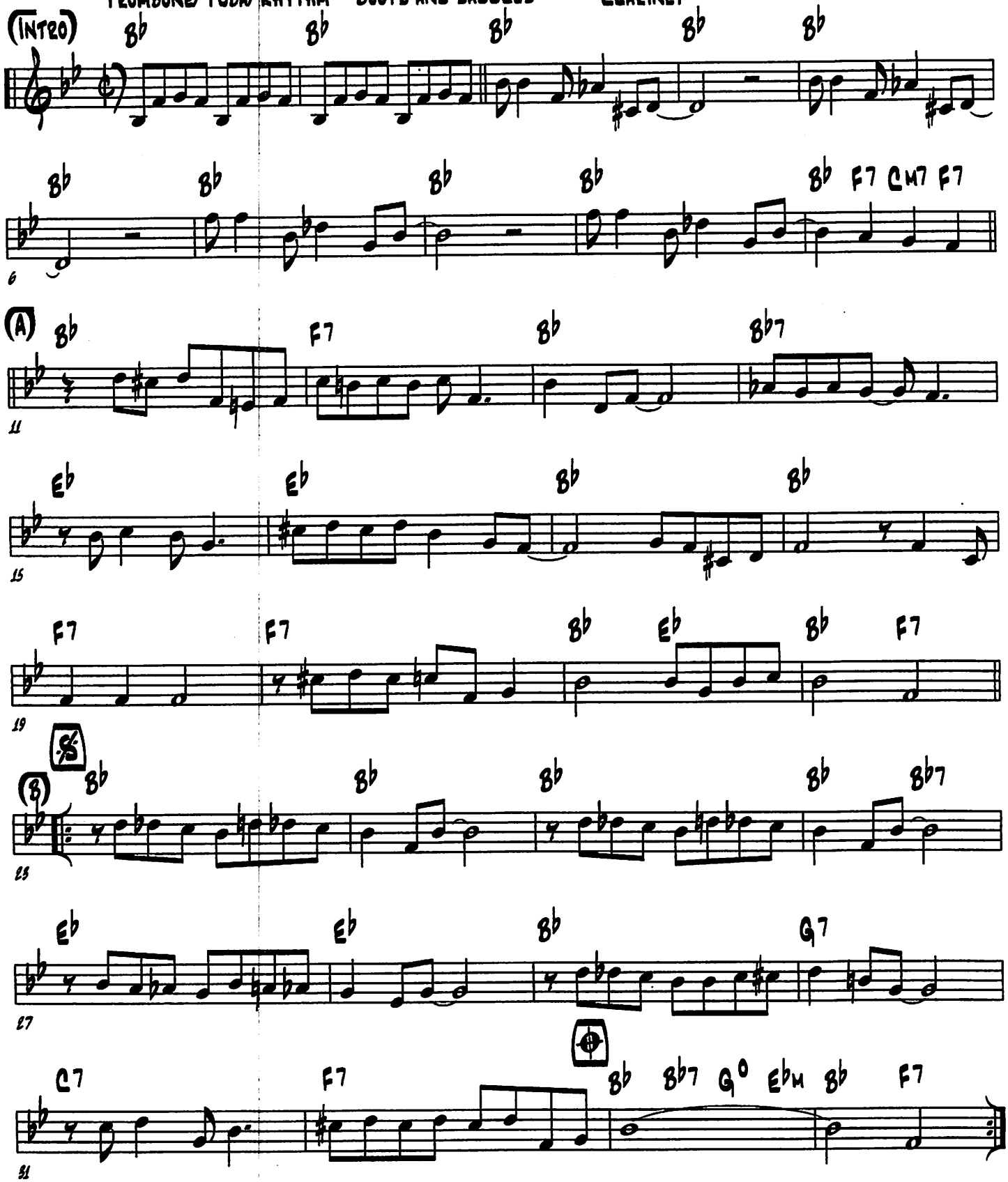
(FLETCHER HENDERSON - 1926)

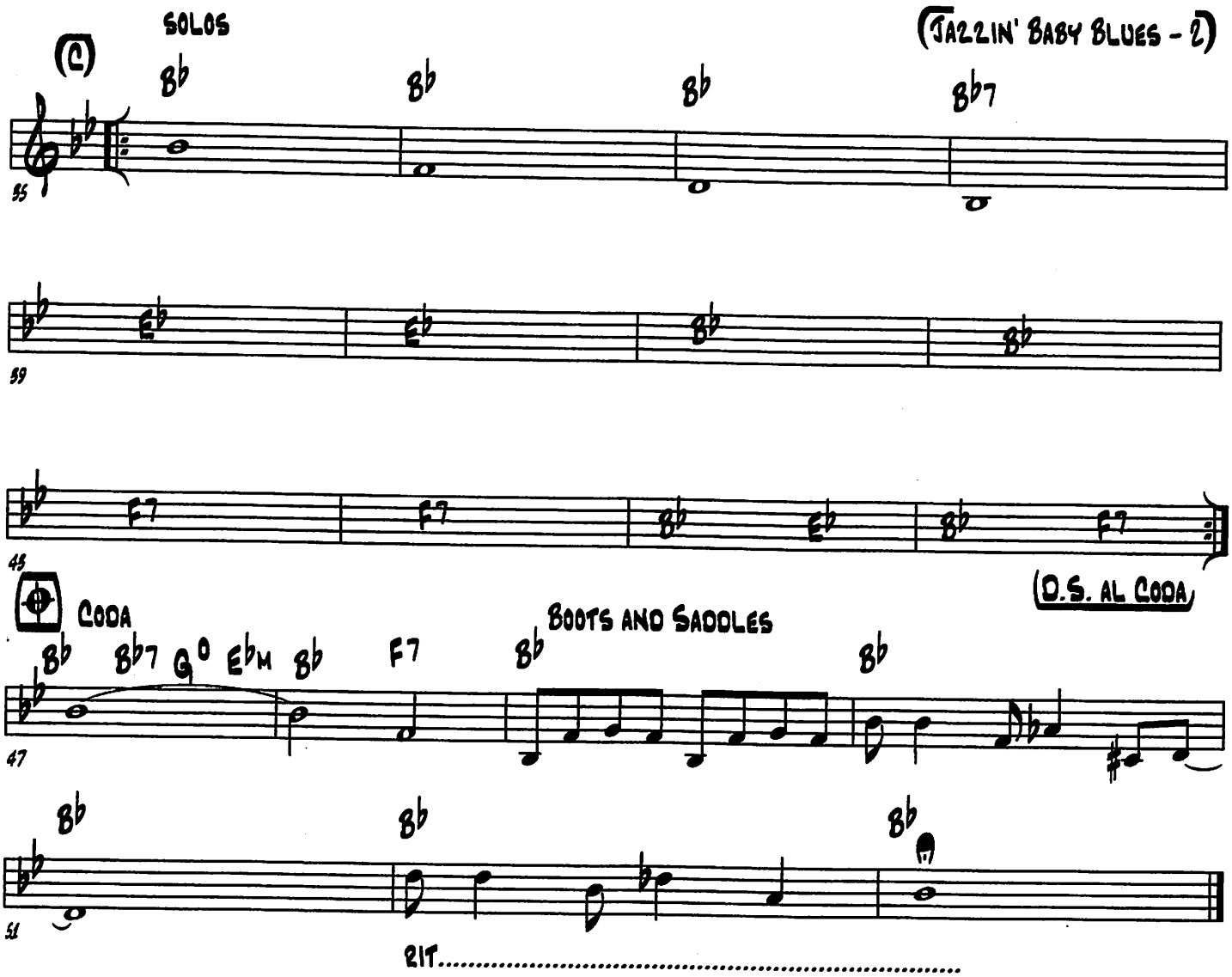


(JAZZIN' BABIES BLUES)

(RICHARD M. JONES - 1922)

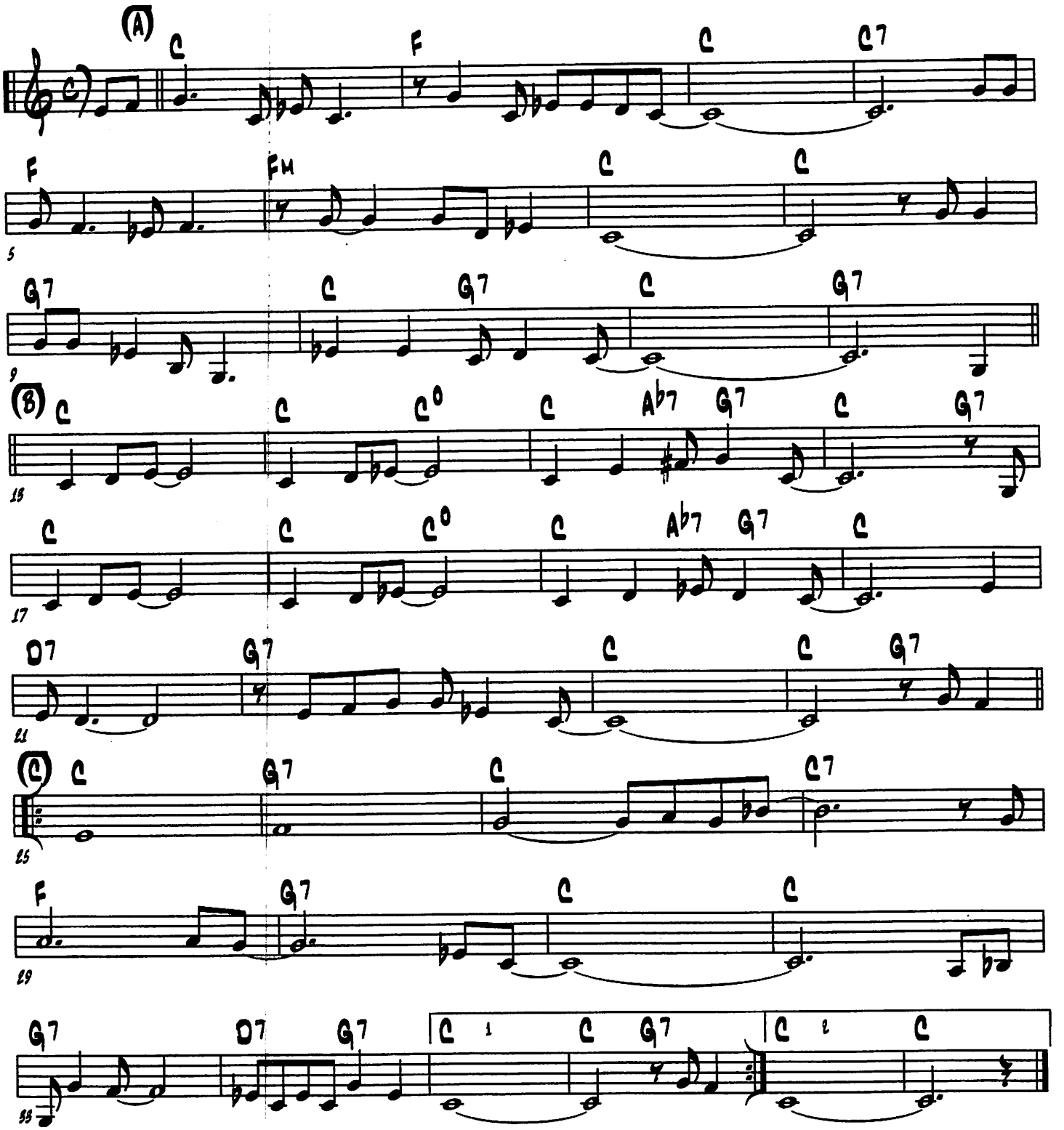
TROMBONE/TUBA/RHYTHM BOOTS AND SADDLES CLARINET




SOLOS
(JAZZIN' BABY BLUES - 2)
(C)
B♭
B♭
B♭
B♭7
55
E♭
E♭
B♭
B♭
59
F7
F7
B♭
E♭
B♭
F7
45
(D.S. AL CODA)
CODA
B♭
B♭7
G°
E♭M
B♭
F7
B♭
BOOTS AND SADDLES
B♭
47
B♭
B♭
B♭
51
RIT.....

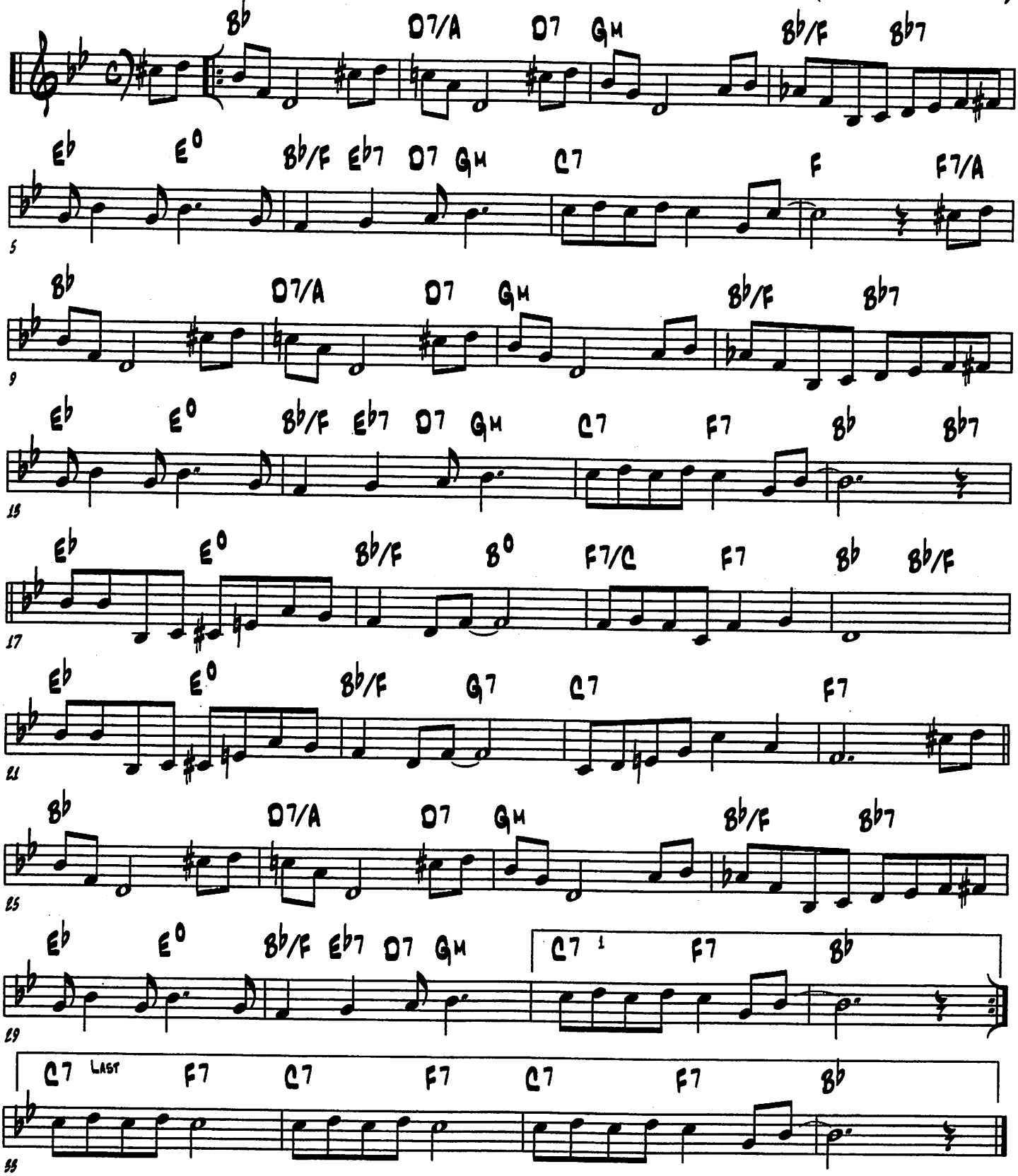
(JELLY BEAN BLUES)

(MA RAINEY - 1924)



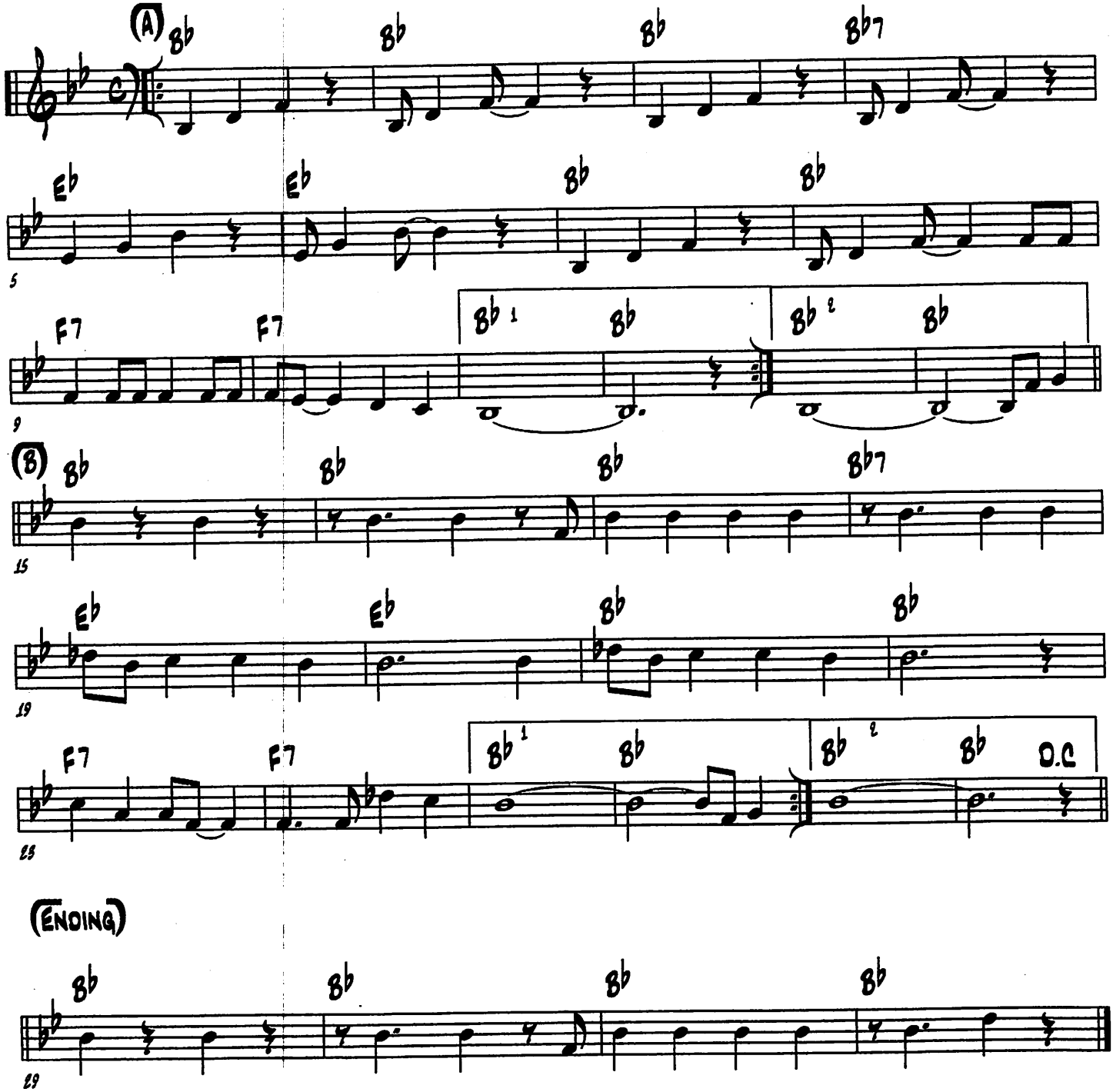
(Jimmy, Won't You Play The Blues)

(Ed Metz Sr. - 1993)



(JOE AVERY'S PIECE)

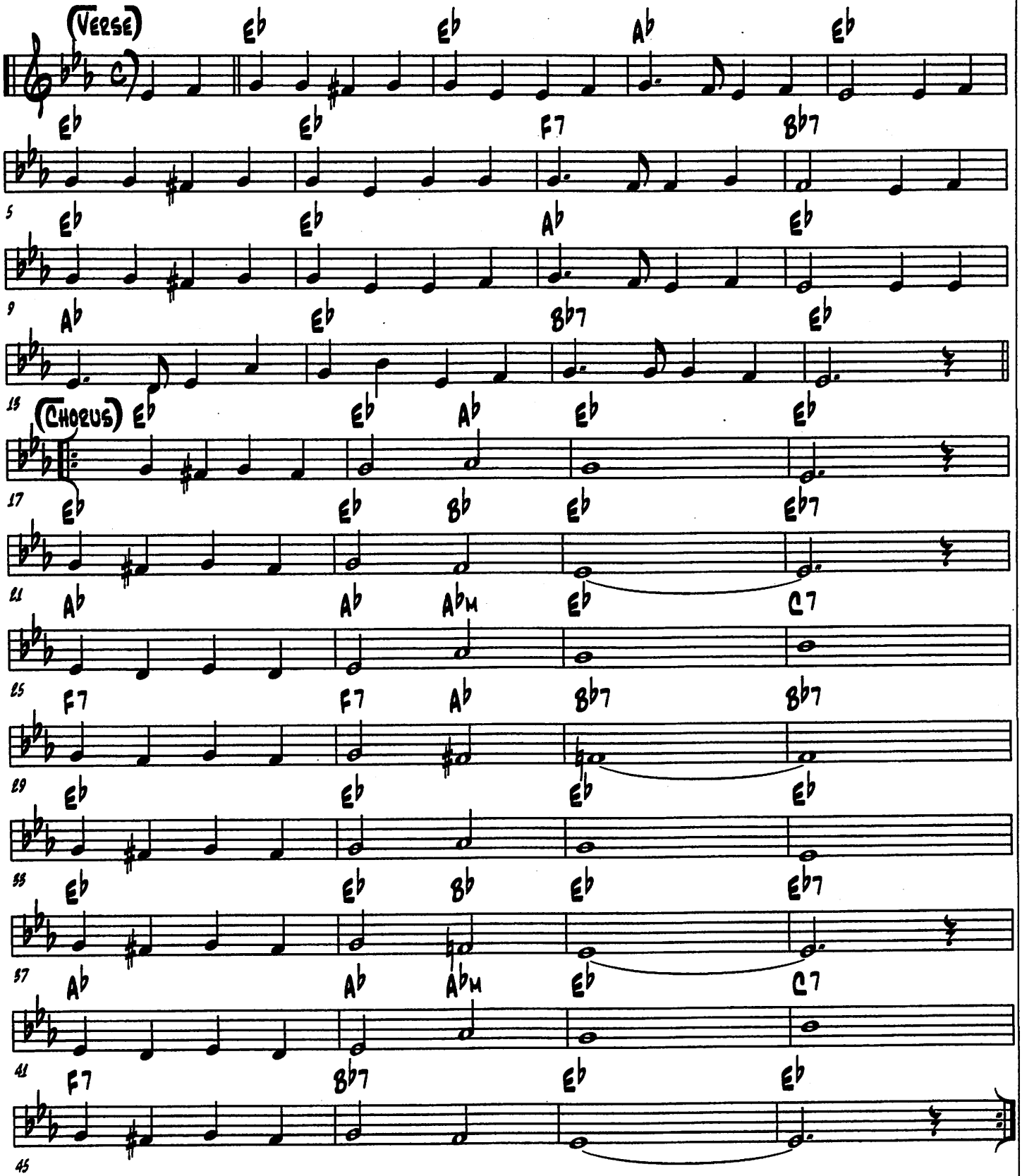
(TRADITIONAL)



(ENDING)

(Just A Little While To Stay Here)

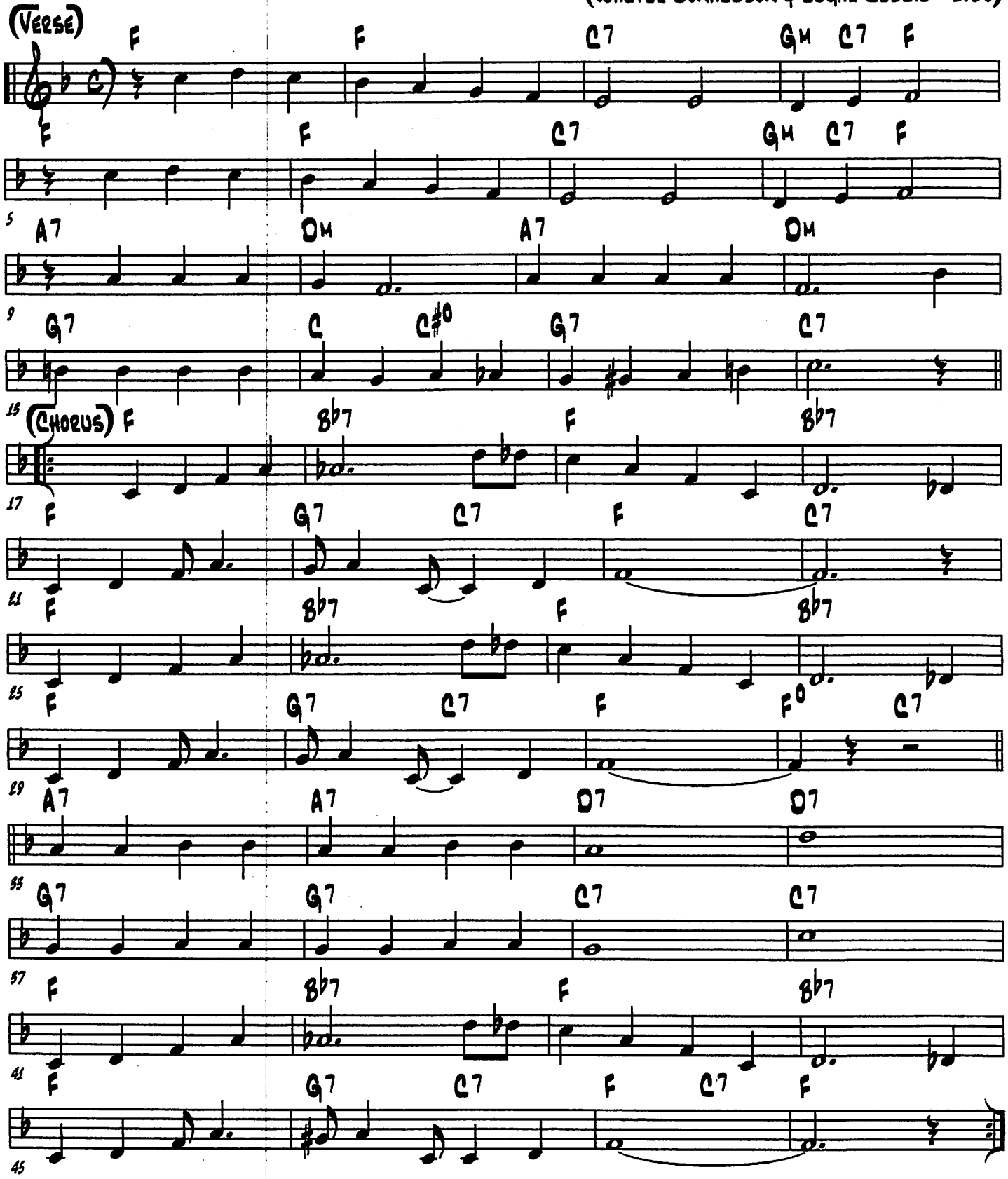
(Eugene Monroe Bartlett - 1885)



(KANSAS CITY KITTY)

START ON CHORUS WITH CLARINET - THEN TROMBONE VERSE

(WALTER DONALDSON & EDGAR LESLIE - 1920)

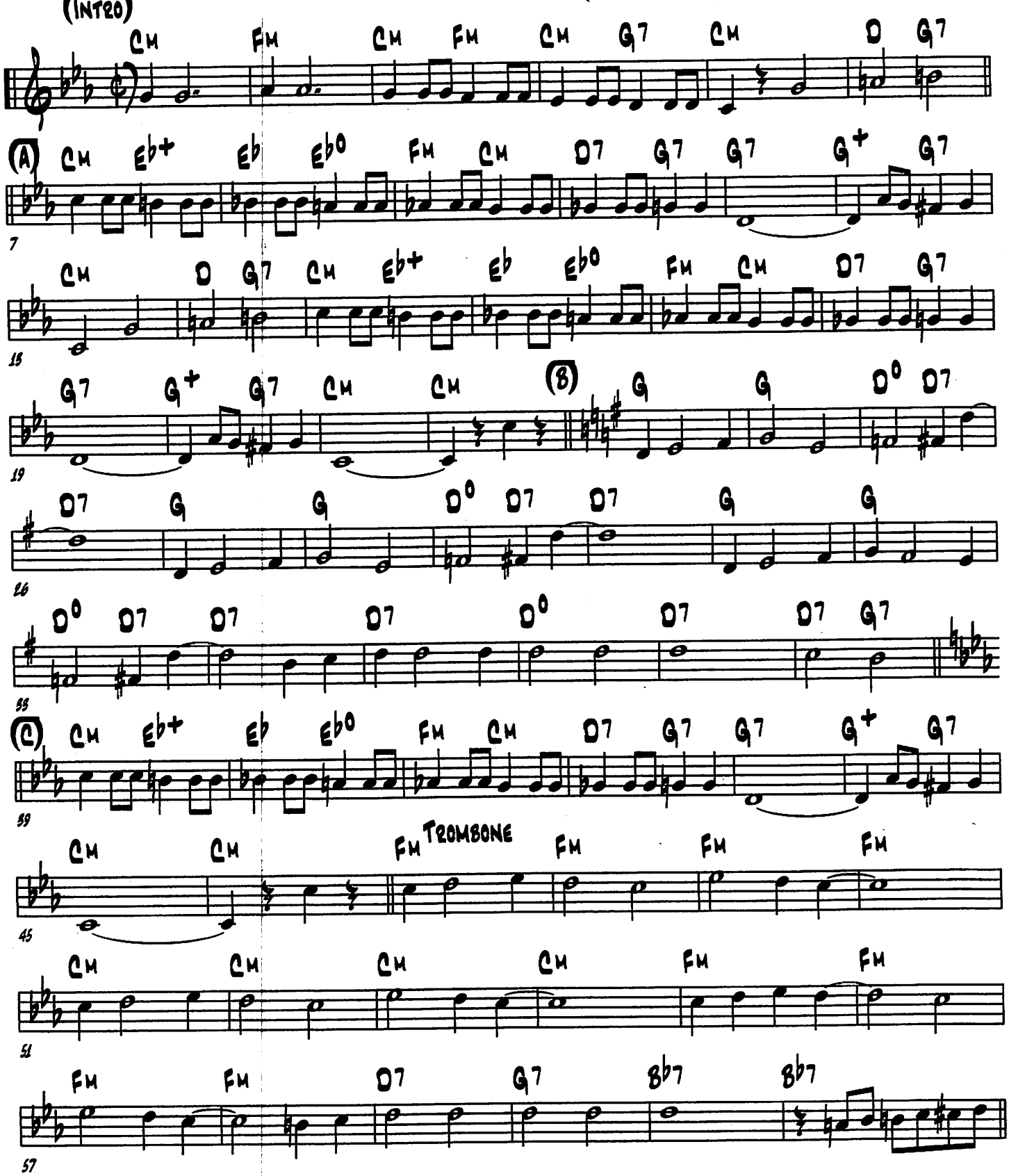


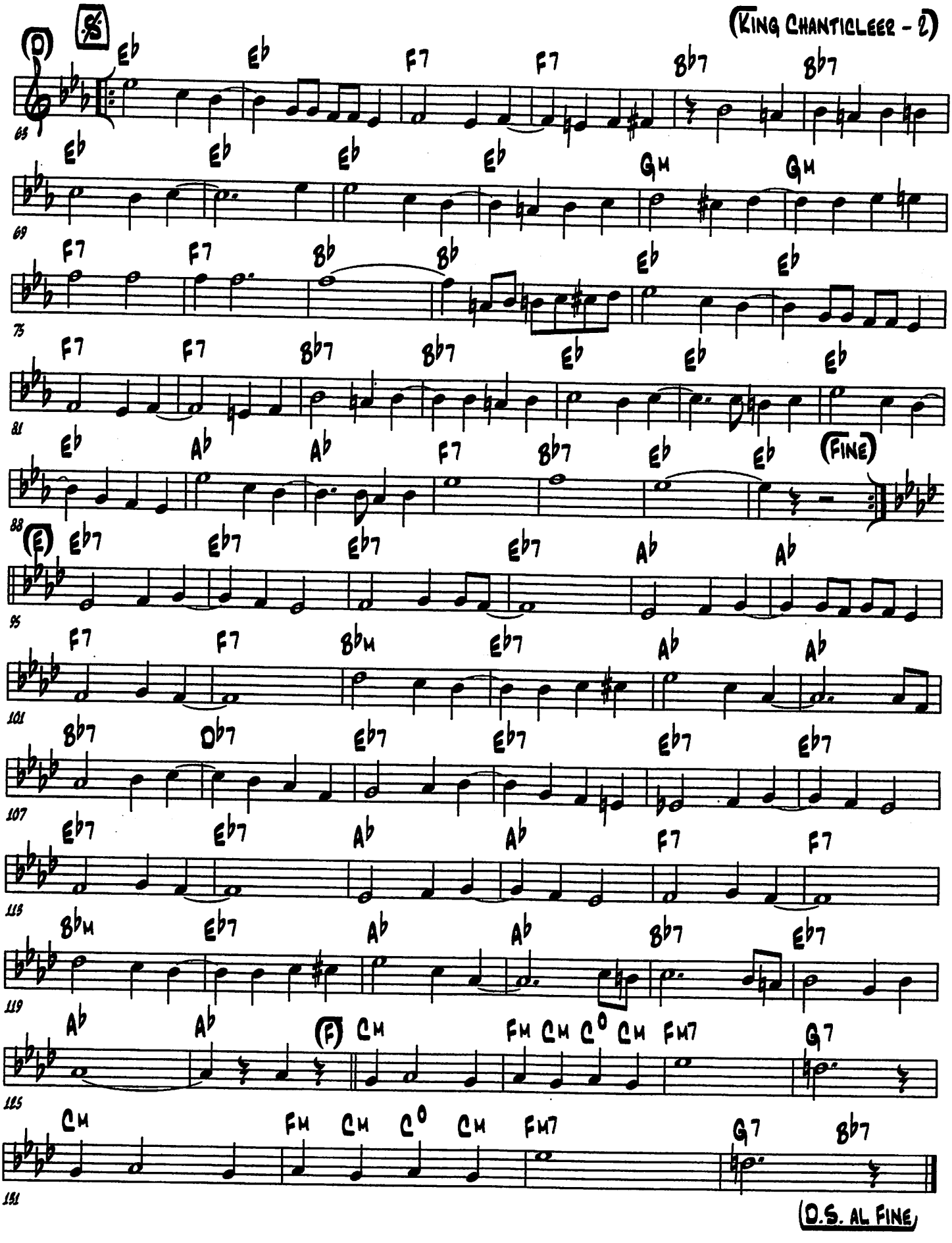
(KANSAS CITY MAN BLUES)

(CLARENCE JOHNSON & CLARENCE WILLIAMS - 1923)

(KING CHANTICLEER)

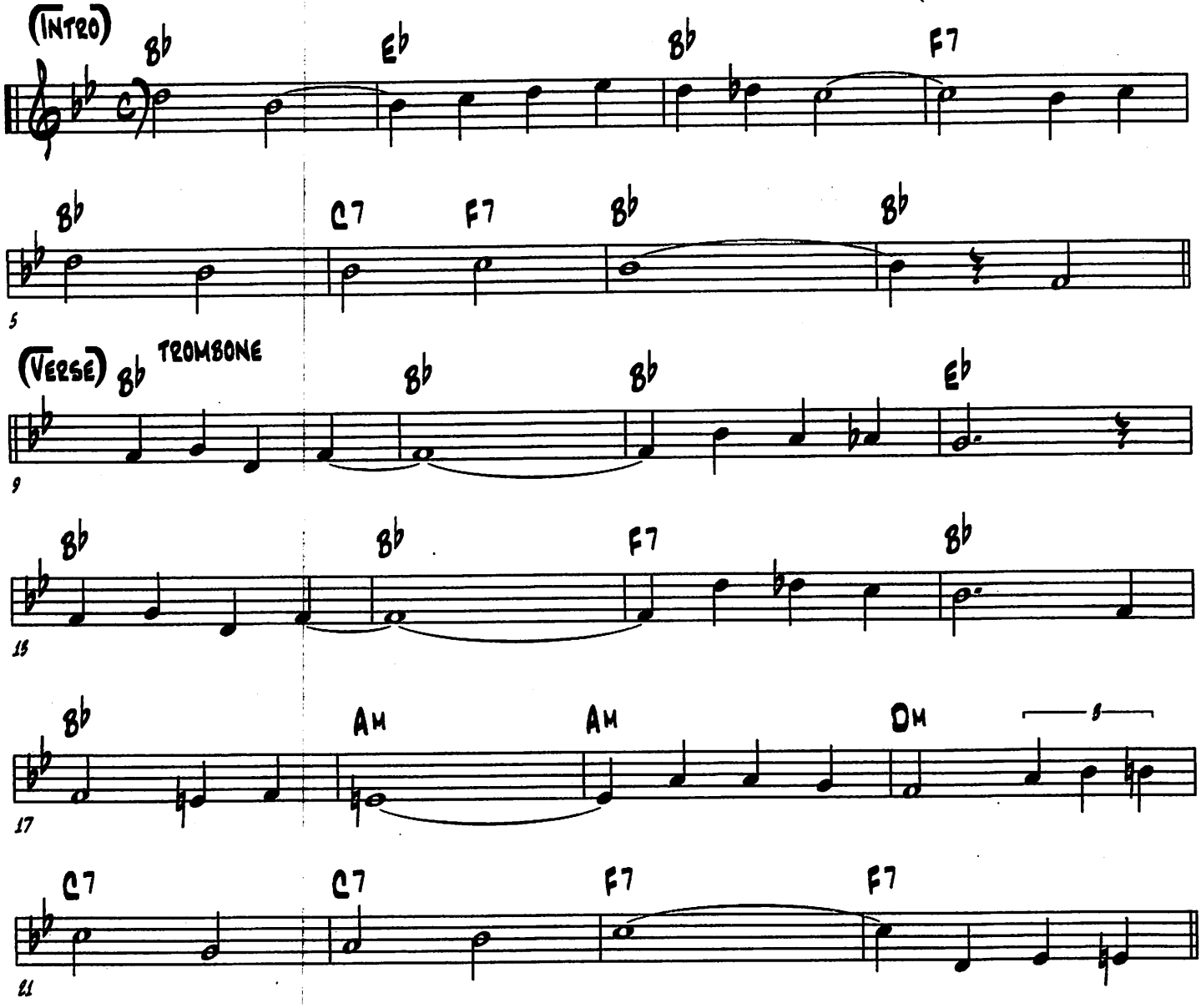
(NAT D. AYER & A. SEYMOUR BROWN - 1910)

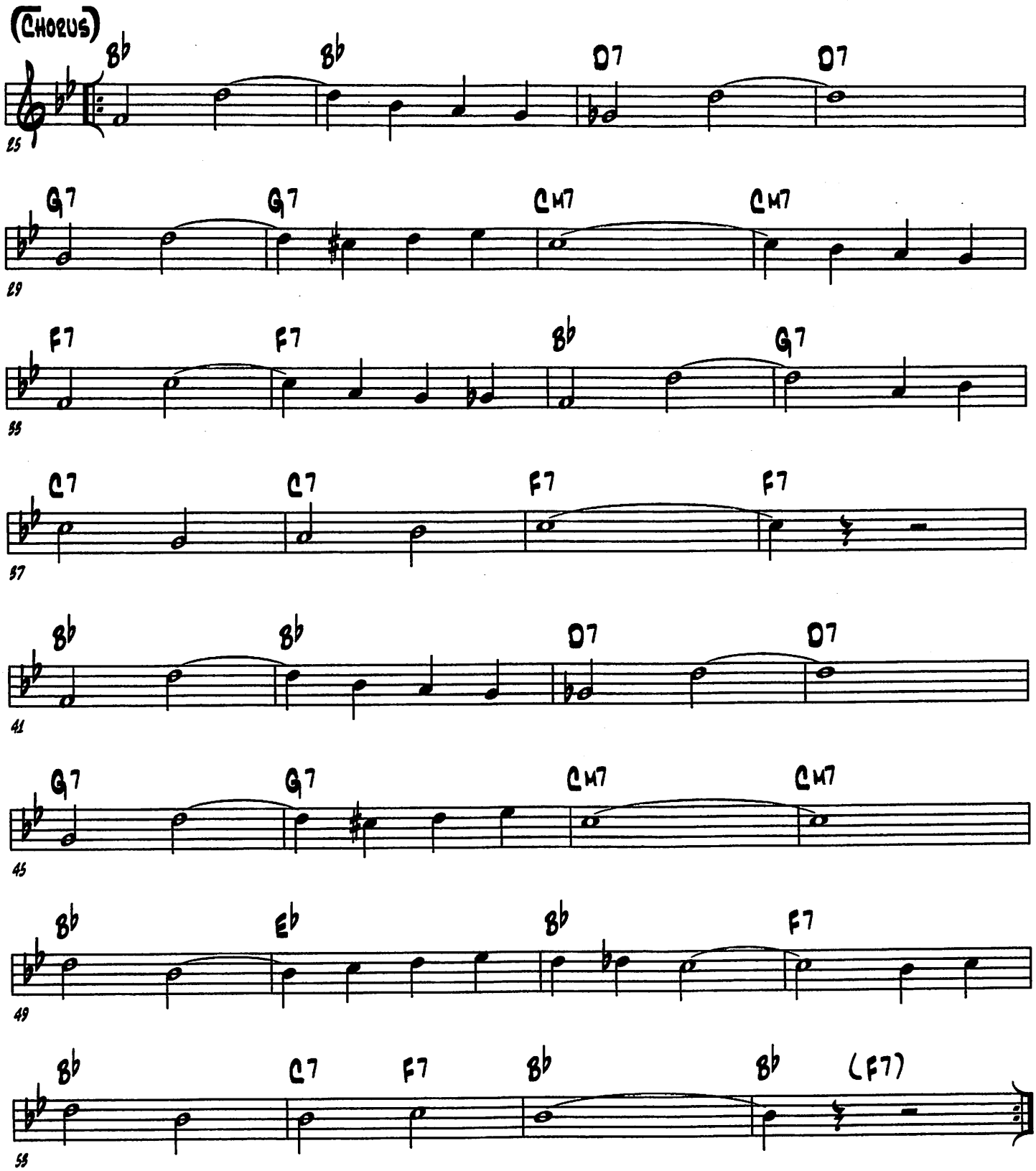



(D)
(E)
(FINE)
(F)
(D.S. AL FINE)

(LADY LOVE)

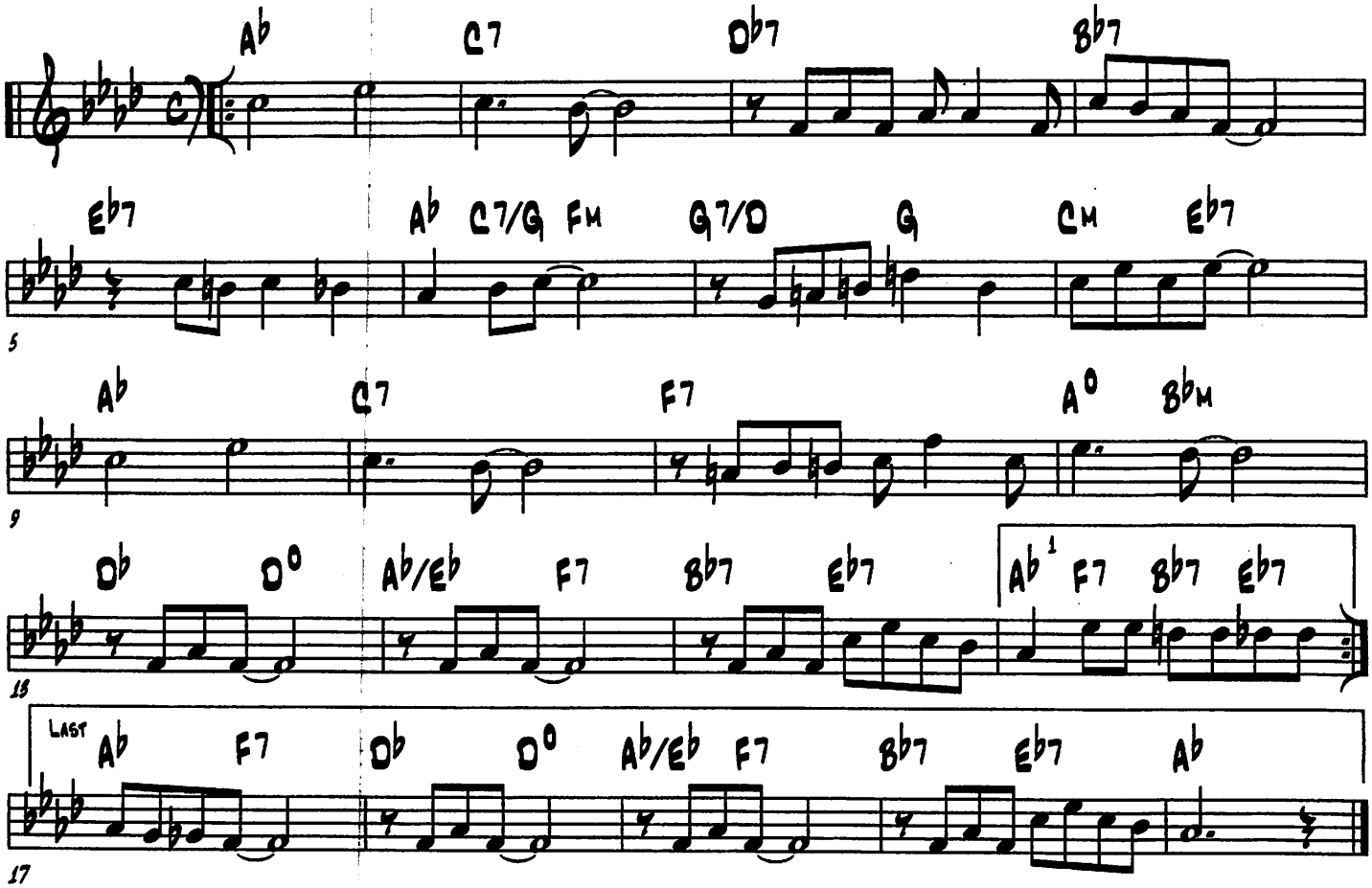
(JIMMY BLYTHE - 1928)




(CHORUS)
B♭ B♭ D7 D7
25
G7 G7 CM7 CM7
29
F7 F7 B♭ G7
33
C7 C7 F7 F7
37
B♭ B♭ D7 D7
41
G7 G7 CM7 CM7
45
B♭ E♭ B♭ F7
49
B♭ C7 F7 B♭ B♭ (F7)
53

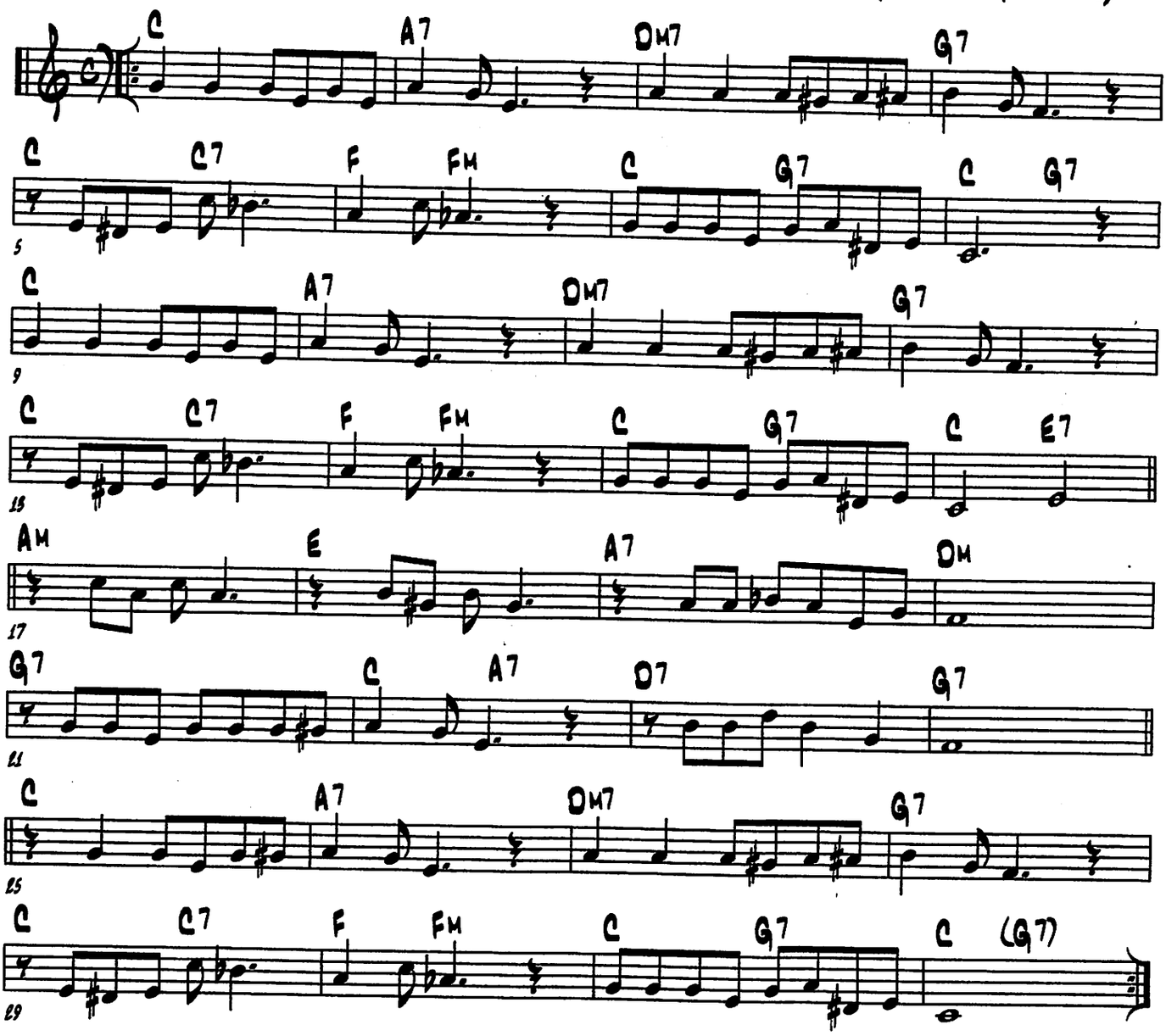
(LAZY BLUES)

(SIDNEY BECHET & CLARENCE WILLIAMS - REC. 1977)



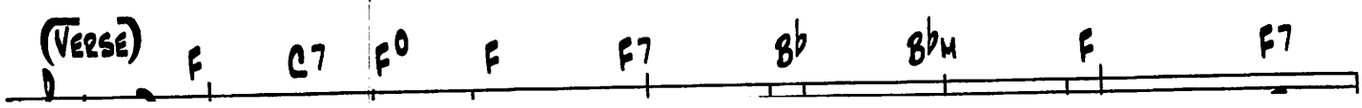
(LEANING ON THE GATE)

(TONY PEINGLE - 1988)



(Let Every Day Be Mothers Day)

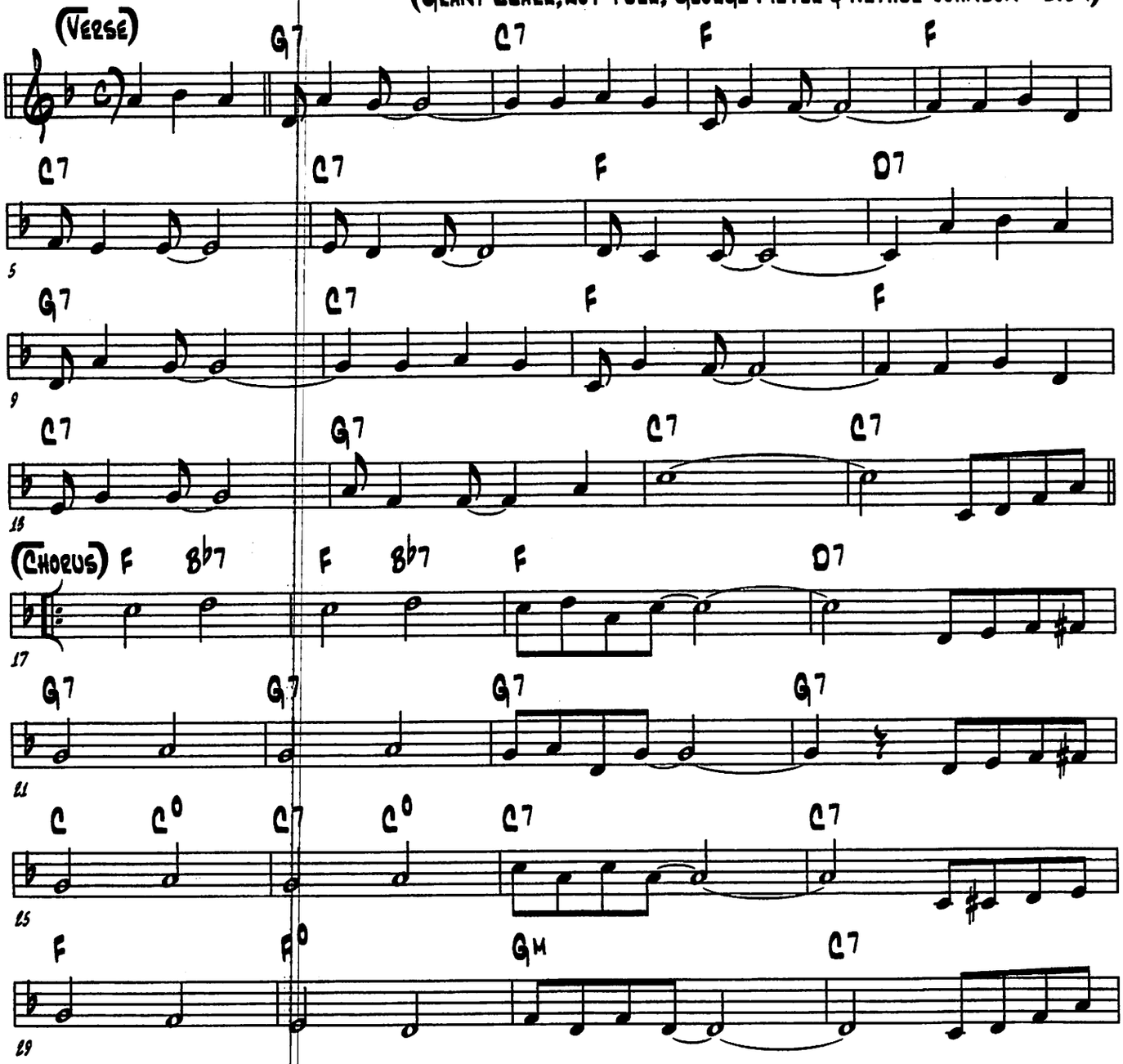
(C. Williams, T. Hammond & Willie "The Lion" Smith - 1936)



(Mandy, Make Up Your Mind)

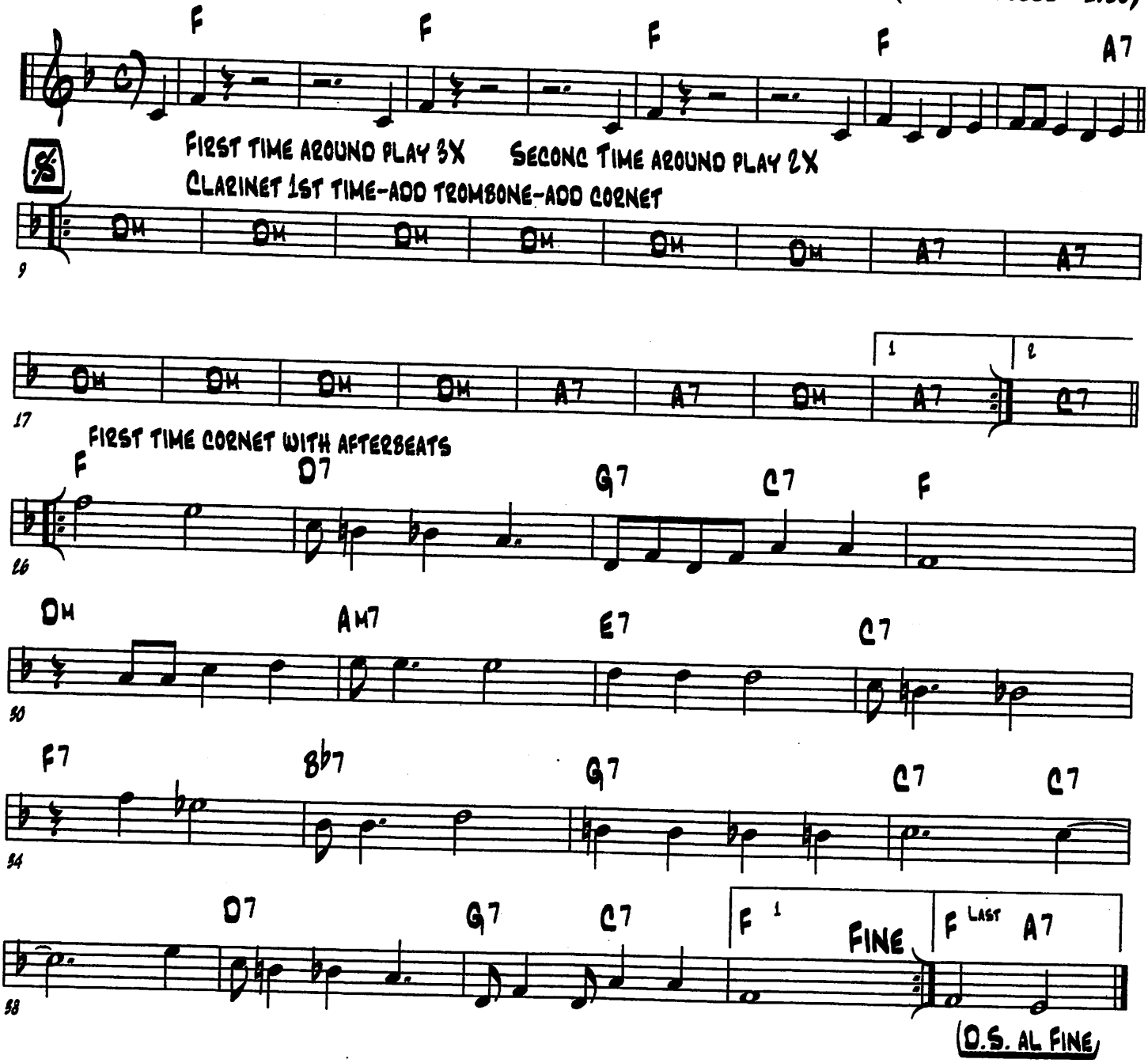
ROUTINE: PIANO CHORUS - TROMBONE VERSE

(Grant Clark, Roy Turk, George Meyer & Arthur Johnson - 1924)



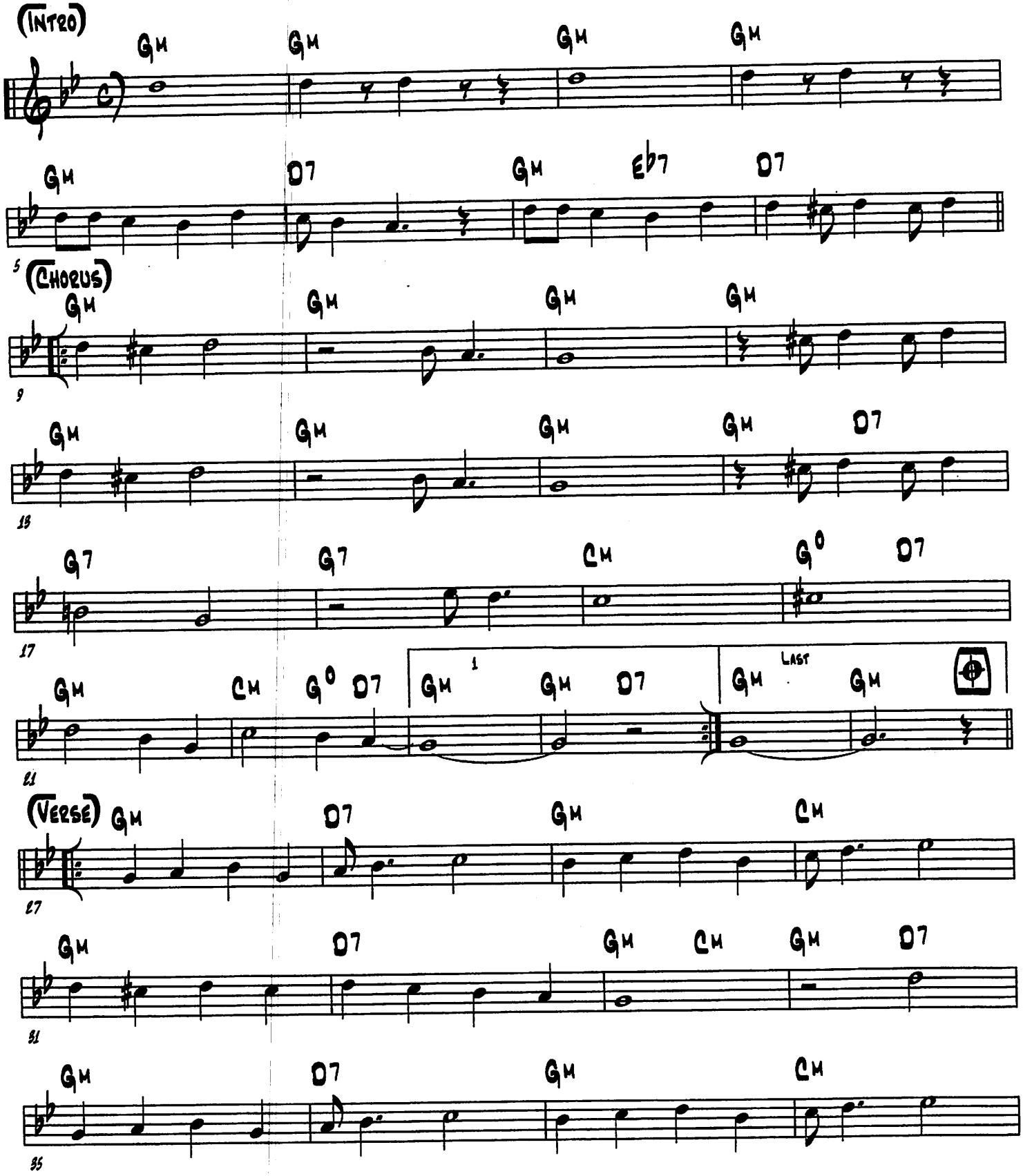
(MAD DOG)

(JOHNNY DODDS - 1926)

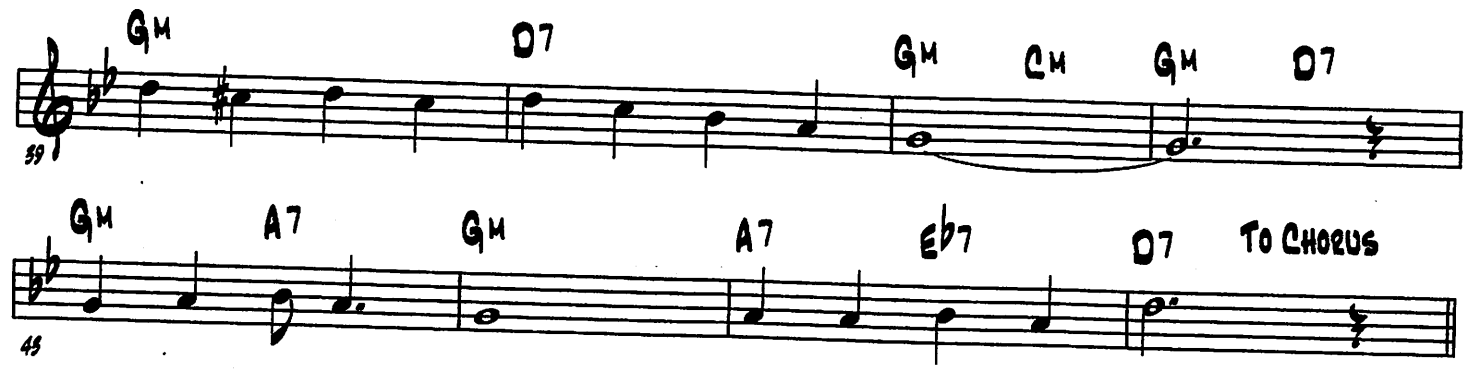


(Man From The South)

(Rube Bloom & Harry Woods - 1930)

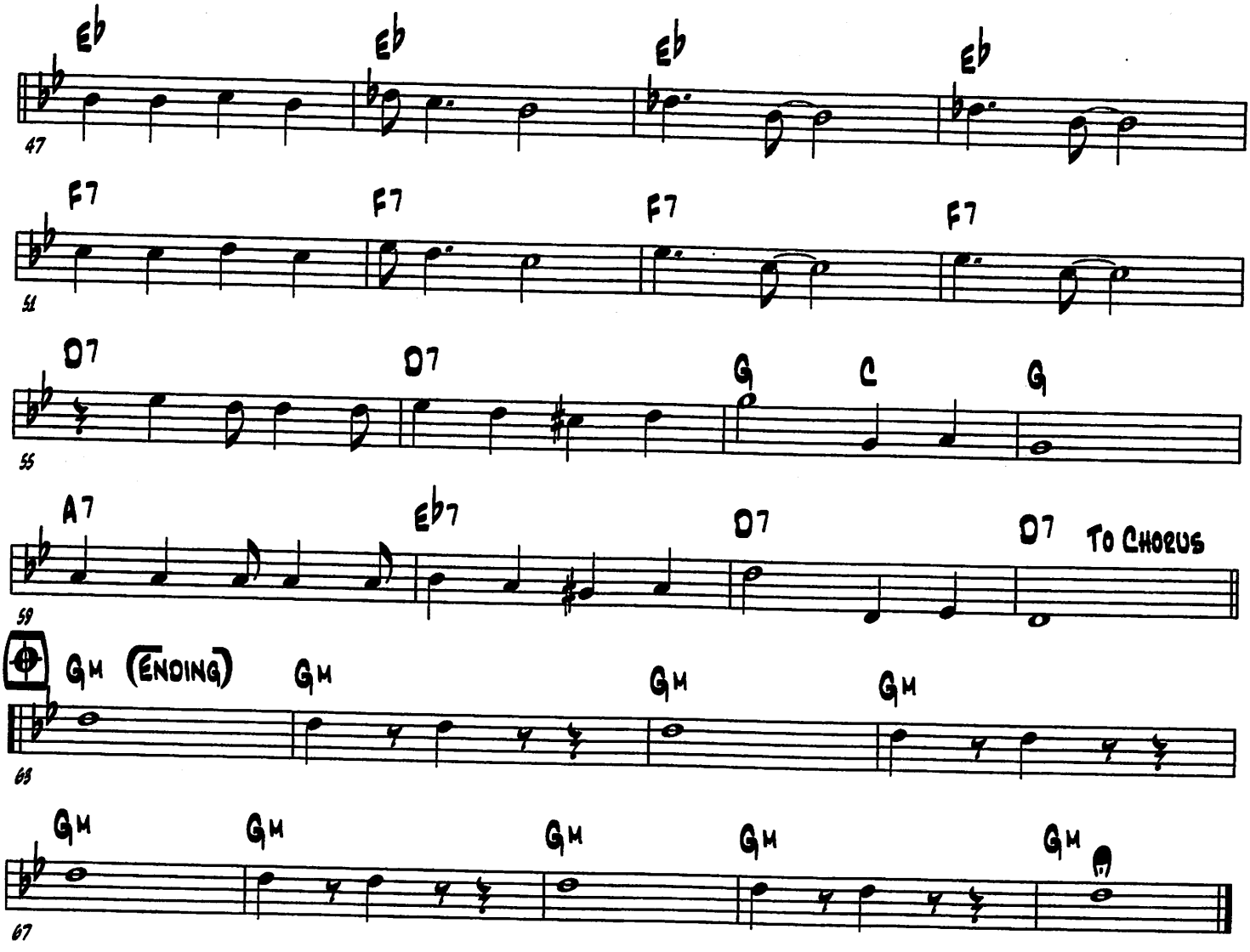


(MAN FROM THE SOUTH - 2)



(PATTER)

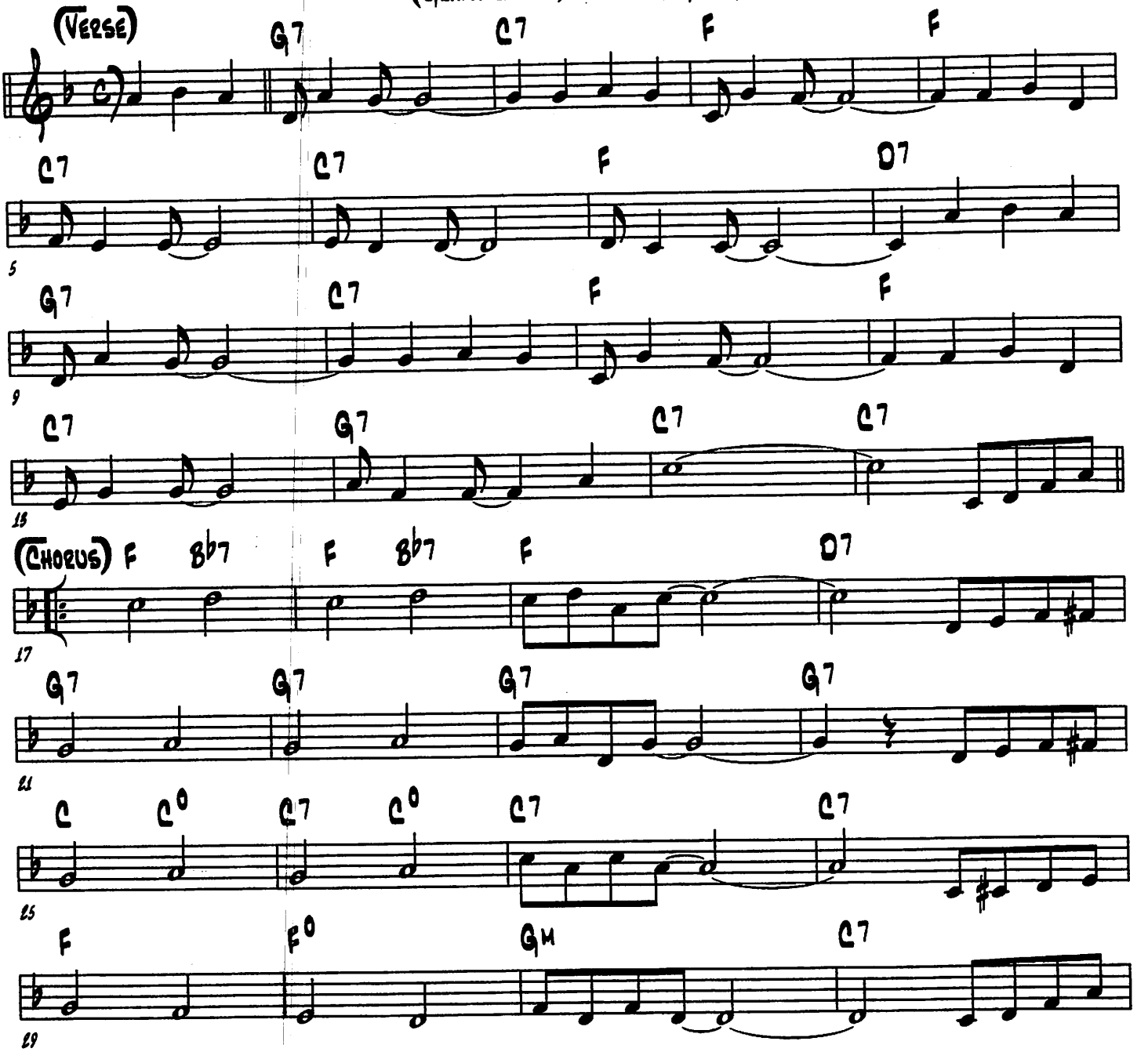
PLAY WHENEVER YOU WANT



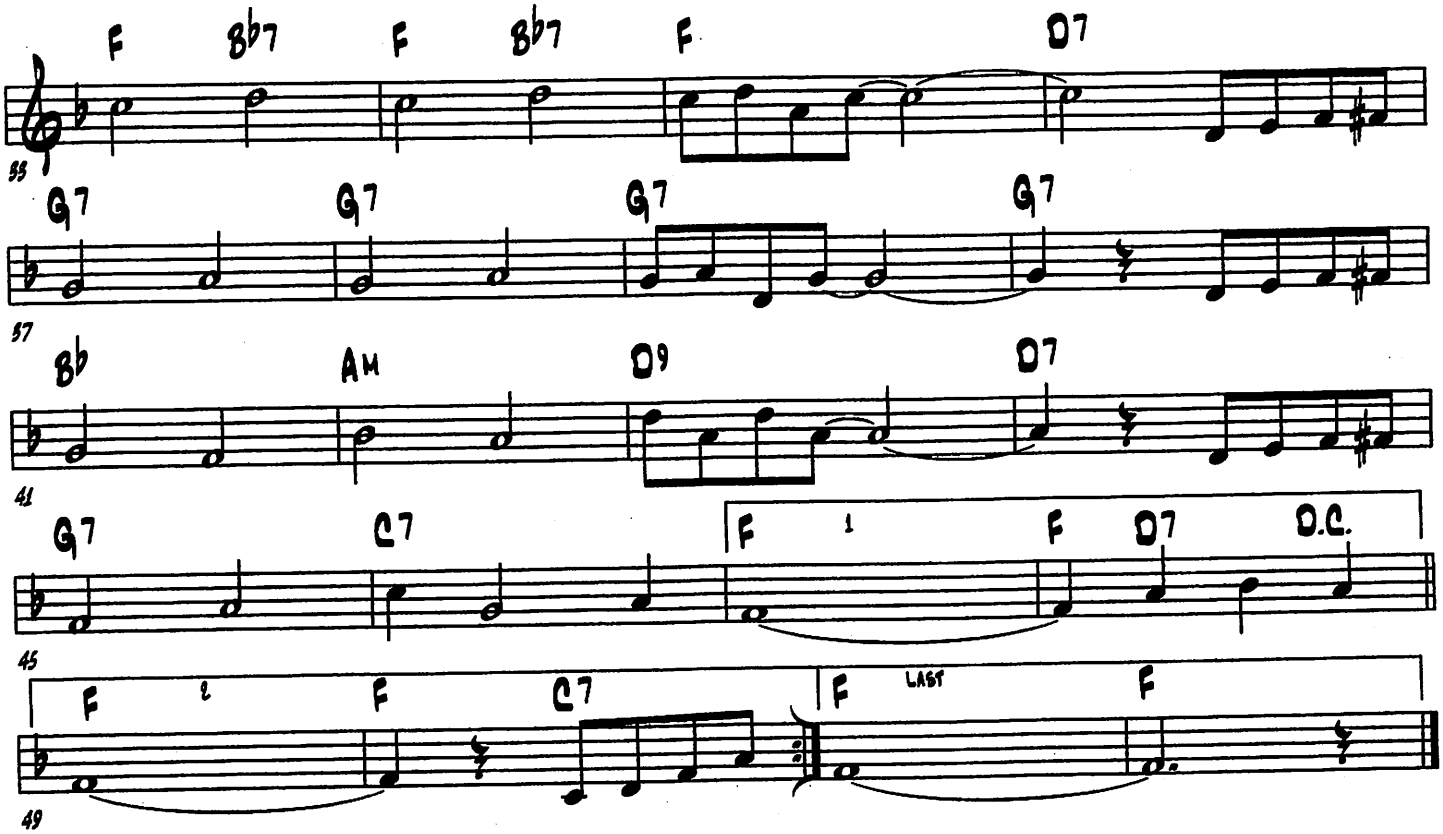
(Mandy, Make Up Your Mind)

ROUTINE: PIANO CHORUS - TROMBONE VERSE

(Grant Clark, Roy Turk, George Meyer & Arthur Johnson - 1924)

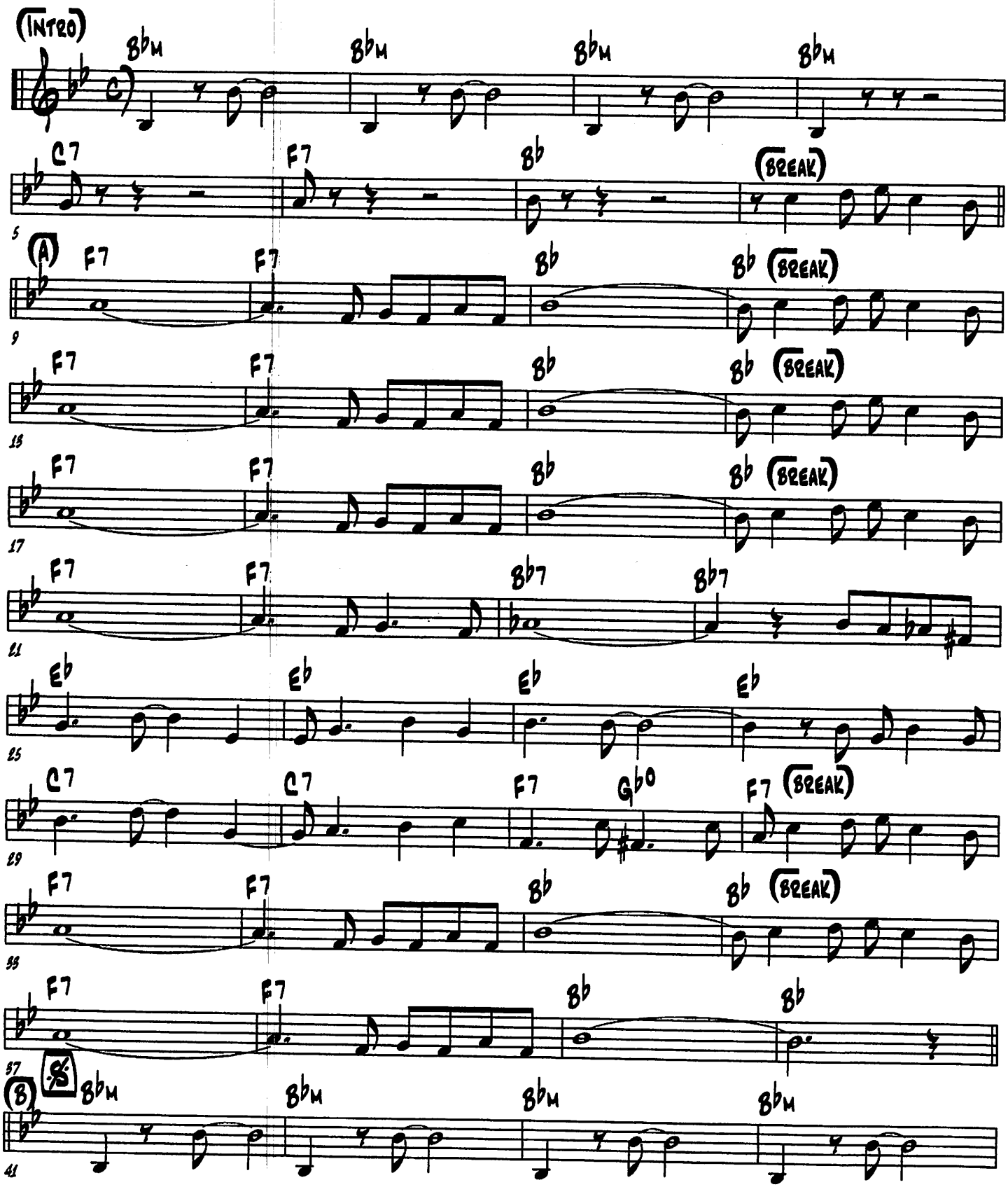


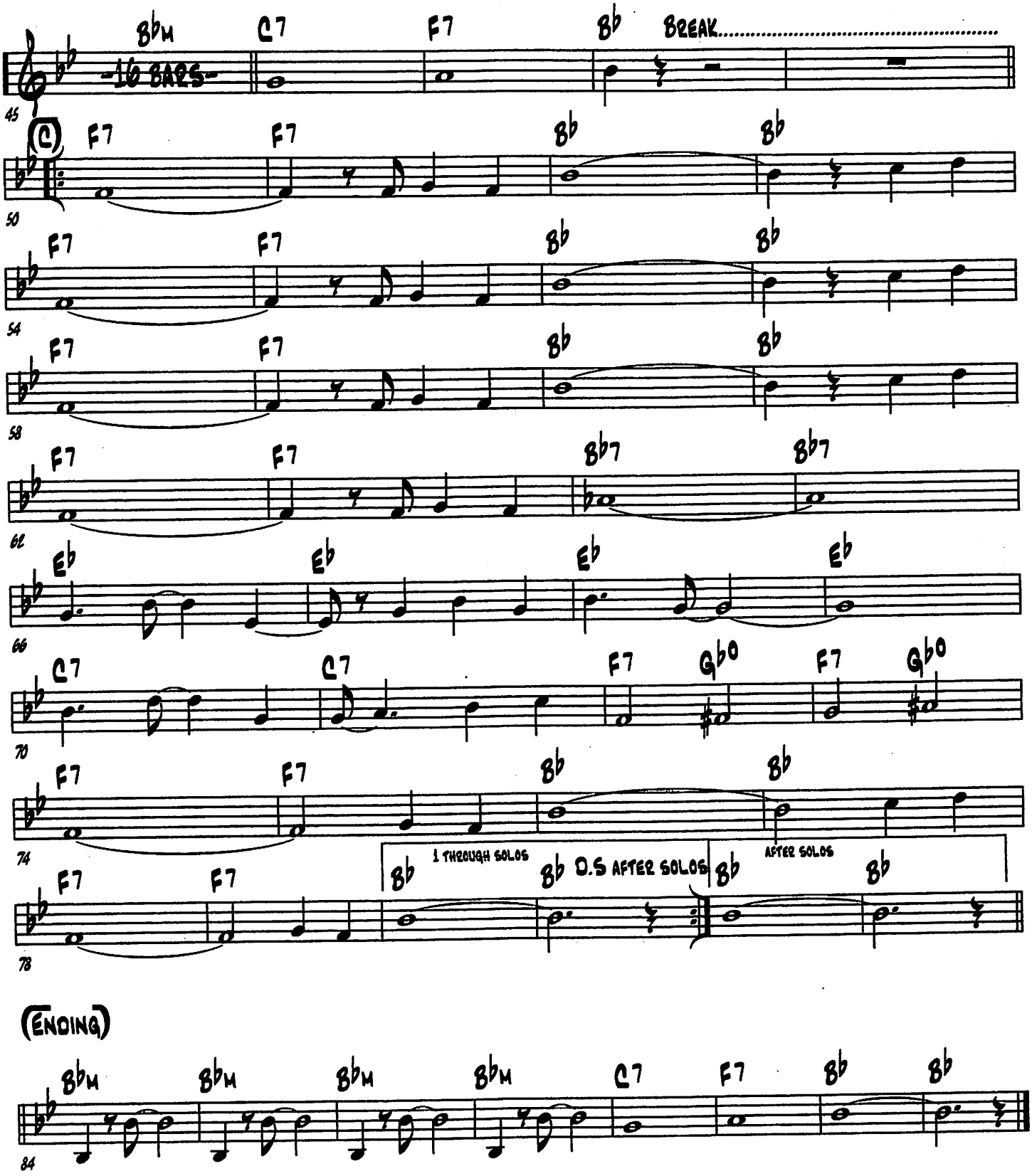
(MANDY MAKE UP YOUR MIND - 2)



(MARTINIQUE)

(WILBER DEPARIS - 1954)



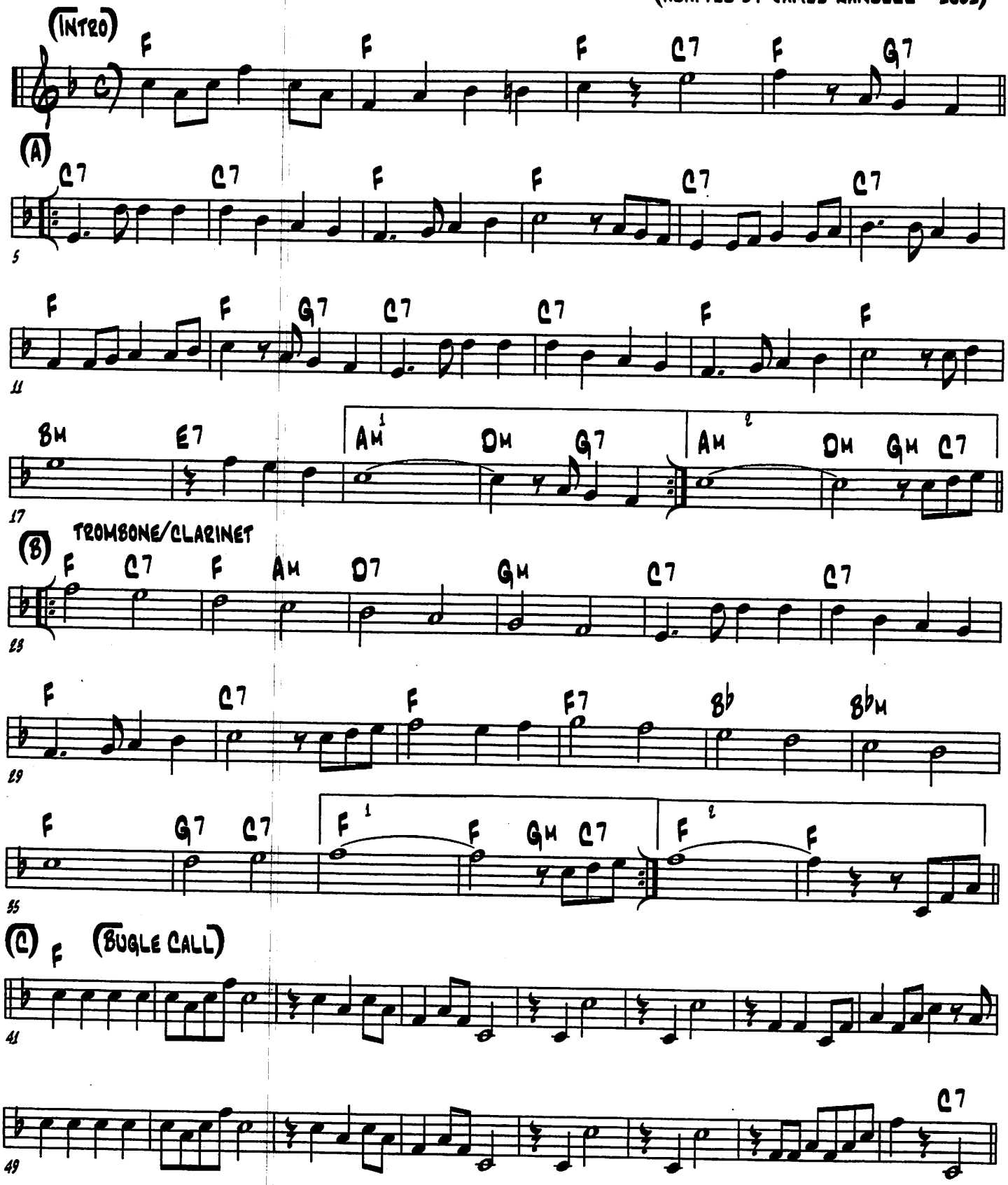

Bbm C7 F7 Bb BREAK.....
-16 BARS-
45
(C) F7 F7 Bb Bb
50
F7 F7 Bb Bb
54
F7 F7 Bb Bb
58
F7 F7 Bb7 Bb7
62
Eb Eb Eb Eb
66
C7 C7 F7 Gb0 F7 Gb0
70
F7 F7 Bb Bb
74
F7 F7 Bb 1 THROUGH SOLOS Bb D.S AFTER SOLOS Bb AFTER SOLOS Bb
78

(ENDING)

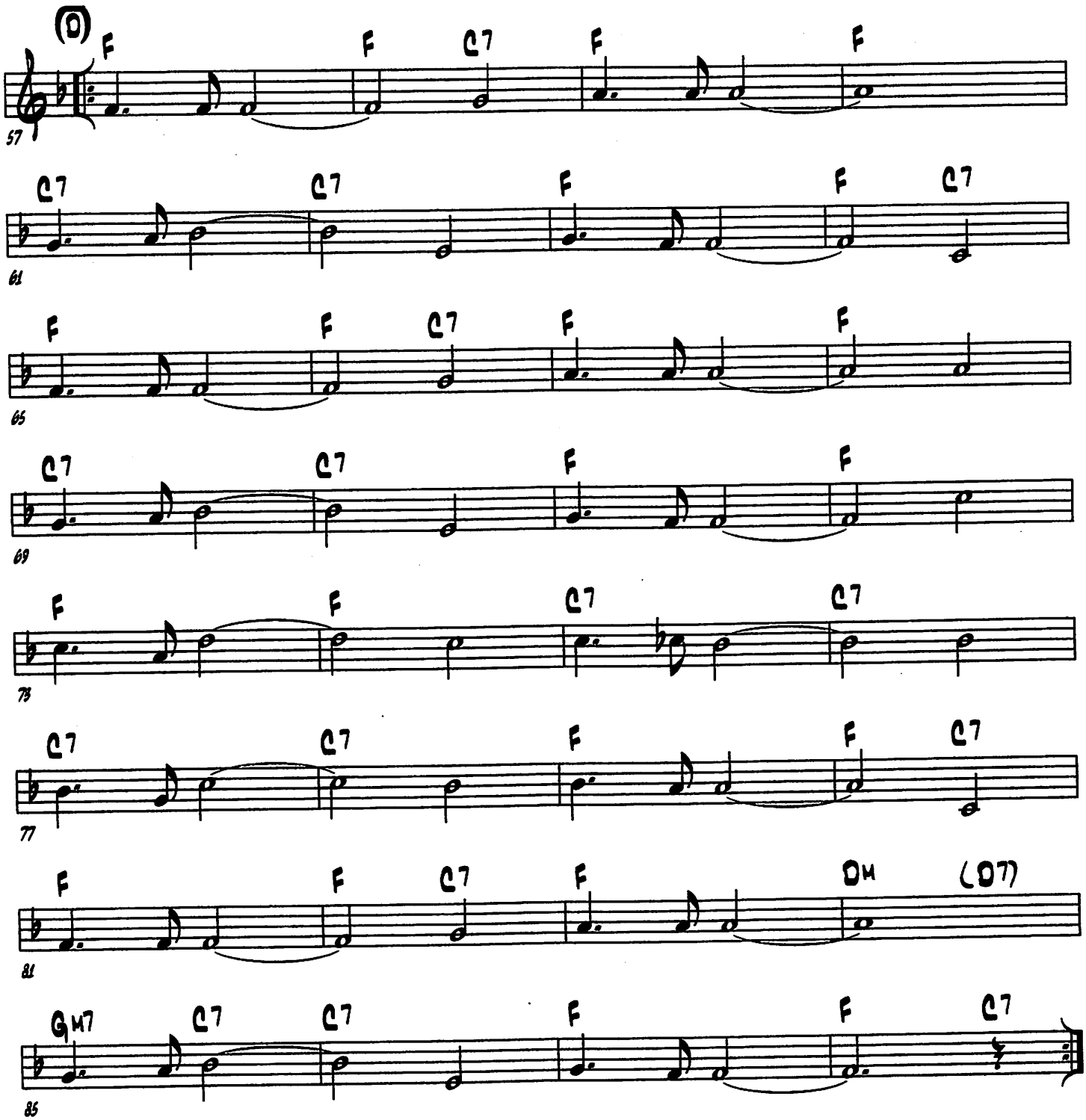
Bbm Bbm Bbm Bbm C7 F7 Bb Bb
84

(MARYLAND MY MARYLAND)

(ADAPTED BY JAMES RANDELL - 1861)

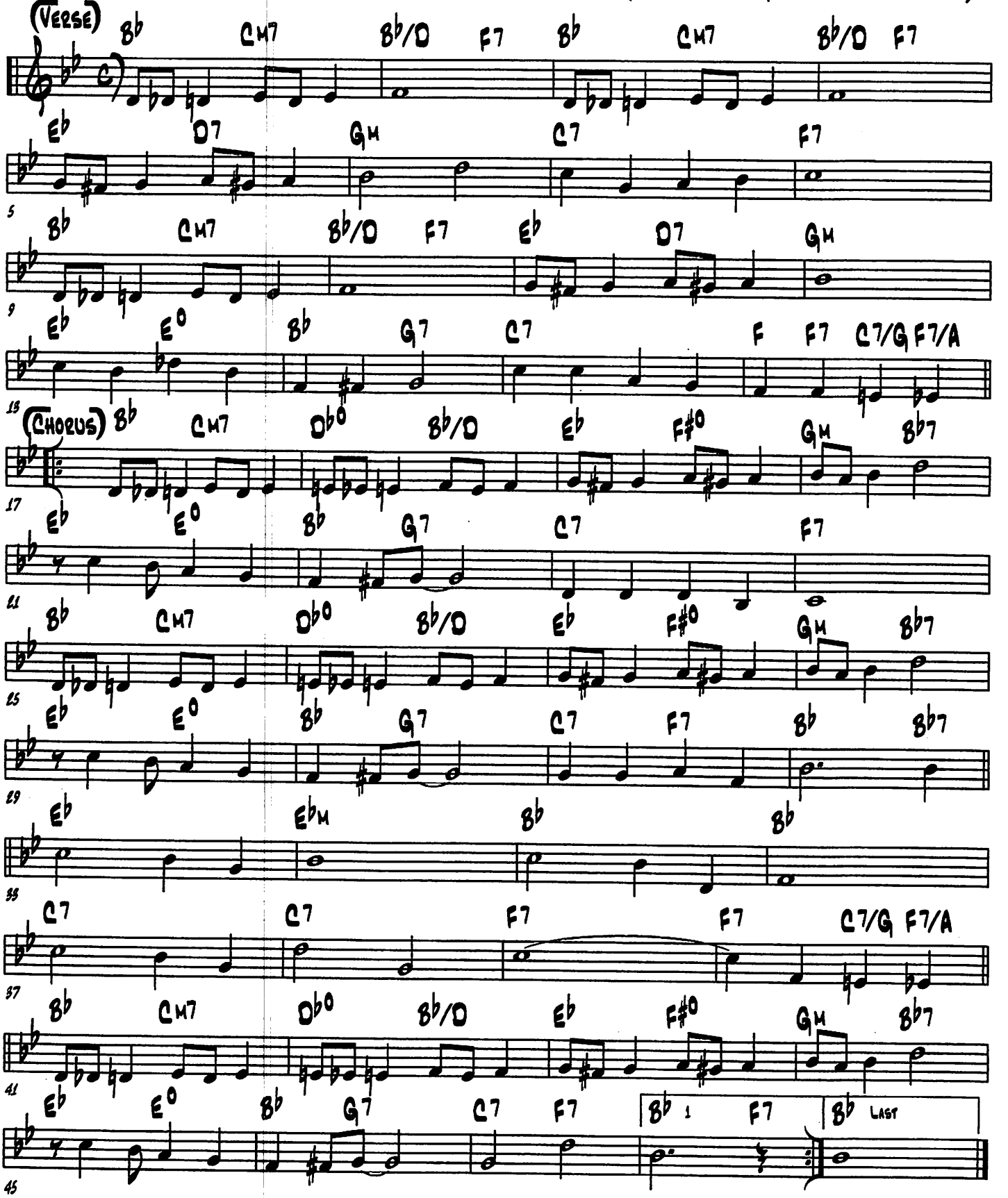


(MARYLAND MY MARYLAND - 2)



(Maui Breezes)

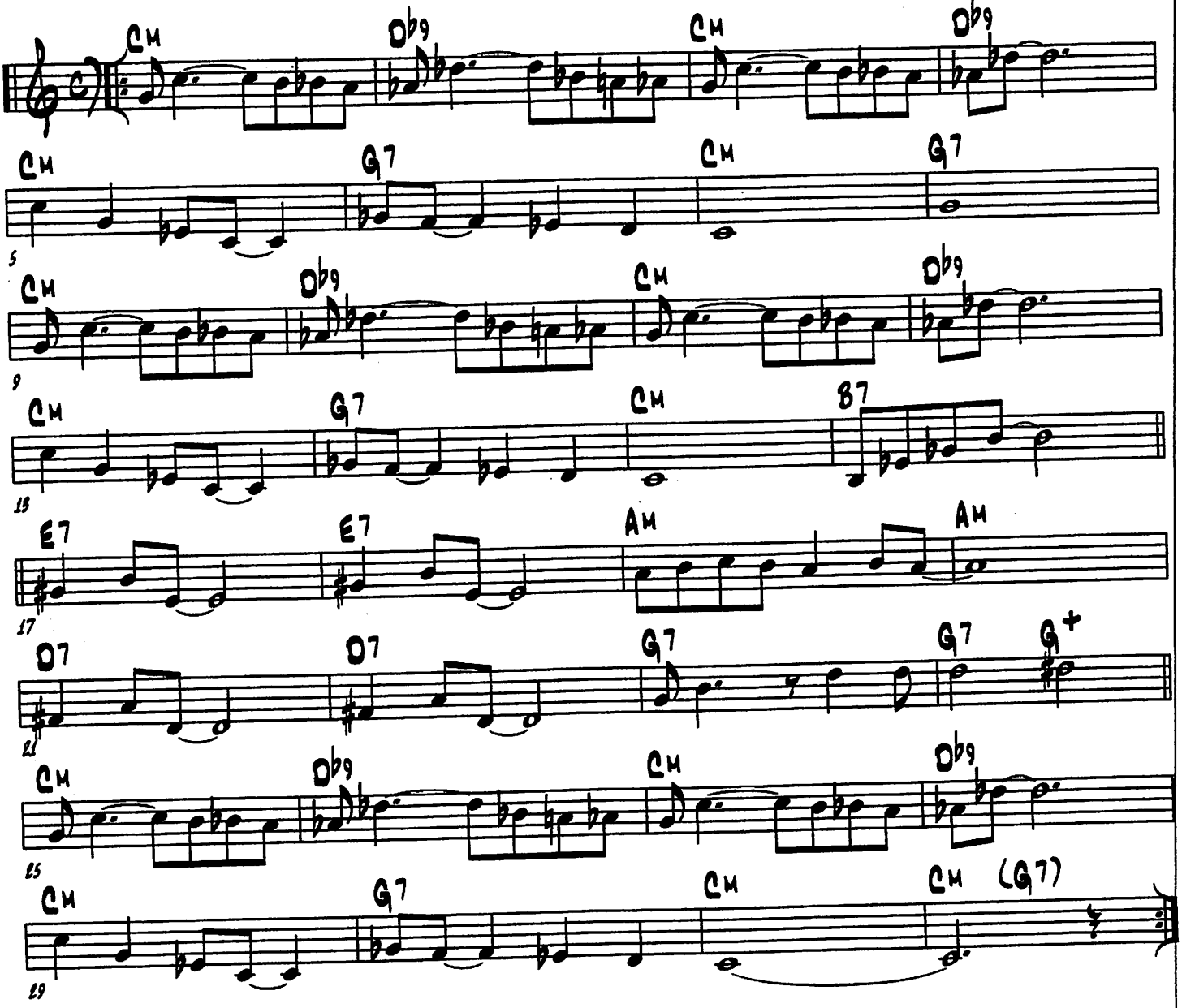
(Frank Mesich & Bill Richards - 1995)



(MEGAN'S MOAN)

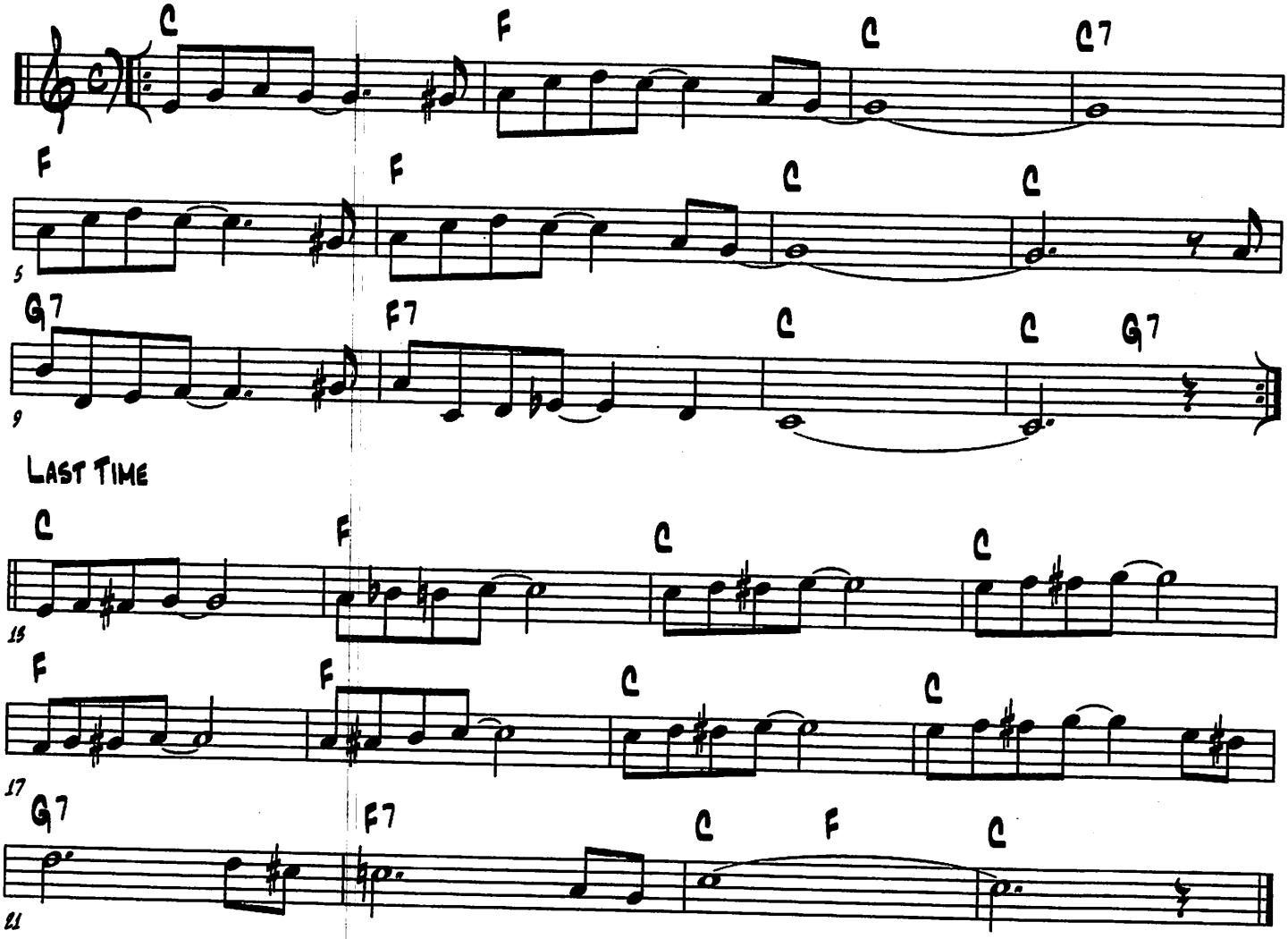
(FRANK MESICH - 2000)

TROMBONE/CLARINET FIRST TIME



(Mecca Flat Blues)

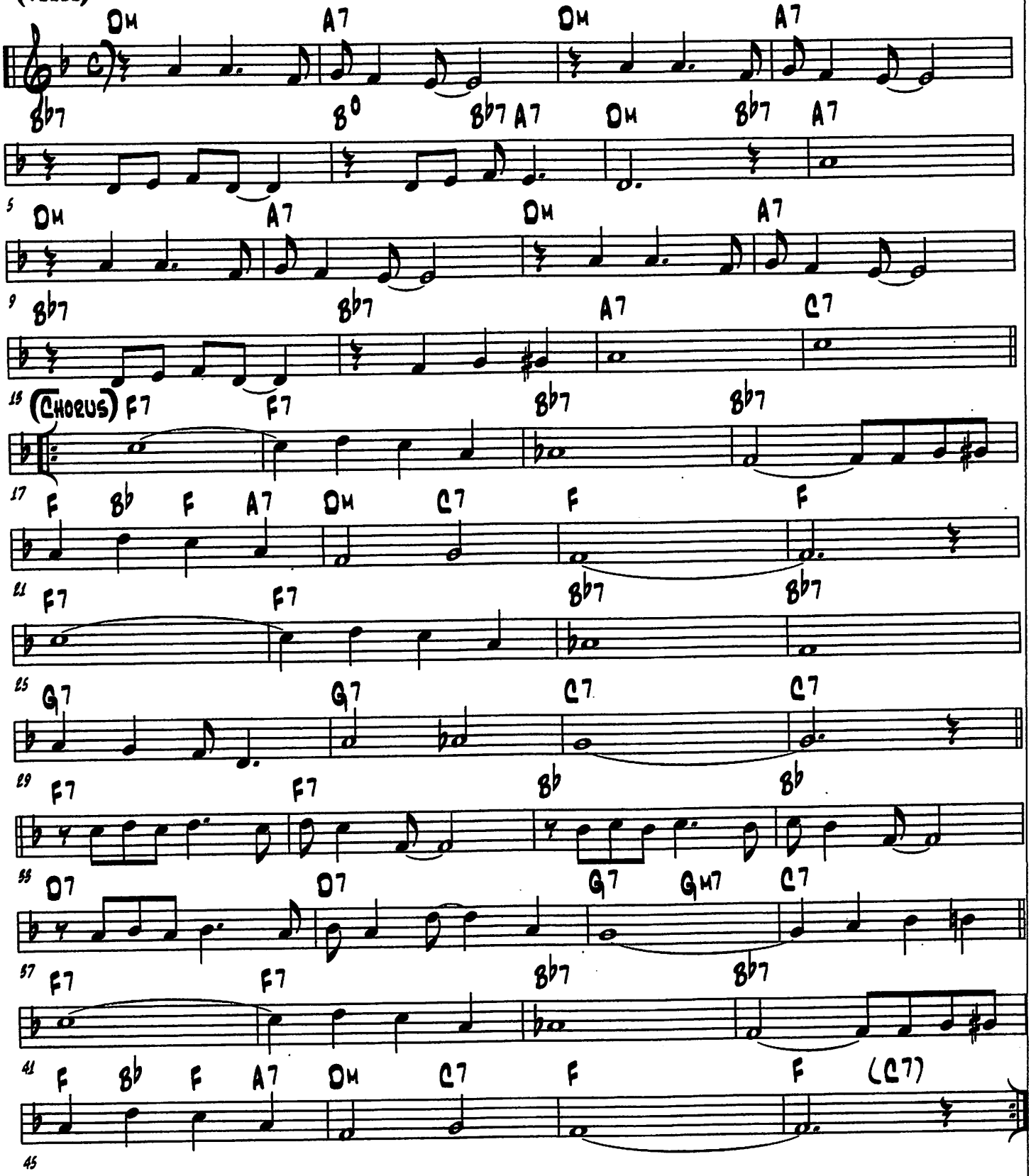
(James Blythe, Steve Graham & Alexander Robinson - 1924)



(MELANCHOLY)

(WALTER MELROSE & MARTY BLOOM - 1927)

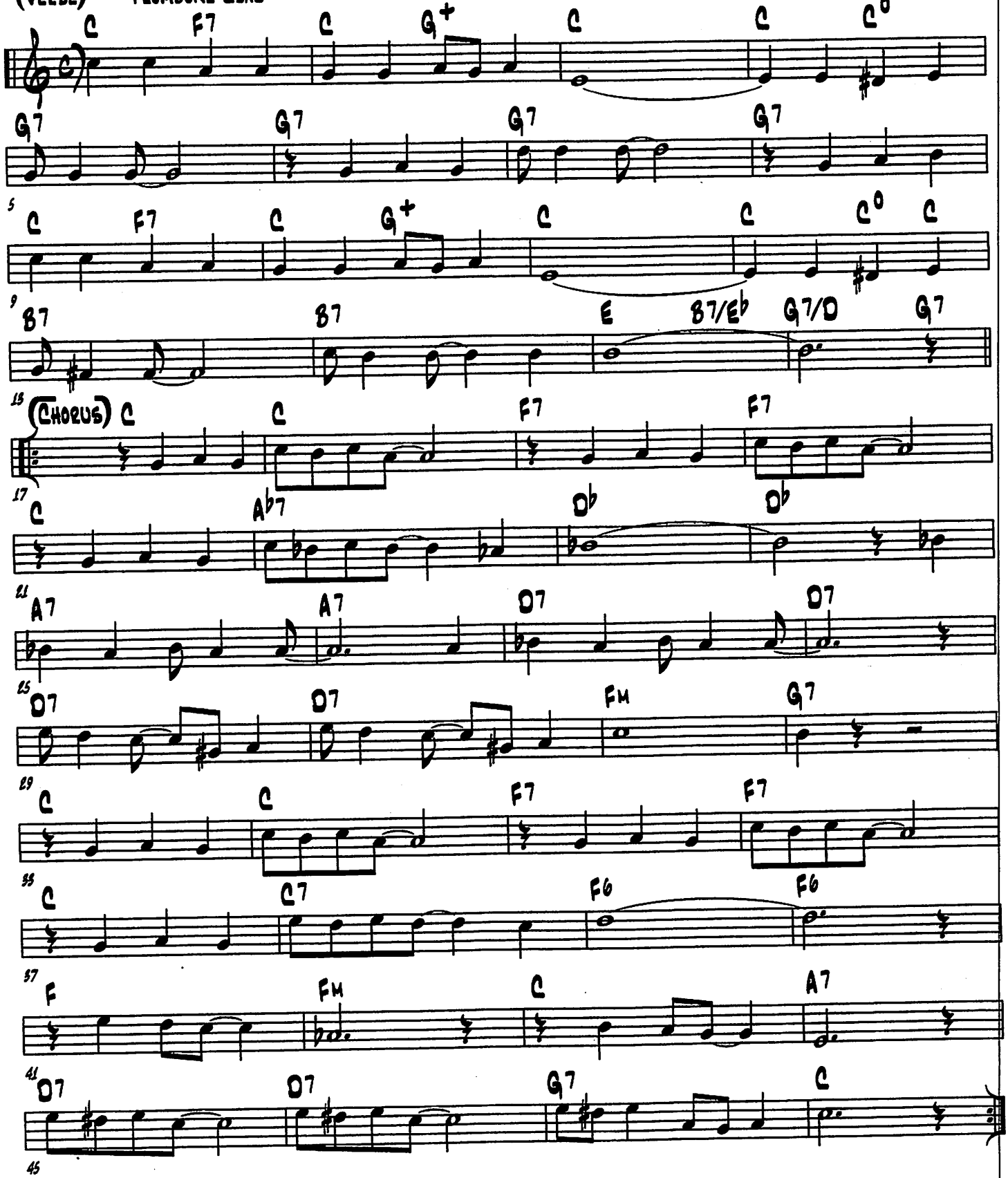
(VERSE) TUBA LEAD



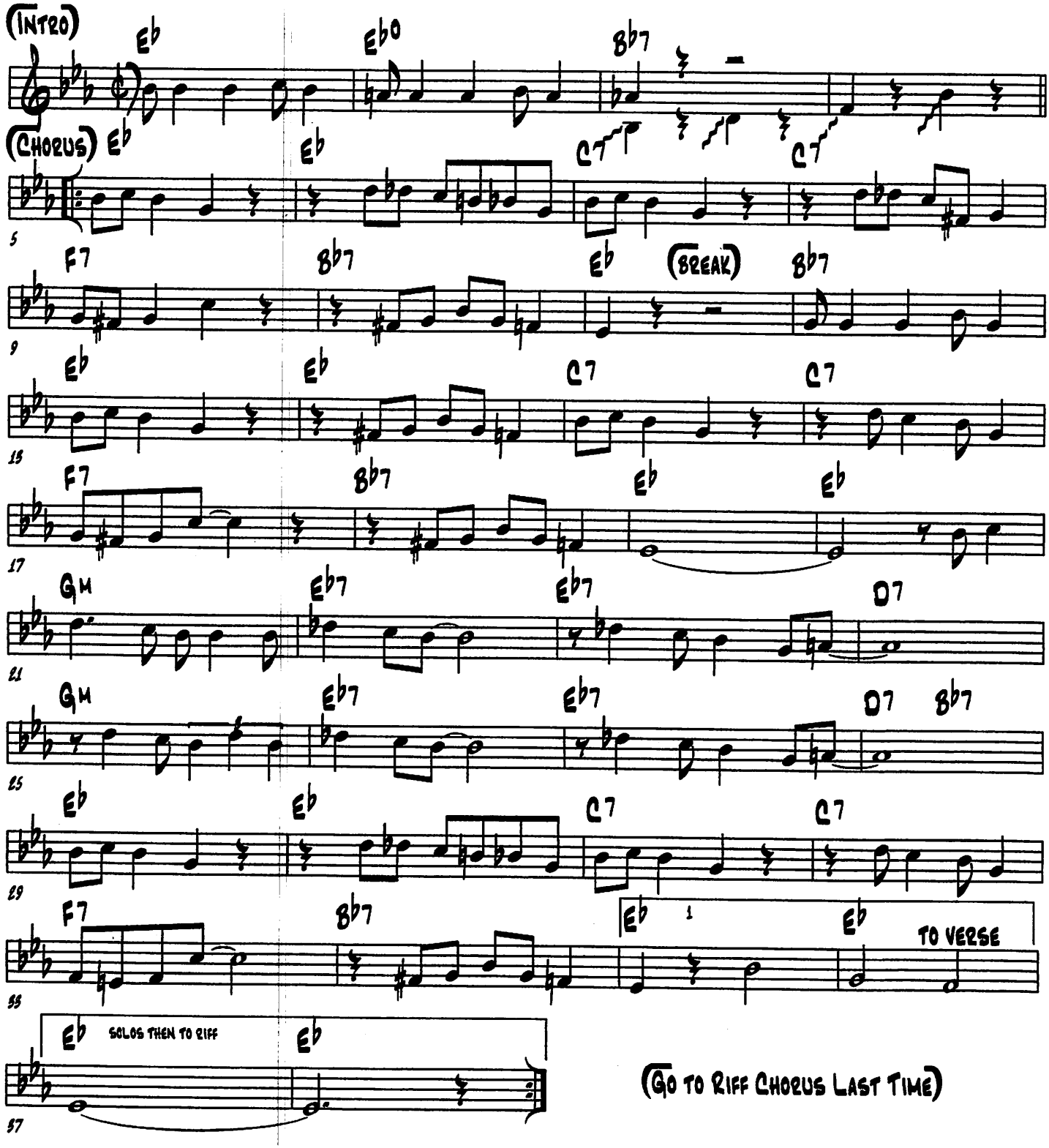
(Messing Around) (in C)

(Johnny St. Cyr & Charles Cook - 1926)

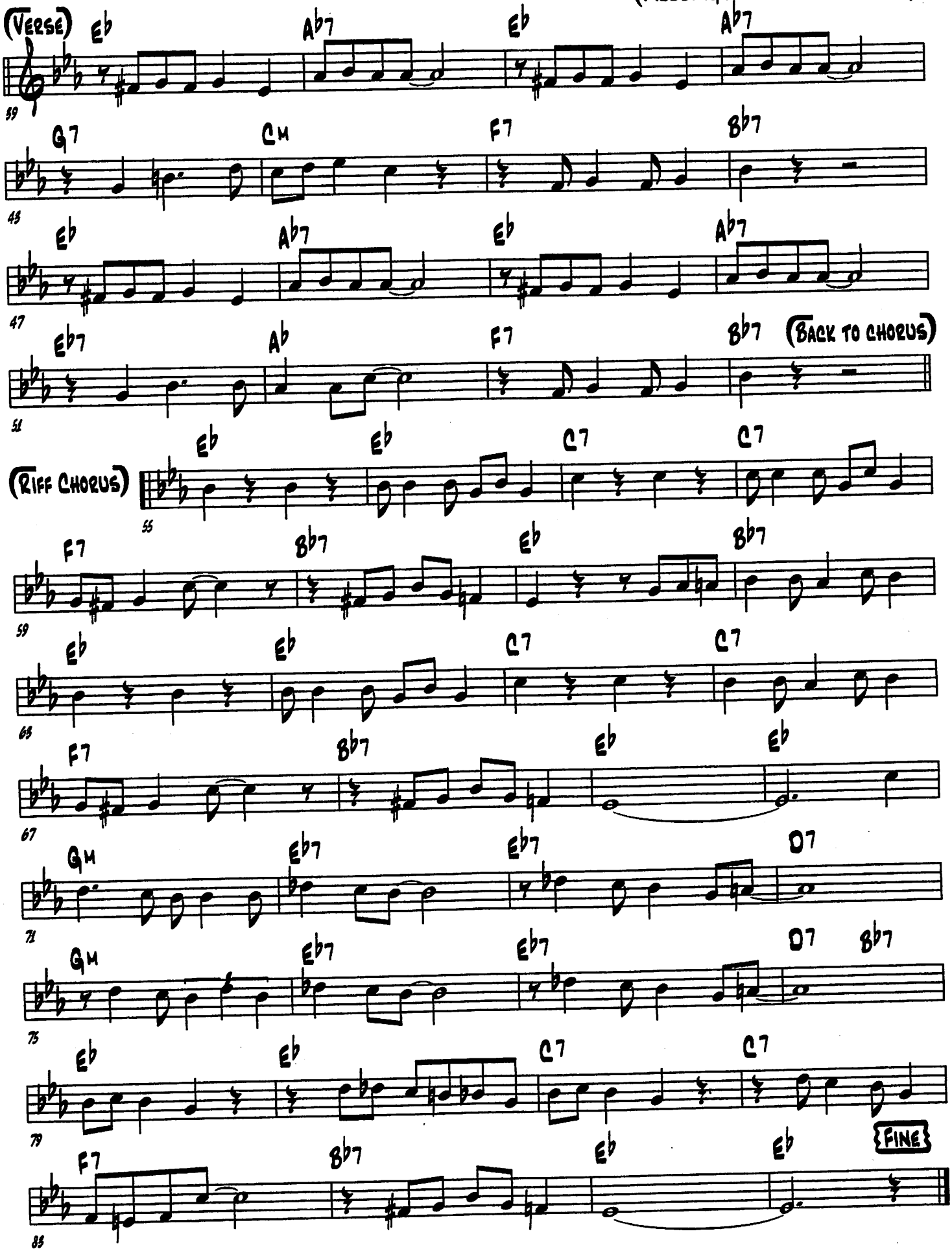
(Verse) Trombone Lead



(Messing Around) (in E flat)



(Go to Riff Chorus Last Time)


(Verse)
Eb
Ab7
Eb
Ab7
59
G7
Cm
F7
Bb7
45
Eb
Ab7
Eb
Ab7
47
Eb7
Ab
F7
Bb7
(Back to Chorus)
51
(Riff Chorus)
Eb
Eb
C7
C7
55
F7
Bb7
Eb
Bb7
59
Eb
Eb
C7
C7
63
F7
Bb7
Eb
Eb
67
Gm
Eb7
Eb7
D7
71
Gm
Eb7
Eb7
D7
Bb7
75
Eb
Eb
C7
C7
79
F7
Bb7
Eb
Eb
FINE
83

(MICHIGANDER BLUES)

FRONT LINE ONLY

(JELLY ROLL MORTON - 1929)

(INTRO) Dm Dm A7 A7 TUTTI

(VERSE) Dm LATIN Dm Dm Gm Gm Dm

5 Am Dm A7 Dm Dm Gm

10 Gm Dm B♭7 A7 A7

16 (CHORUS) Dm Dm Dm Dm Gm A7

21 Dm A7 Dm Dm Dm Dm

27 Gm A7 Dm Am Dm C7 C7

33 F F D7 D7 Gm A7

39 Dm Dm Dm Dm Gm A7

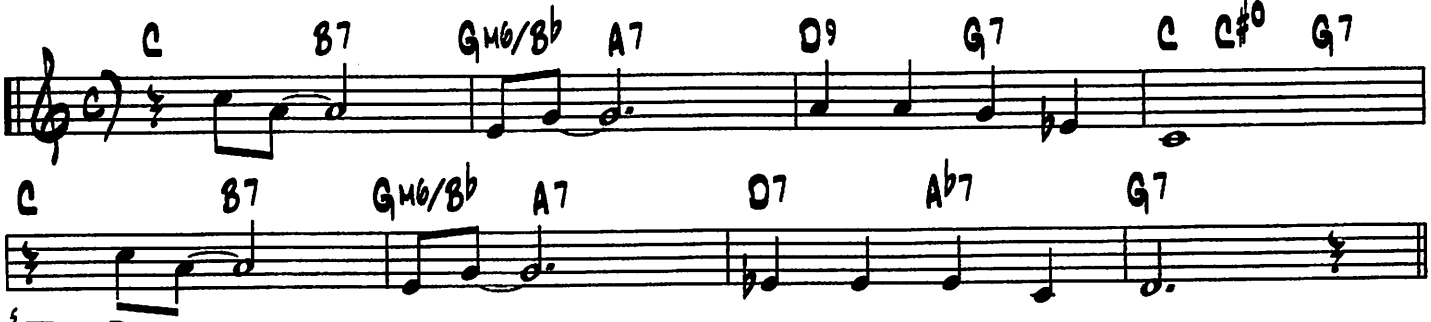
45 Dm Dm A7 Dm LAST RIT.....

51

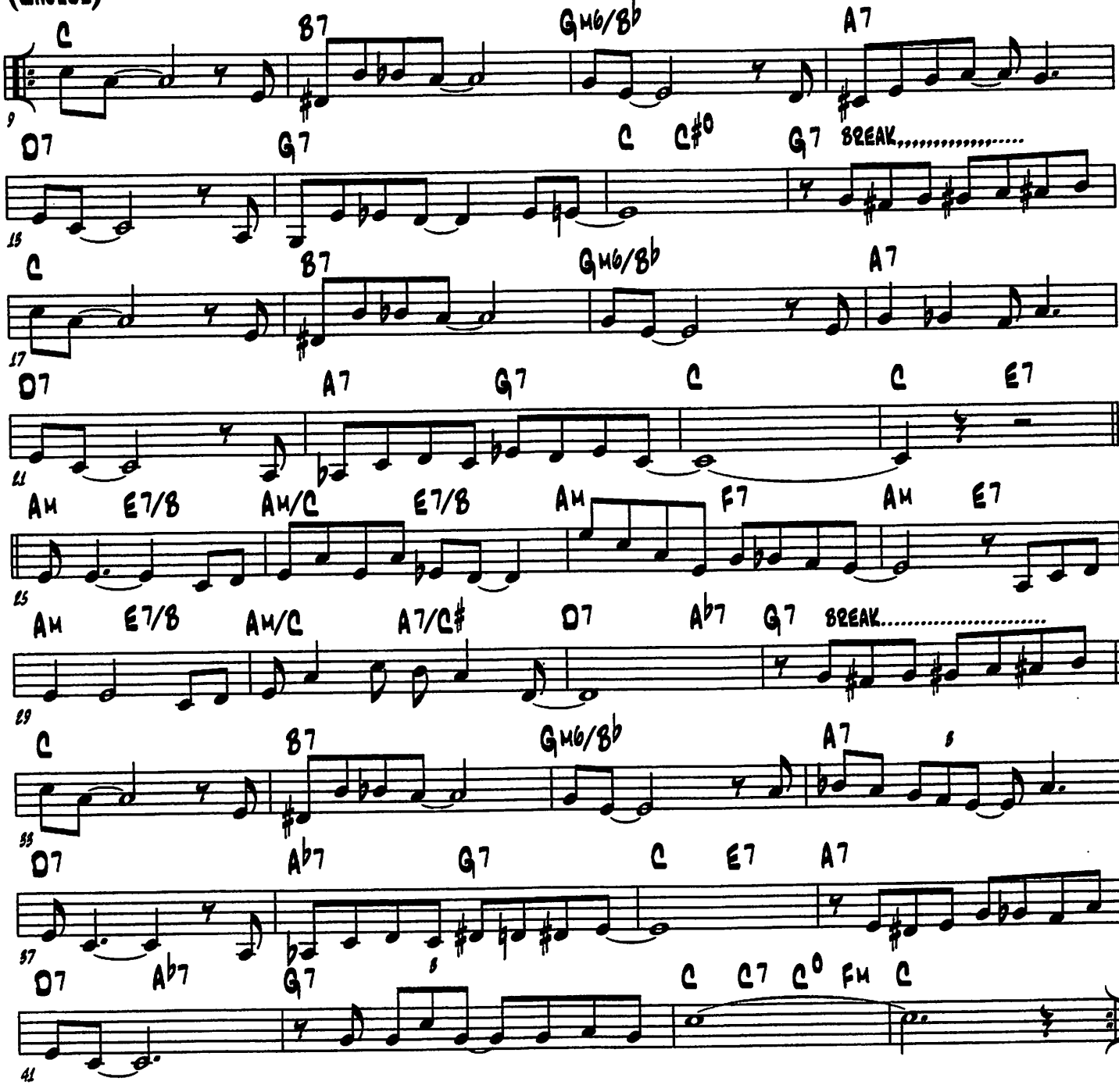
(Miss Celie's Blues)

(Lionel Richey & Rod Templeton - 1985)

(Intro)

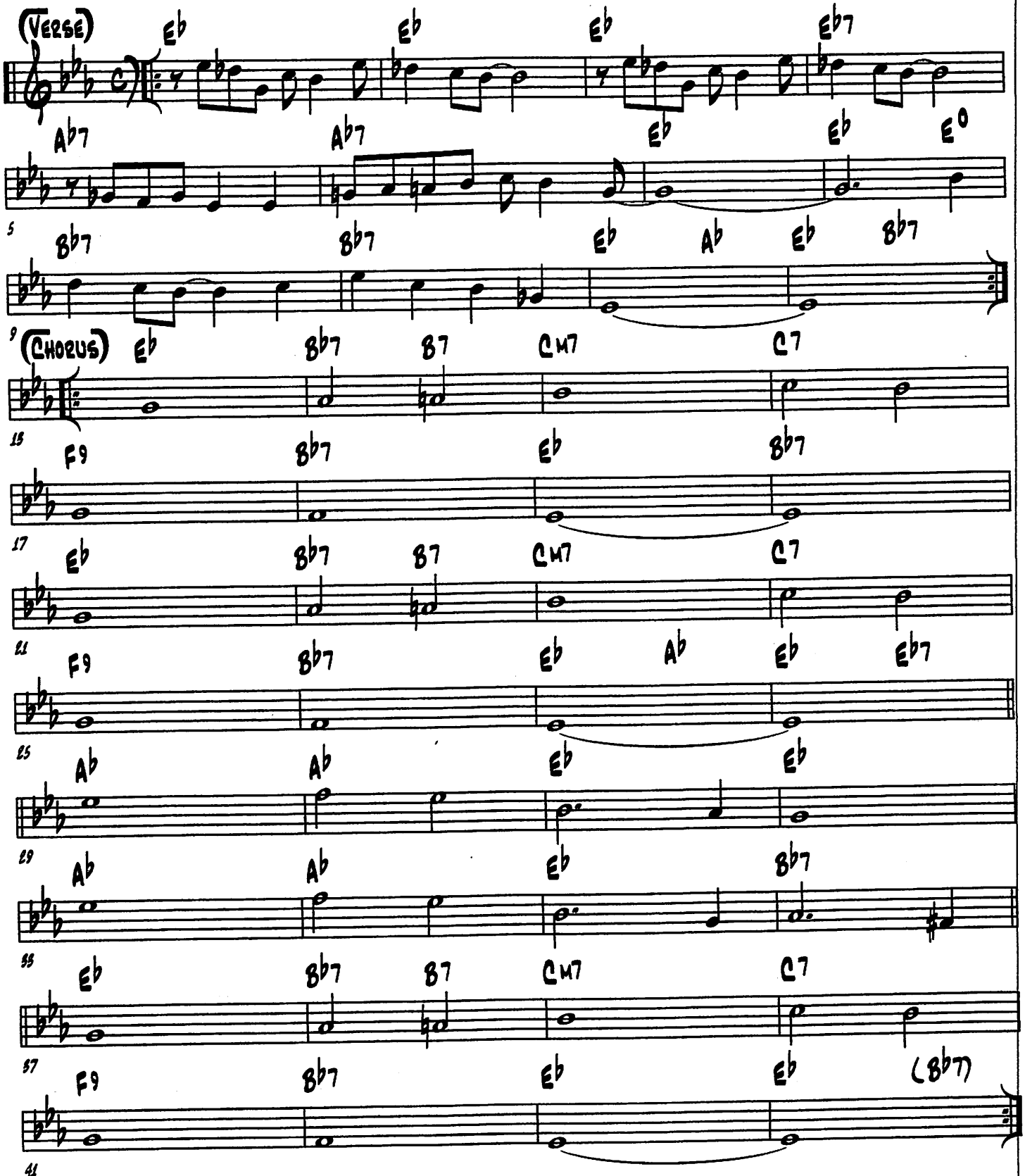


(Chorus)



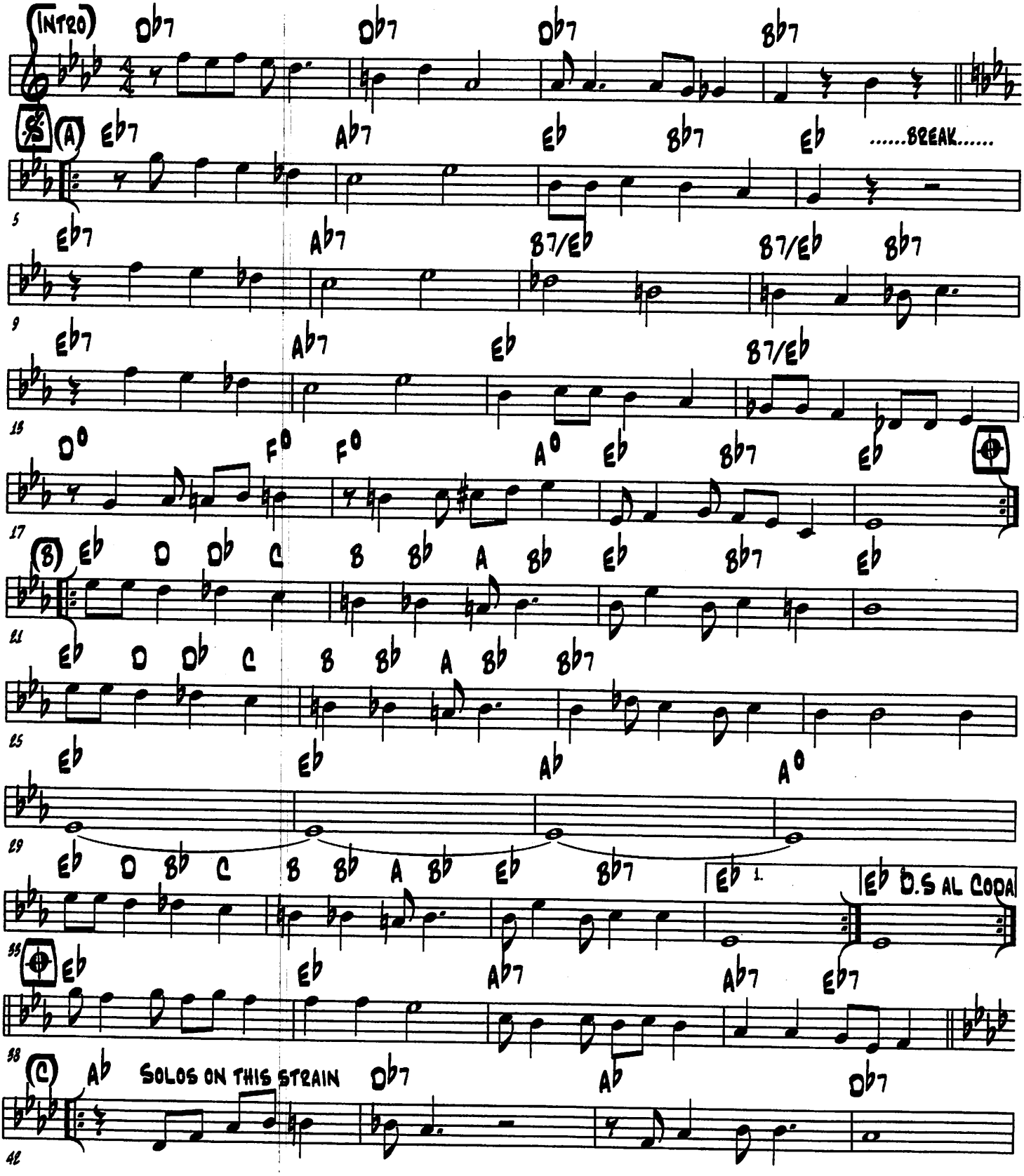
(Mobile Blues)

(Fred Rose & Albert Shout - 1923)

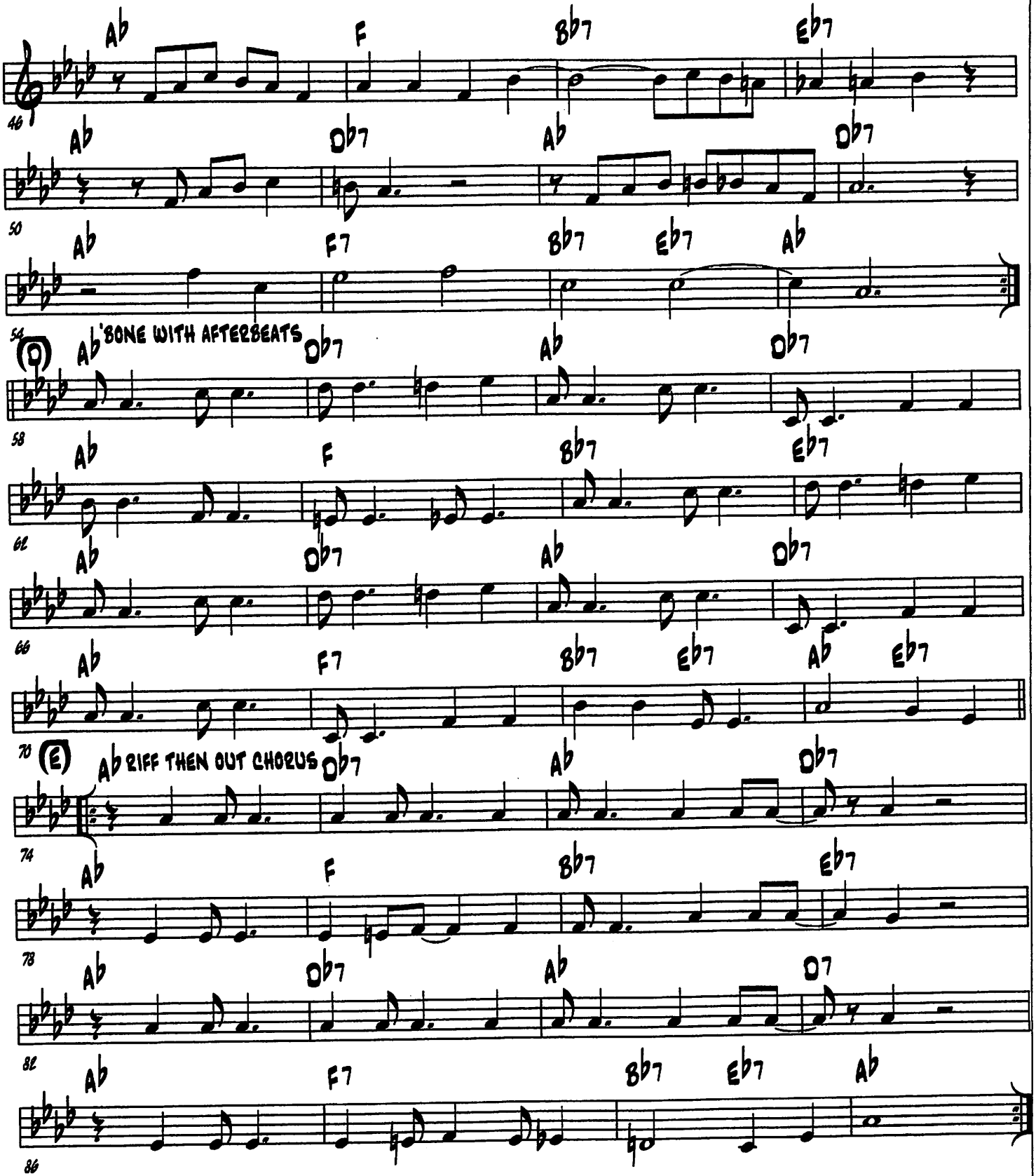


(MODERNISTIC)

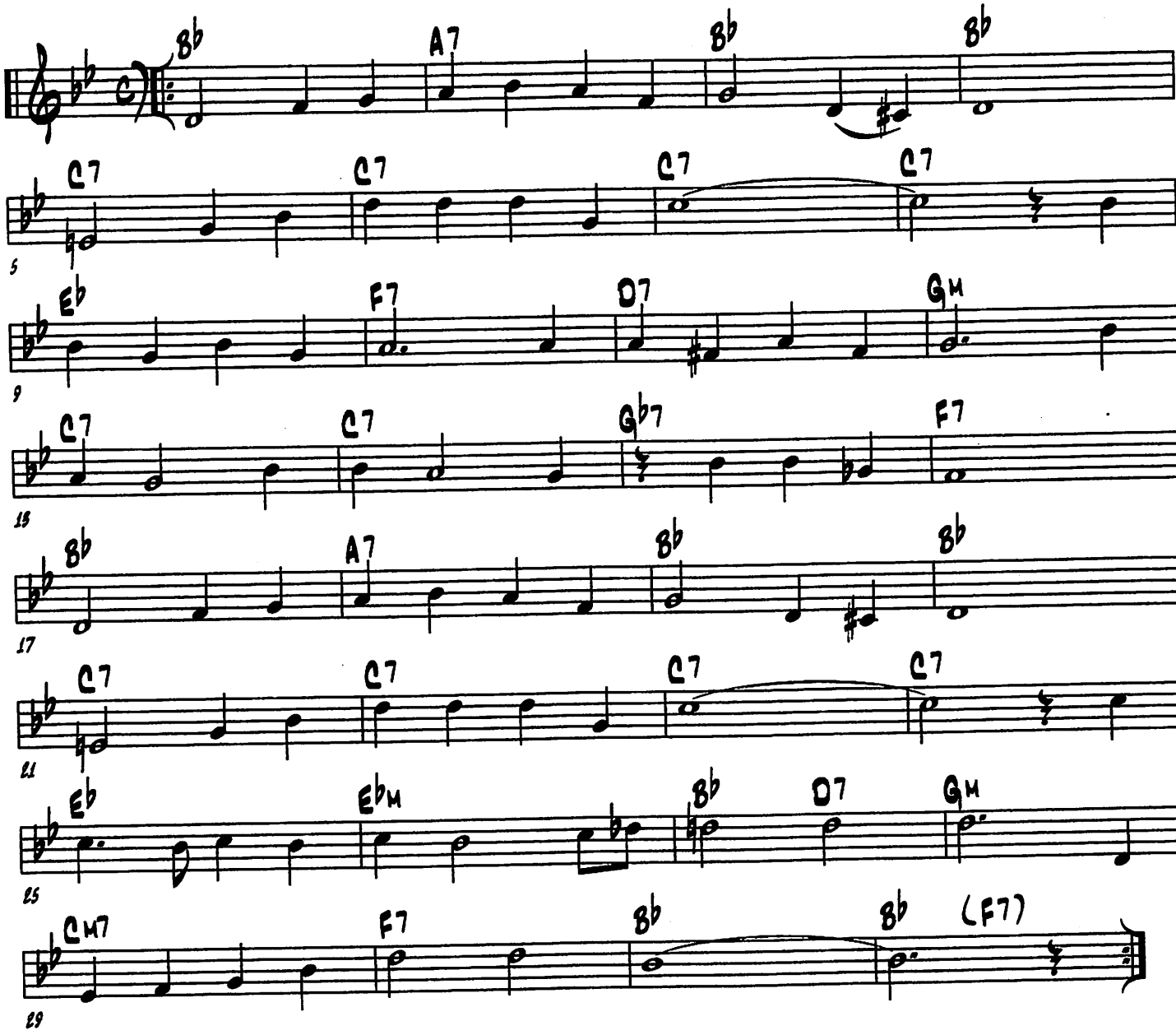
(JAMES P. JOHNSON - 1930)



(MODERNISTIC - 2)

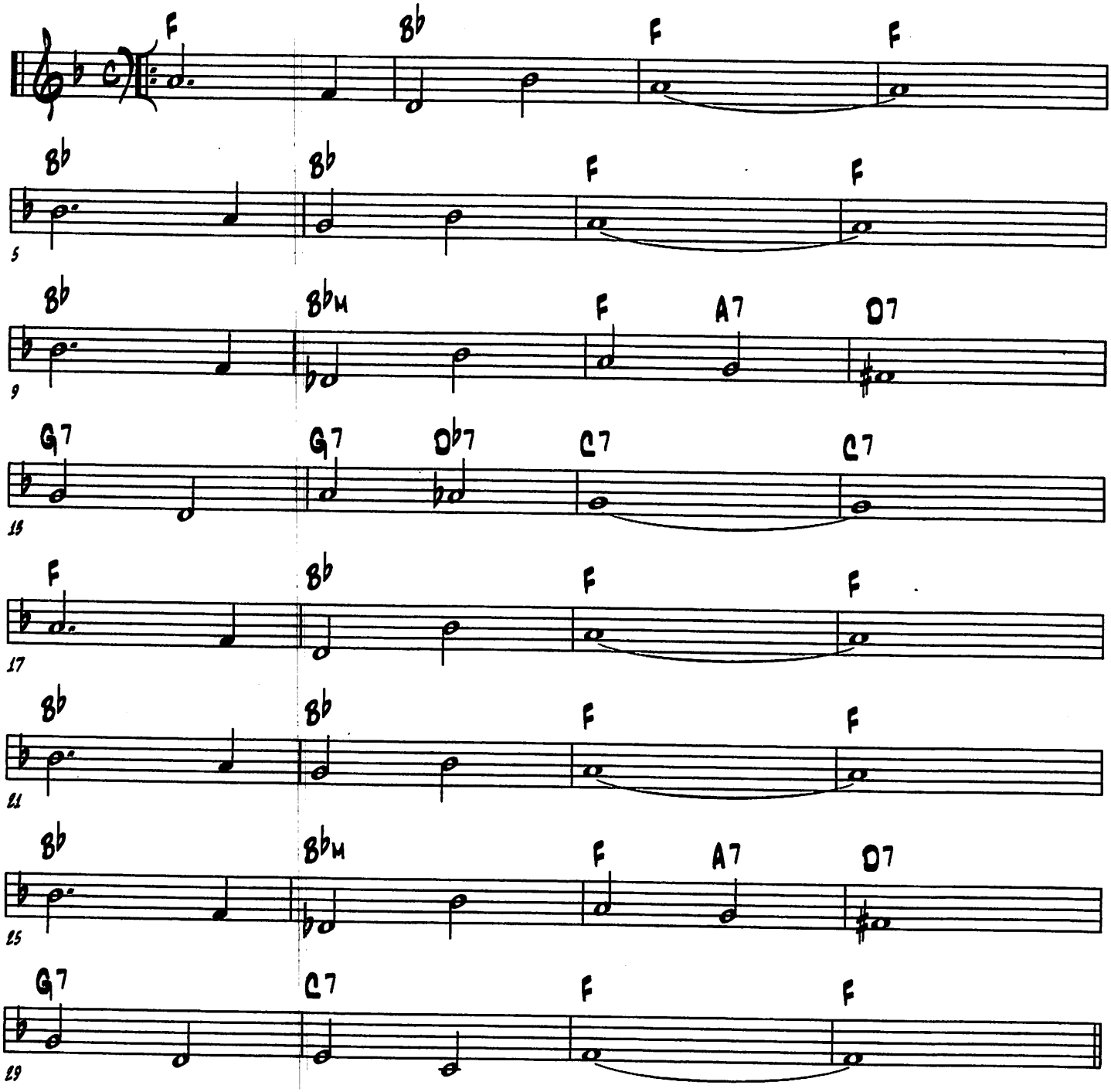


(Moonlight On The Bayou)



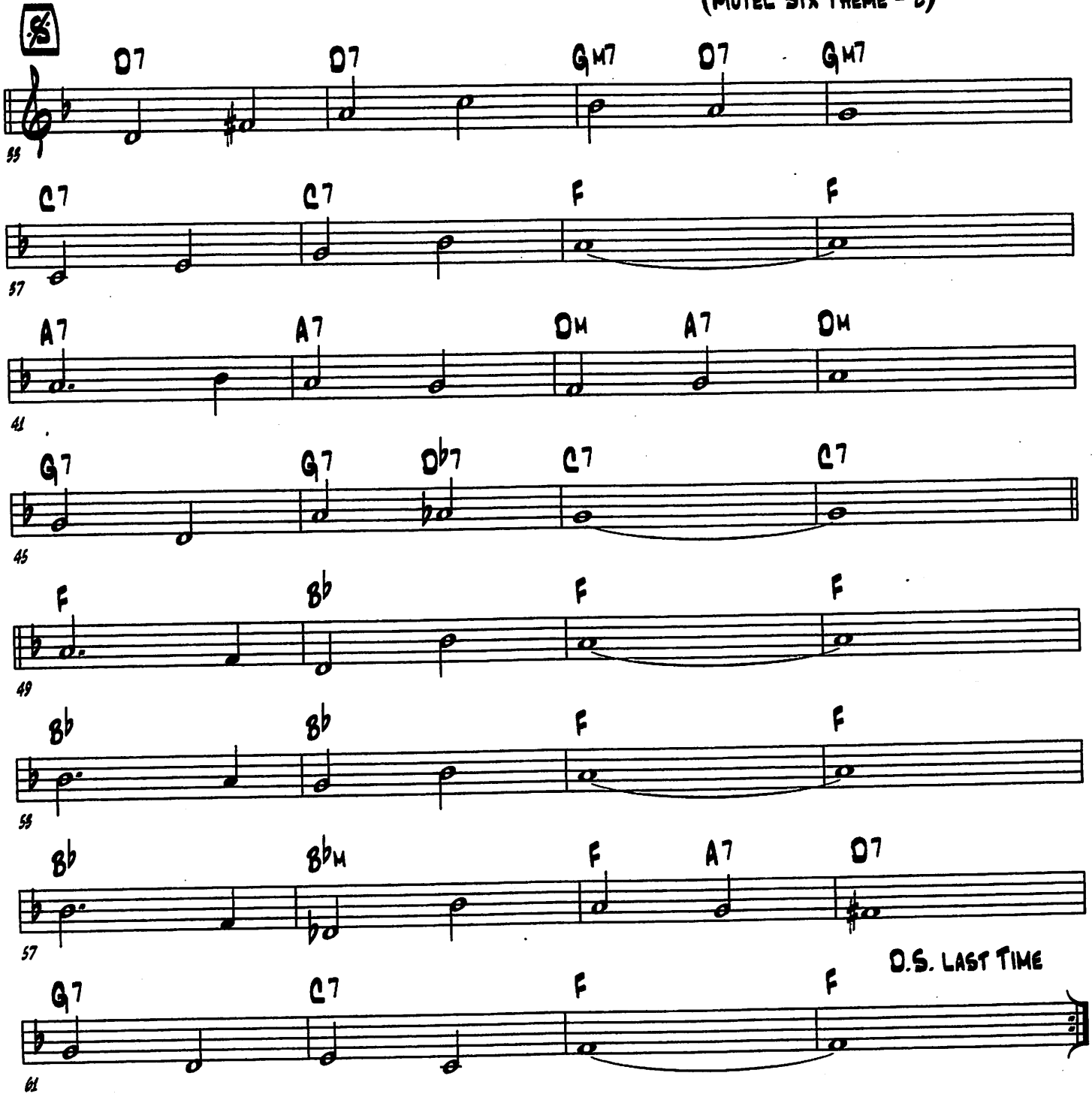
(Motel Six Theme)

("We'll Leave The Light On For Ya")



D.S. Last Time

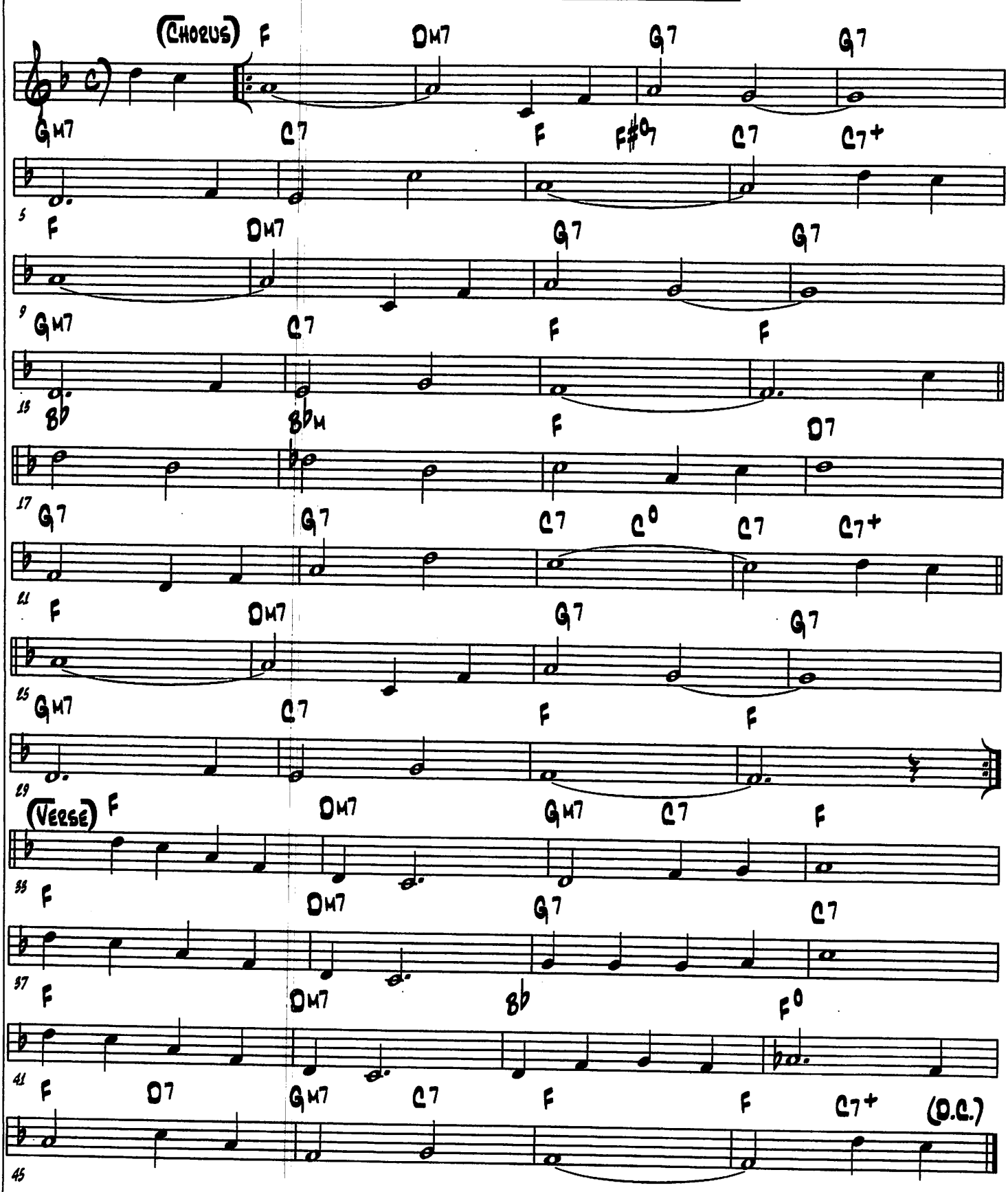
(MOTEL SIX THEME - 2)



(MOVIN')

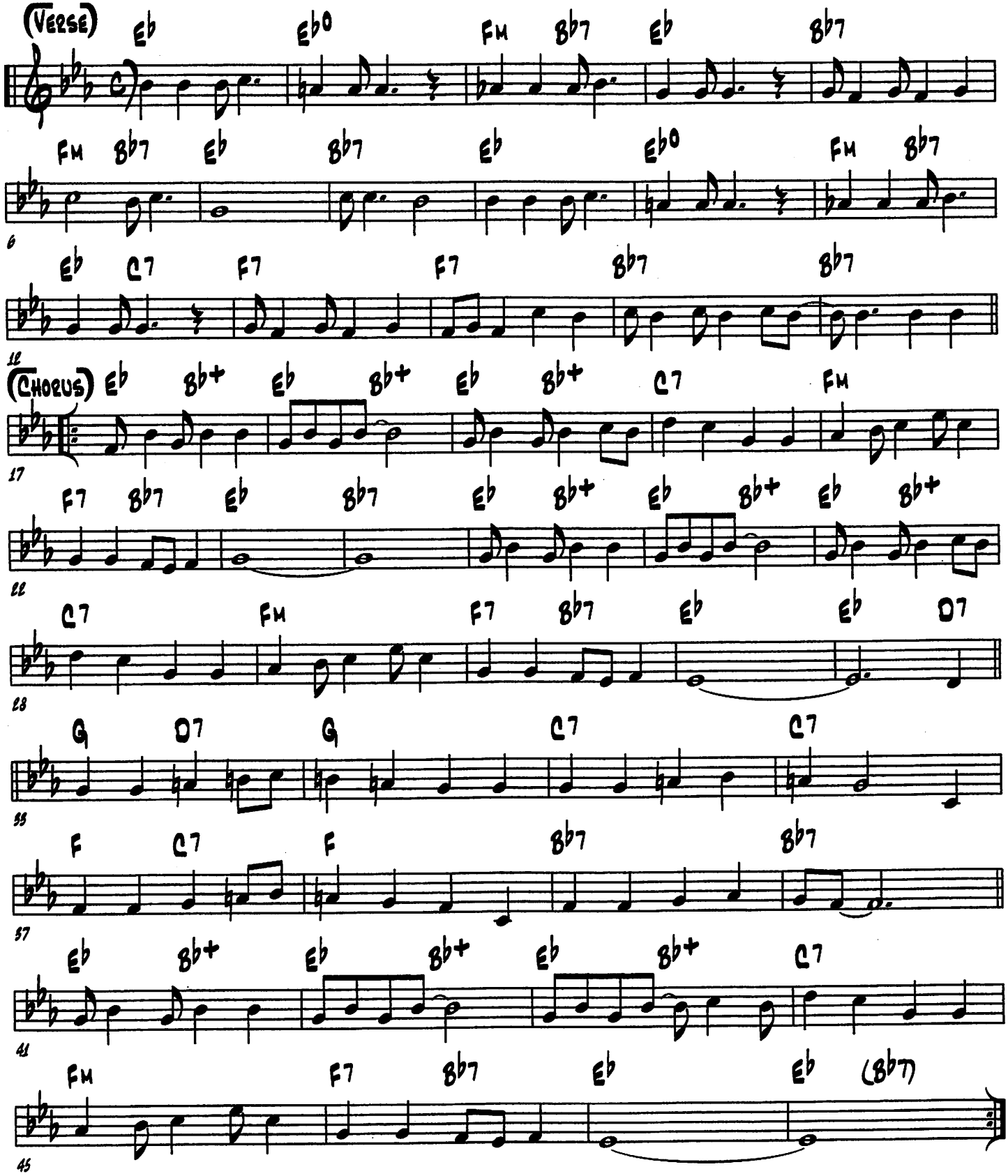
(FRANK MESICH & BILL RICHARDS - 2004)

ENDING IS FIRST 16 BARS WITH TUBA/BONE -- BAND JOINS ON THE LAST BEAT



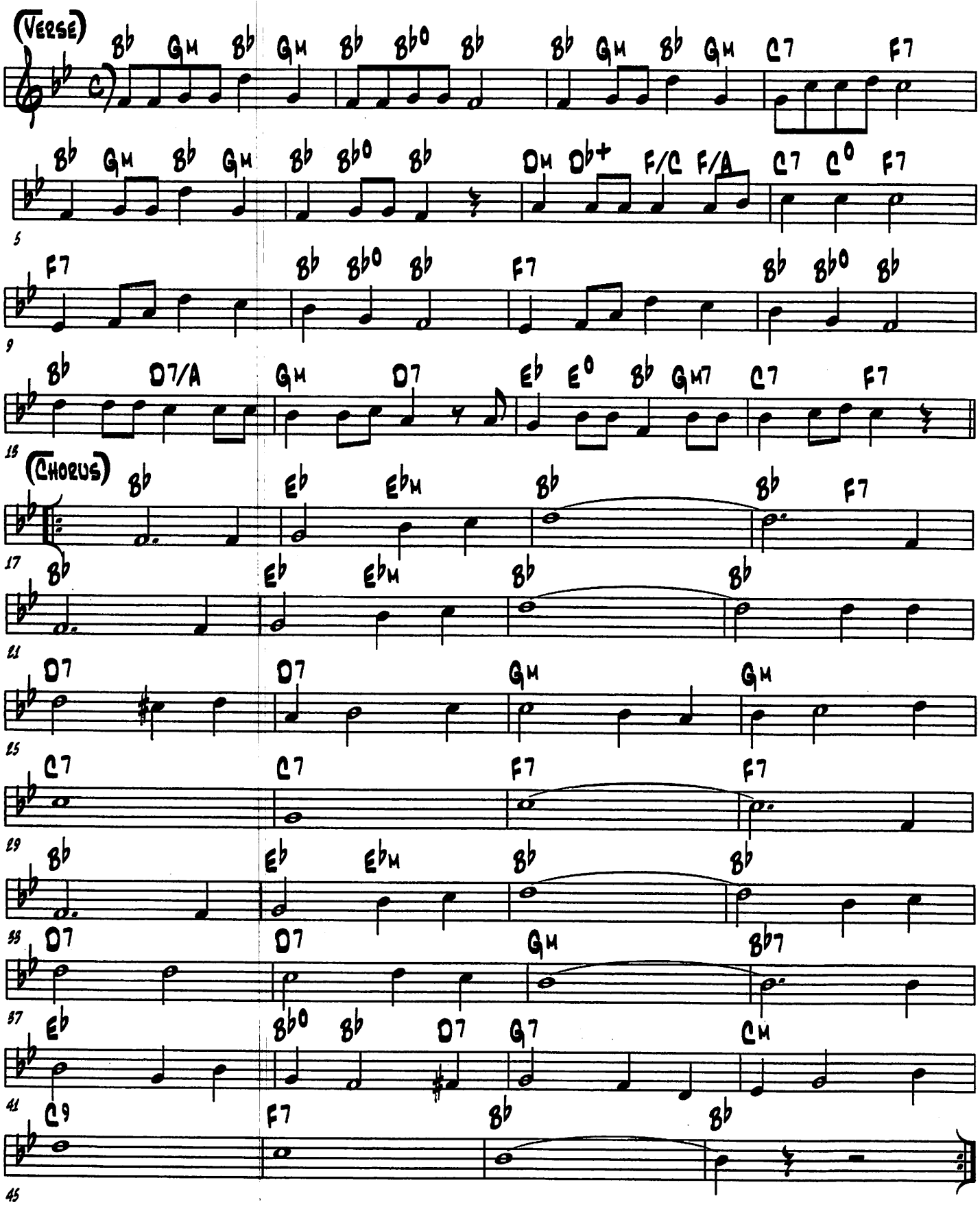
(My Canary Has Circles Under His Eyes)

(Jack Golden, Ted Kohler & Edward Pola - 1931)



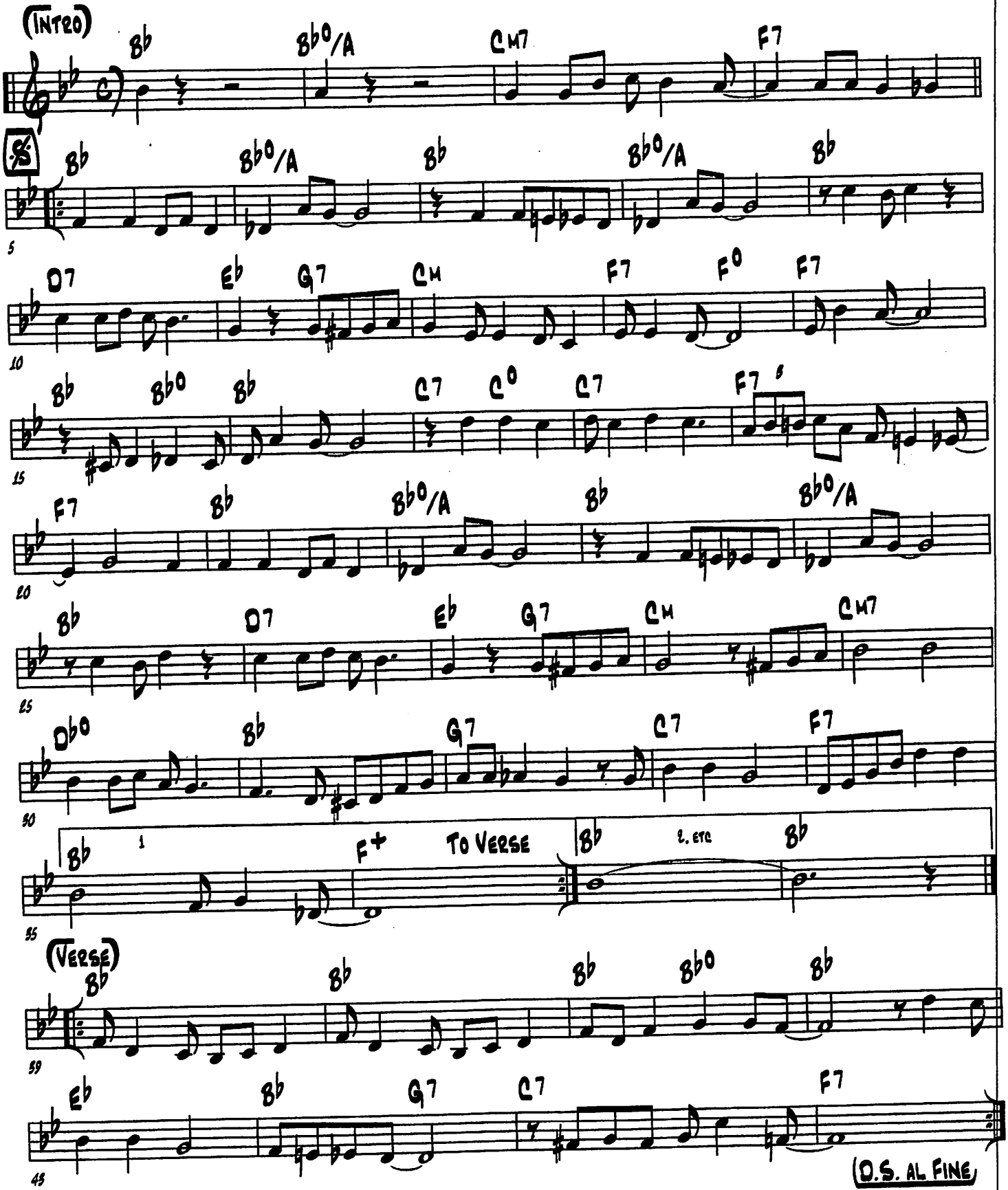
(MY GAL SAL)

(PAUL DRESSER - 1905)



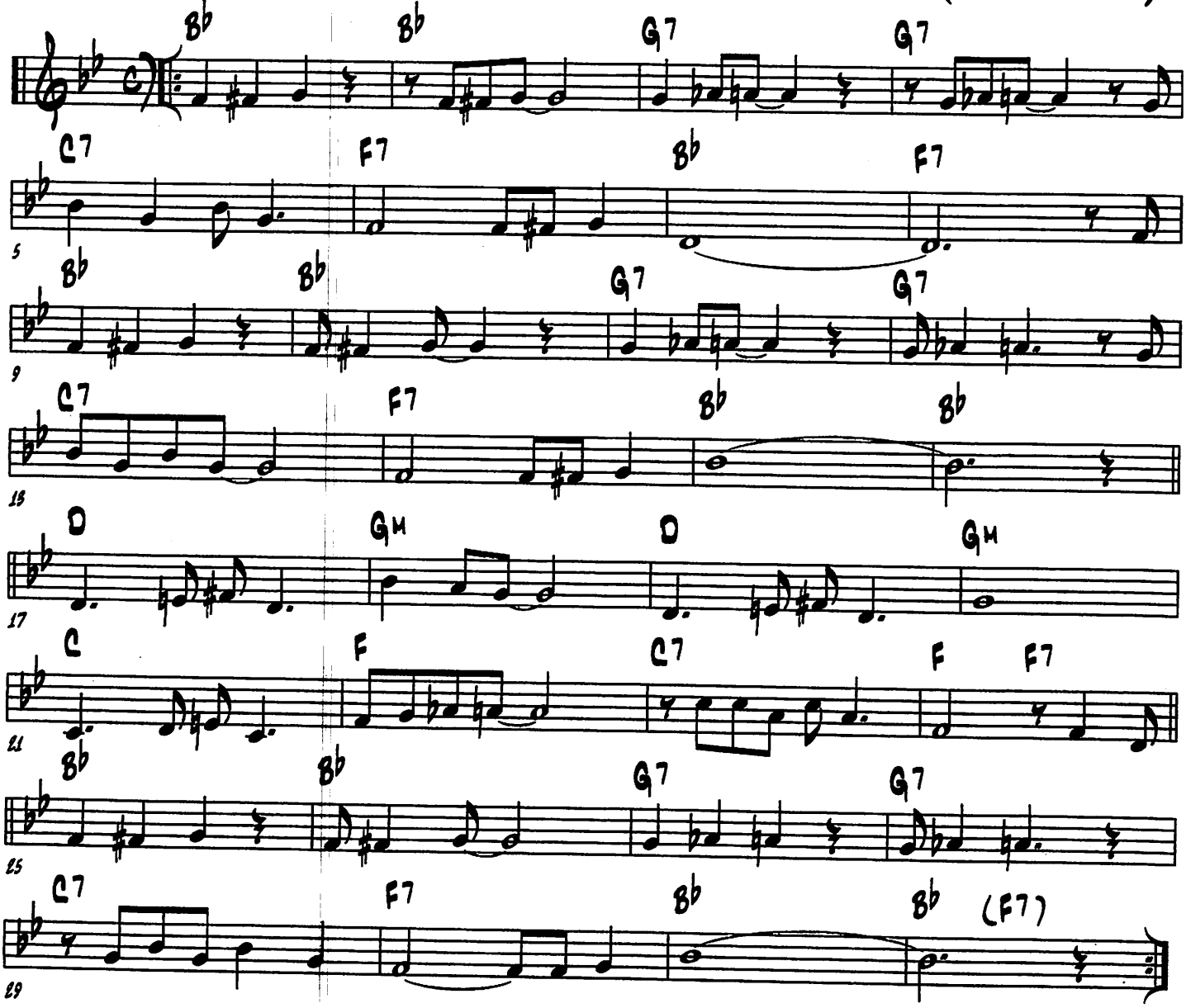
(My Heart)

(Lil Hardin - 1925)



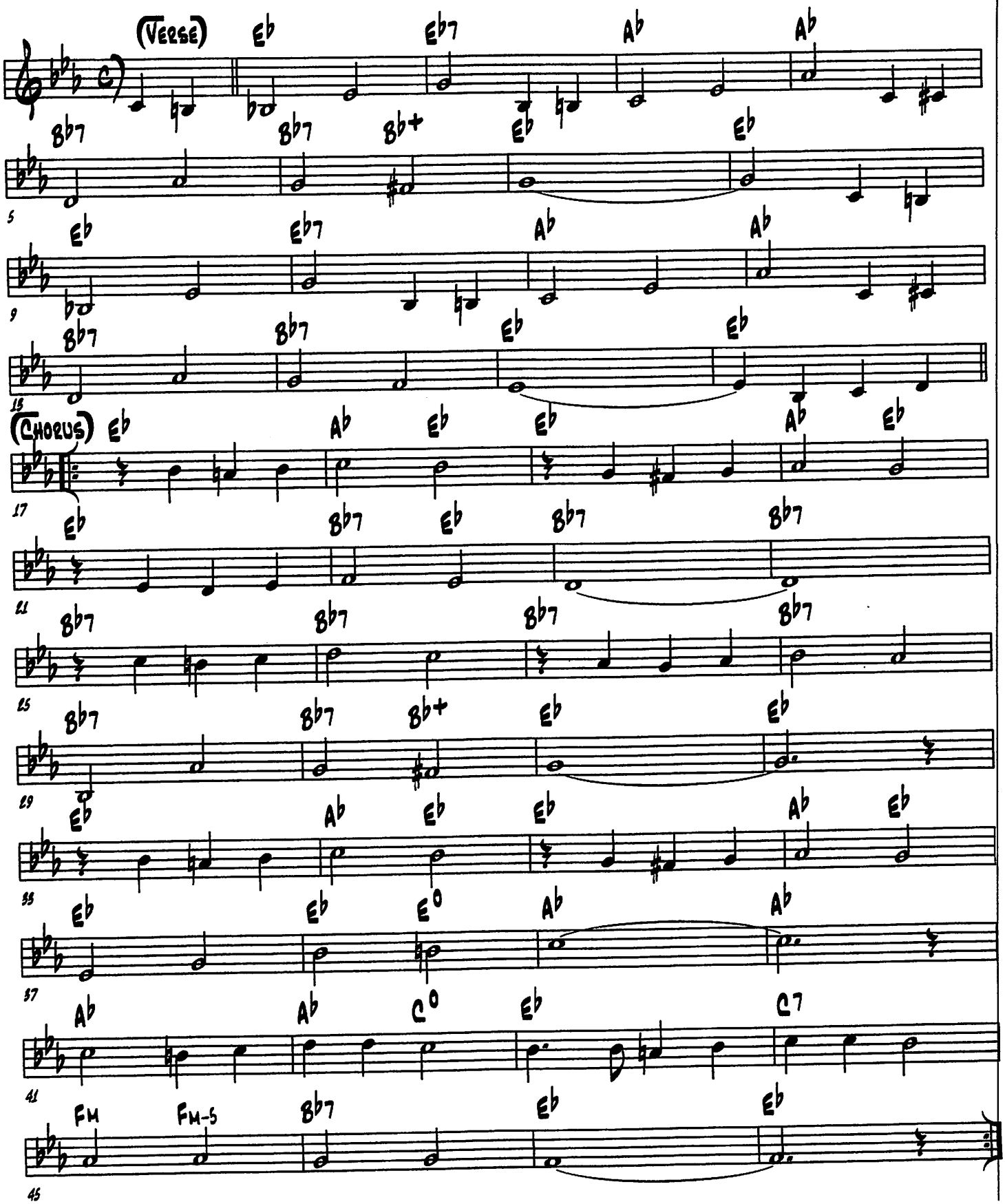
(My Loving Imogene)

(Dick Oxtot - 1971)



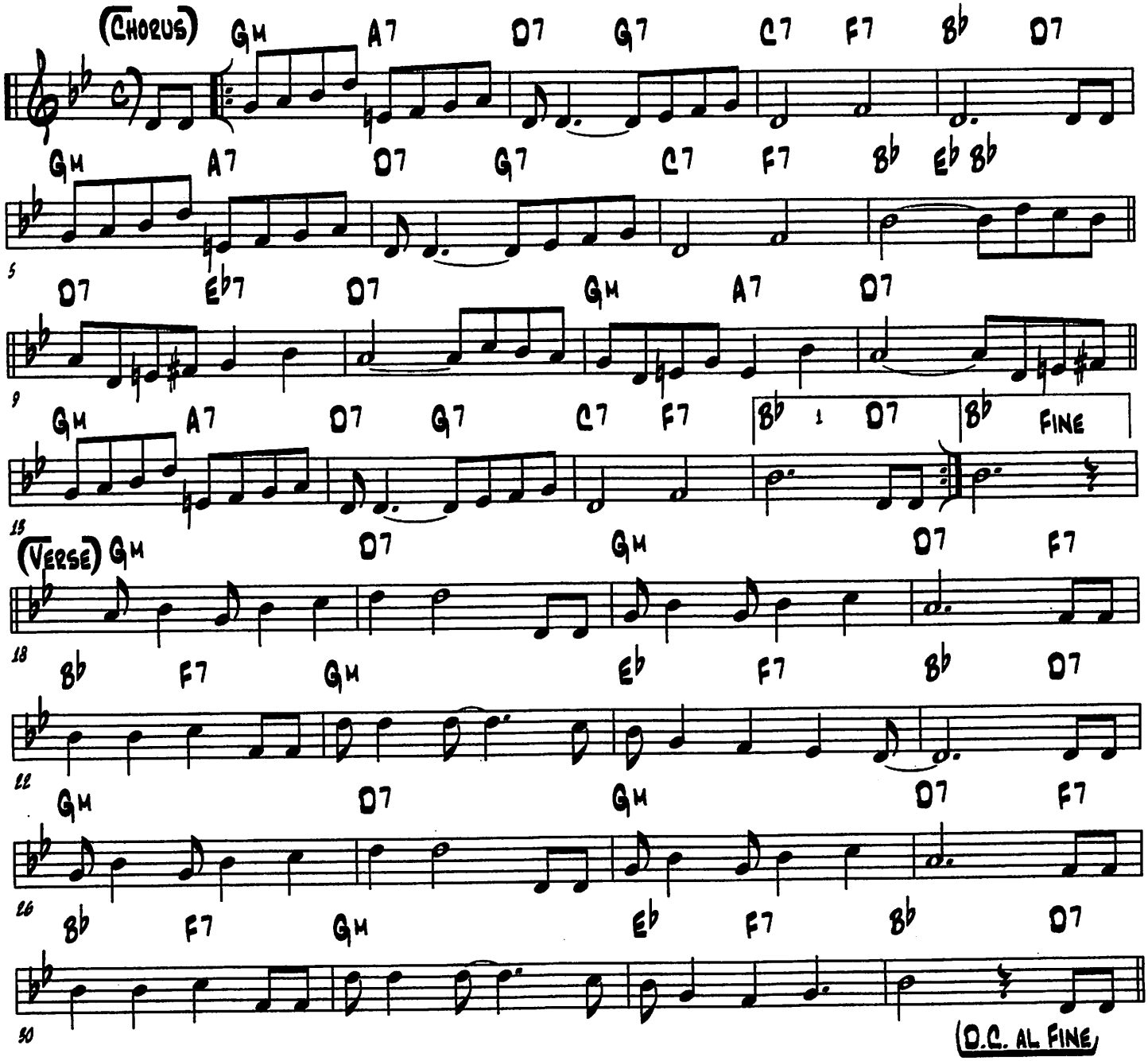
(My Memphis Baby)

(Harry Goodwin & Narvin Kimball - 1966)



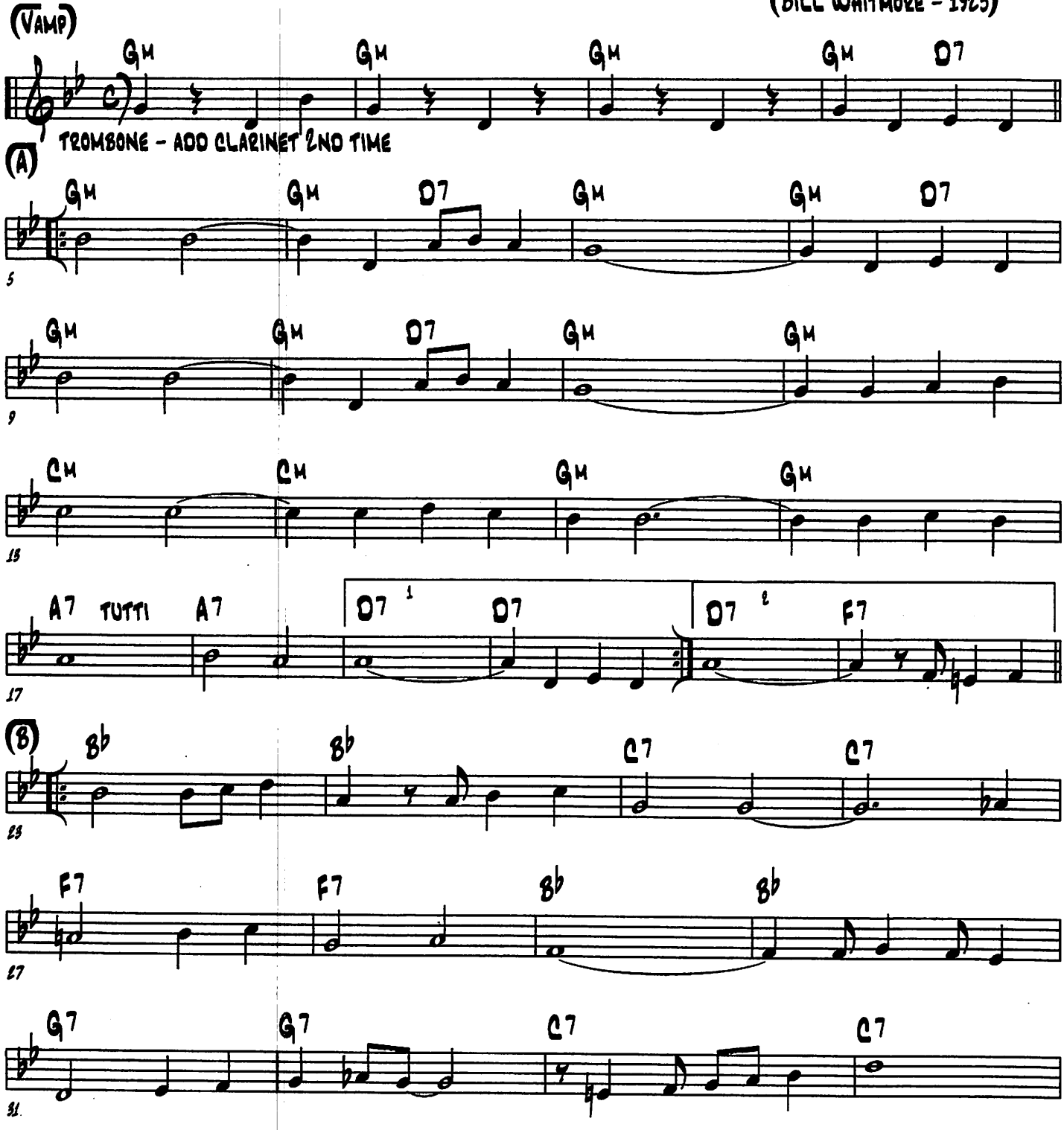
(New Orleans)

(Hoagy Carmichael - 1932)



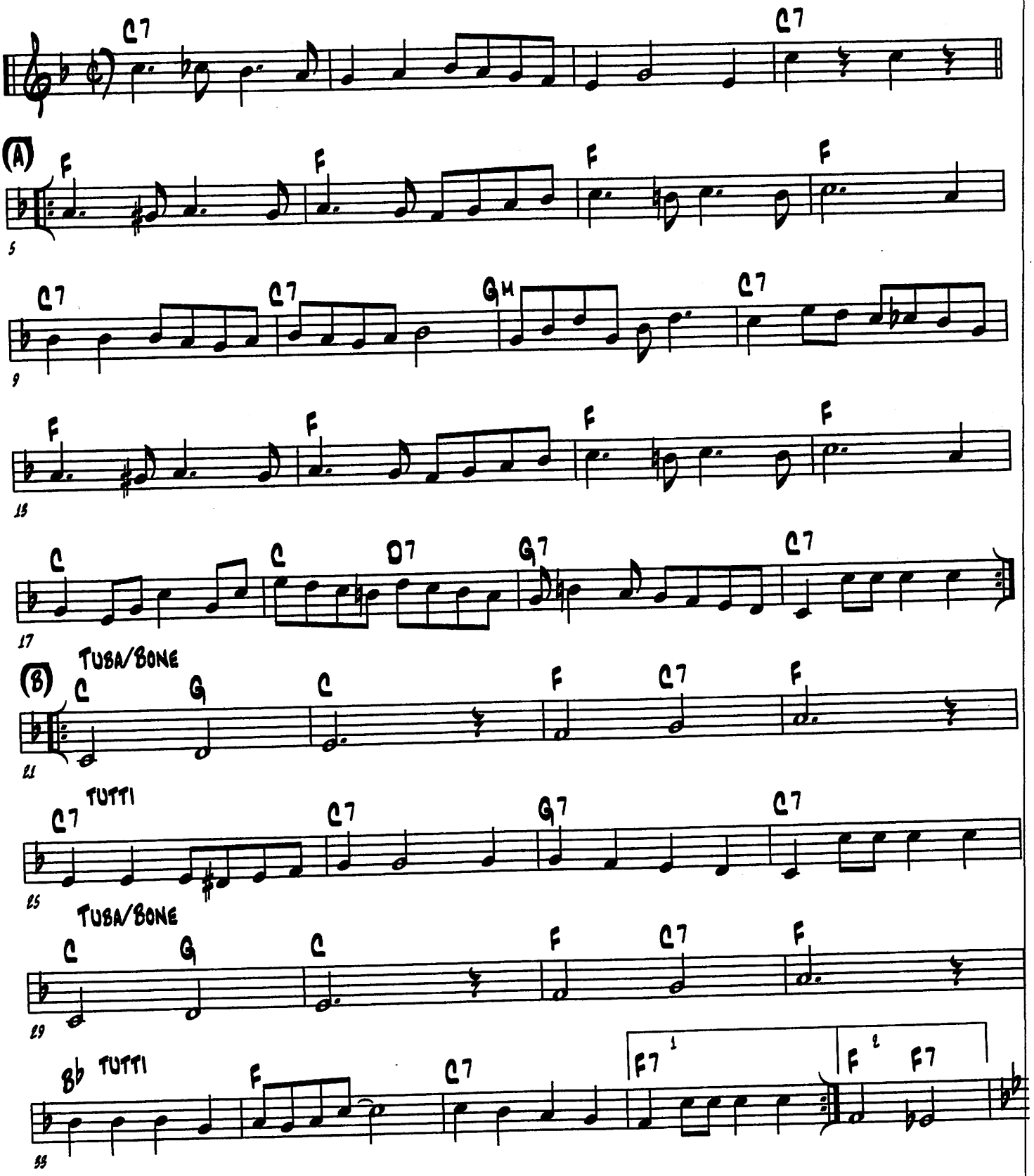
(New Orleans Shuffle)

(Bill Whitmore - 1925)

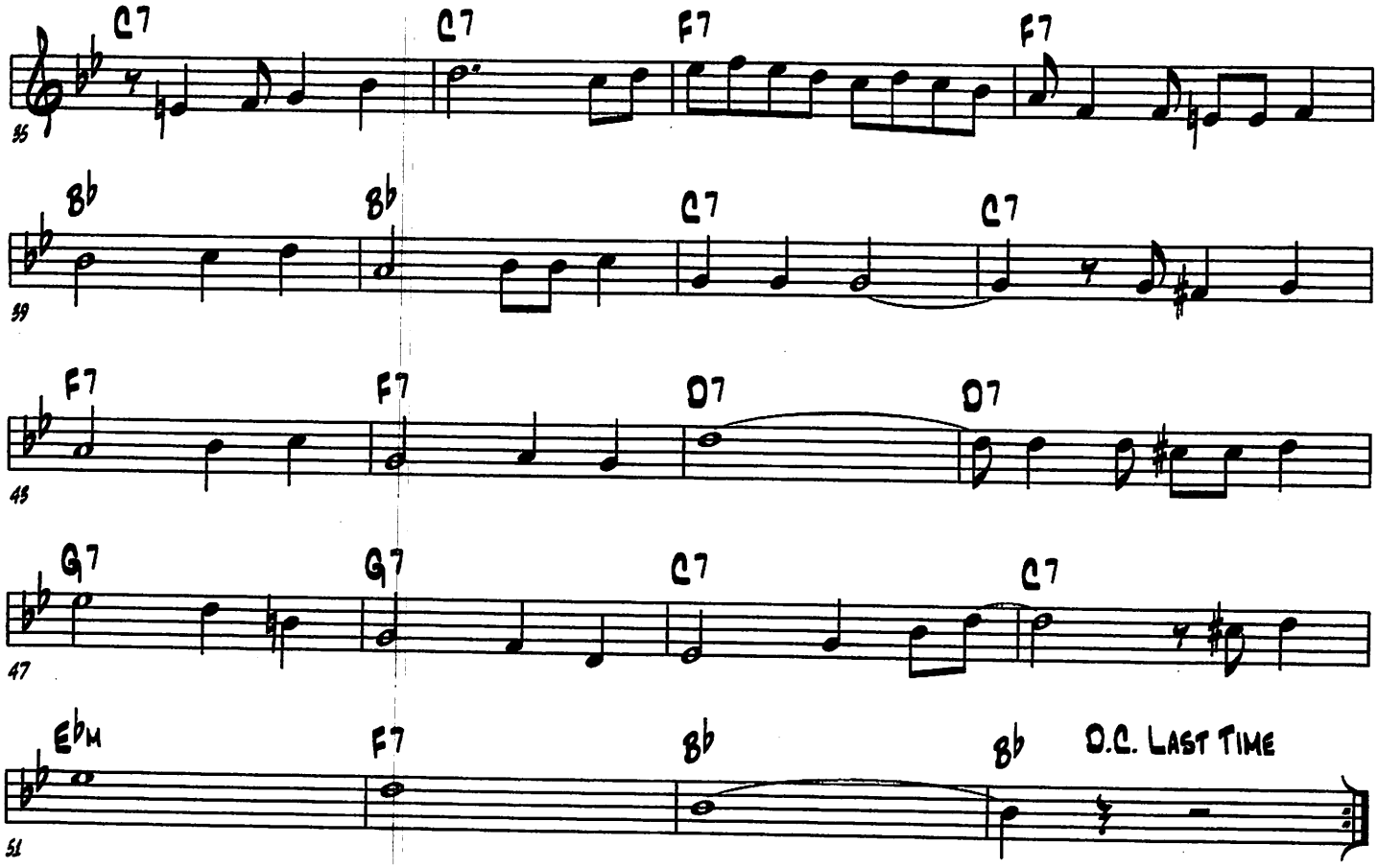


(Nineteen Nineteen March)

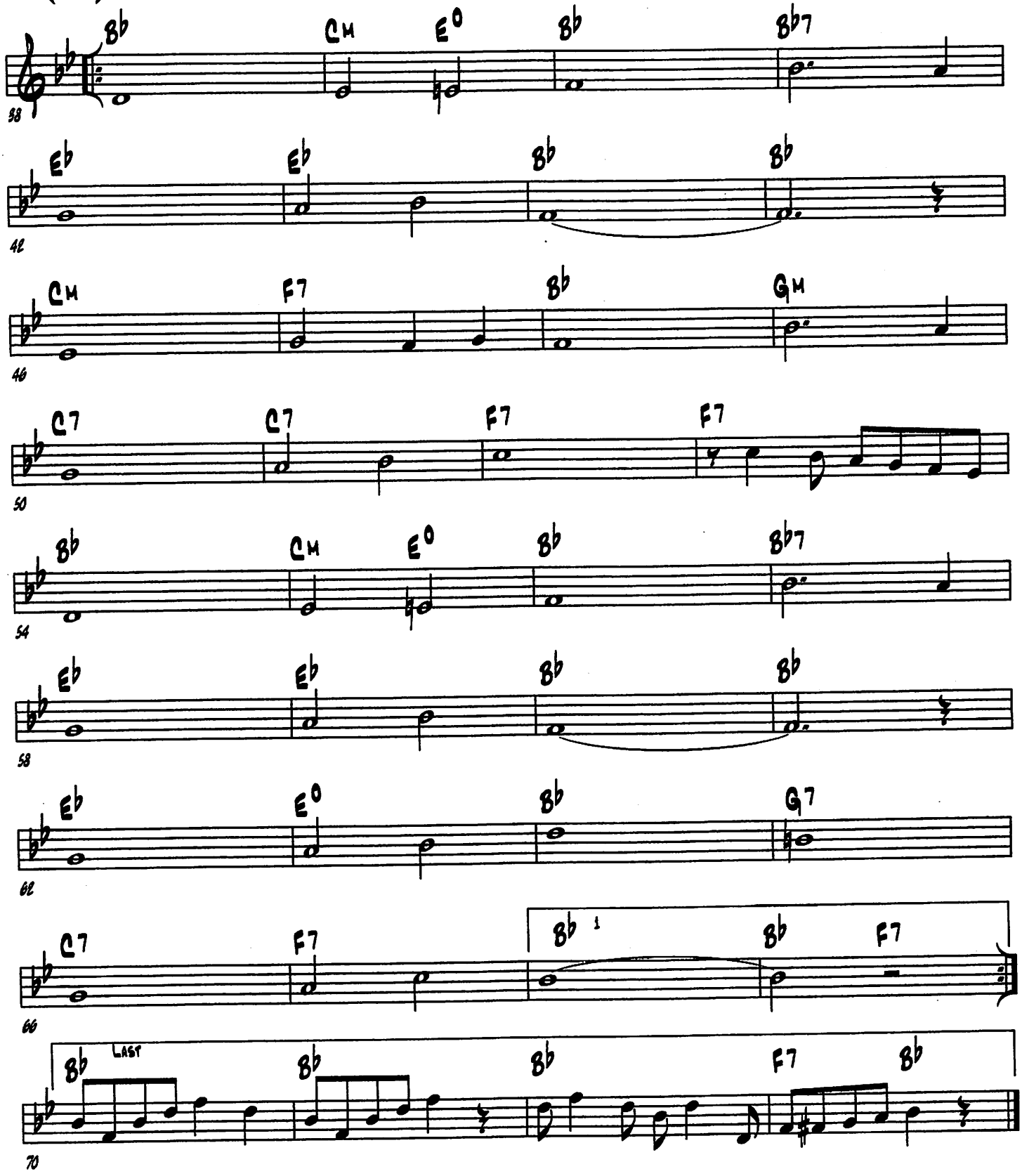
(Unknown - 1919)



(New Orleans Shuffle - 2)



(Trio)

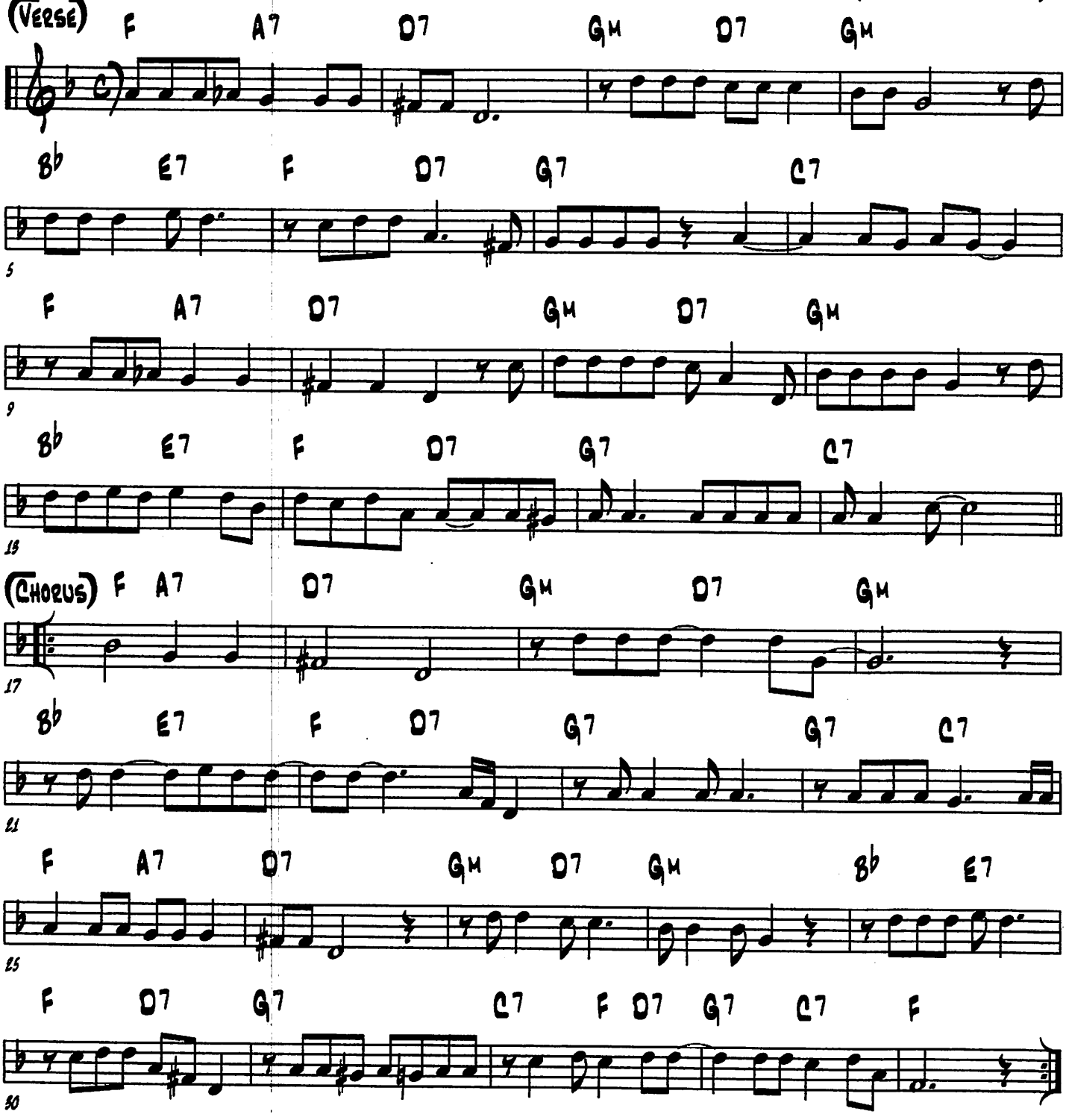

B♭ CM E° B♭ B♭7
38
E♭ E♭ B♭ B♭
42
CM F7 B♭ GM
46
C7 C7 F7 F7
50
B♭ CM E° B♭ B♭7
54
E♭ E♭ B♭ B♭
58
E♭ E° B♭ G7
62
C7 F7 B♭ 1 B♭ F7
66
B♭ LAST B♭ B♭ F7 B♭
70

(Nobody Knows You)

When You're Down And Out

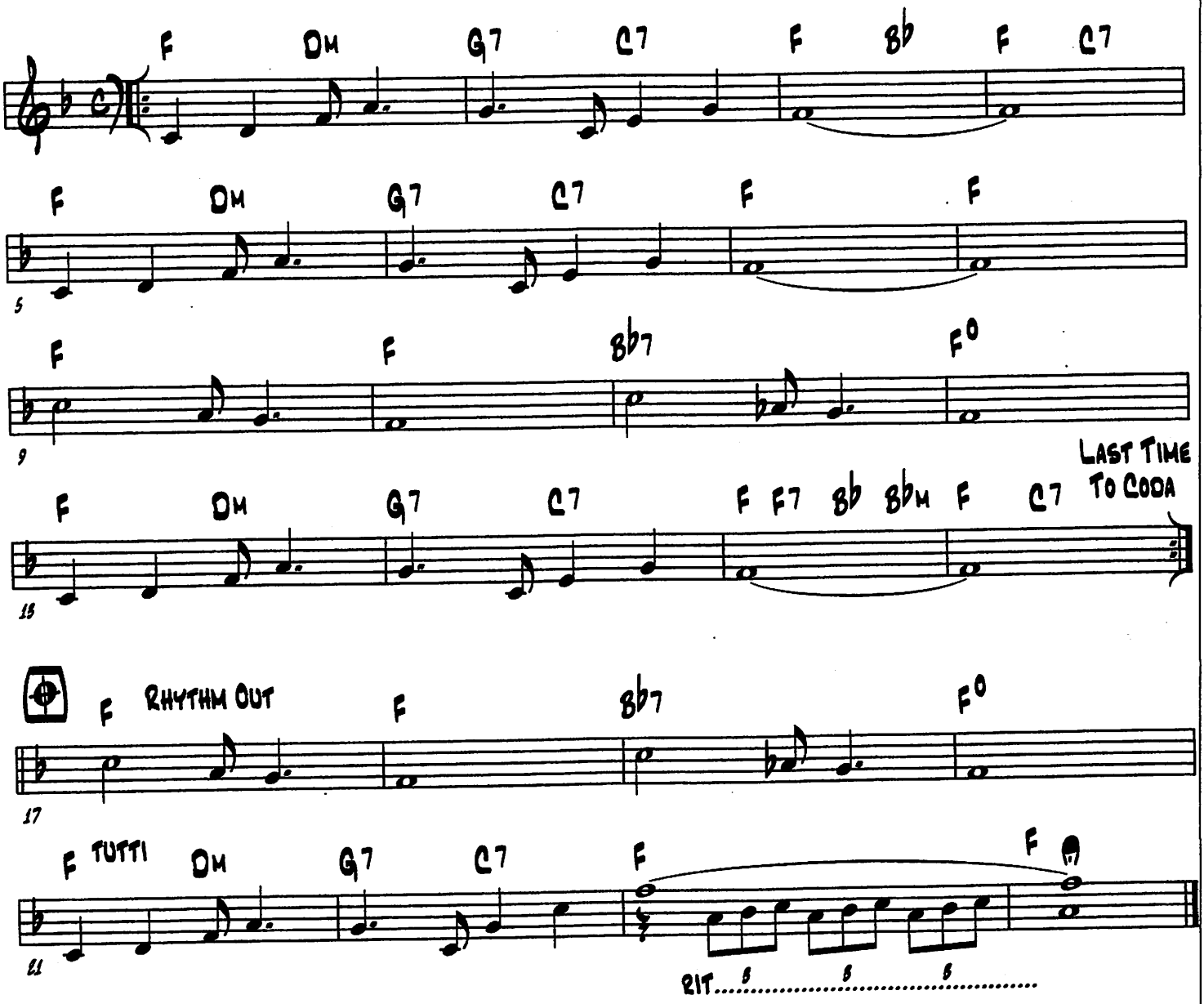
(Jimmie Cox - 1923)

(Verse)



(Oh My Babe Blues)

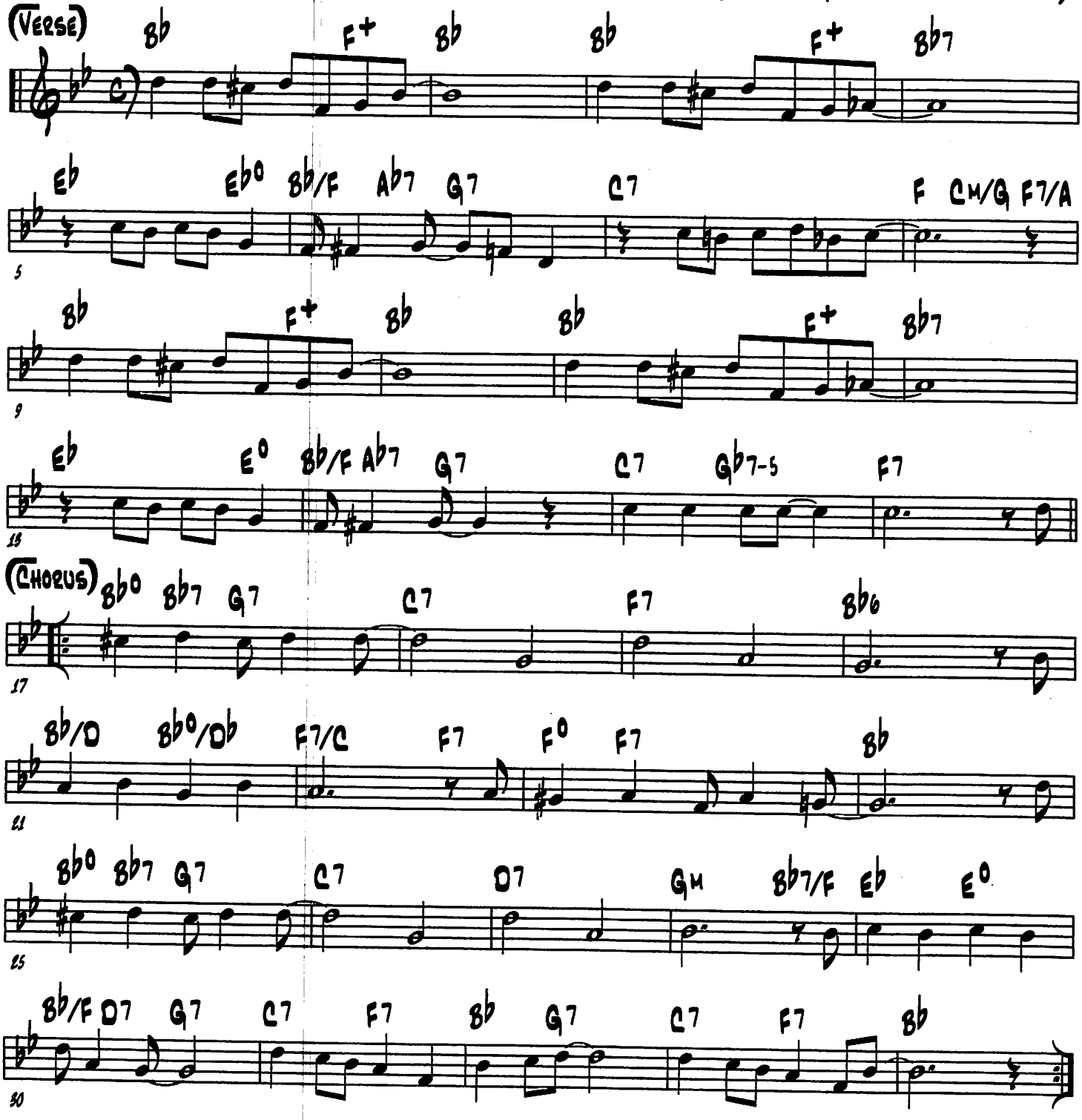
(Ma Rainey - 1927)



(OH! PETER)
YOU'RE SO NICE

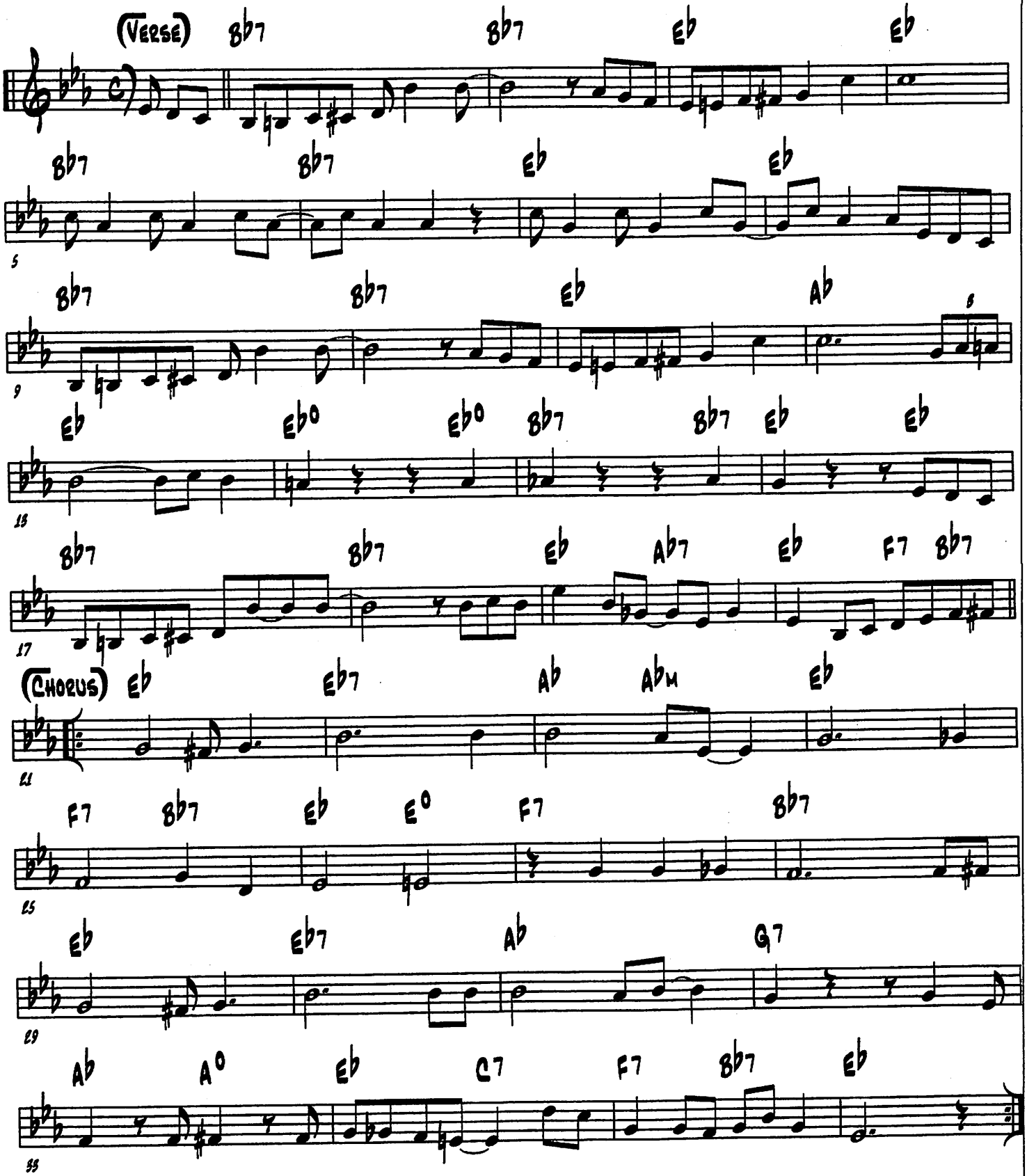
CORNET WITH AFTERBEATS

(HERB WIEDOFT, GENE ROSE & JESSE STAFFORD - 1929)



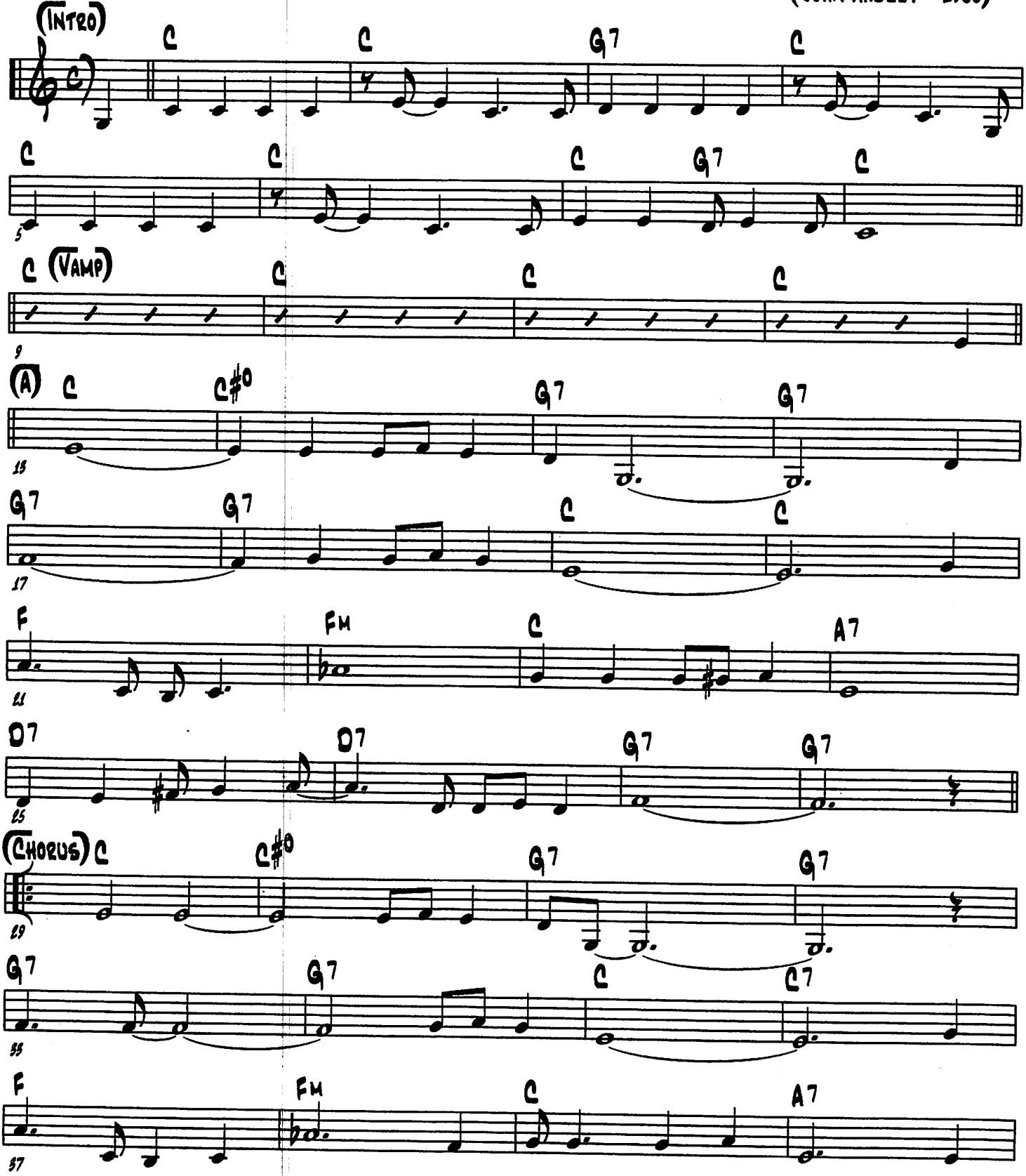
(OL' MISS)

(W.C. HANDY - 1916)

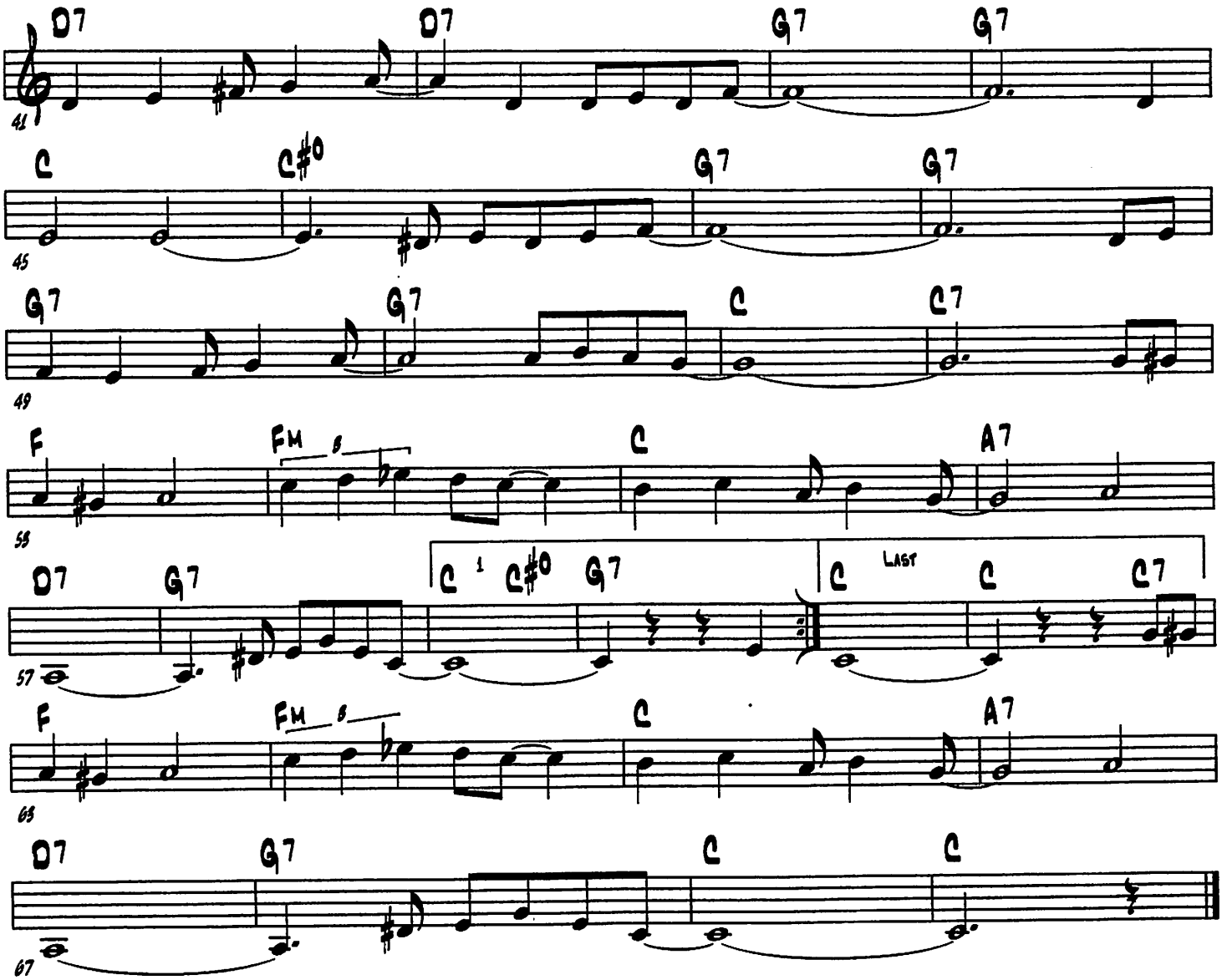


(OLD BONES)

(JOHN HADLEY - 1980)

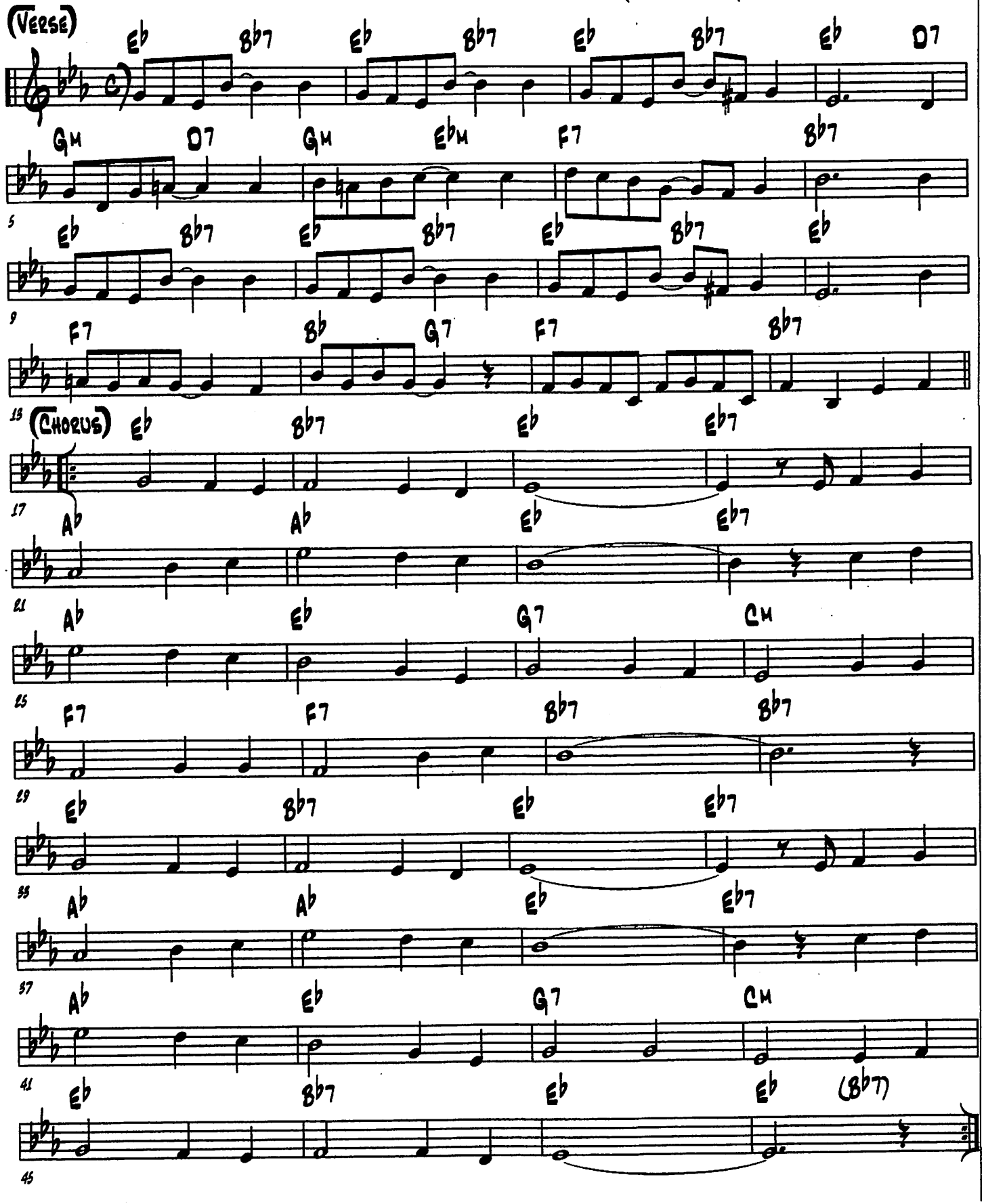


(OLD BONES - 2)


D7
D7
G7
G7
41
C
C#0
G7
G7
45
G7
G7
C
C7
49
F
FM
C
A7
53
D7
G7
C 1
C#0
G7
C
LAST
C
C7
57
F
FM
C
A7
63
D7
G7
C
C
67

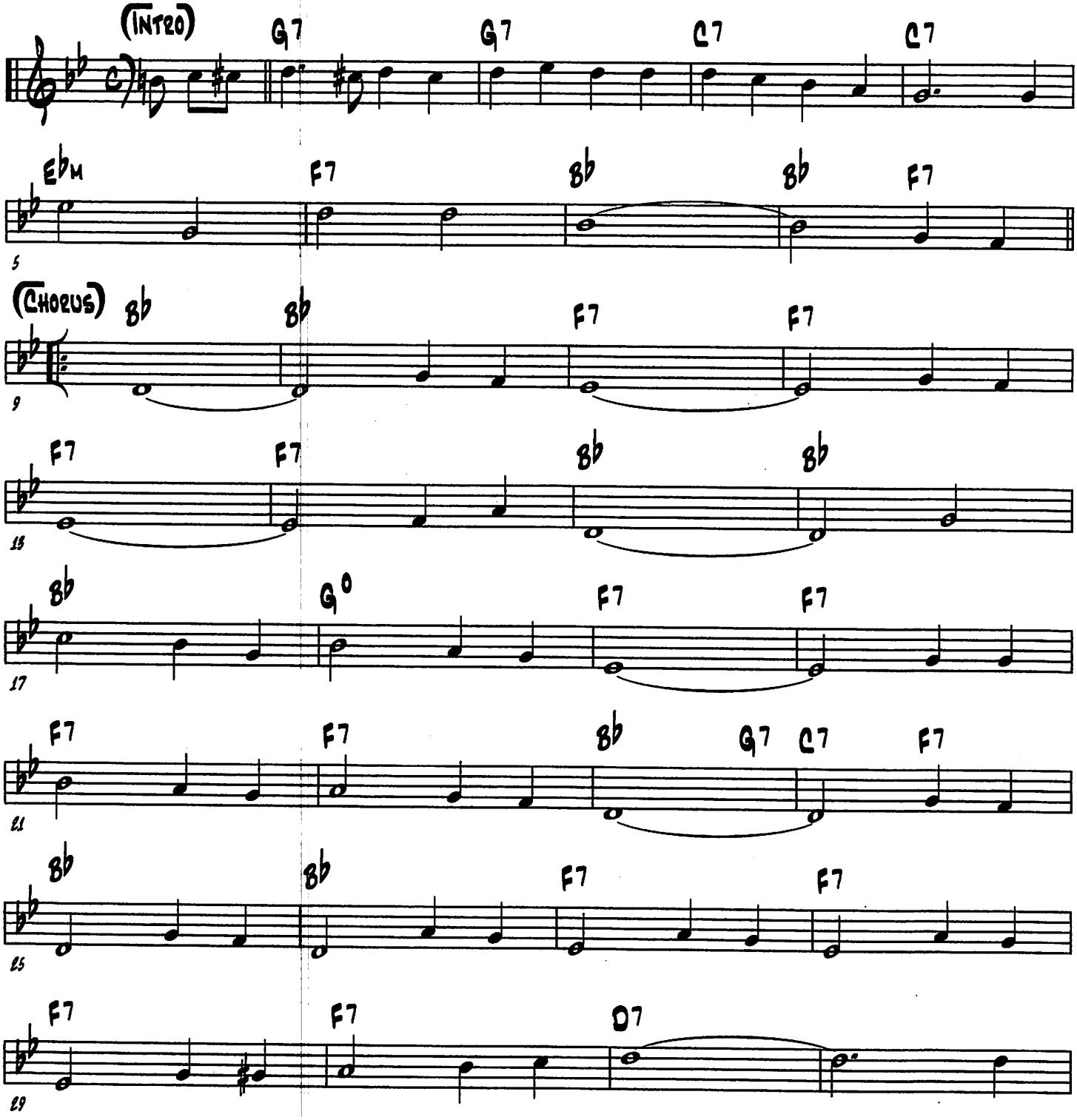
(OLD FASHIONED LOVE)

(CECIL HACK & JAMES JOHNSON -1923)

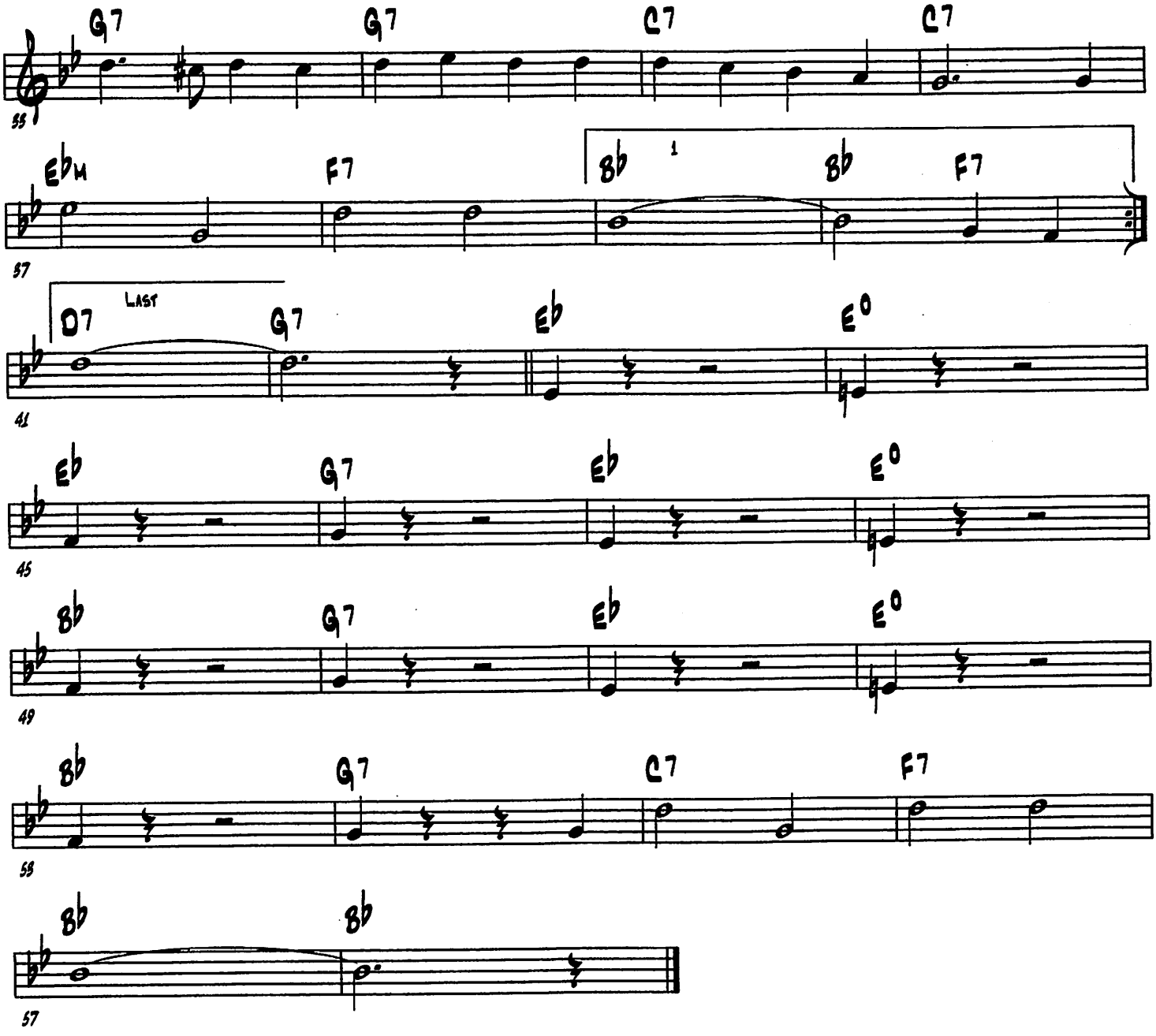


(OLD MAN TIME)

(CLIFF FRIEND & JACK REYNOLDS - 1961)

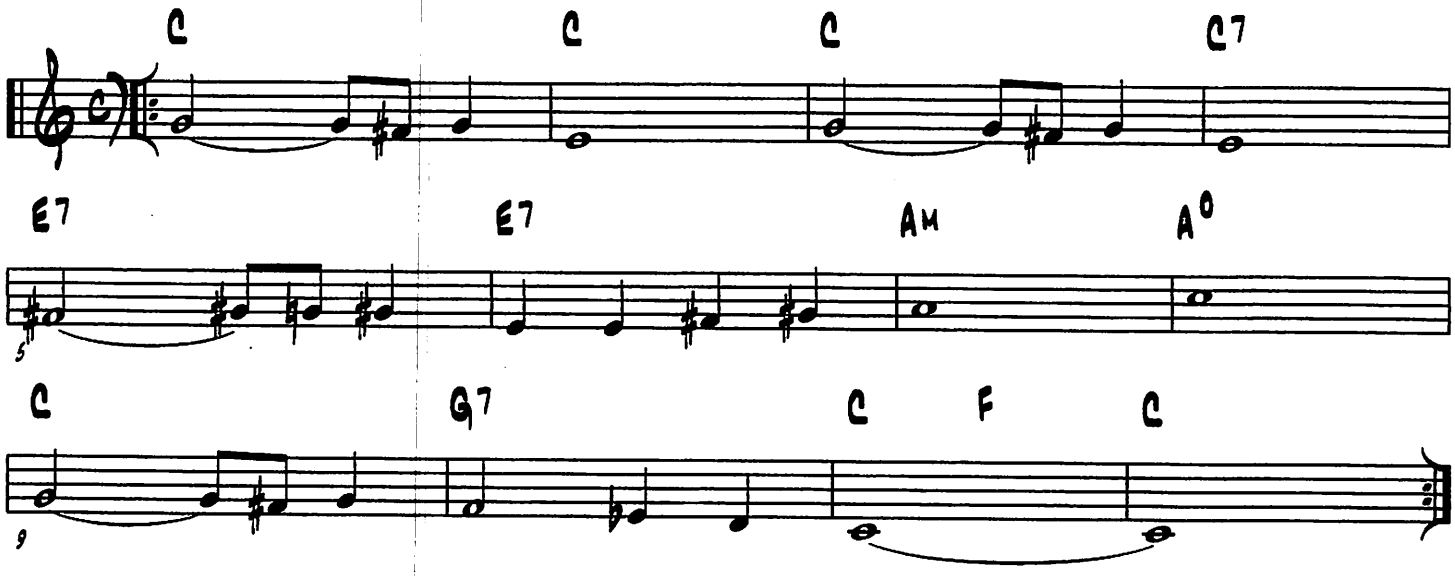


(OLD MAN TIME - 2)



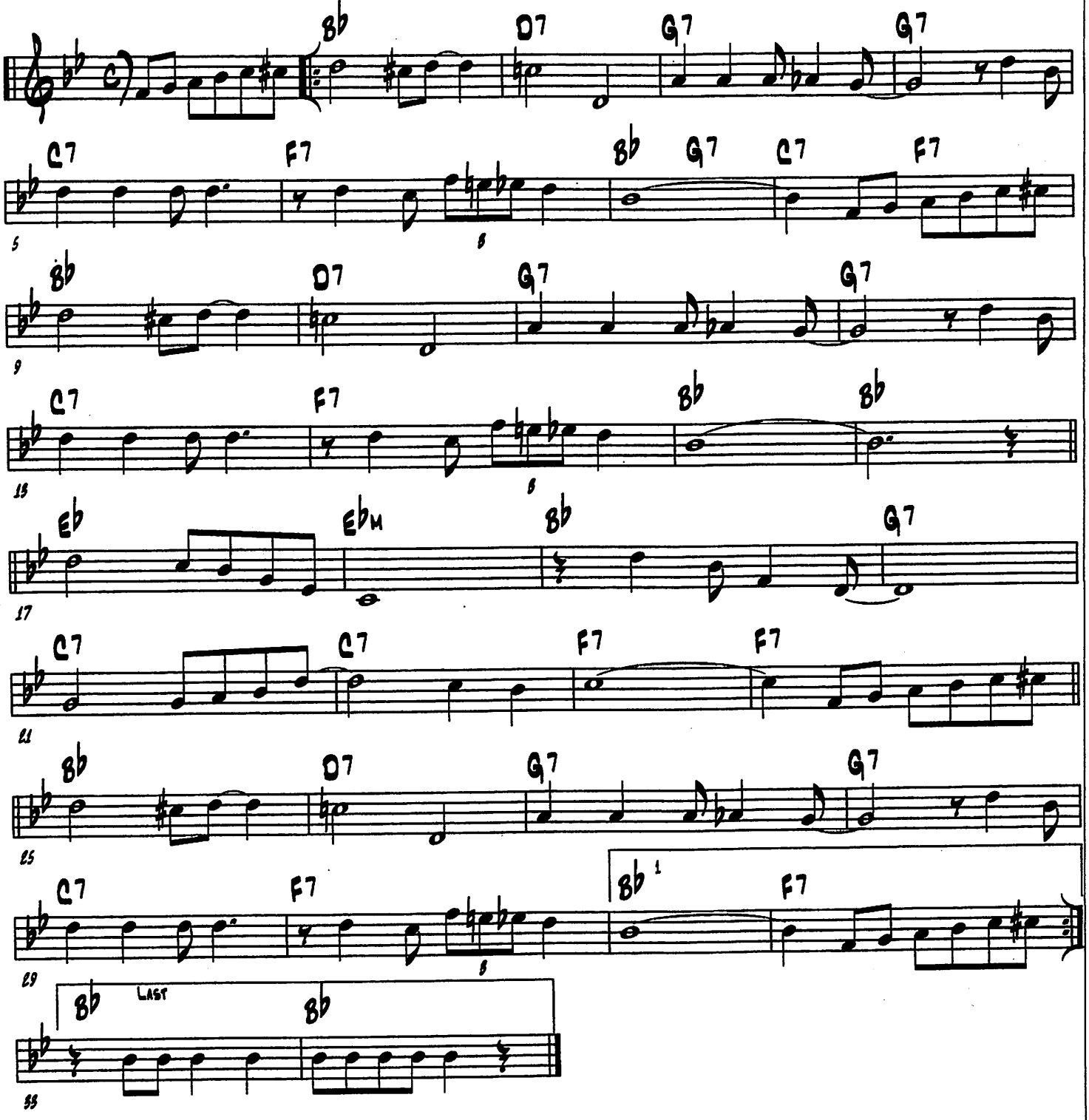
(OLD STACK O LEE BLUES)

(SIDNEY BECHET - 1940)



(OLGA)

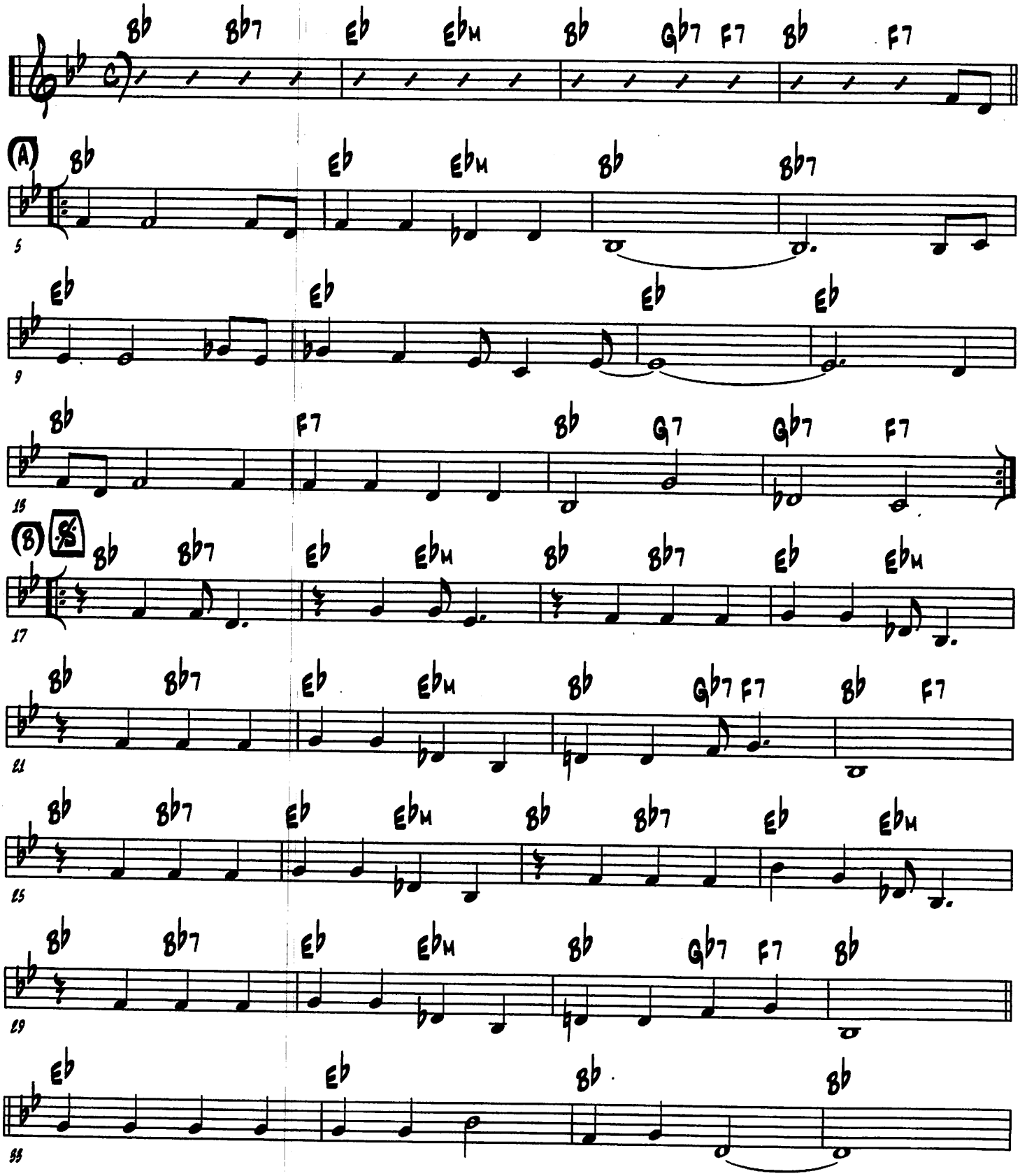
(Joe Oliver & David Nelson - 1930)



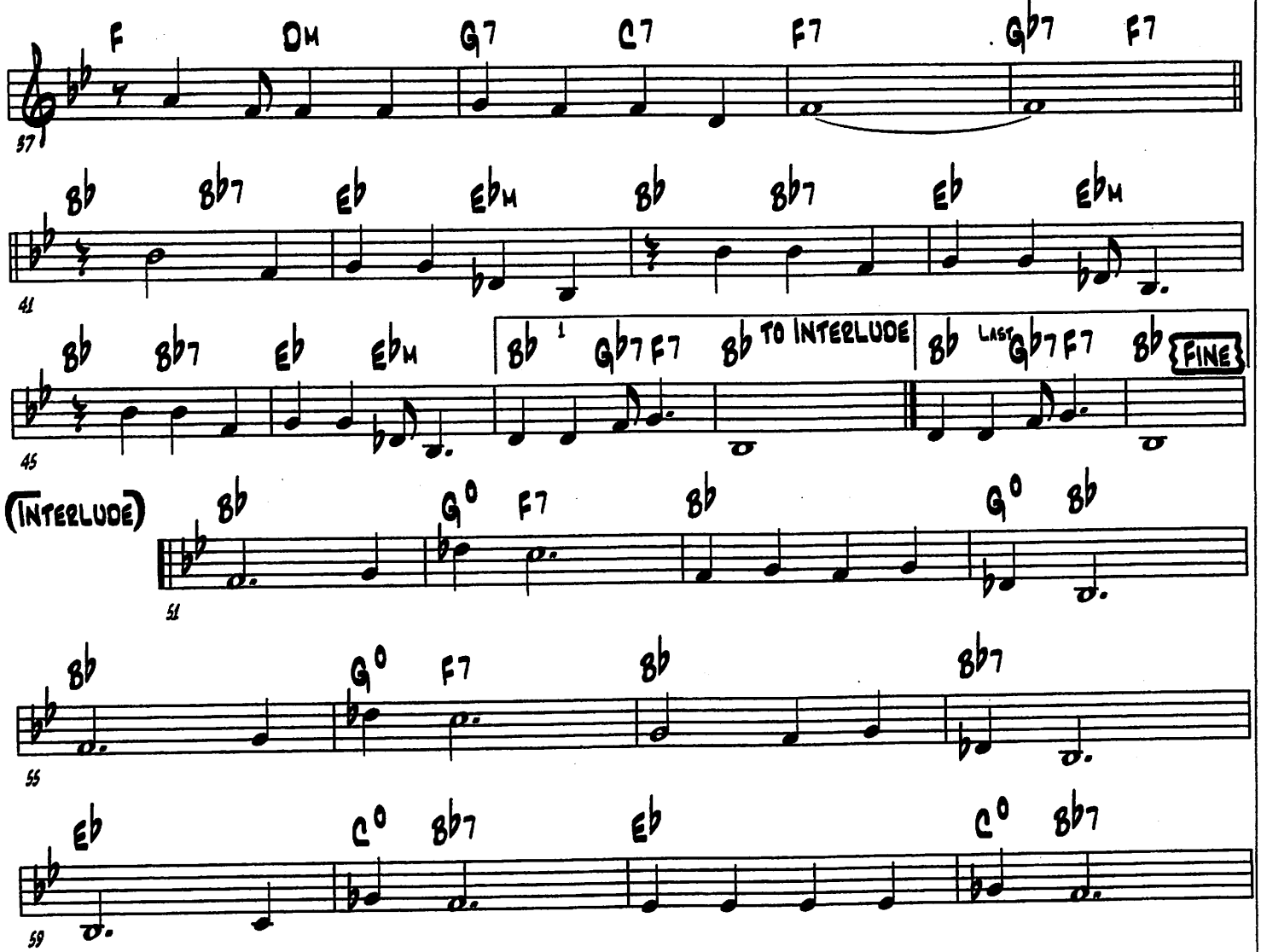
(ON REVIVAL DAY)

GOSPEL STYLE PIANO INTRO

(ANDY RAZAF - 1930)



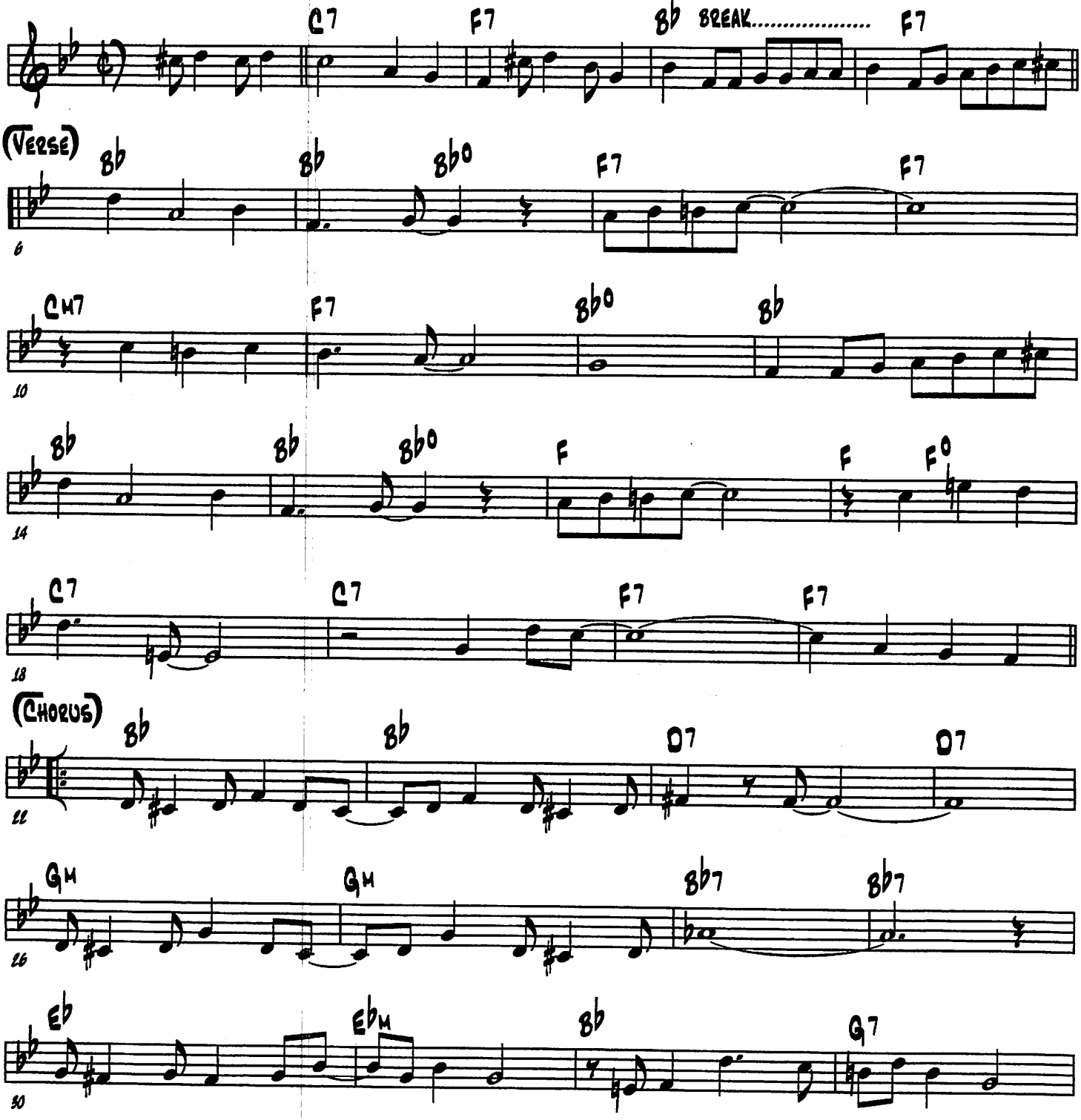
(REVIVAL - 2)


F Dm G7 C7 F7 Gb7 F7
57
Bb Bb7 Eb Ebm Bb Bb7 Eb Ebm
41
Bb Bb7 Eb Ebm Bb 1 Gb7 F7 Bb TO INTERLUDE Bb LAST Gb7 F7 Bb FINE
45
(INTERLUDE) Bb G° F7 Bb G° Bb
51
Bb G° F7 Bb Bb7
55
Eb C° Bb7 Eb C° Bb7
59

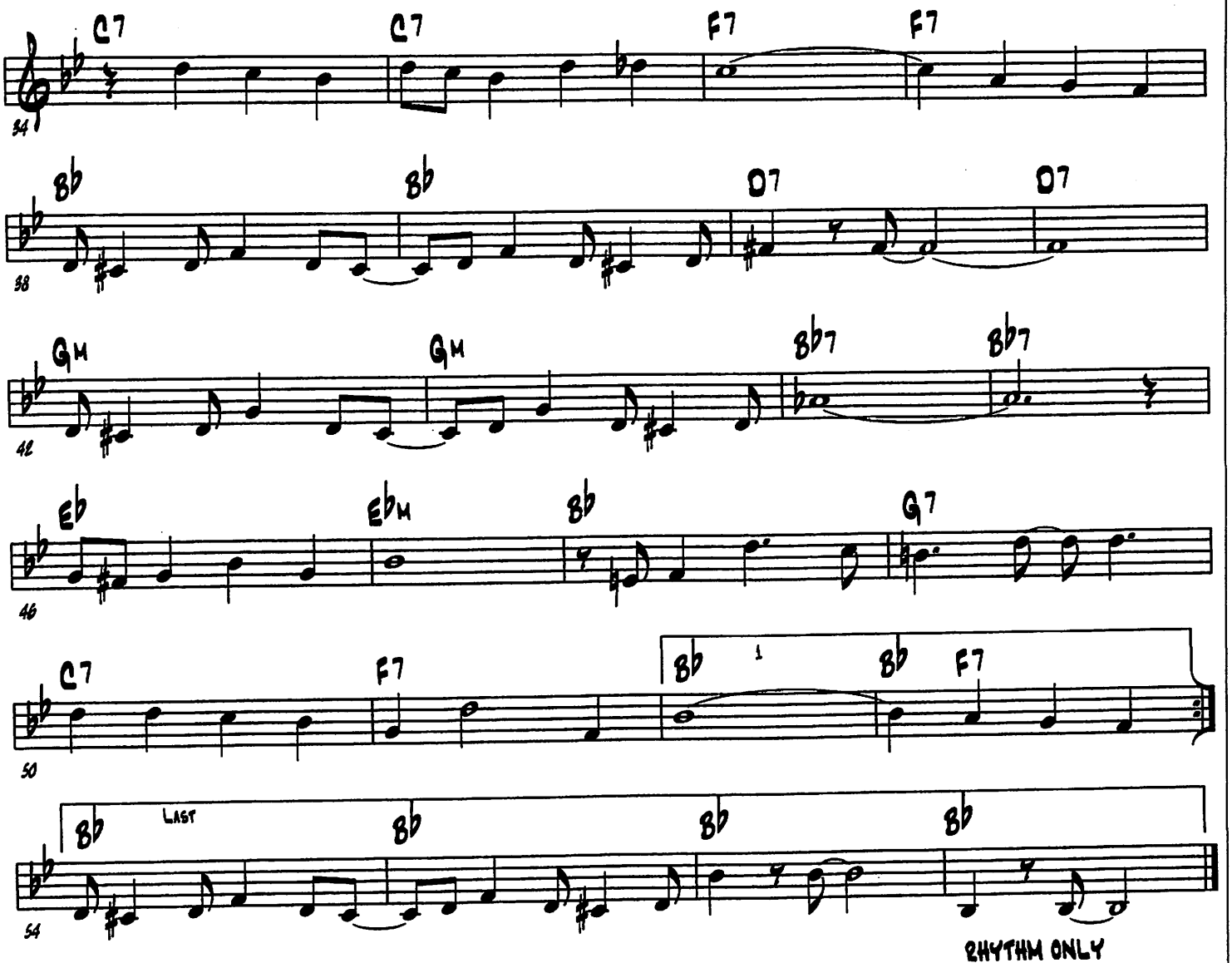
(ONCE IN A WHILE) (LOUIS)

(WILLIAM BUTLER - 1927)

CORNET/BANJO INTRO

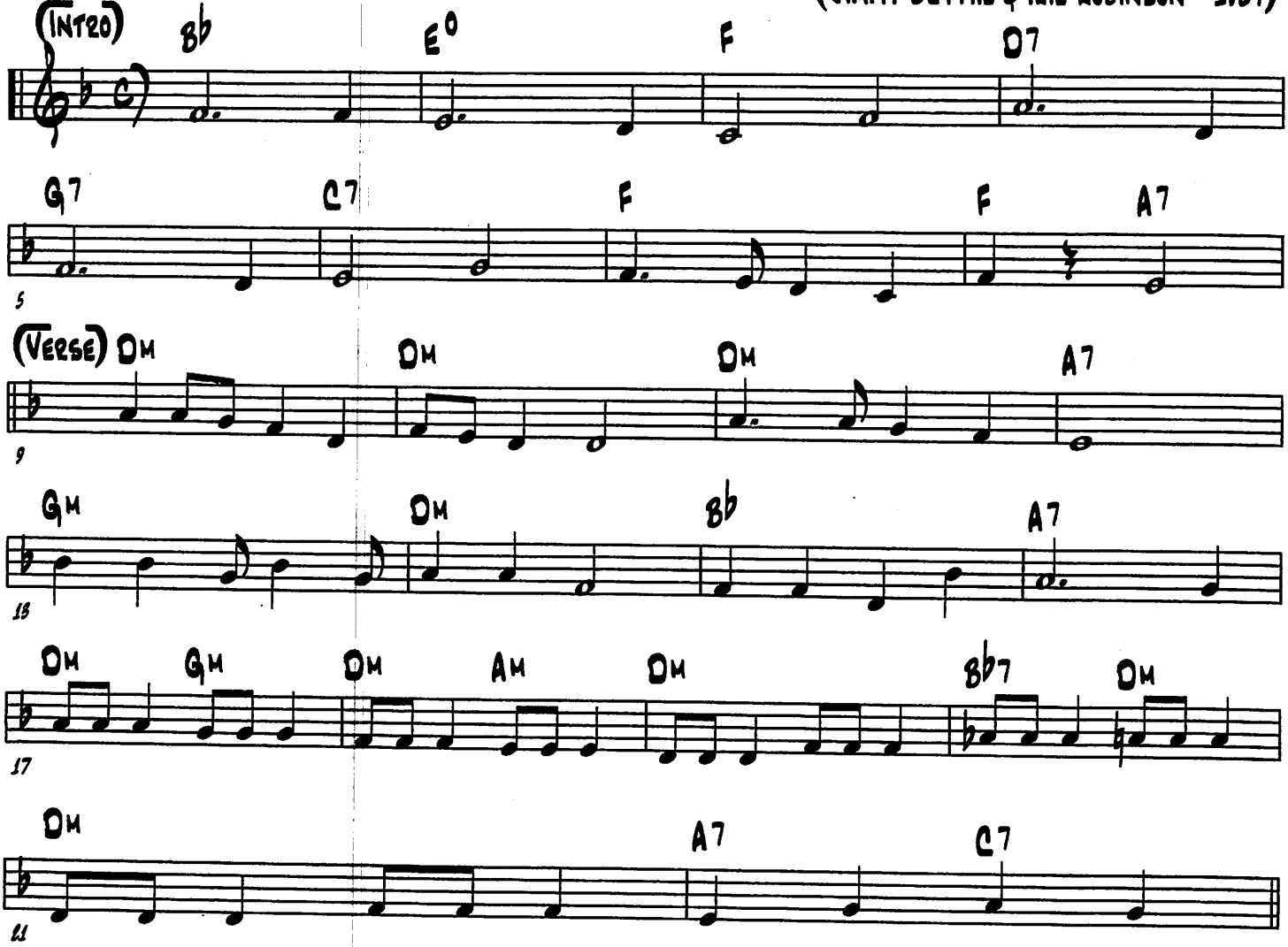


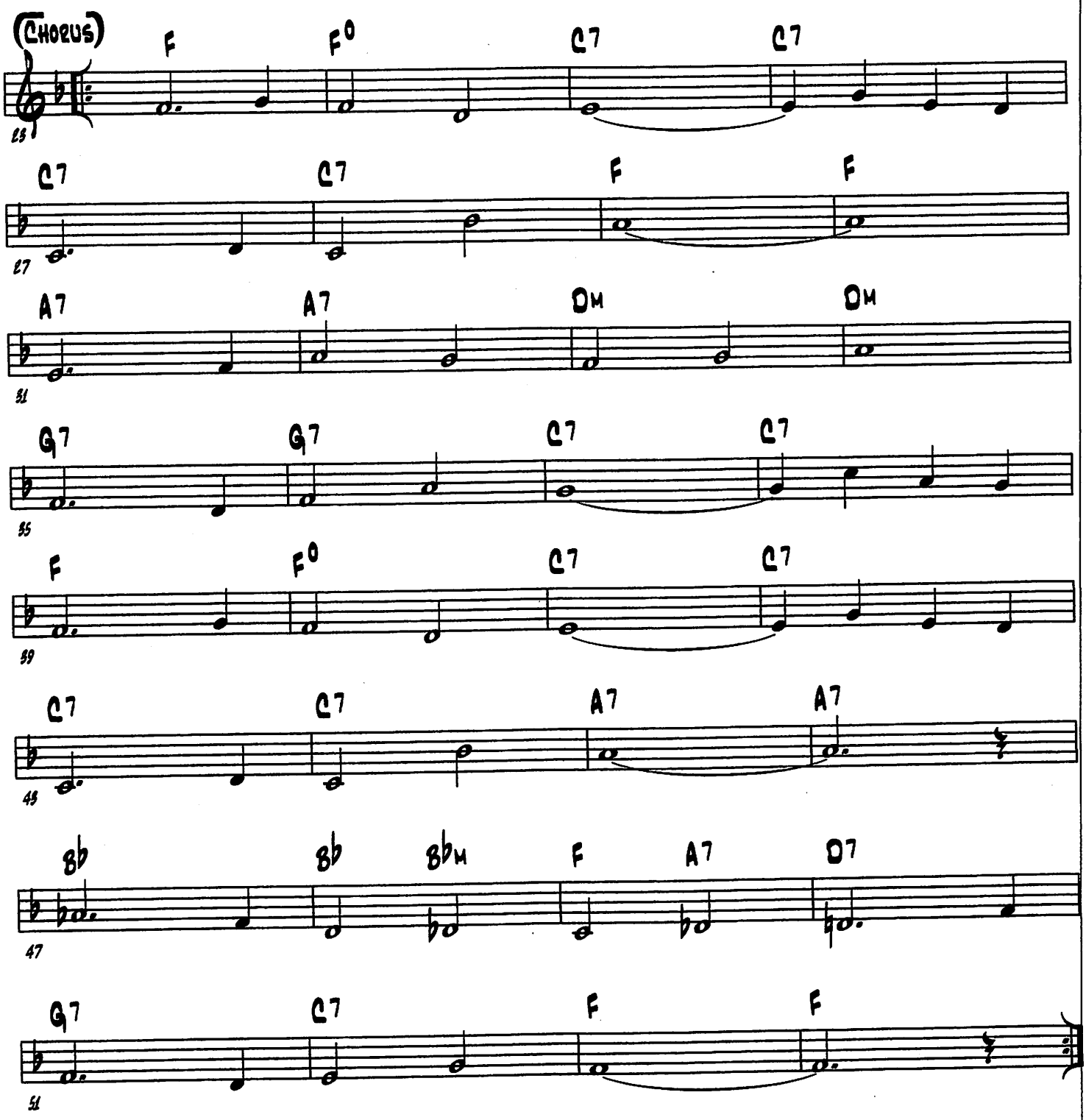
(ONCE IN A WHILE - 2)



(ORIENTAL MAN)

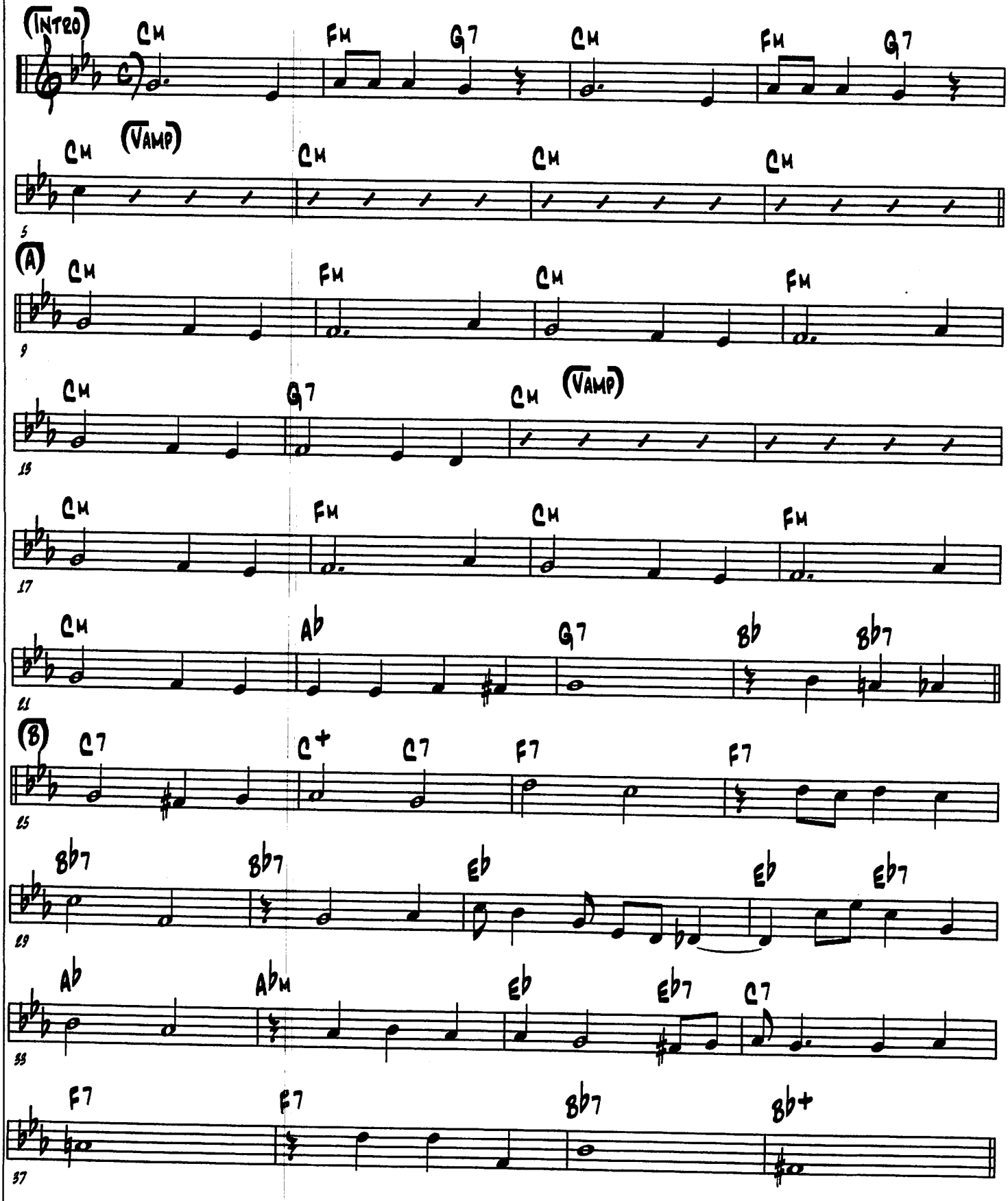
(JIMMY BLYTHE & IKIE ROBINSON - 1927)



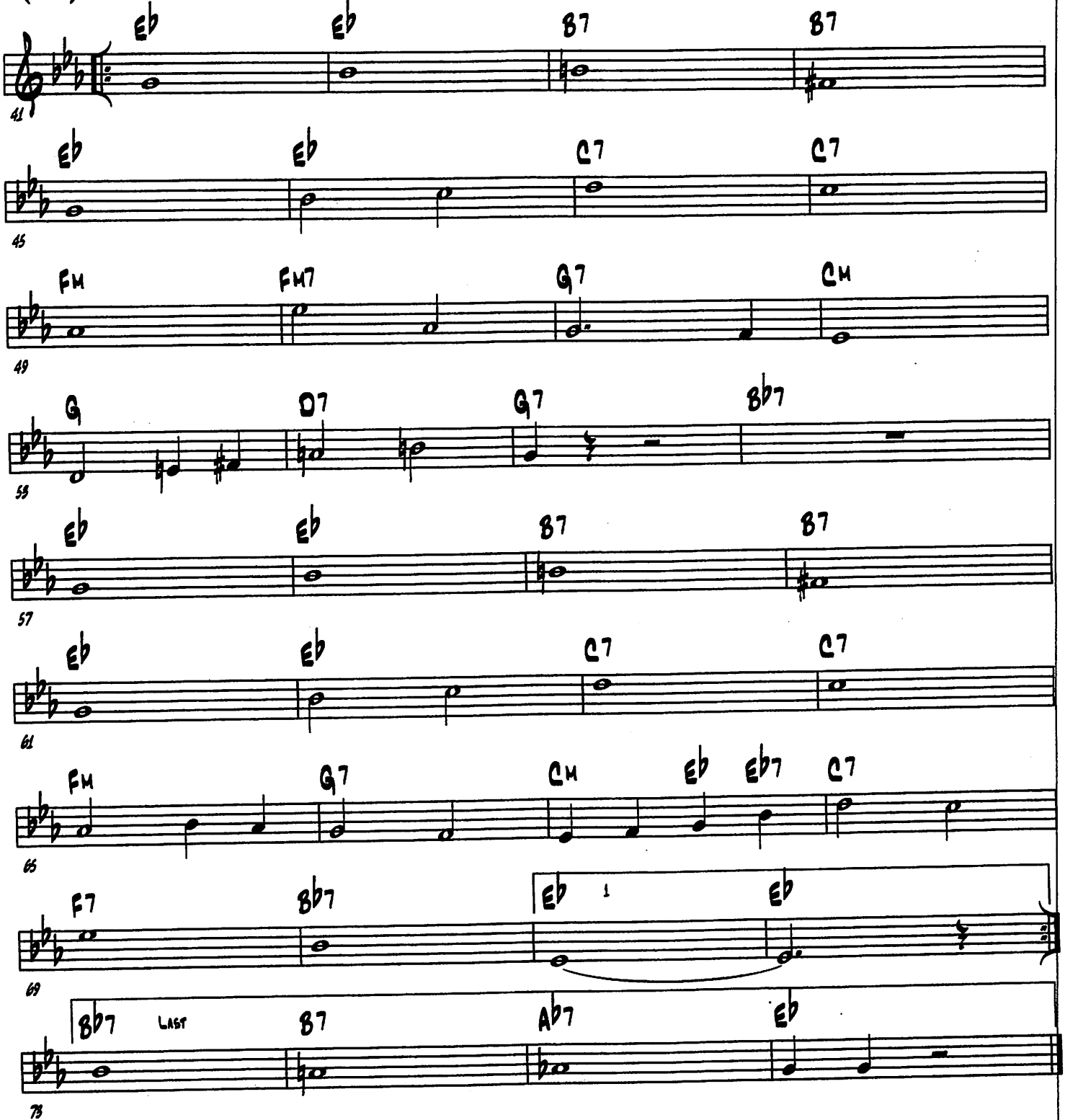

(CHORUS)
F
F°
C7
C7
C7
C7
F
F
A7
A7
Dm
Dm
G7
G7
C7
C7
F
F°
C7
C7
C7
C7
A7
A7
Bb
Bb
Bbm
F
A7
D7
G7
C7
F
F

(ORIENTAL STRUT)

(JOHNNY ST. CYR - 1926)

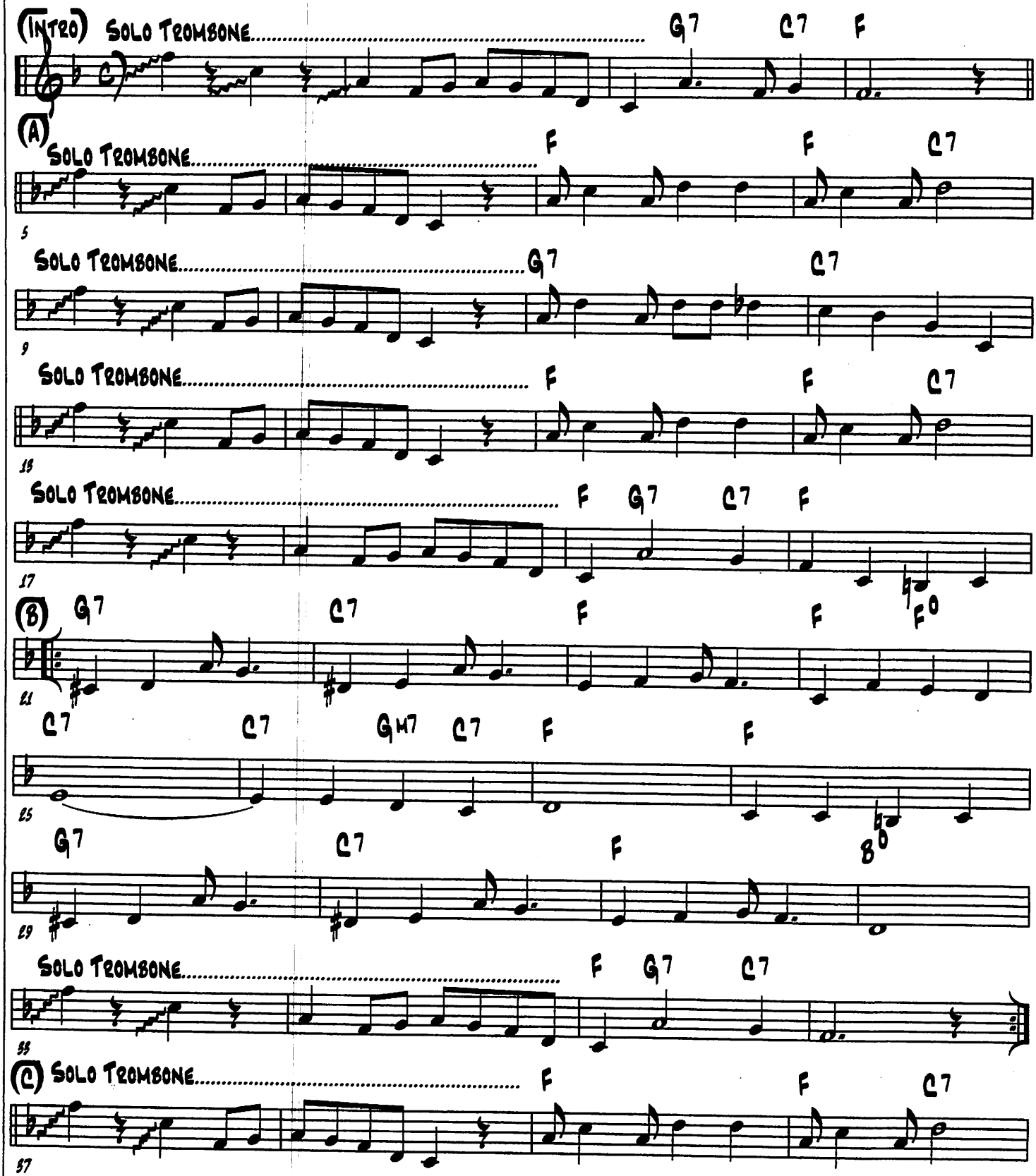


(TRIO)

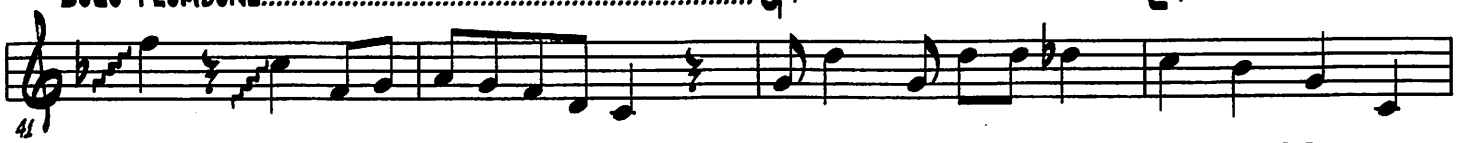

Eb Eb B7 B7
41
Eb Eb C7 C7
45
FM FM7 G7 CM
49
G D7 G7 Bb7
53
Eb Eb B7 B7
57
Eb Eb C7 C7
61
FM G7 CM Eb Eb7 C7
65
F7 Bb7 Eb 1 Eb
69
Bb7 LAST B7 Ab7 Eb
73

(Ory's Creole Trombone)

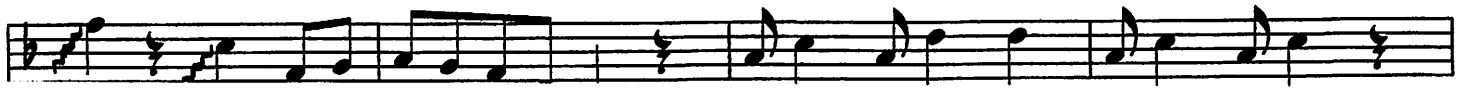
(Edward 'Kid' Ory - 1921)



Solo Trombone..... G7 C7



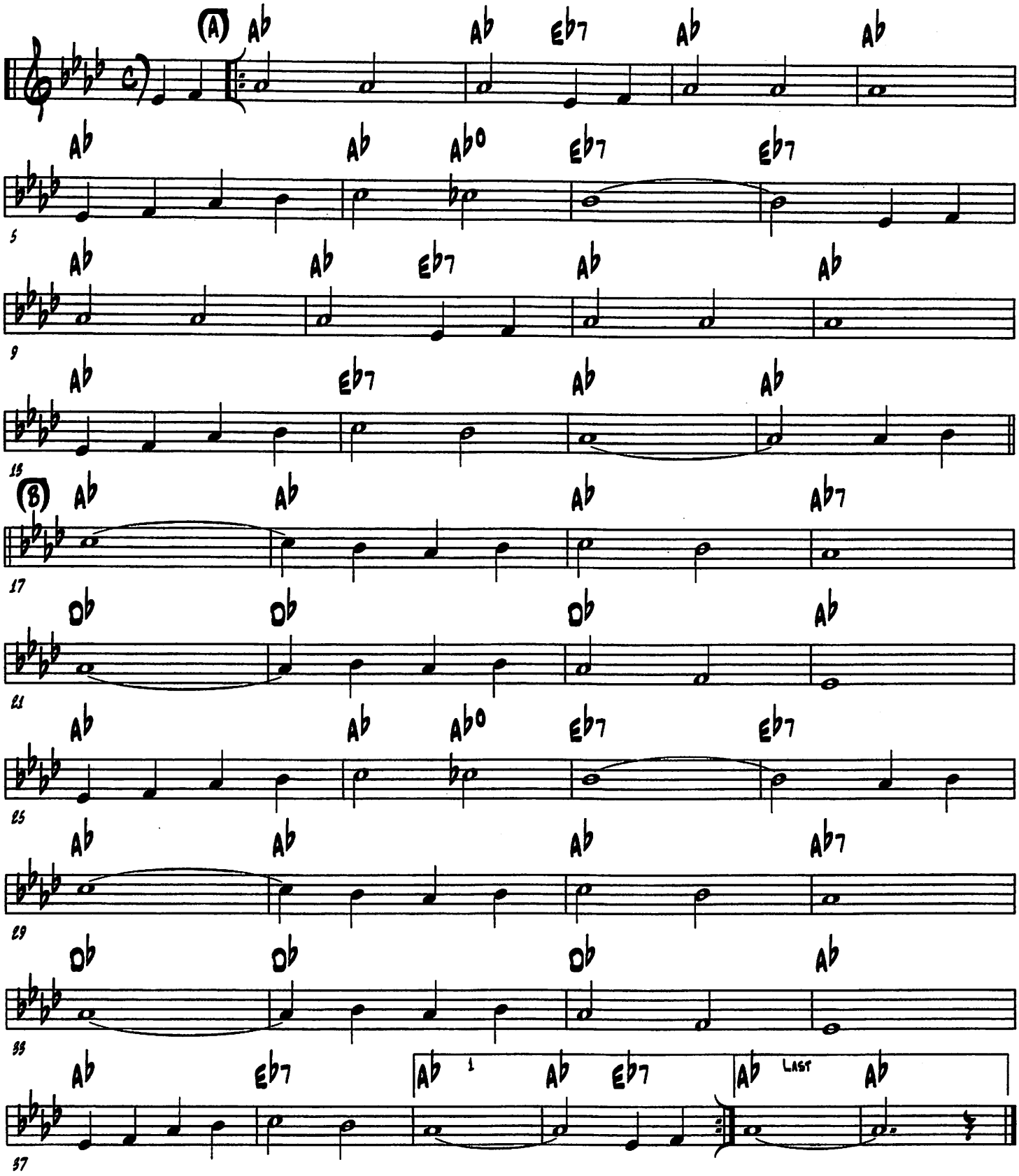
Solo Trombone..... F F C7



(Over In The Gloryland)

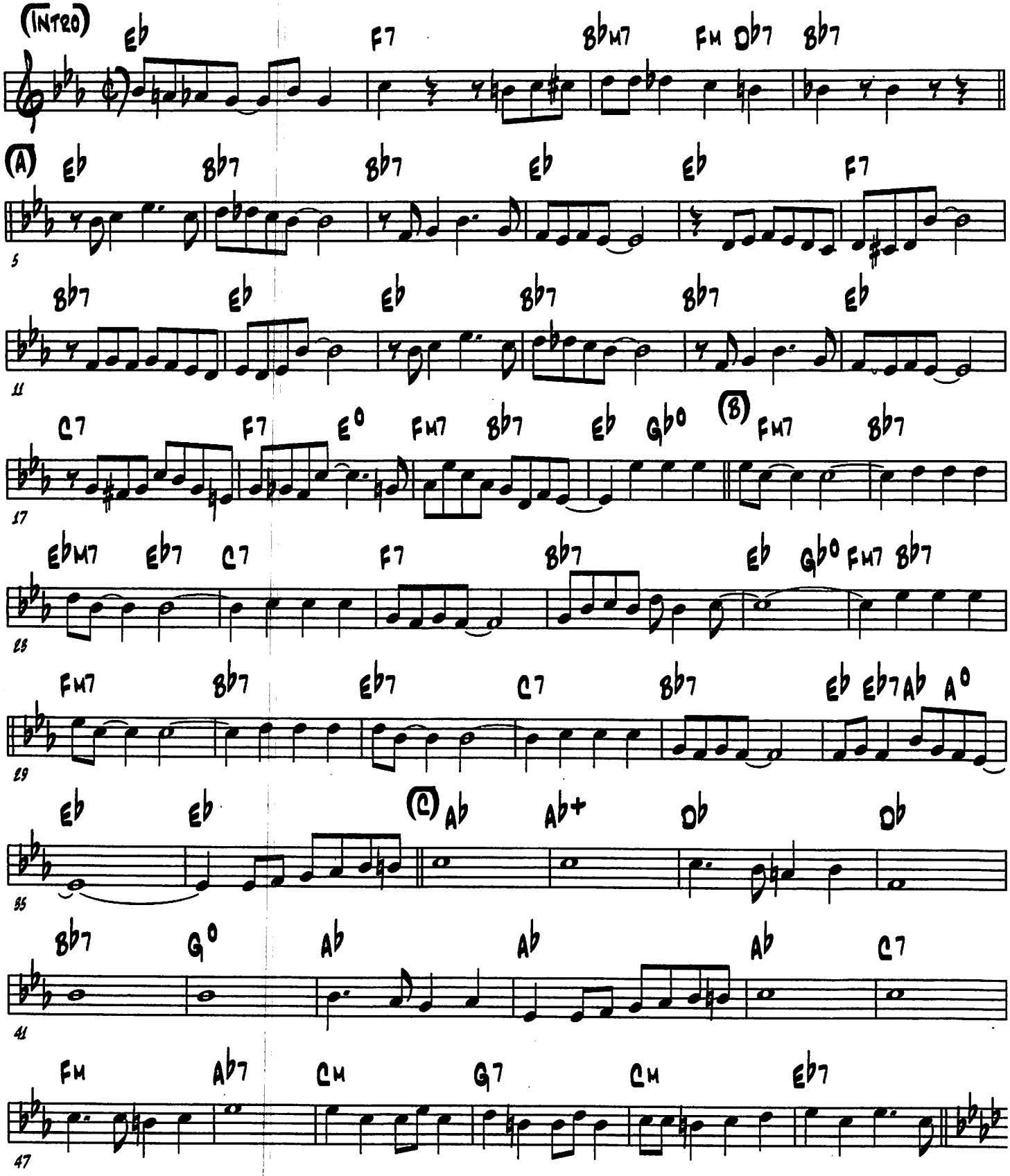
Ensemble on A - Solos on B

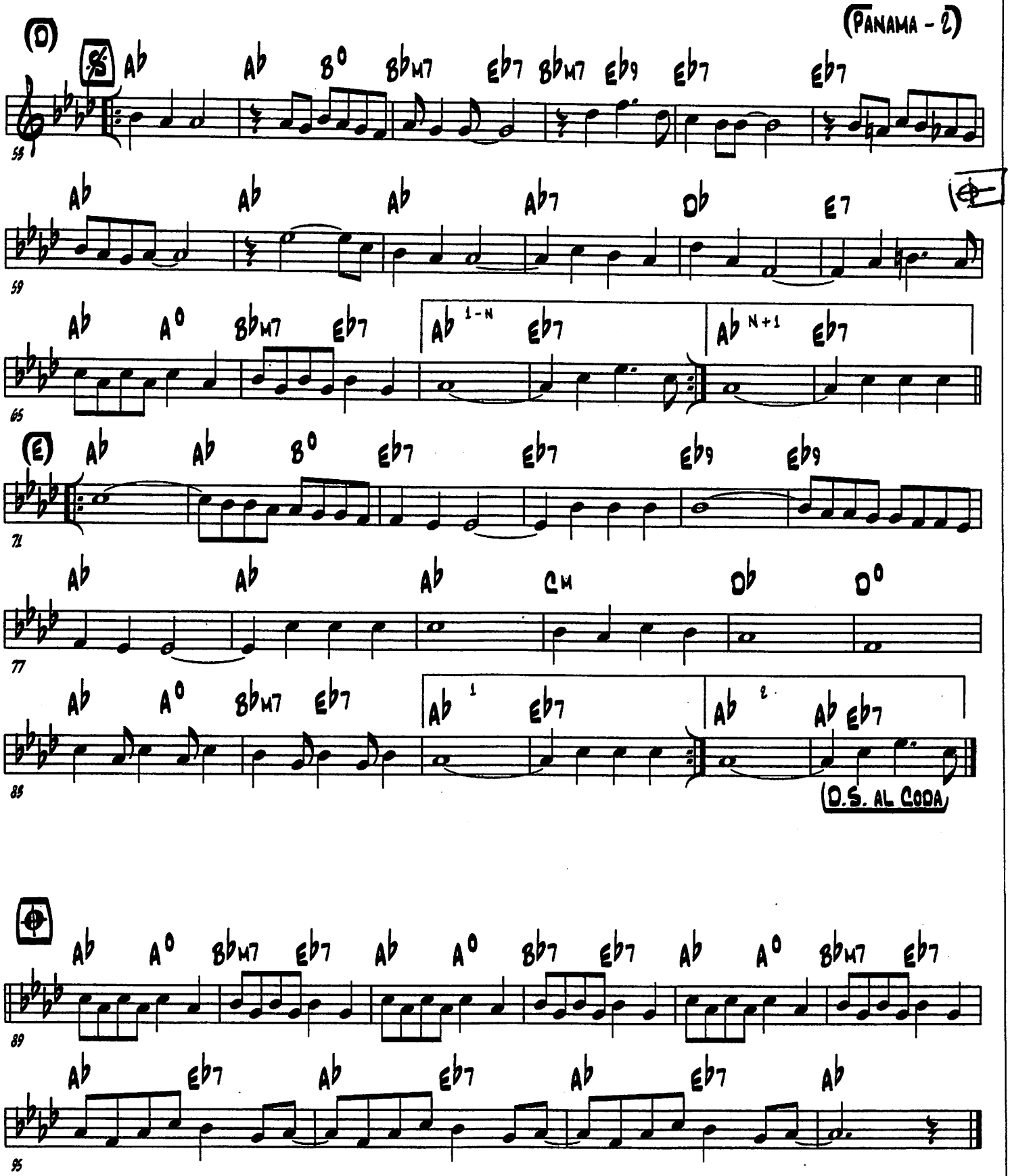
(James W. Acuff & Emmet S. Dean - 1927)



(PANAMA)

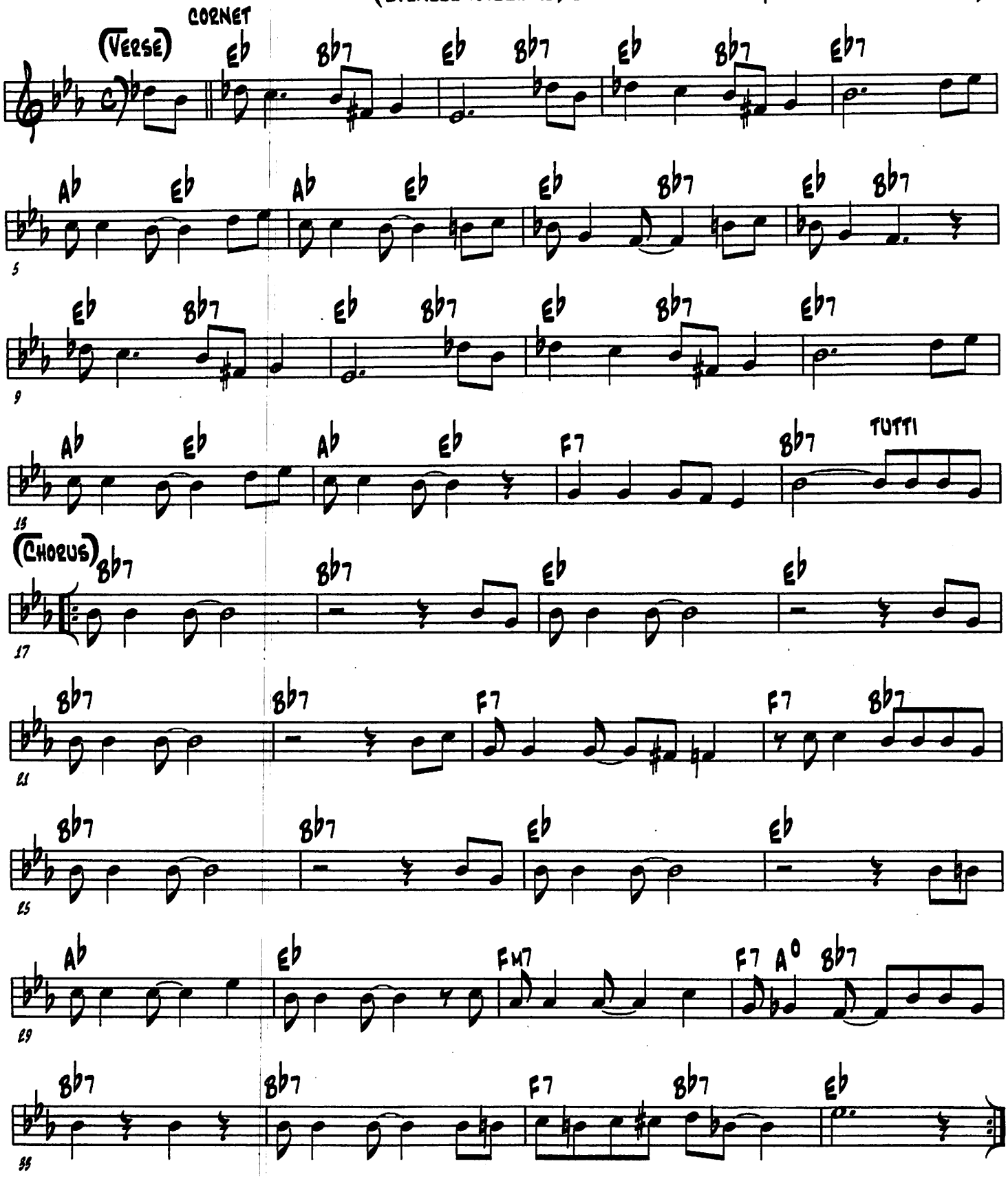
(WILLIAM H. TYREE - 1913)




(PANAMA - 2)
(D)
Ab Ab B° Bbm7 Eb7 Bbm7 Eb9 Eb7 Eb7
59
Ab Ab Ab Ab7 Db E7
59
Ab A° Bbm7 Eb7 Ab 1-N Eb7 Ab N+1 Eb7
65
(E)
Ab Ab B° Eb7 Eb7 Eb9 Eb9
71
Ab Ab Ab Cm Db D°
77
Ab A° Bbm7 Eb7 Ab 1 Eb7 Ab 2 Ab Eb7
D.S. AL CODA
83
Ab A° Bbm7 Eb7 Ab A° Bb7 Eb7 Ab A° Bbm7 Eb7
89
Ab Eb7 Ab Eb7 Ab Eb7 Ab
95

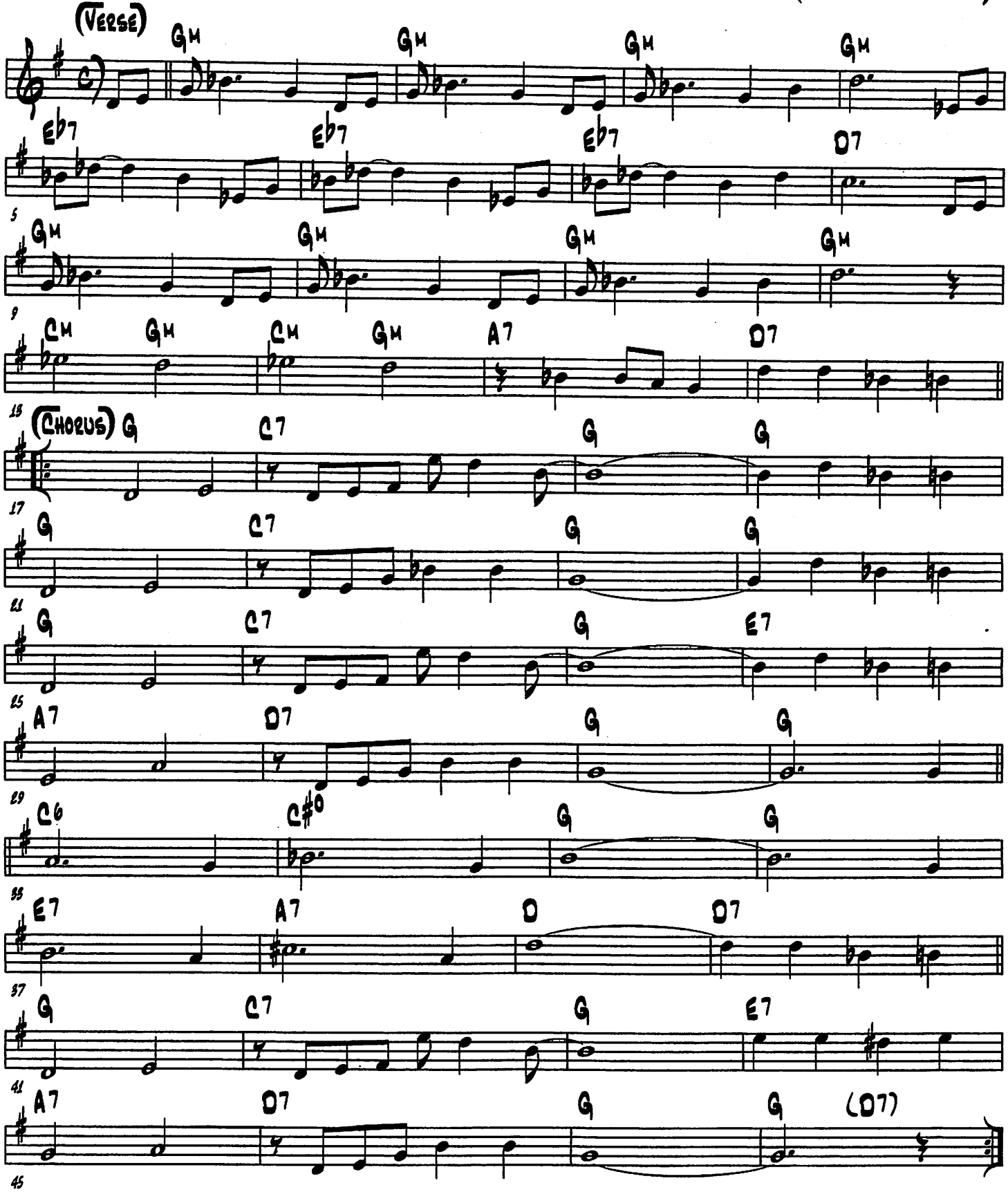
(Papa De Da Da)

(Spencer Williams, Clarence Williams & Clarence Todd - 1925)



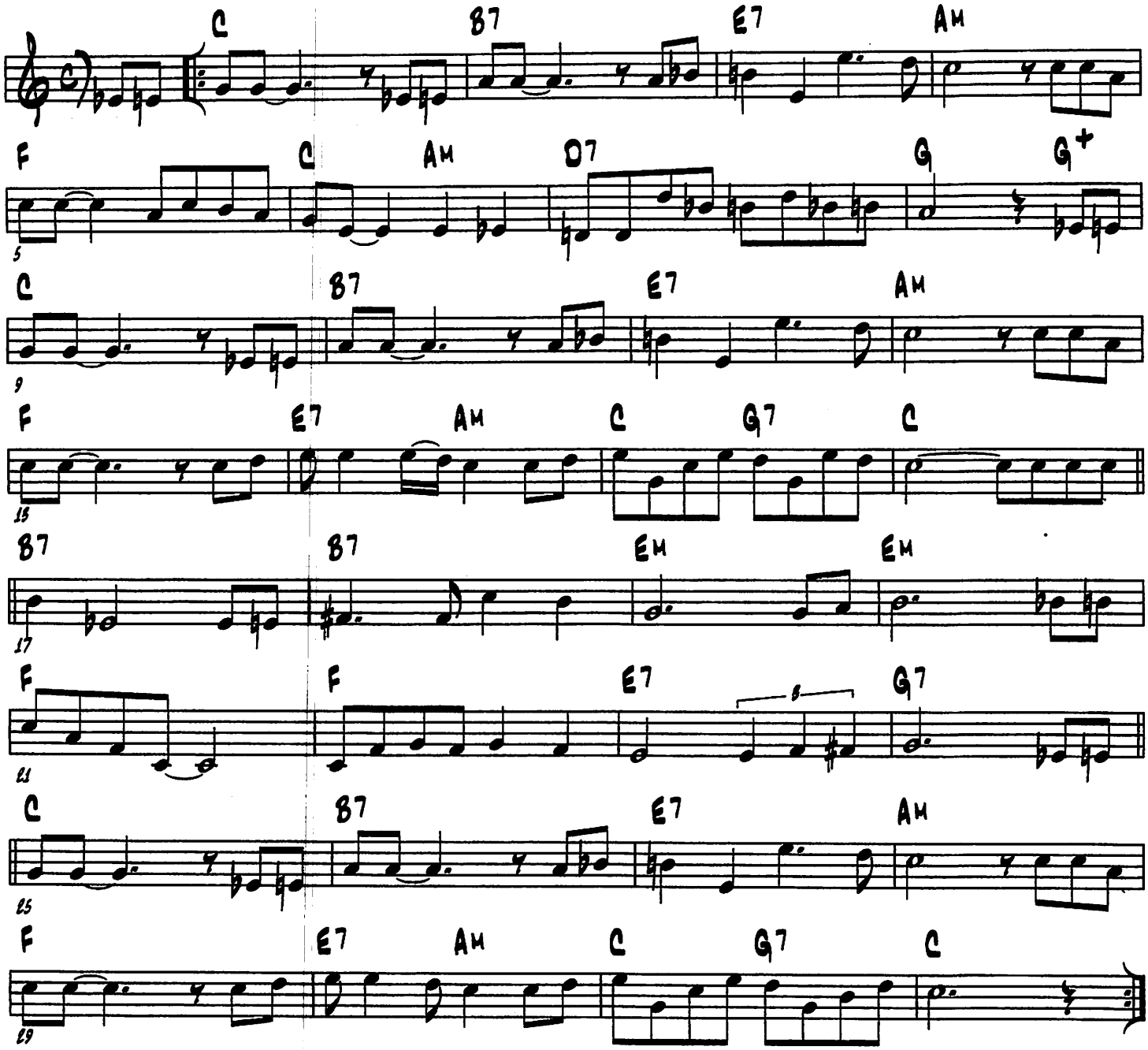
(PARTLY CLOUDY)

(FRANK MESICH - 1990)



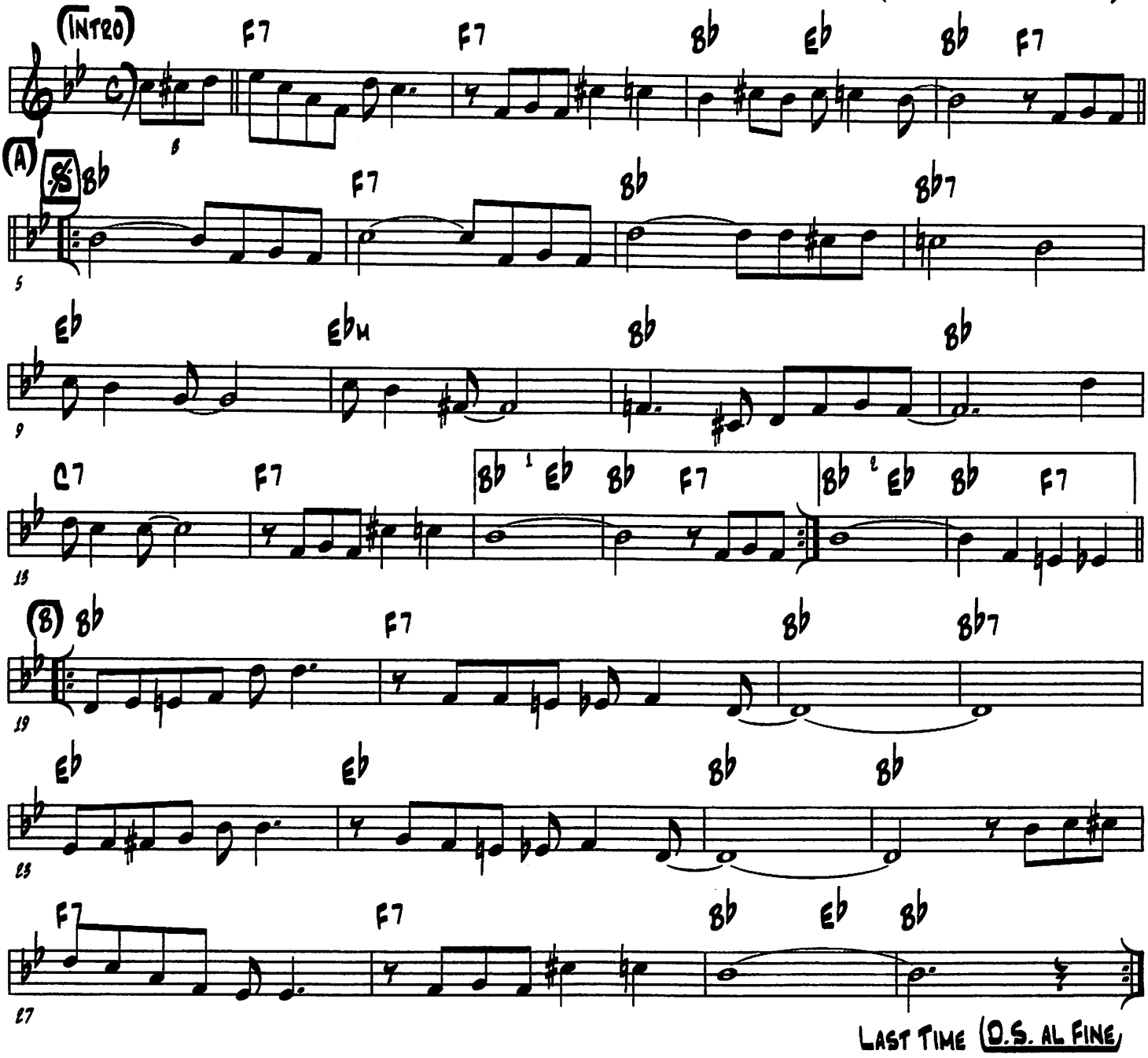
(PASHA)

(JOHN SKILLMAN - 1990)



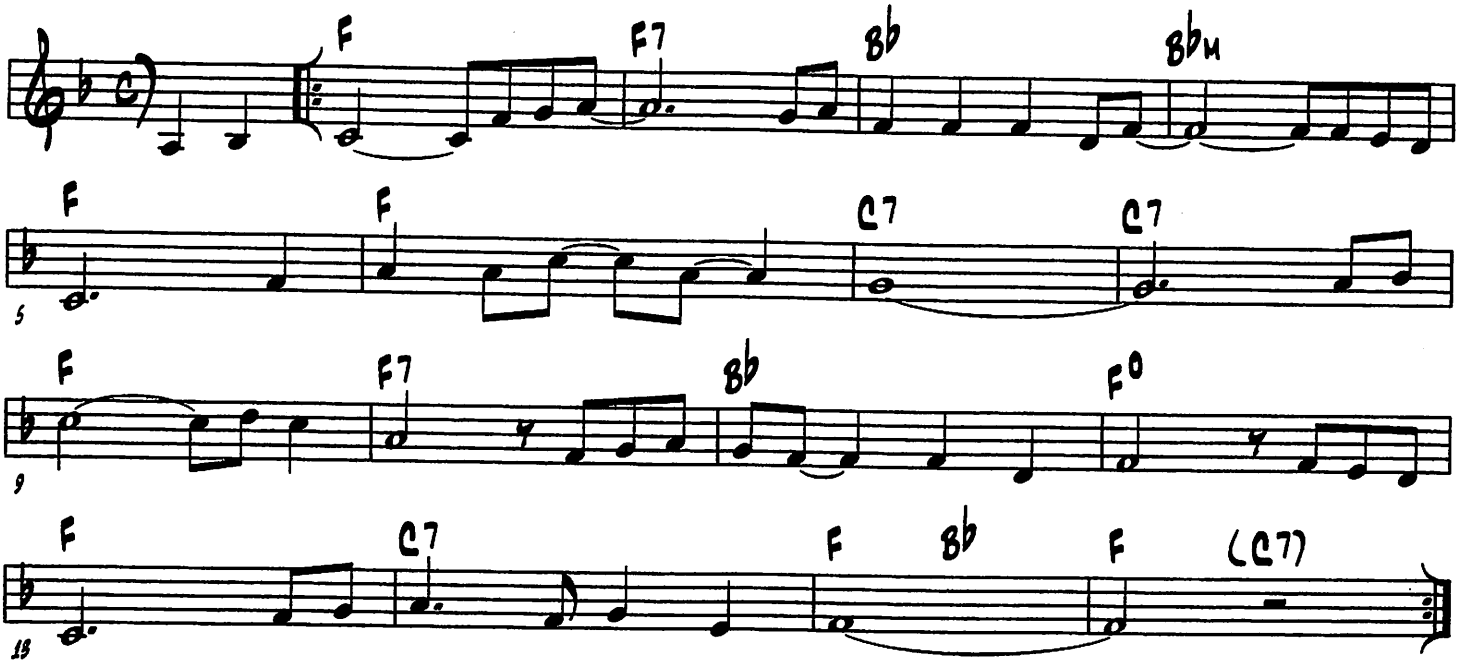
(Potomac River Blues)

(Maceo Pinkard - 1923)



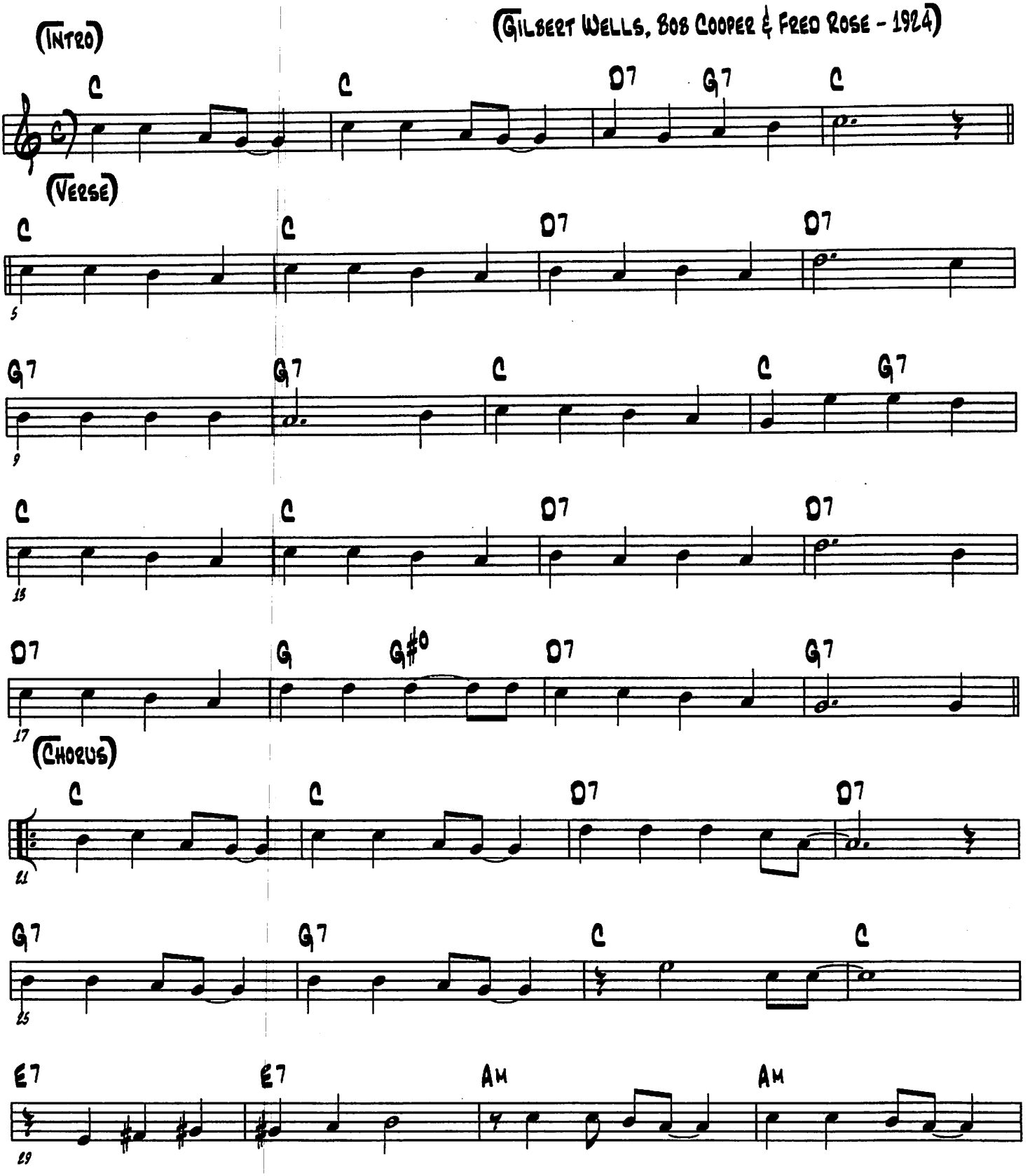
(PRECIOUS LORD)

(THOMAS A. DORSEY - 1938)

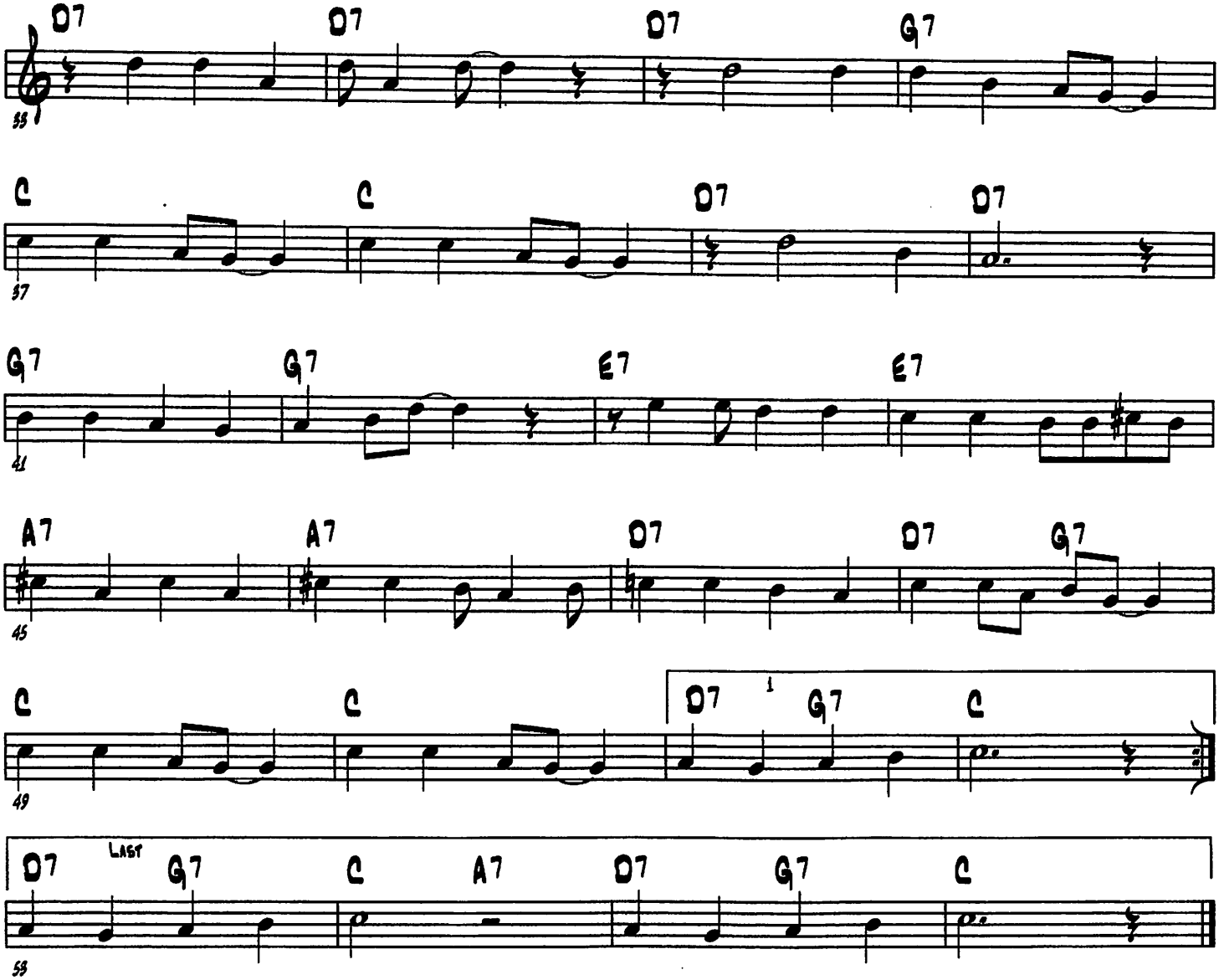


(Red Hot Mama)

(Gilbert Wells, Bob Cooper & Fred Rose - 1924)



(RED HOT MAMA - 2)

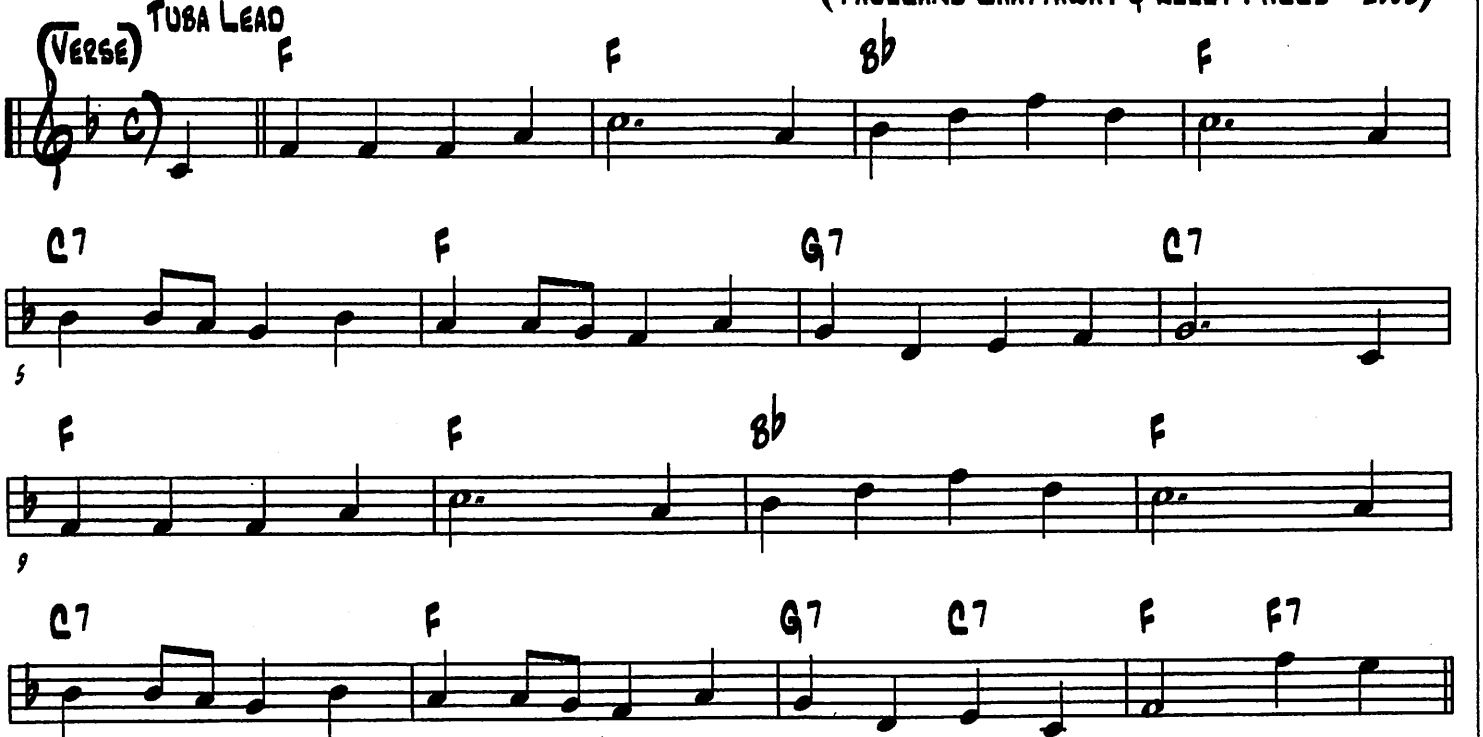


(REDWING)

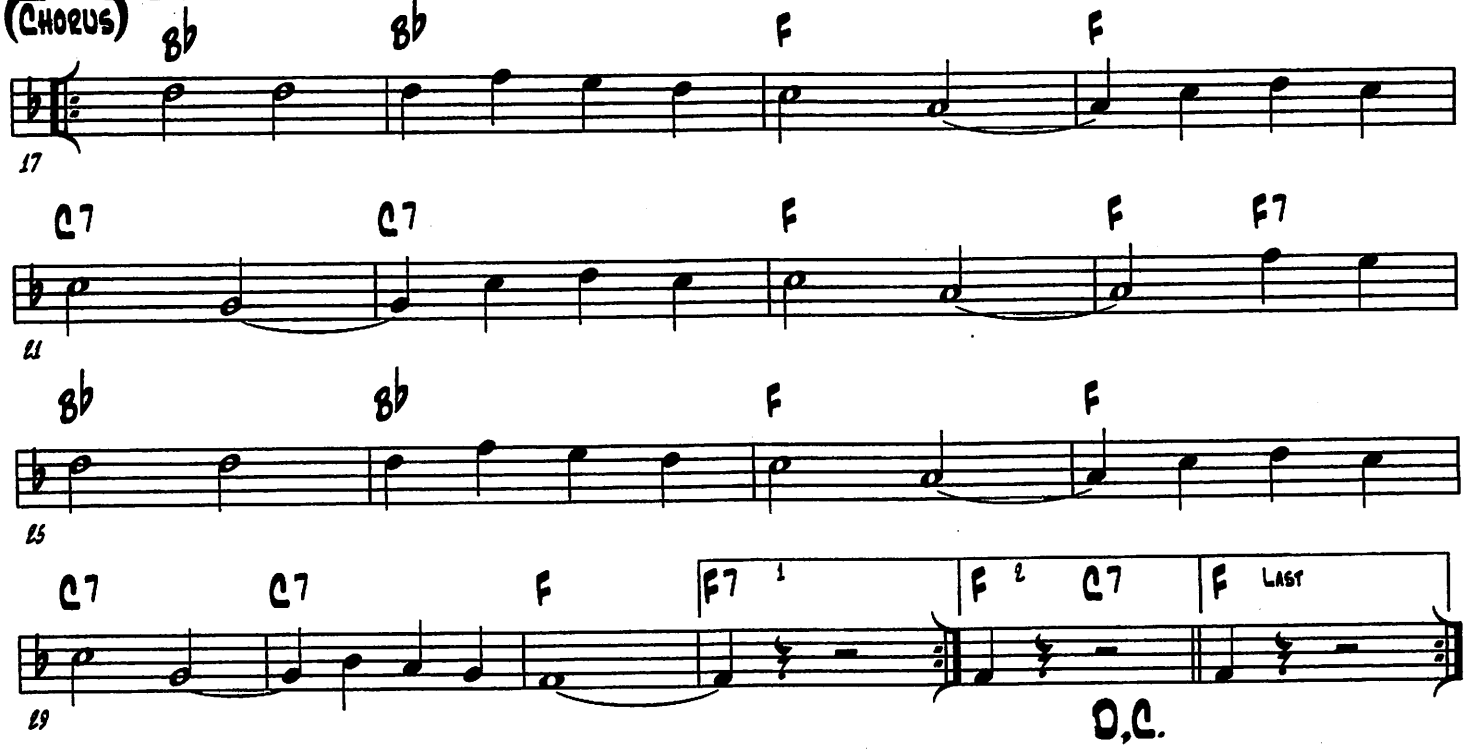
(ROUTINE IS VERSE - CHORUS - CHORUS, SOLOS ON CHORUS)

(THURLAND CHATTAWAY & KERRY MILLS - 1932)

(VERSE) TUBA LEAD



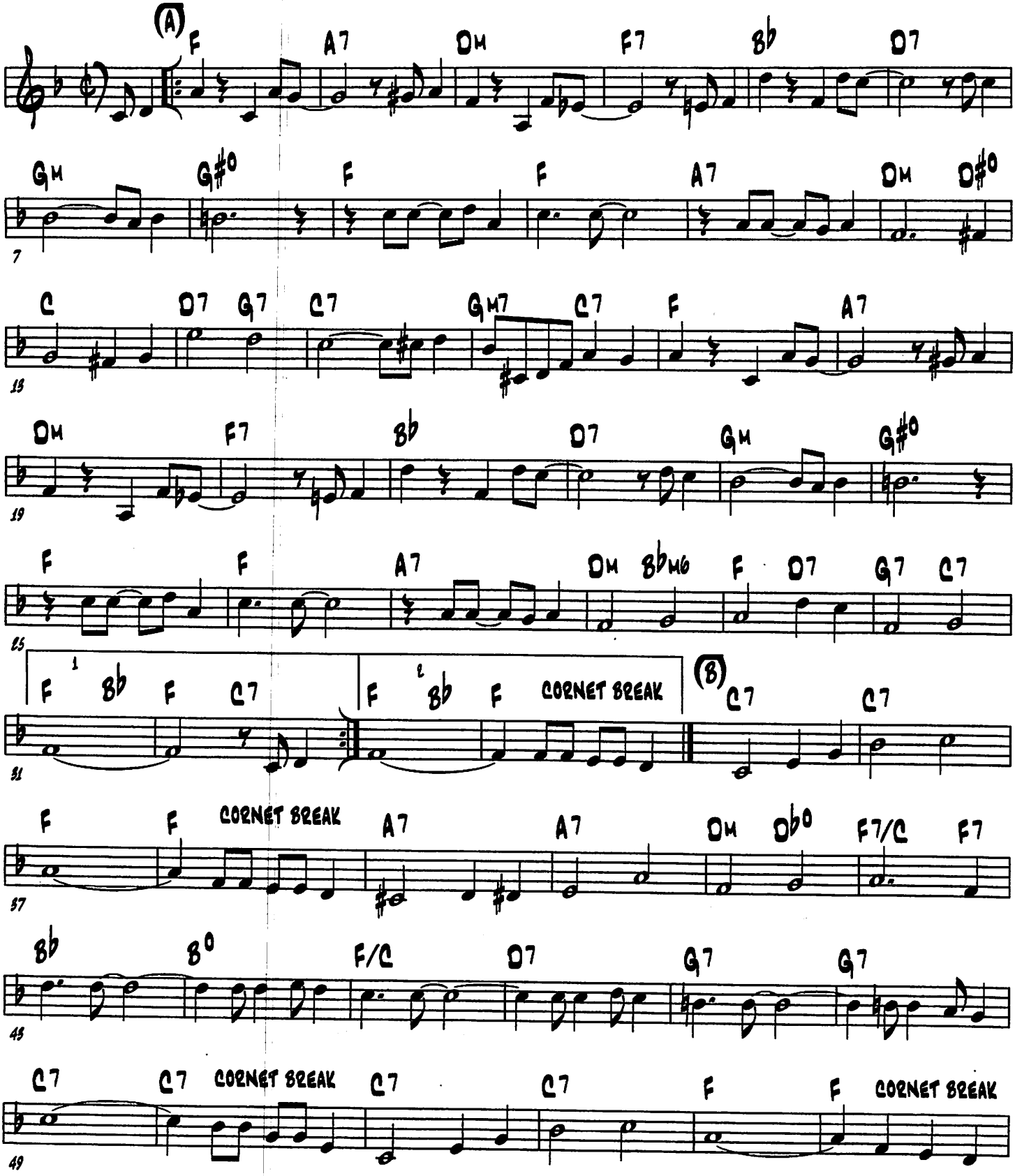
(CHORUS) EUPHONIUM/TROMBONE LEAD FIRST TIME

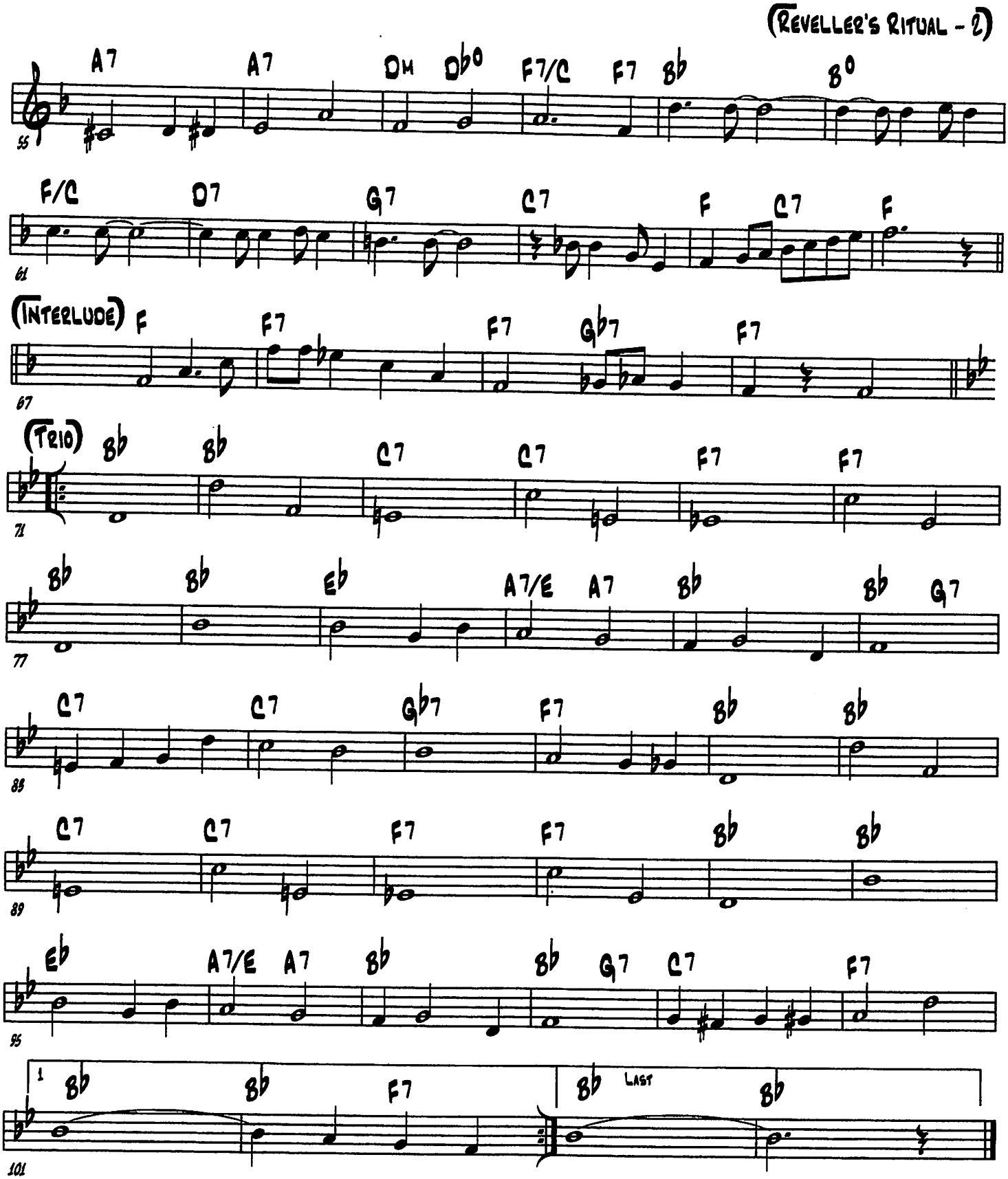


D.C.

(REVELLER'S RITUAL)

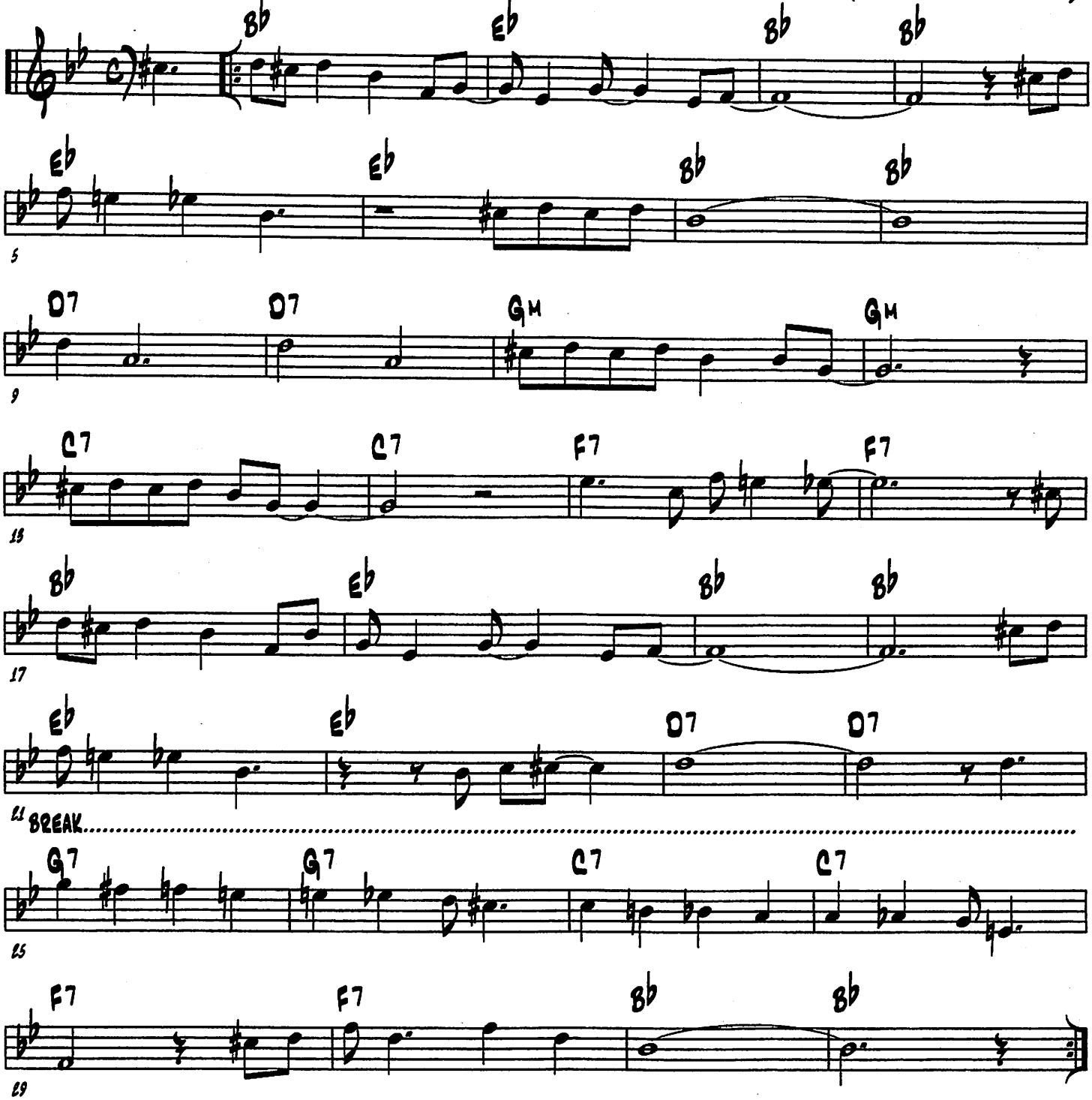
(ED METZ SR. - 1989)




(REVELLER'S RITUAL - 2)
A7 A7 Dm Dbo F7/C F7 Bb Bo
55
F/C D7 G7 C7 F C7 F
61
(INTERLUDE) F F7 F7 Gb7 F7
67
(TRIO) Bb Bb C7 C7 F7 F7
71
Bb Bb Eb A7/E A7 Bb Bb G7
77
C7 C7 Gb7 F7 Bb Bb
83
C7 C7 F7 F7 Bb Bb
89
Eb A7/E A7 Bb Bb G7 C7 F7
95
1 Bb Bb F7 Bb LAST Bb
101

(REVOLUTIONARY BLUES)

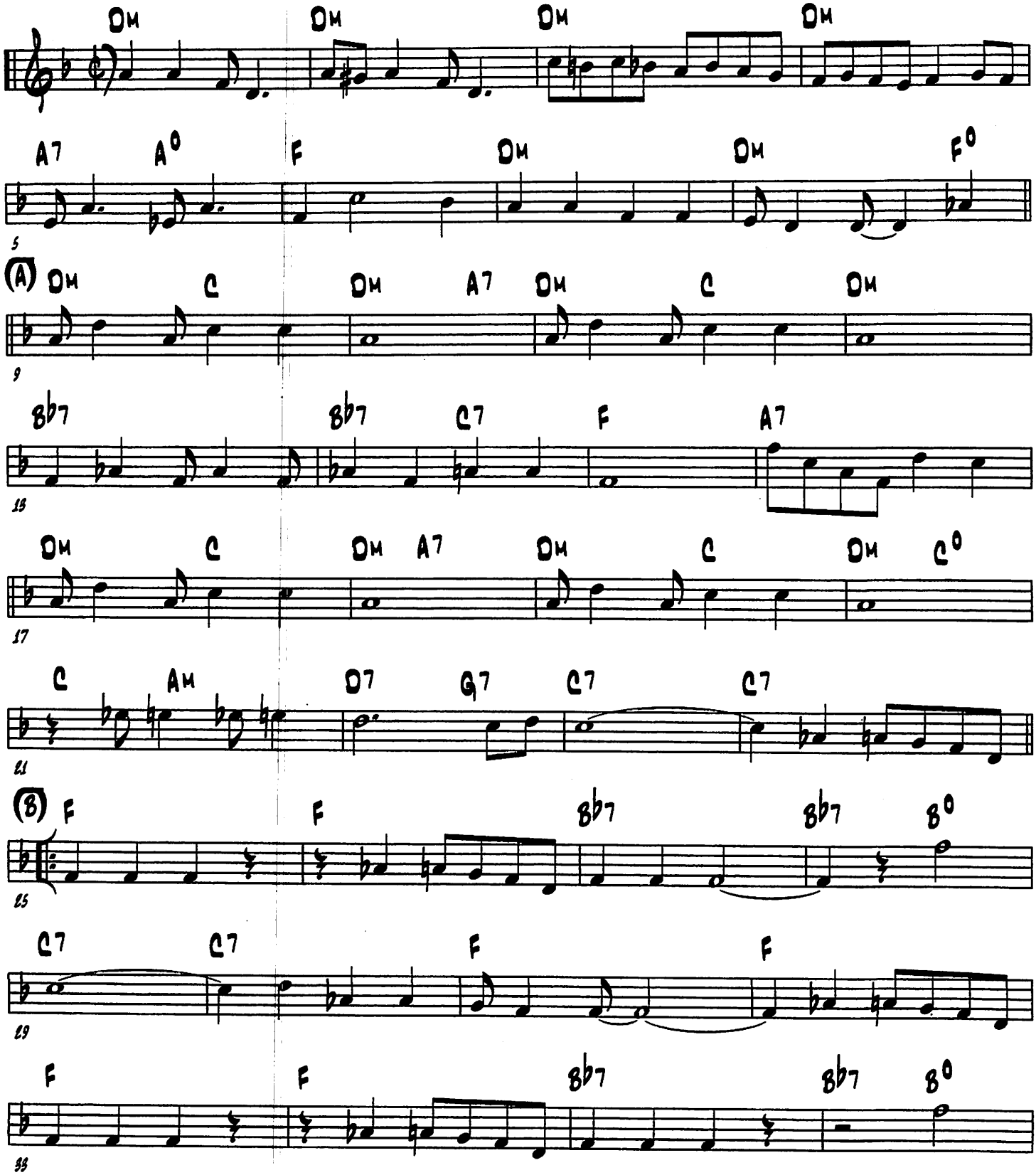
(MEZ MEZZROW - 1938)



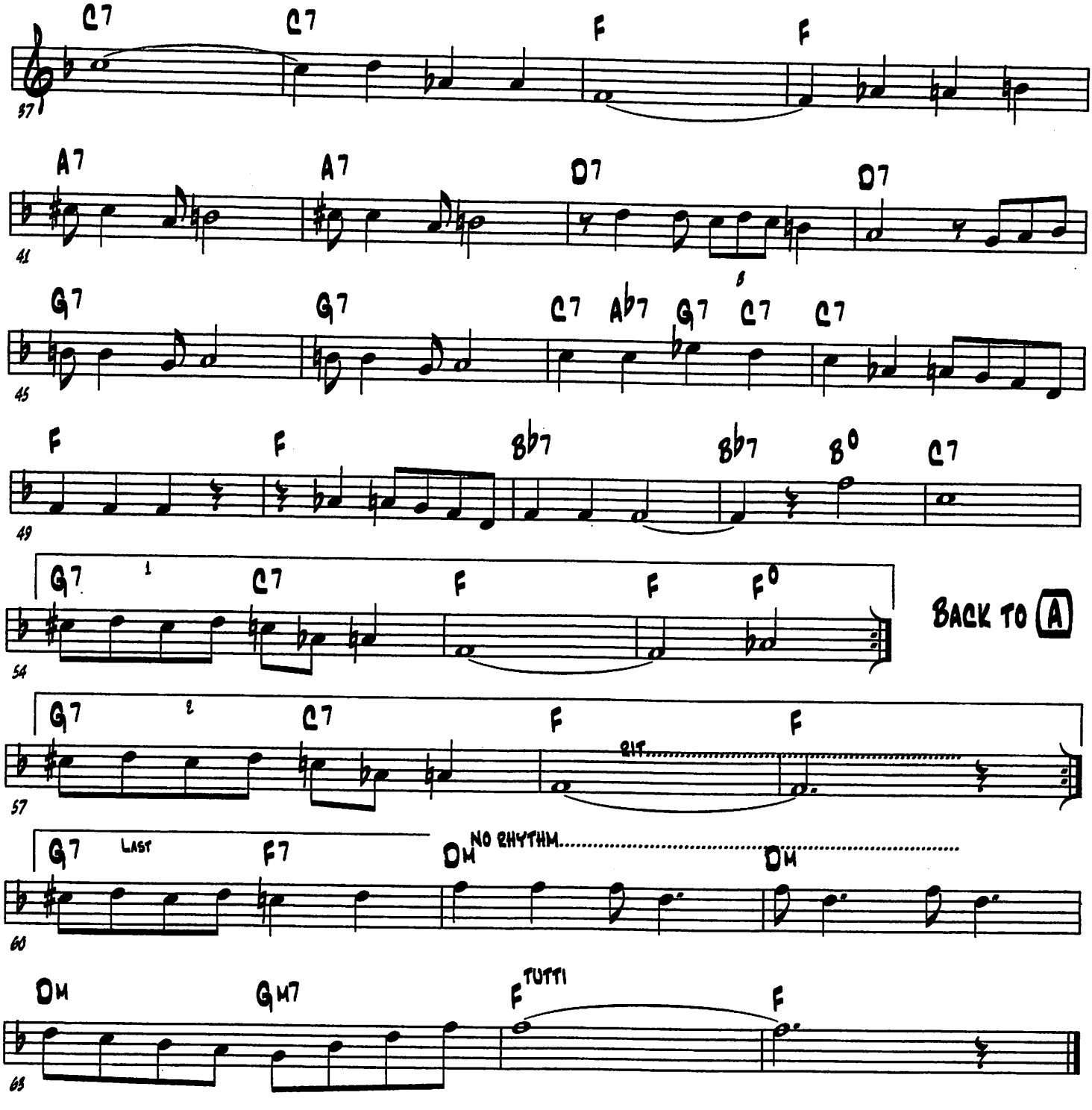
(RHYTHM KING)

(T. RUSSELL ROBINSON & JOE TRENT - 1928)

(INTRO) --RHYTHM OUT UNTIL (A)



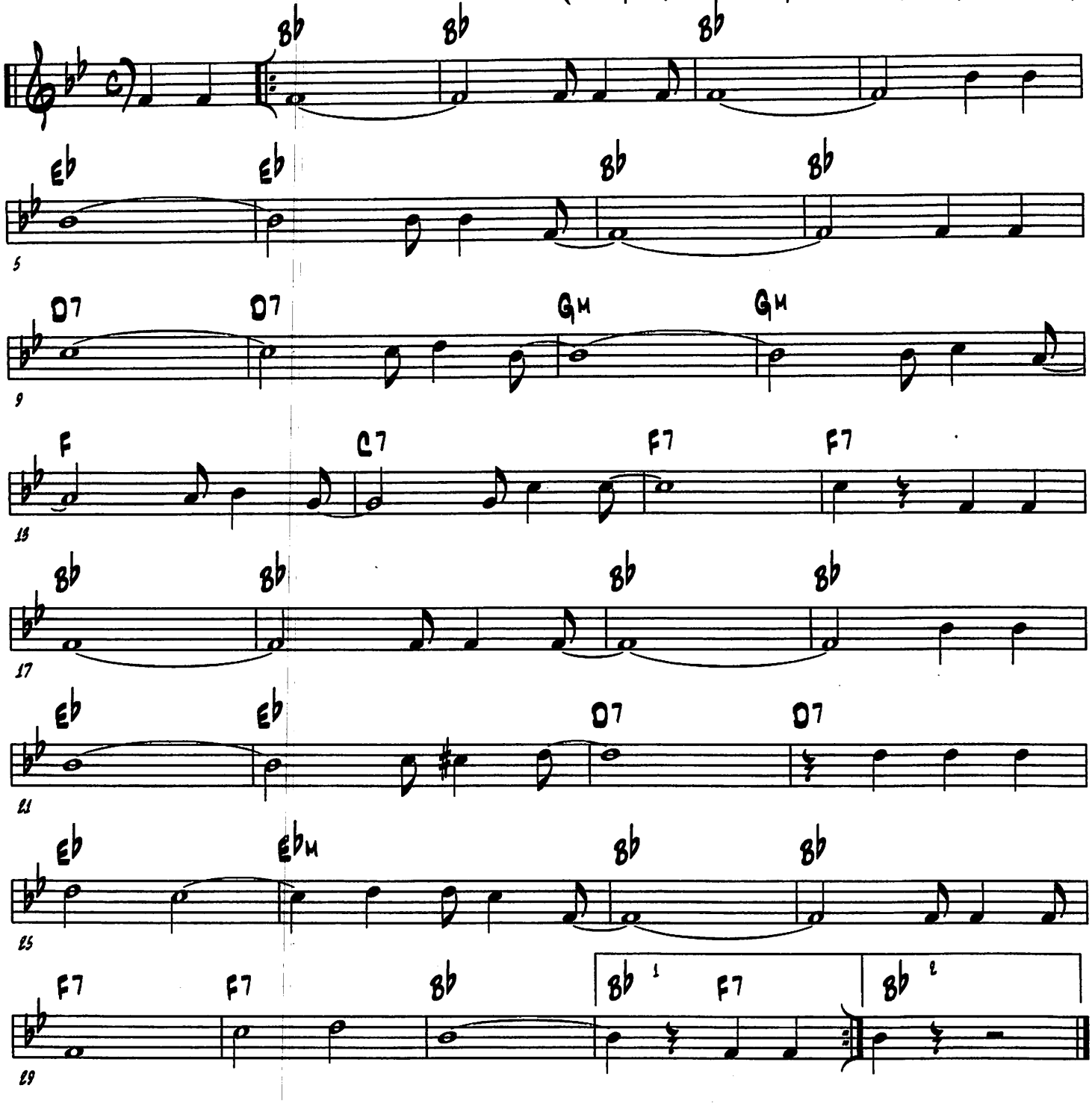
(RHYTHM KING - 2)



(RUNNING WILD)

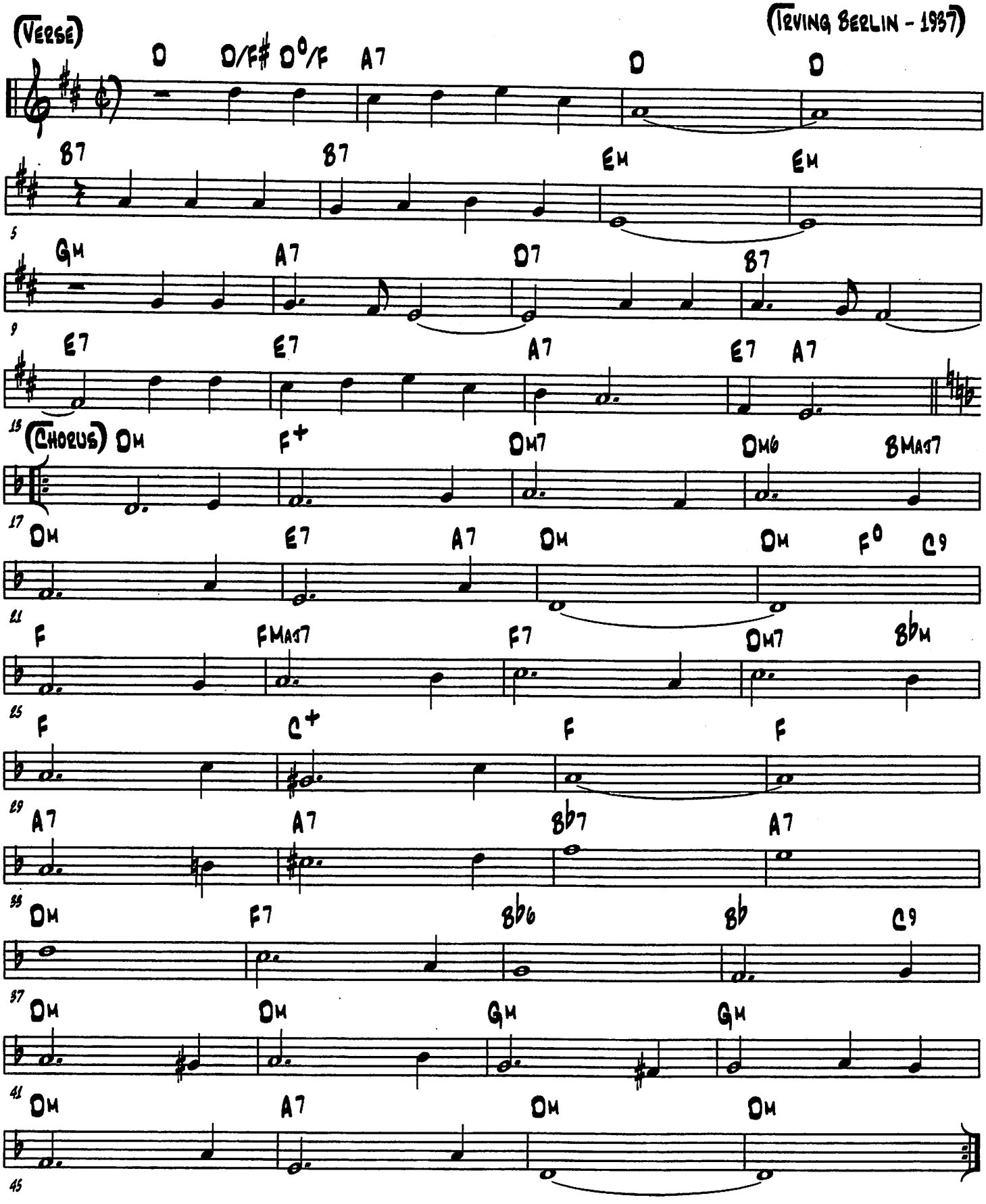
(HOLTZ/ADDICOTT CHORDS)

(JOE GREY, LEO WOOD & A. HARRINGTON GIBBS - 1922)



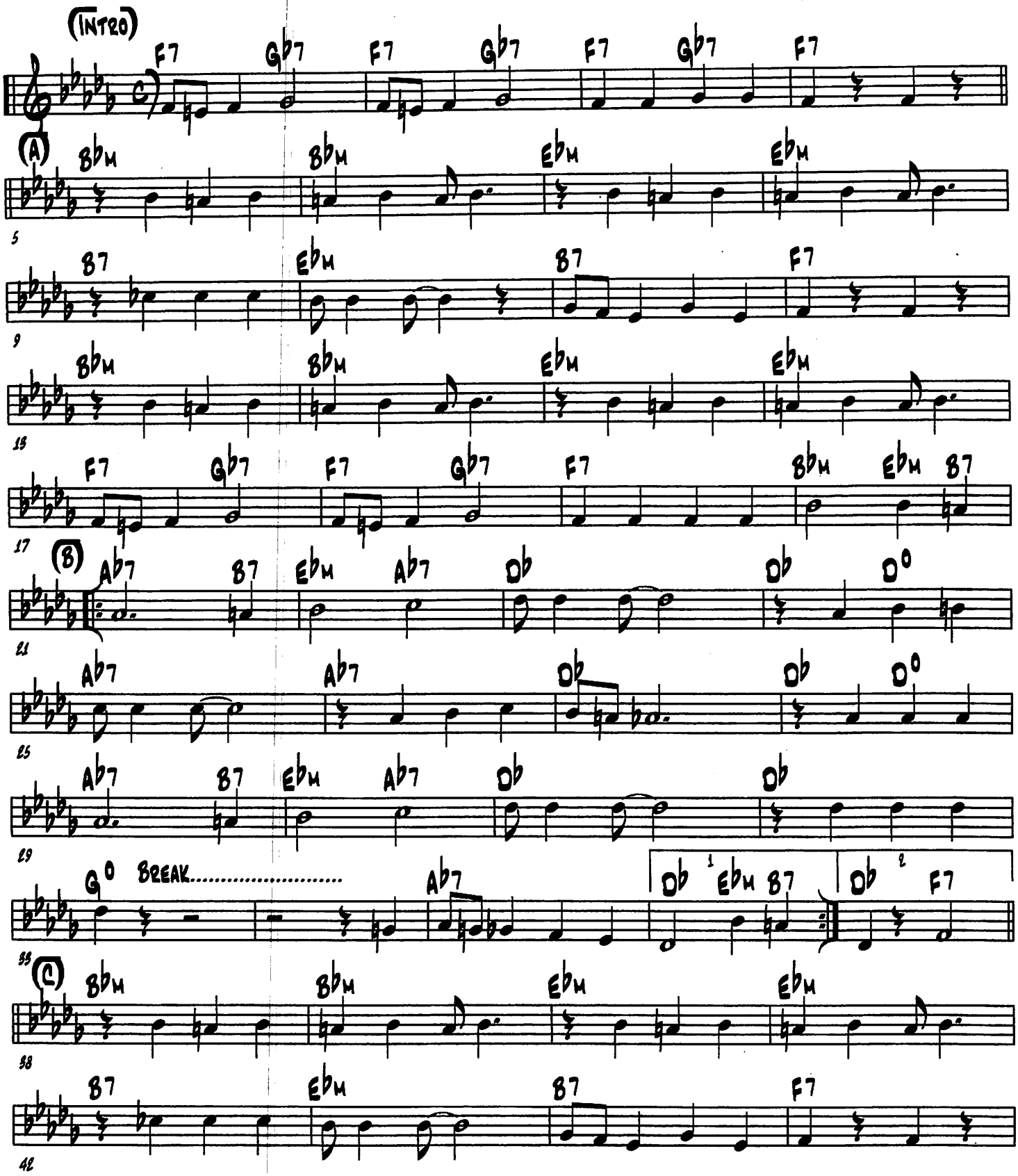
(RUSSIAN LULLABY)

(IRVING BERLIN - 1927)

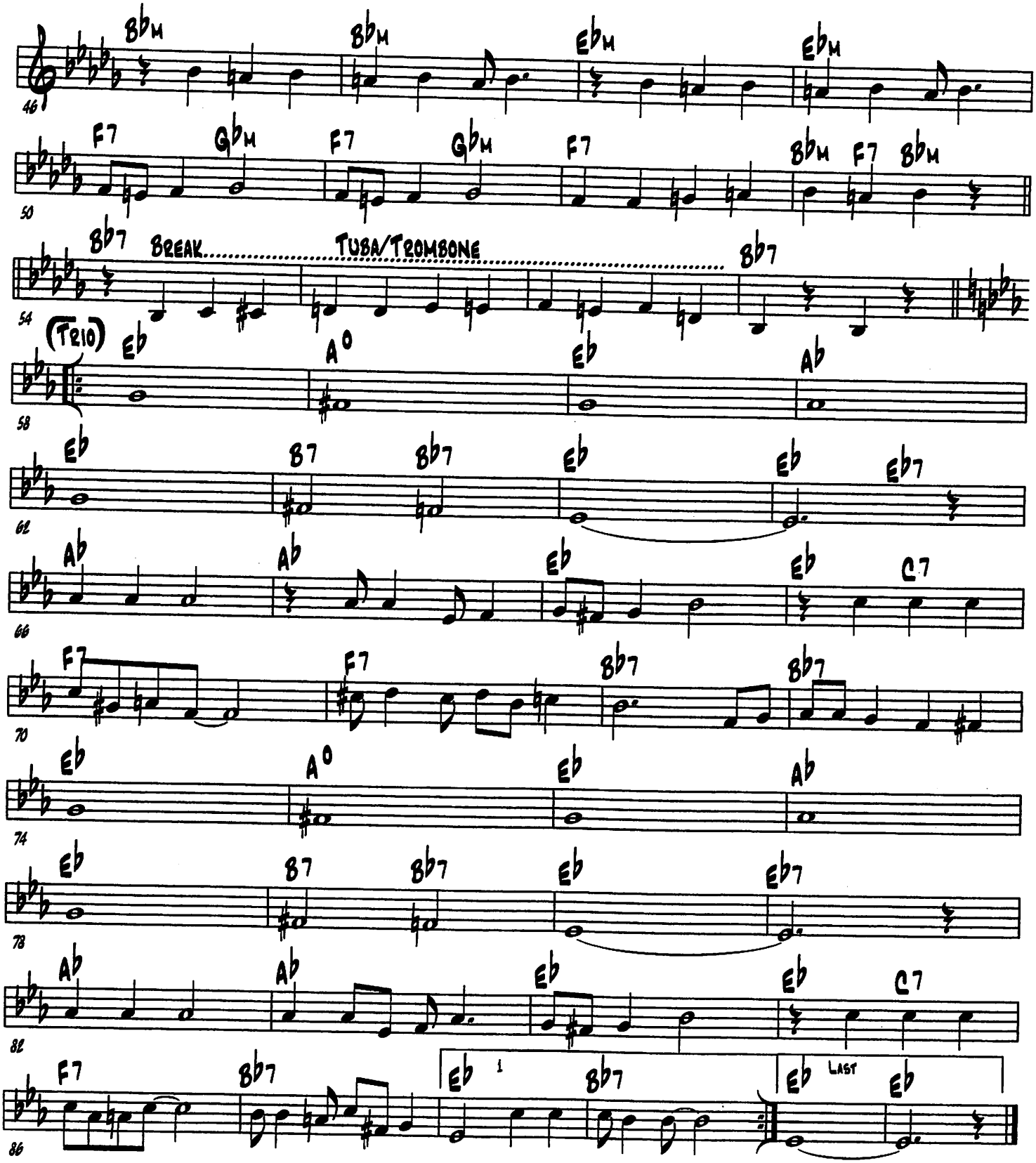


(SAGE HEN STRUT)

(LU WATTERS - 1944)



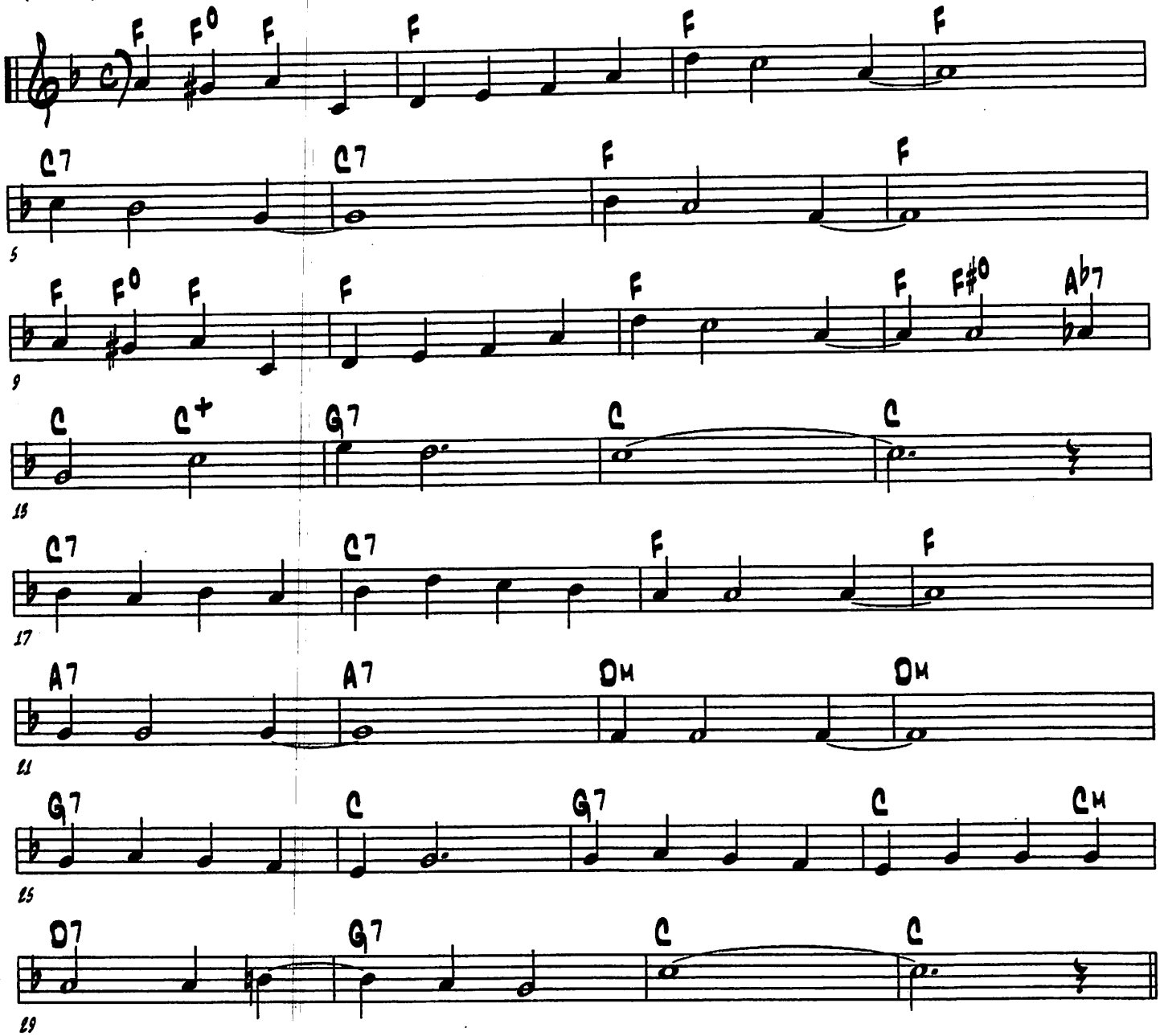
(SAGE HEN STRUT - 2)



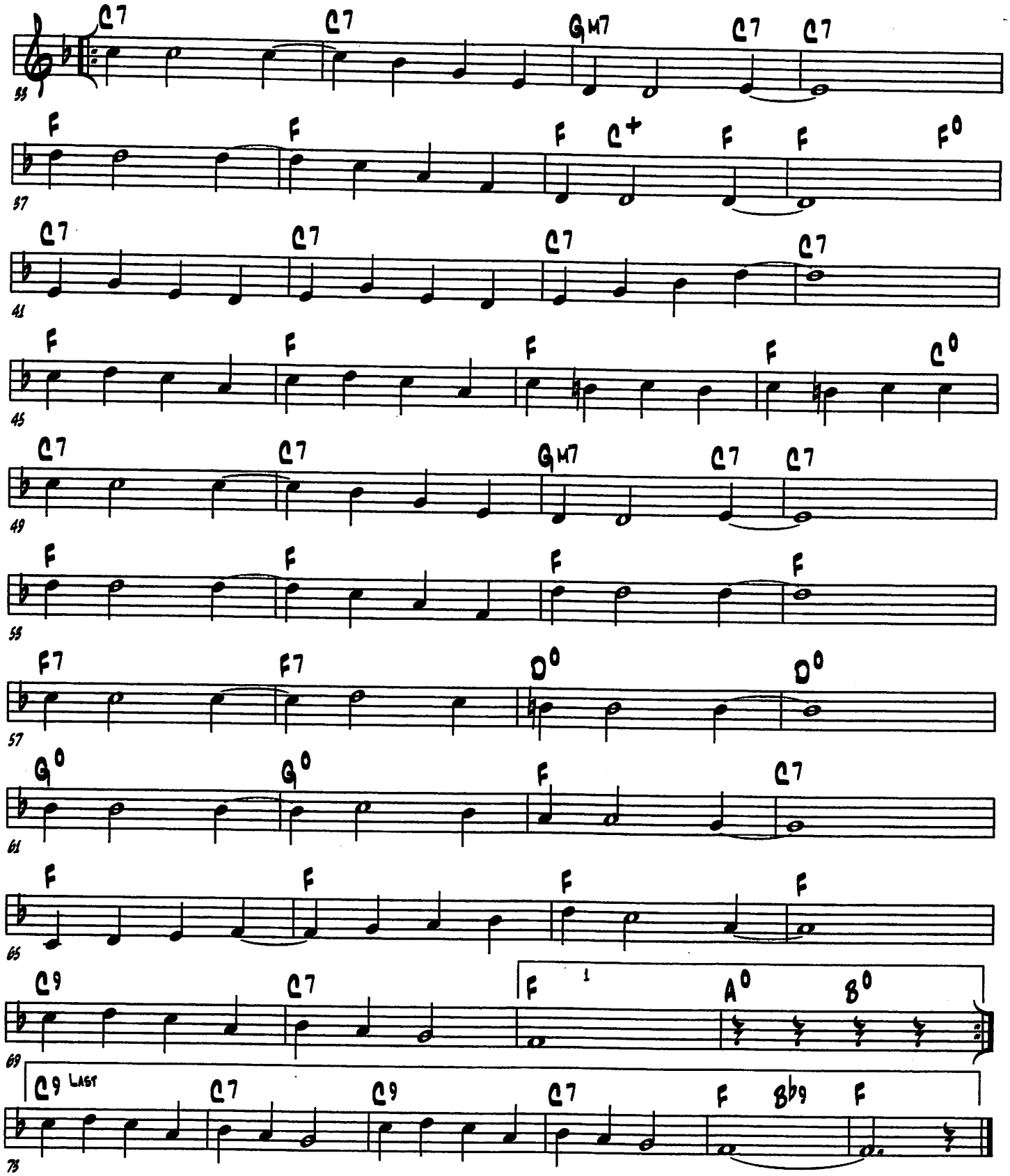
(Sailing Down the Chesapeake Bay)

(Jean Havez & George Botsford - 1913)

(Verse)

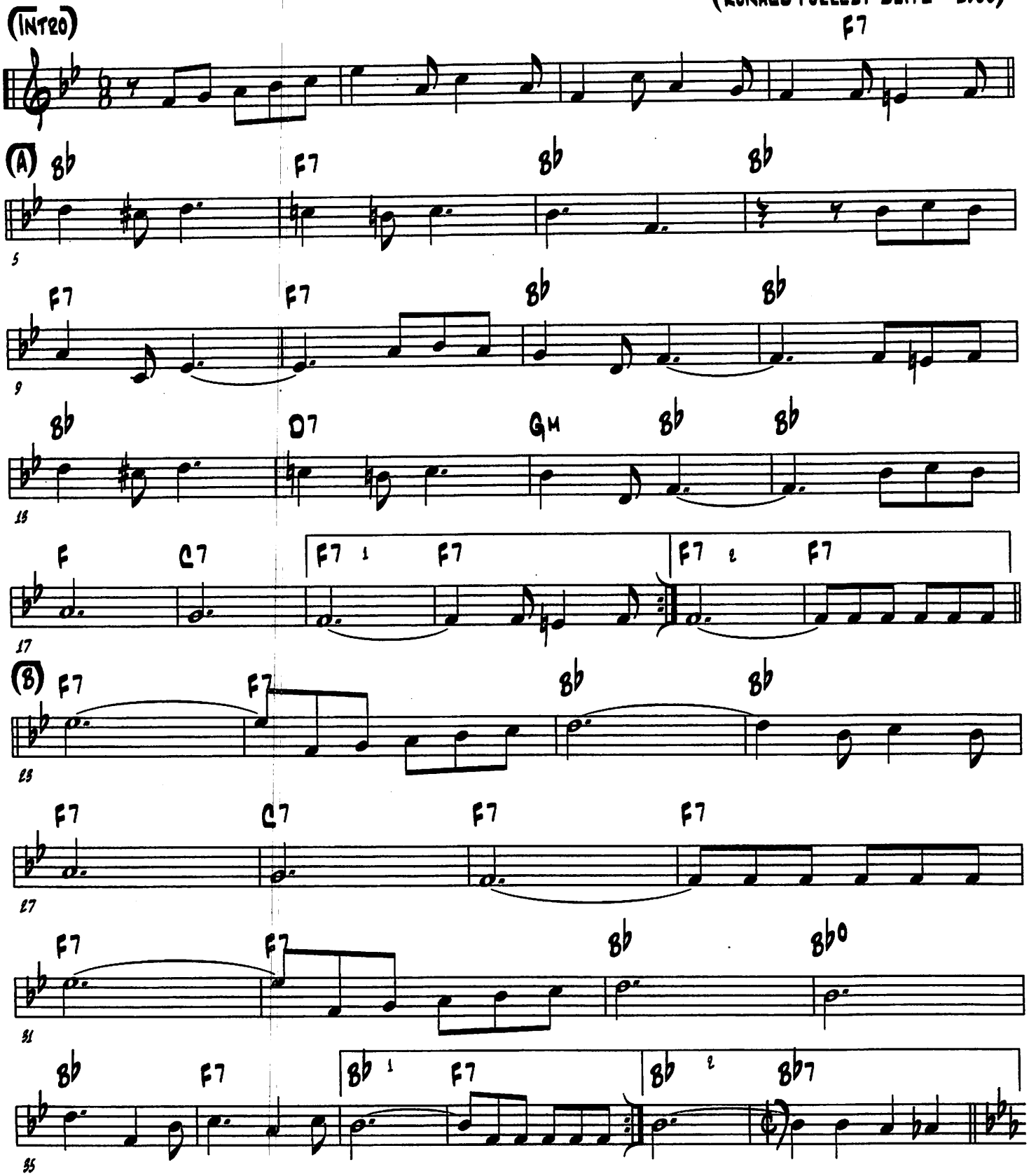


(Chorus)

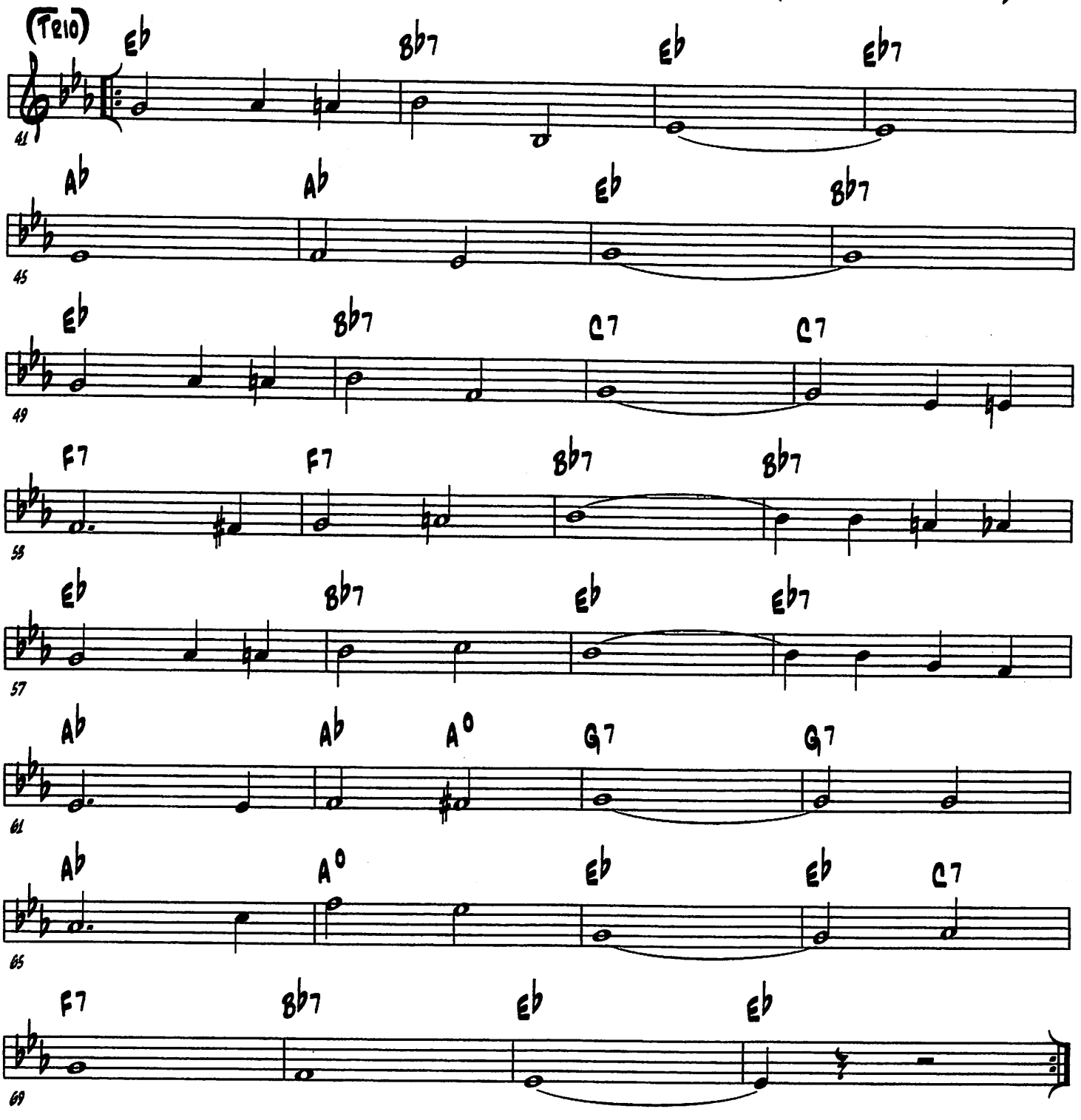

C7 C7 GM7 C7 C7
F F F C+ F F F0
C7 C7 C7 C7
F F F F C0
C7 C7 GM7 C7 C7
F F F F
F7 F7 D0 D0
G0 G0 F C7
F F F F
C9 C7 F A0 B0
1
C9 Last C7 C9 C7 F Bb9 F

(SALUTATION MARCH)

(RONALO FORREST SEITZ - 1900)

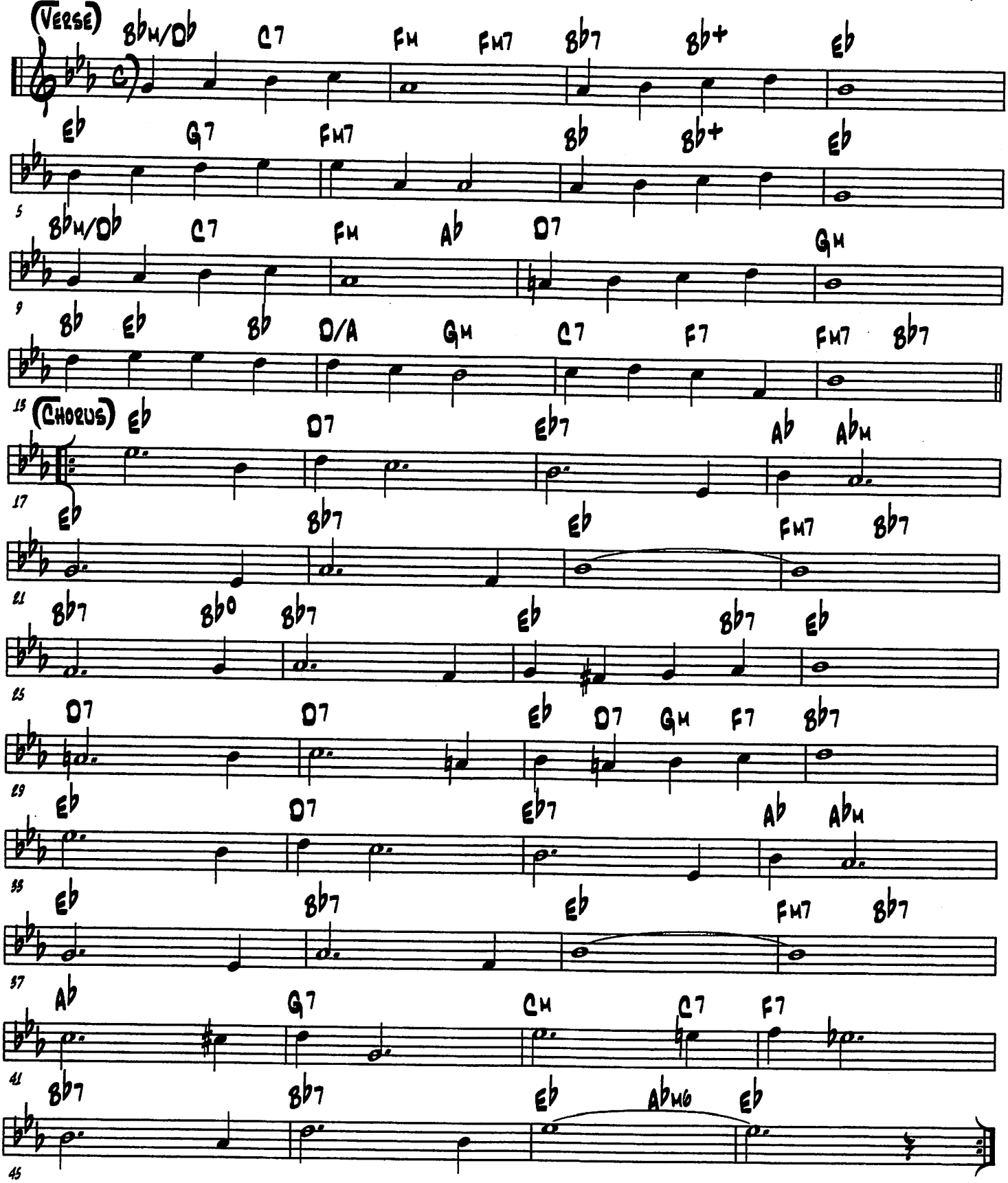


(Salutation March - 2)



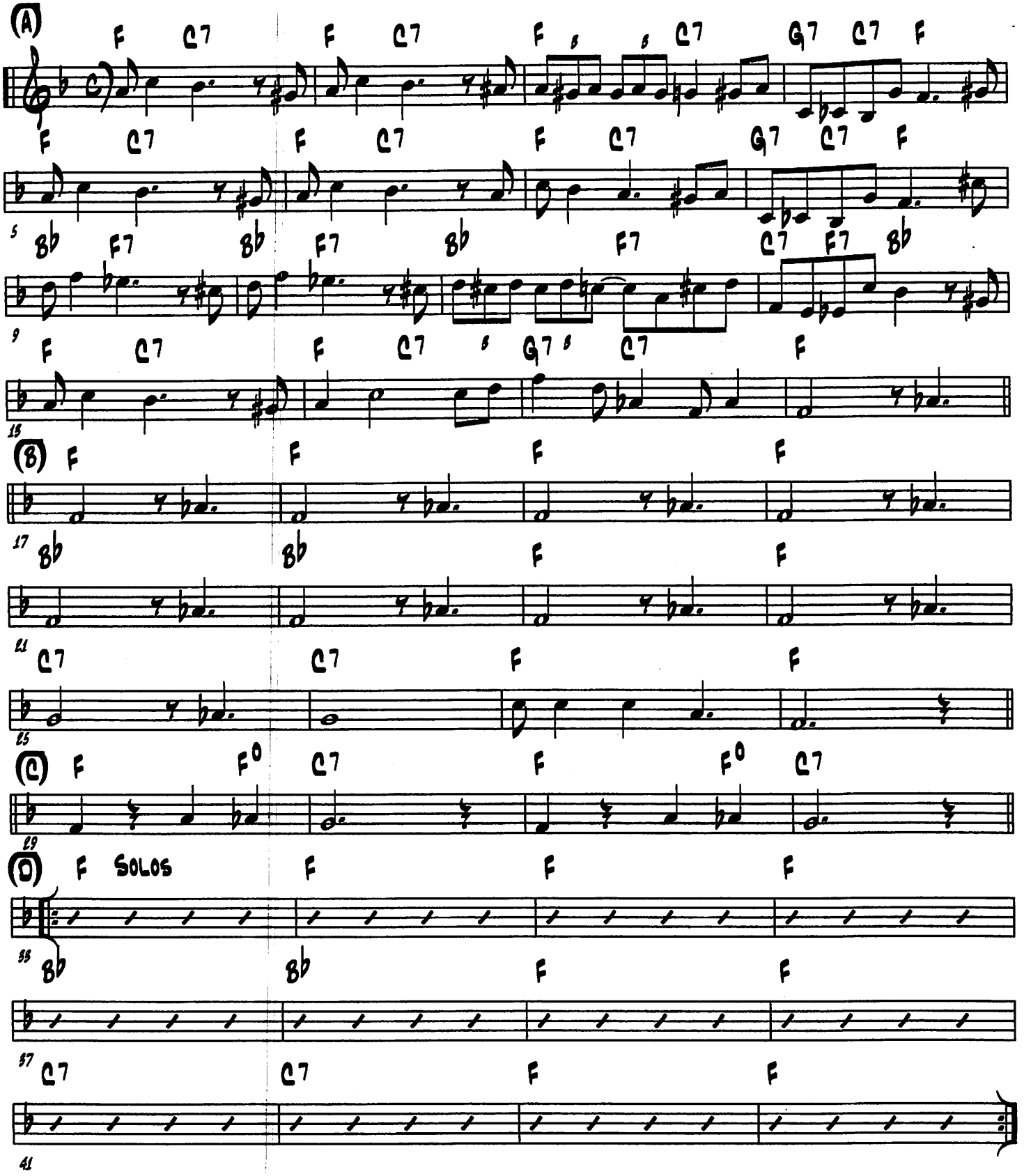
(Save Your Sorrow)

(Buddy DeSylva & Al Sherman - 1925)



(SAVOY BLUES)

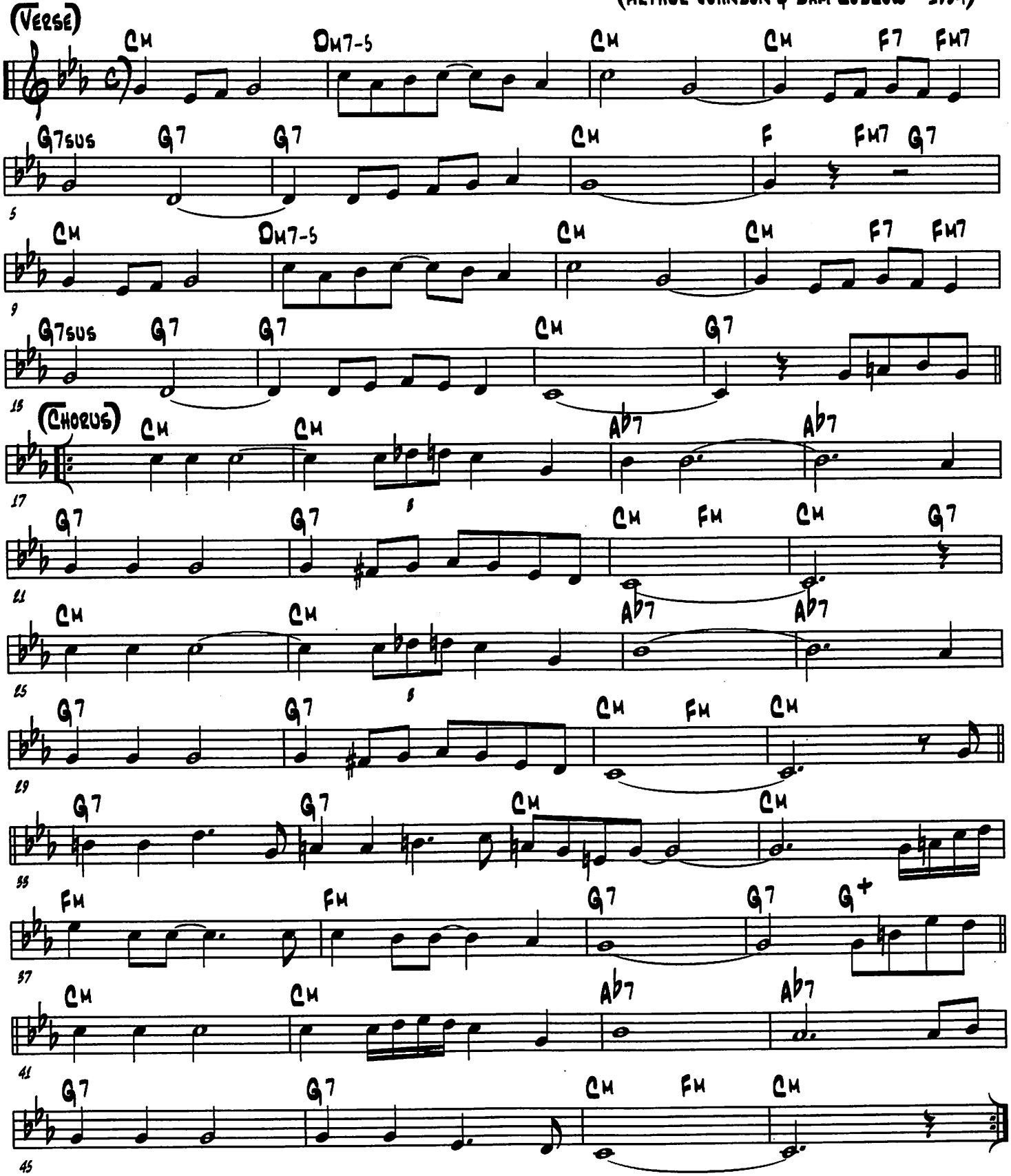
(EDWARD "KID" ORY - 1927)



(Sweet Lotus Blossom)

(Marihuana)

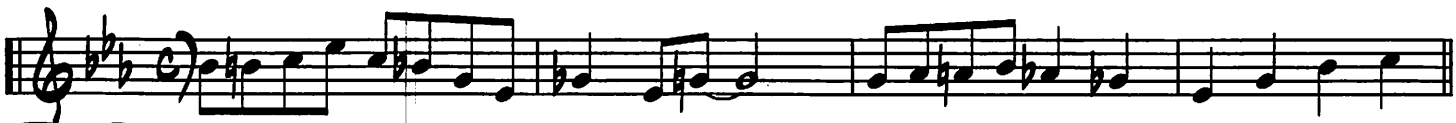
(Arthur Johnson & Sam Coslow - 1934)



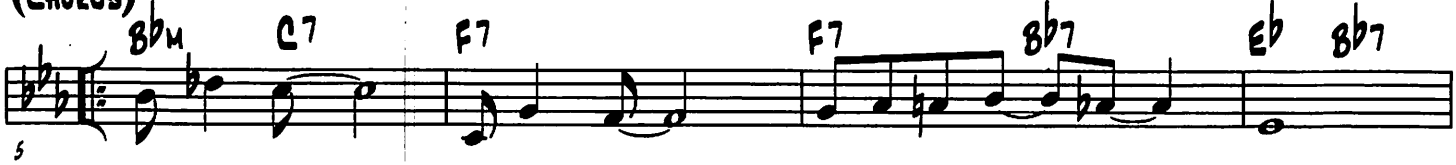
(Sweet Like This)

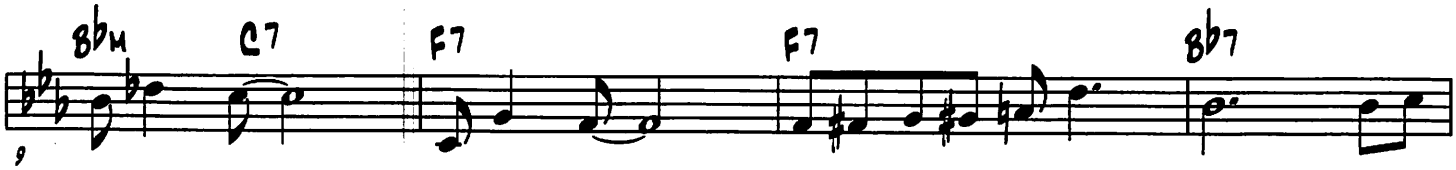
(King Oliver & David Nelson - 1929)

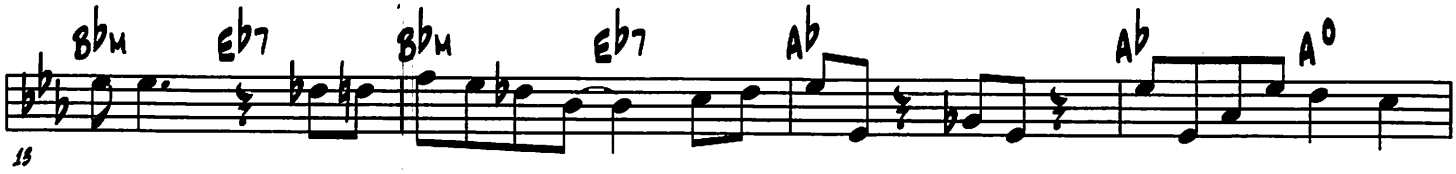
(Intro) Trombone

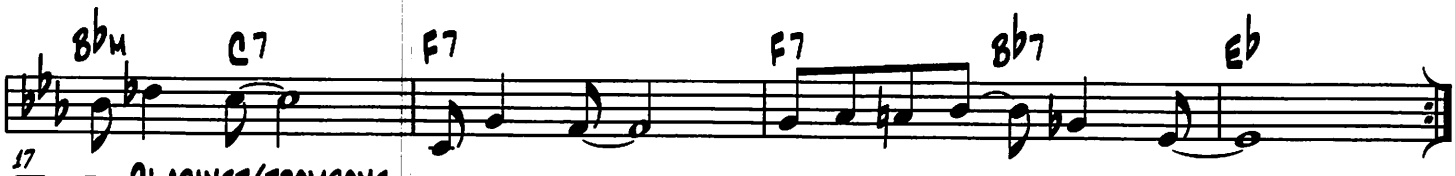


(Chorus)

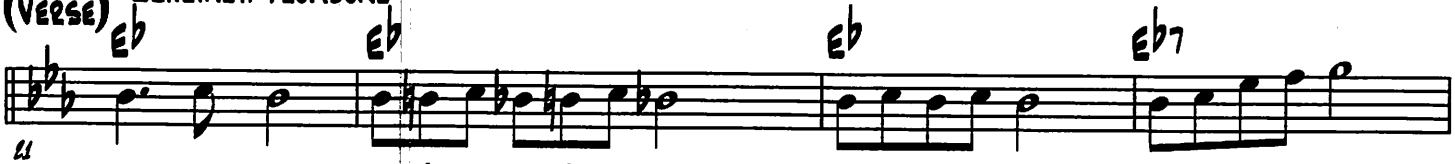


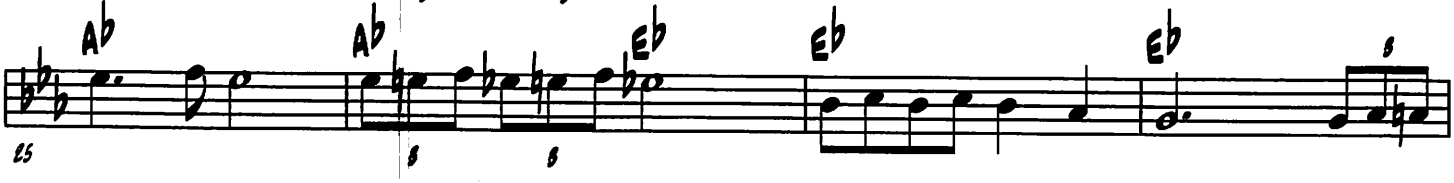


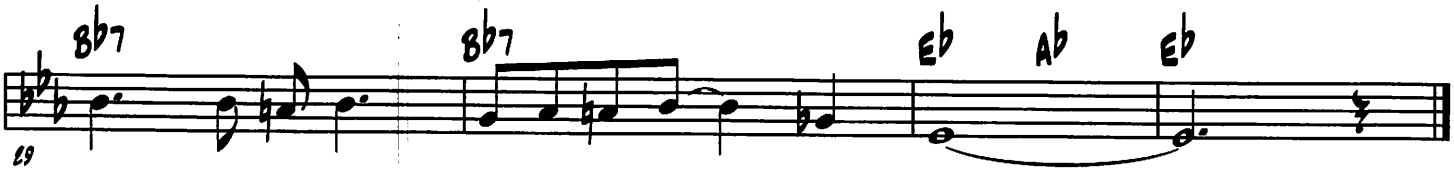




(Verse) Clarinet/Trombone





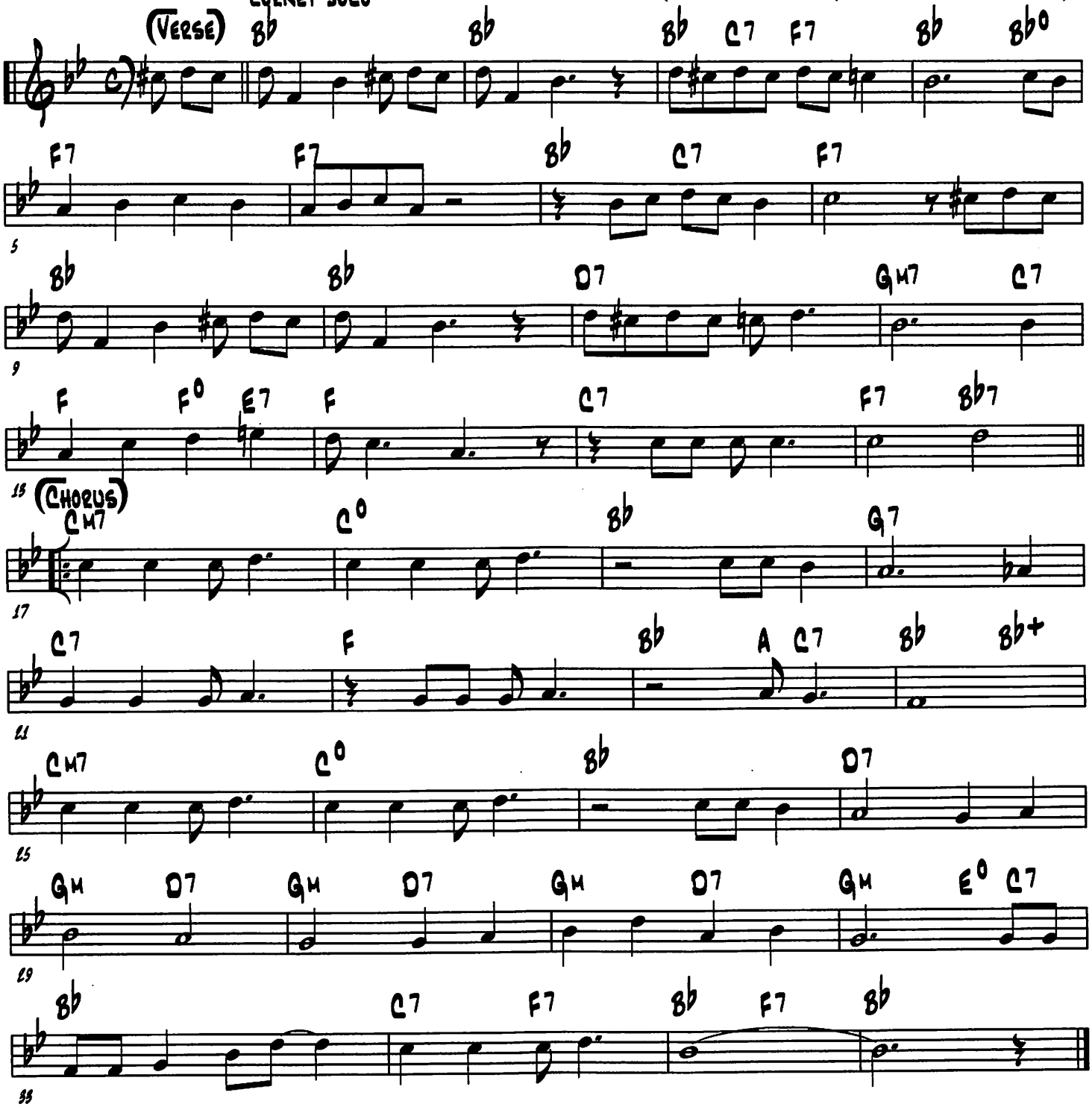


(Strut Miss Lizzie)

(Turner Layton & Harry Creamer - 1921)

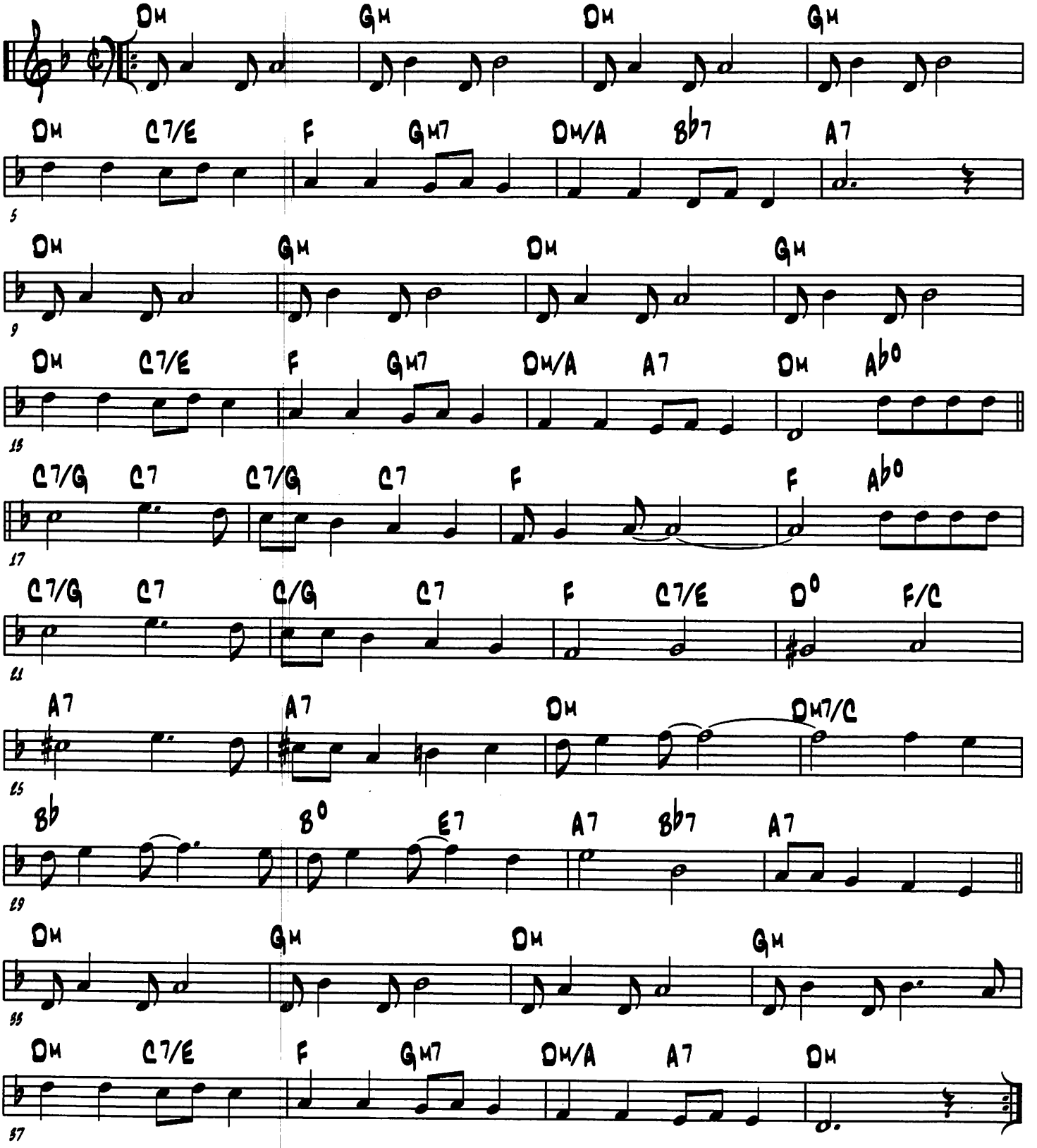
CORNET SOLO

(Verse)



(STREAKY RASHER)

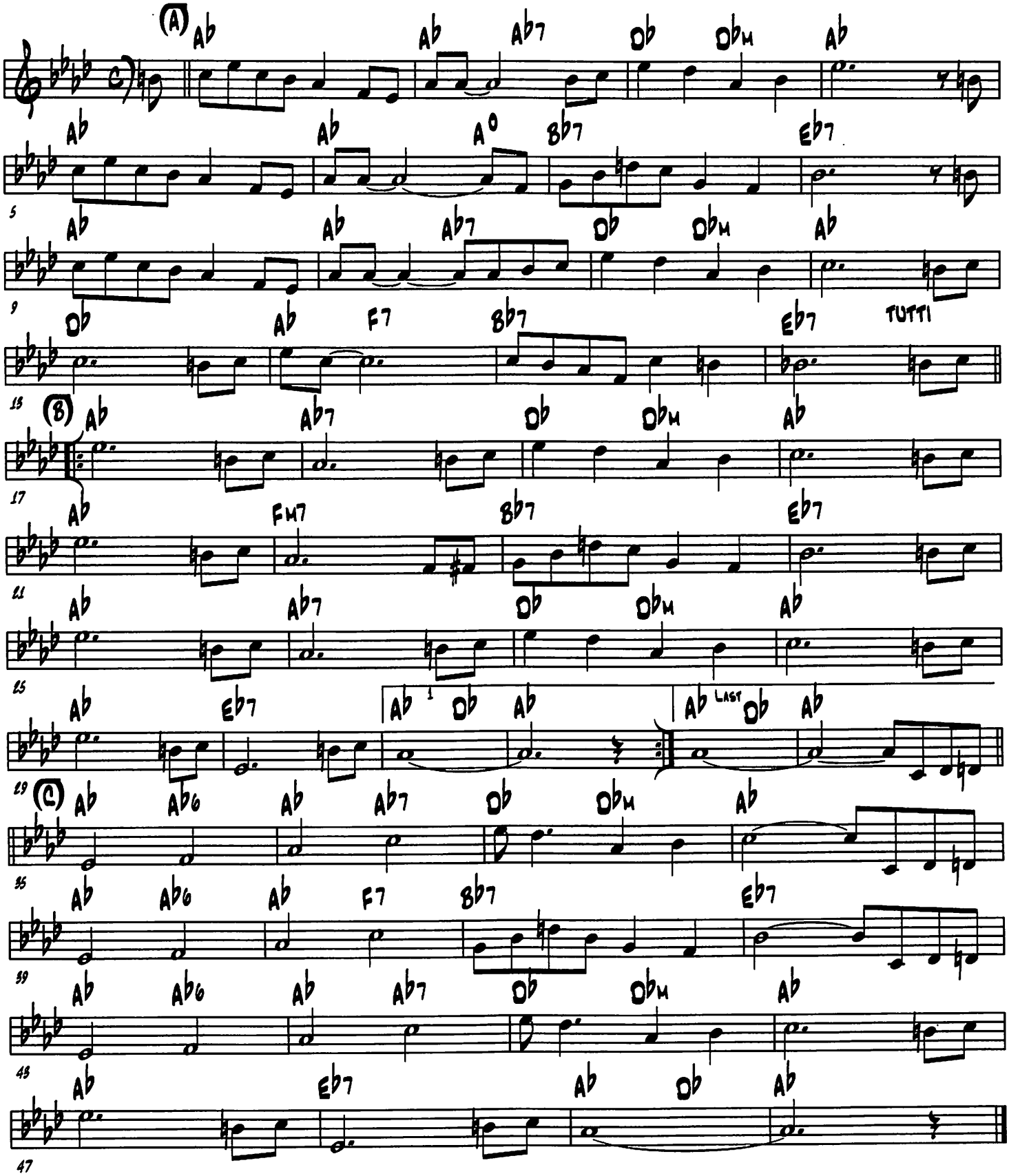
(ED METZ SR. - 1993)

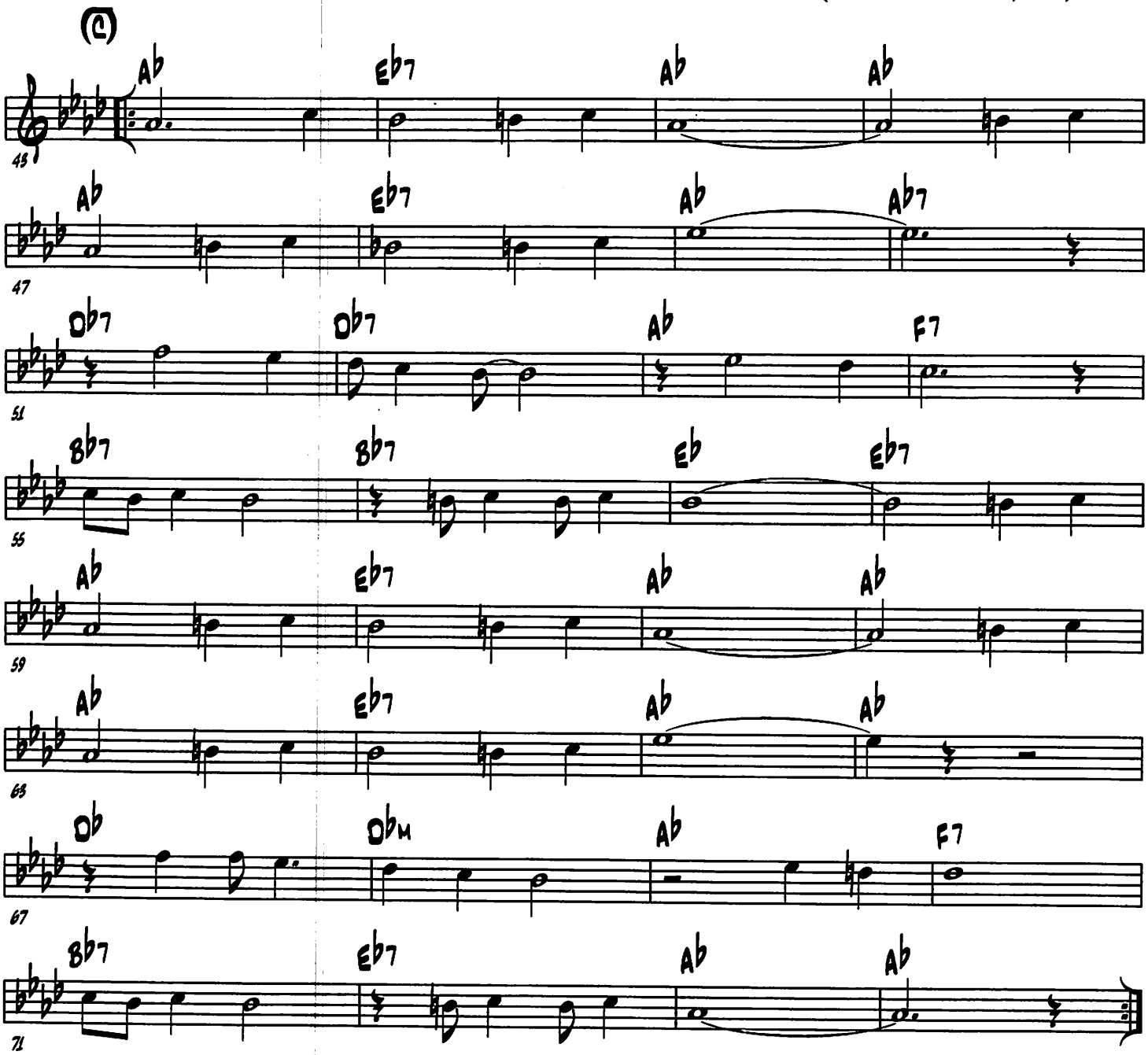


(Storyville Blues)

(Maceo Pinkard - 1918)

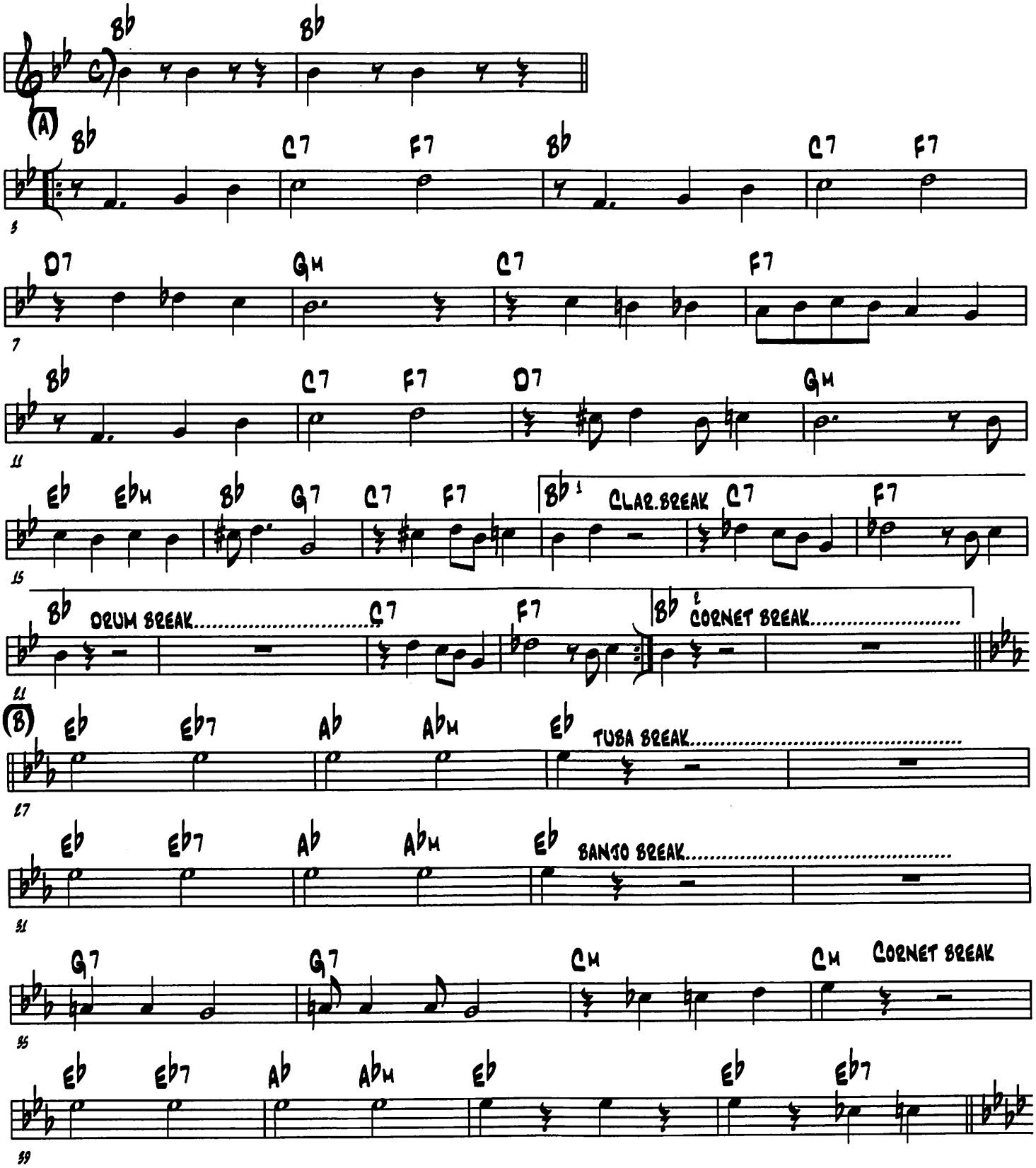
Unaccompanied trombone first 4 bars then add rhythm

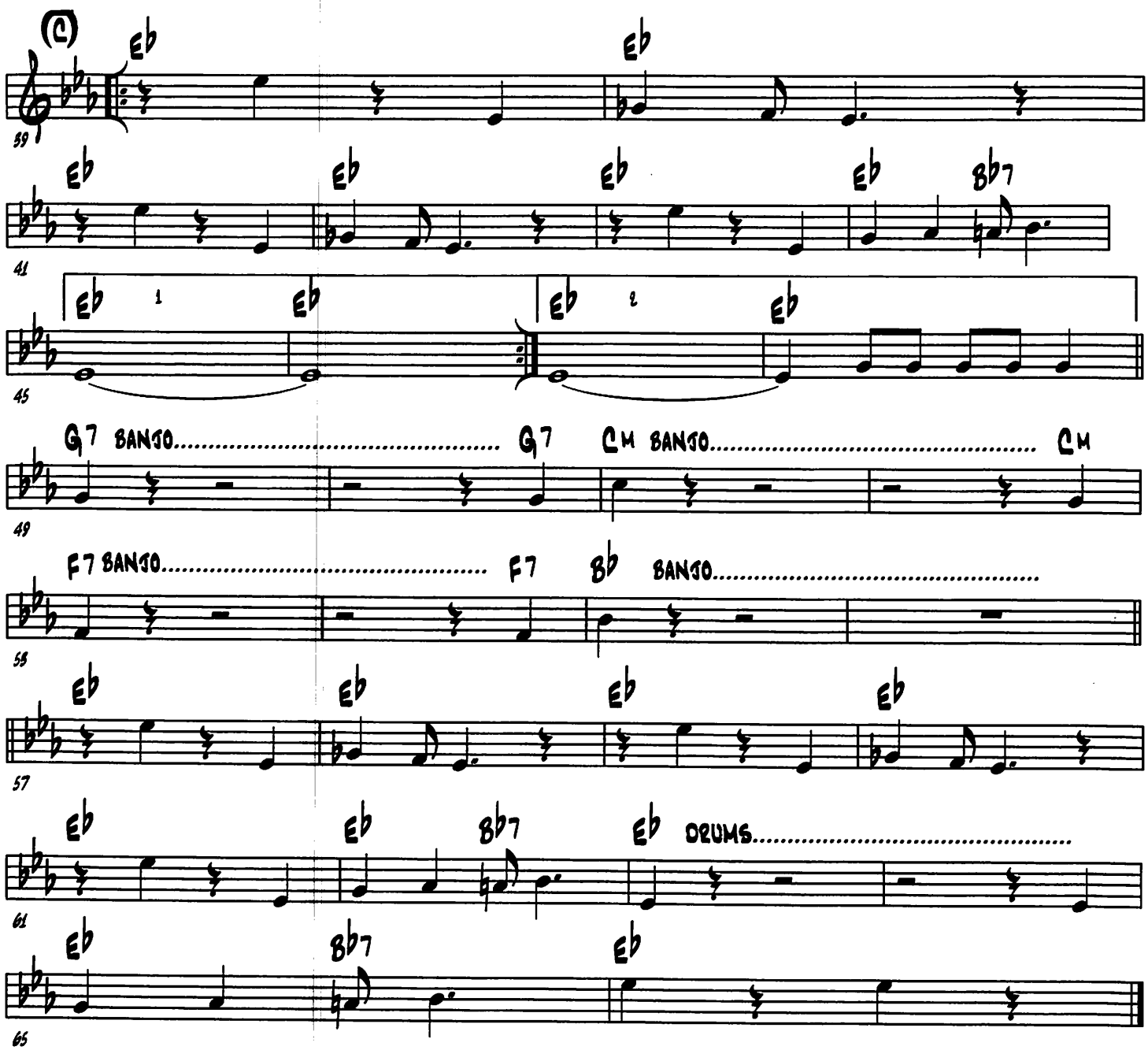



(2)
Ab
Eb7
Ab
Ab
43
Ab
Eb7
Ab
Ab7
47
Db7
Db7
Ab
F7
51
Bb7
Bb7
Eb
Eb7
55
Ab
Eb7
Ab
Ab
59
Ab
Eb7
Ab
Ab
63
Db
DbM
Ab
F7
67
Bb7
Eb7
Ab
Ab
71

(STOMP OFF! LETS GO!)

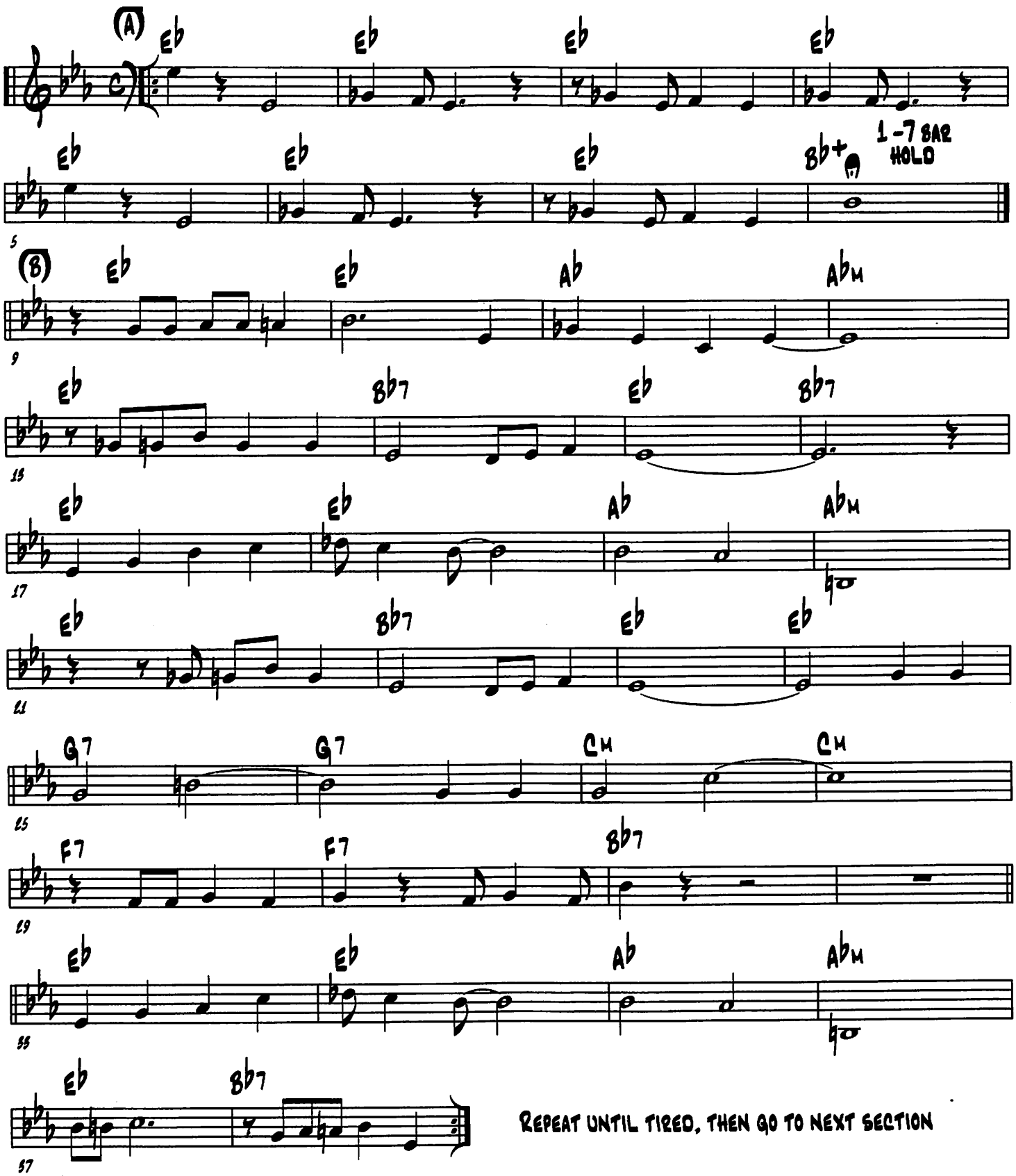
(ELMER SCHOEBEL - 1925)

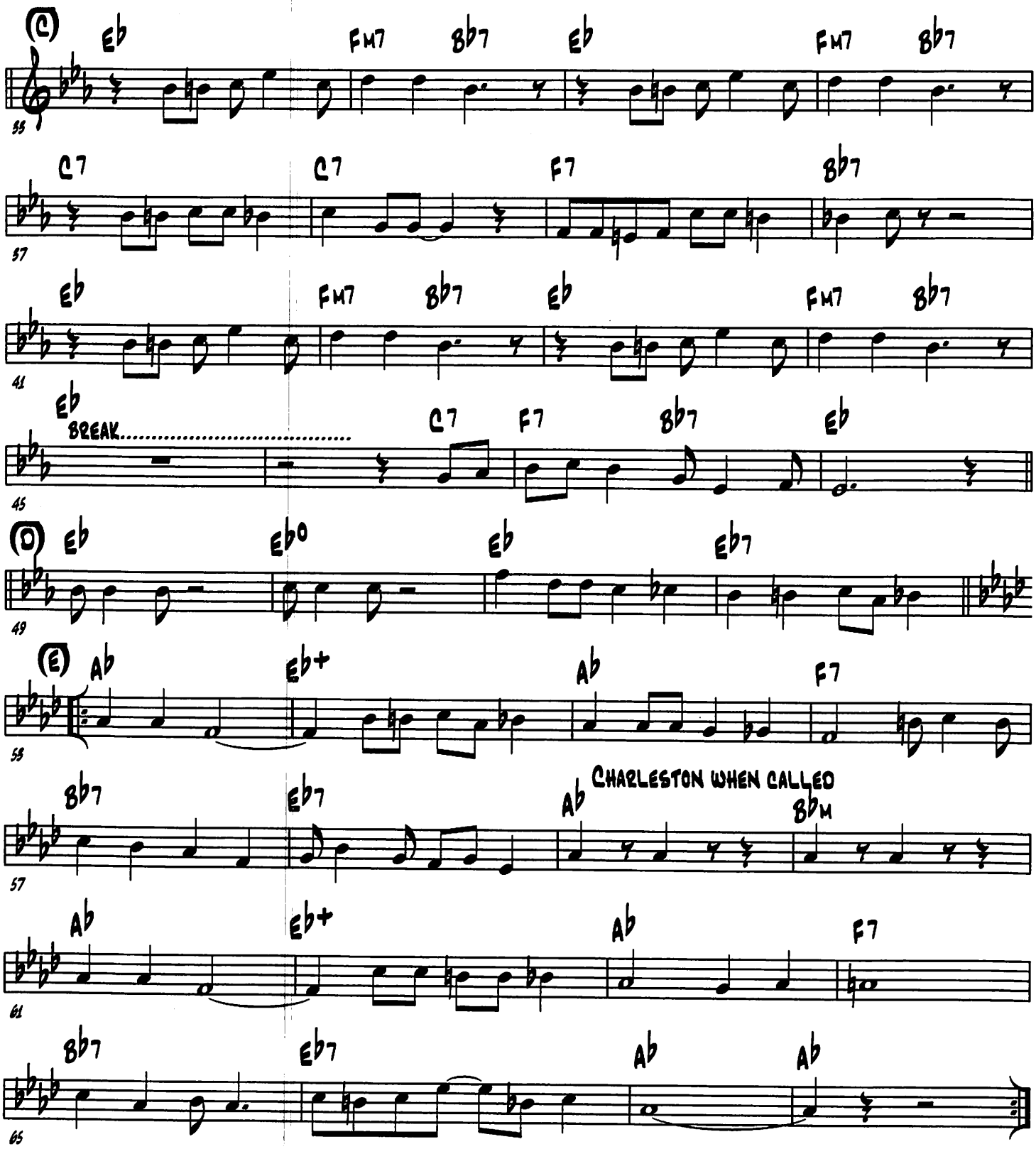



(C)
Eb
Eb
39
Eb
Eb
Eb
Eb
Bb7
41
Eb
1
Eb
Eb
2
Eb
45
G7 BANJO
G7
CM BANJO
CM
49
F7 BANJO
F7
Bb
BANJO
53
Eb
Eb
Eb
Eb
57
Eb
Eb
Bb7
Eb
DRUMS
61
Eb
Bb7
Eb
65

(Stevedore Stomp)

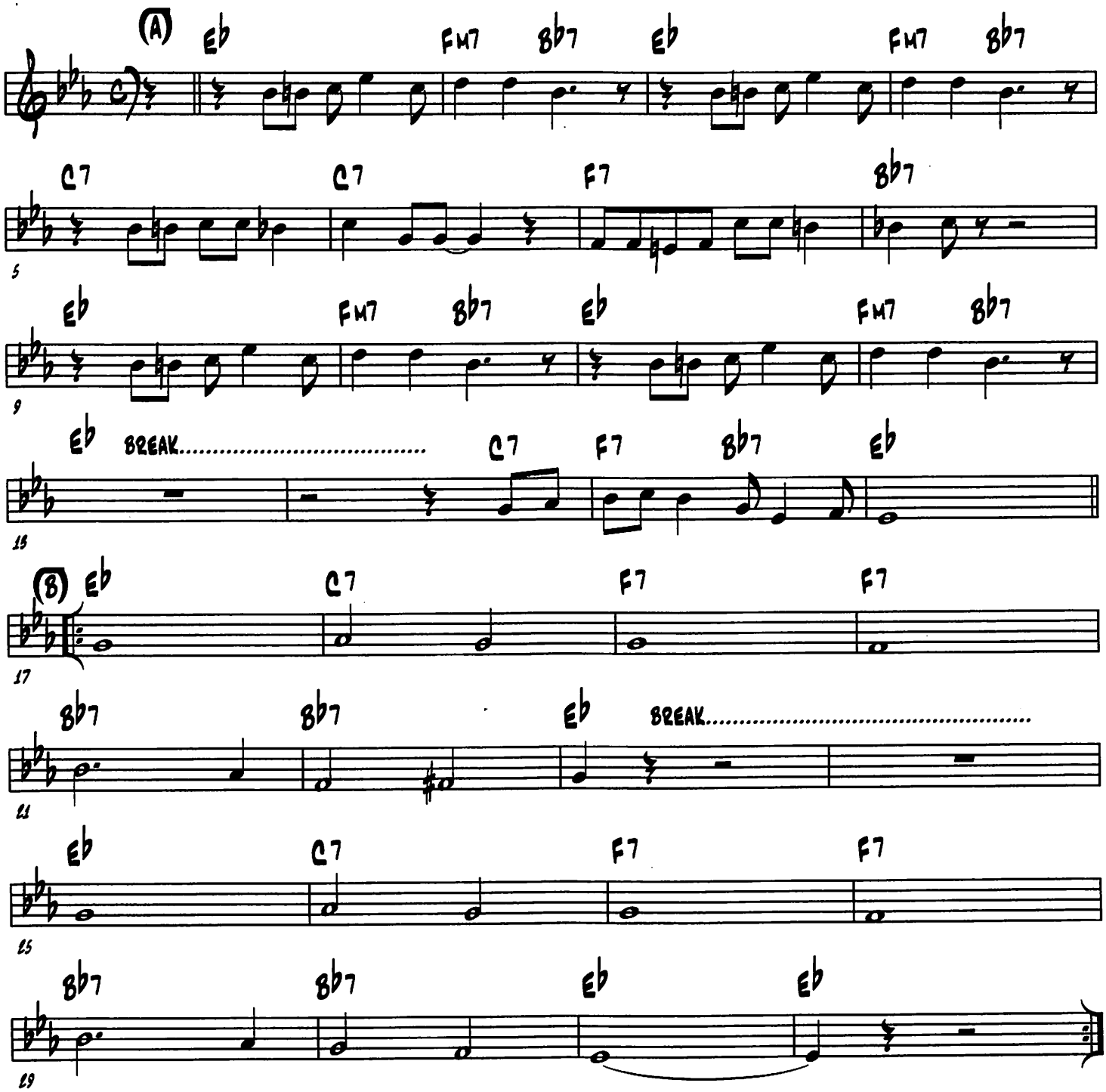
(Duke Ellington - 1929)




(C)
Eb
Fm7
Bb7
Eb
Fm7
Bb7
55
C7
C7
F7
Bb7
57
Eb
Fm7
Bb7
Eb
Fm7
Bb7
41
Eb
BREAK.....
C7
F7
Bb7
Eb
45
(D)
Eb
Eb°
Eb
Eb7
49
(E)
Ab
Eb+
Ab
F7
53
Bb7
Eb7
Ab
CHARLESTON WHEN CALLED
Bbm
57
Ab
Eb+
Ab
F7
61
Bb7
Eb7
Ab
Ab
65

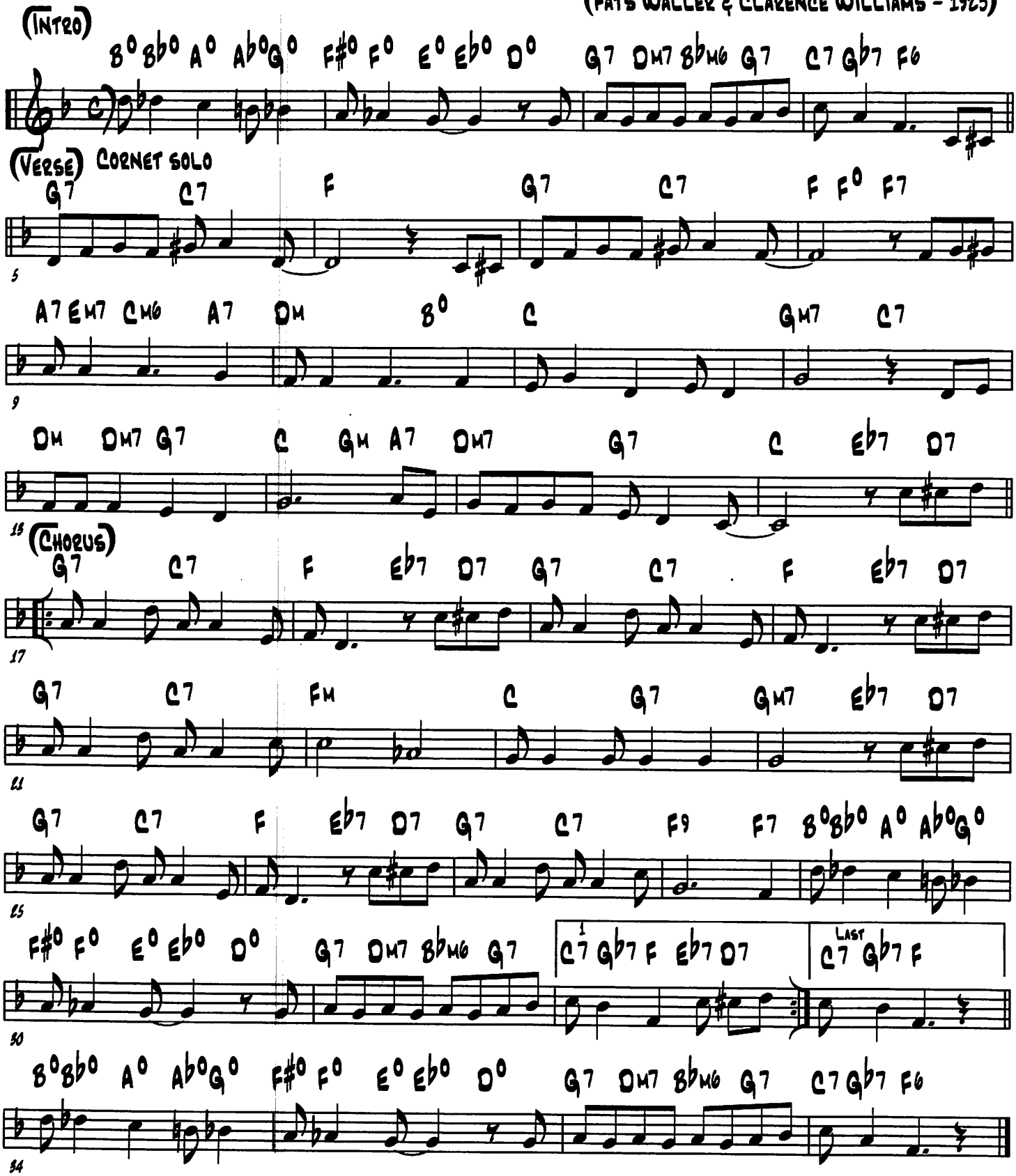
(STEAMBOAT STOMP)

(BOYD SENTNOR - 1926)



(Squeeze Me)

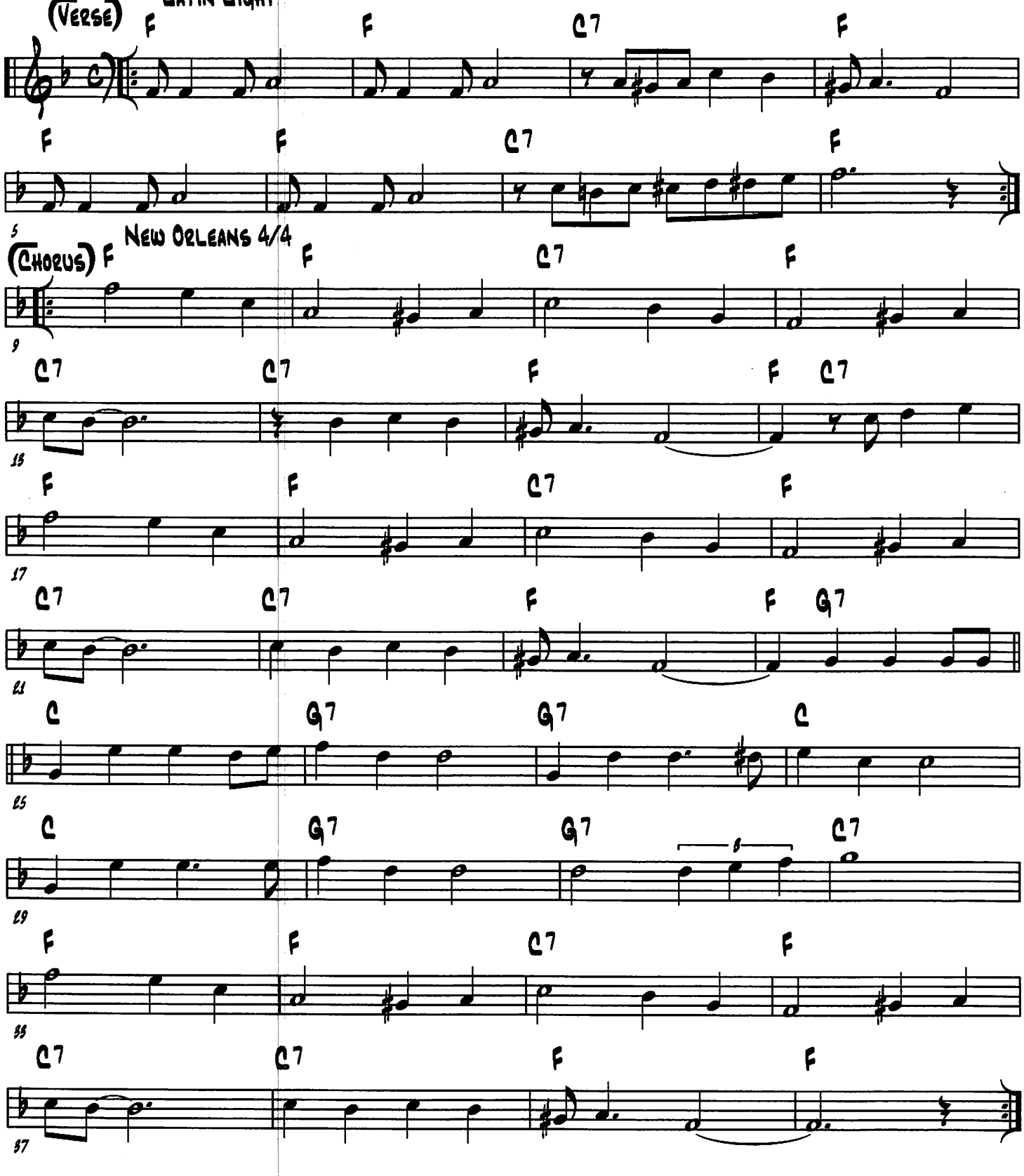
(Fats Waller & Clarence Williams - 1925)



(Spreading Joy)

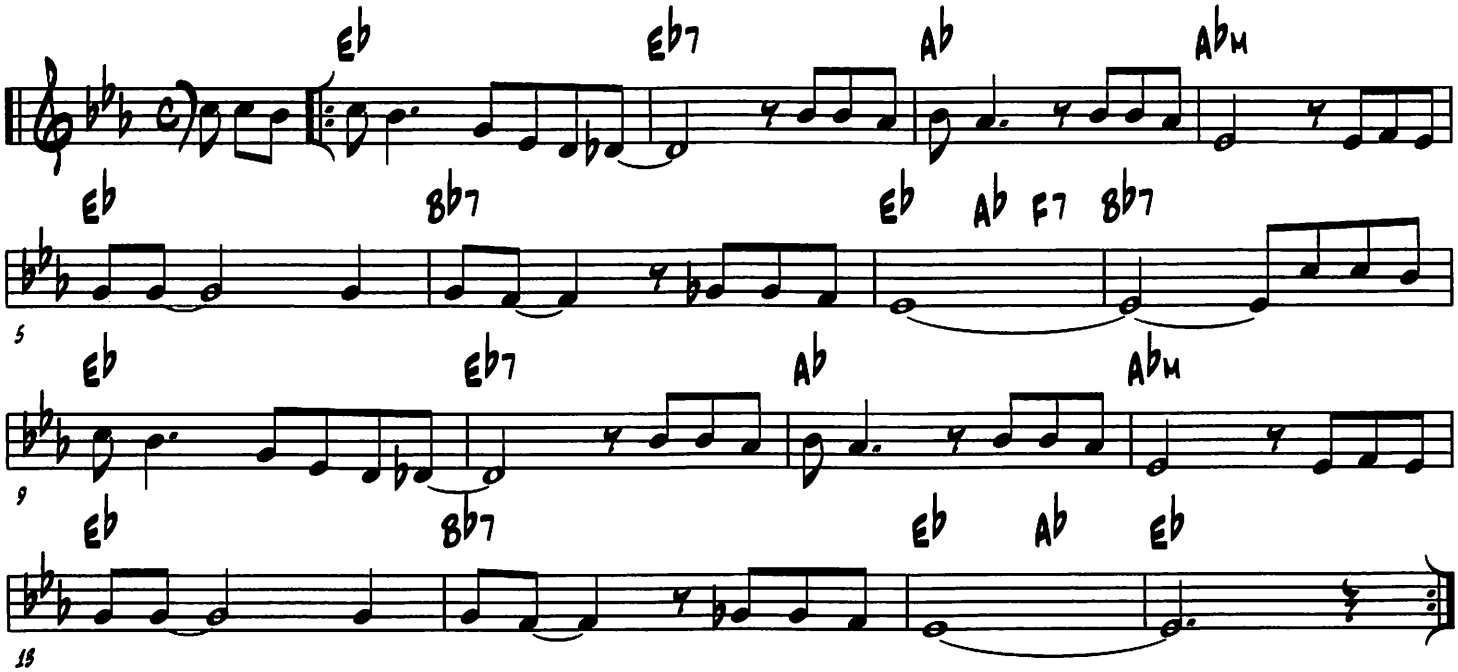
(Sidney Bechet - 1947)

(Verse) Latin Light



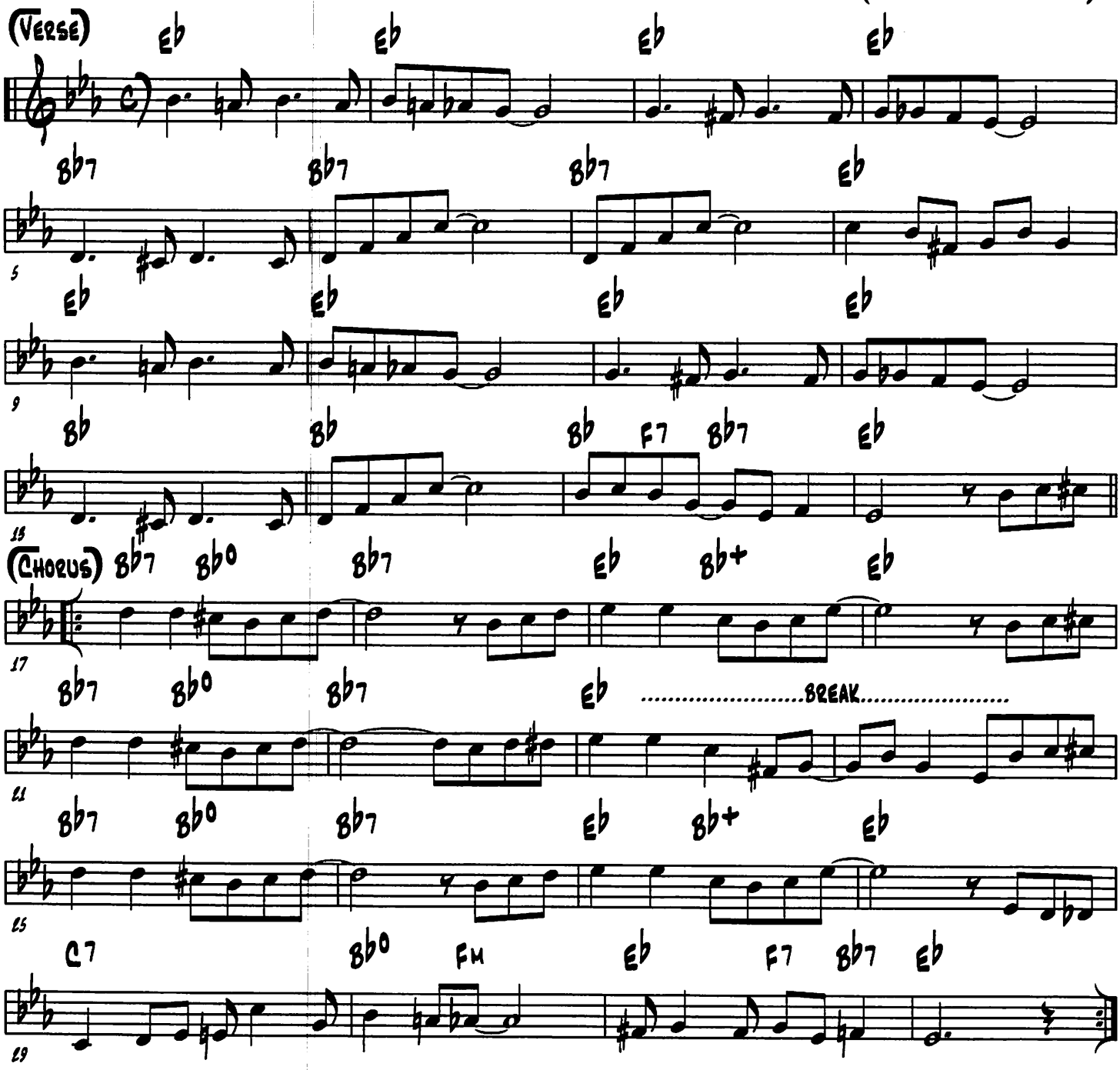
(Sporting Life Blues)

(Trad)



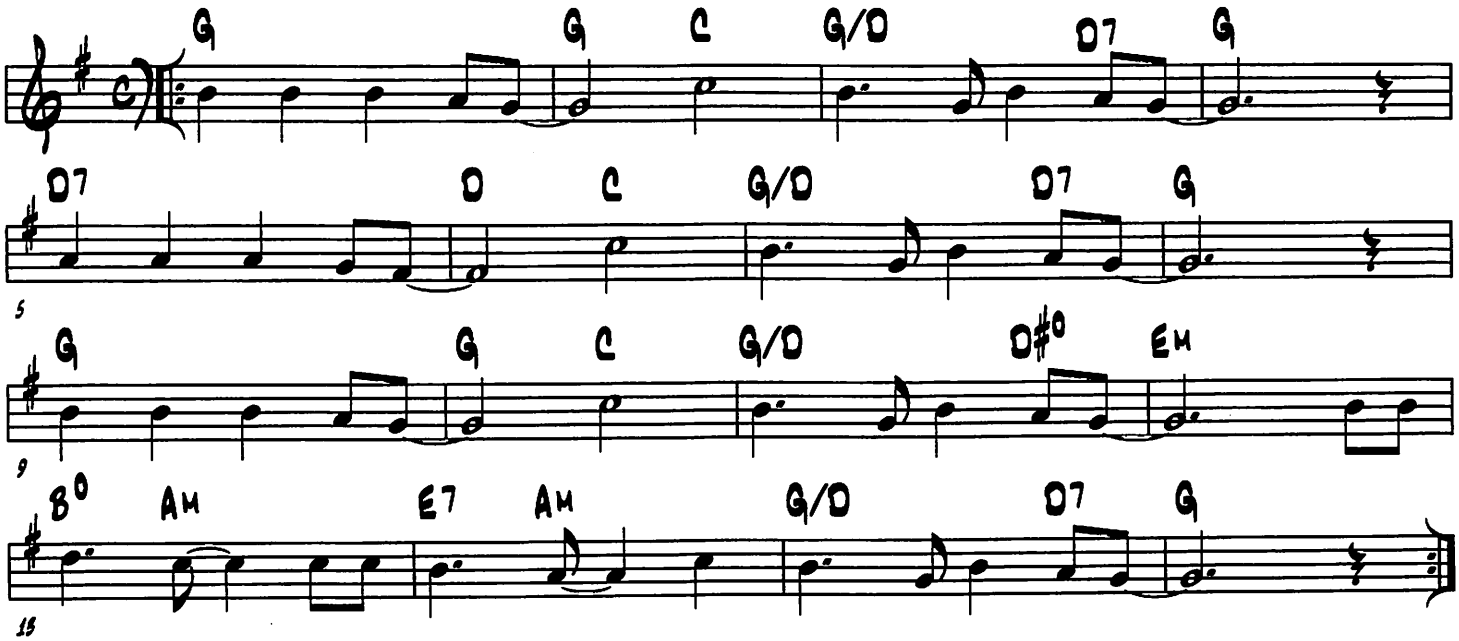
(SOUTH)

(BENNIE MOTEN - 1924)



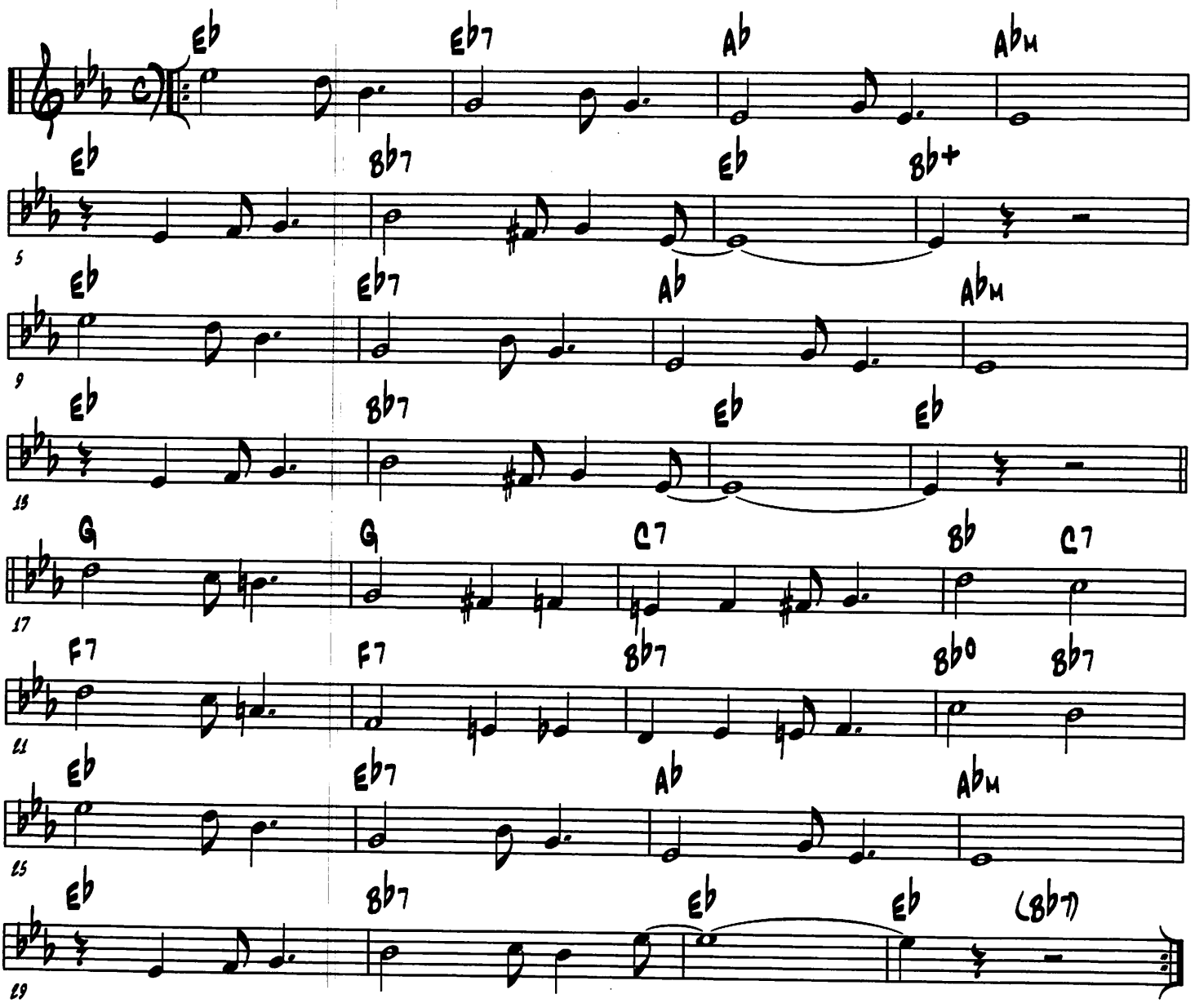
(Soon And Very Soon)

(Andre Crouch - 1976)



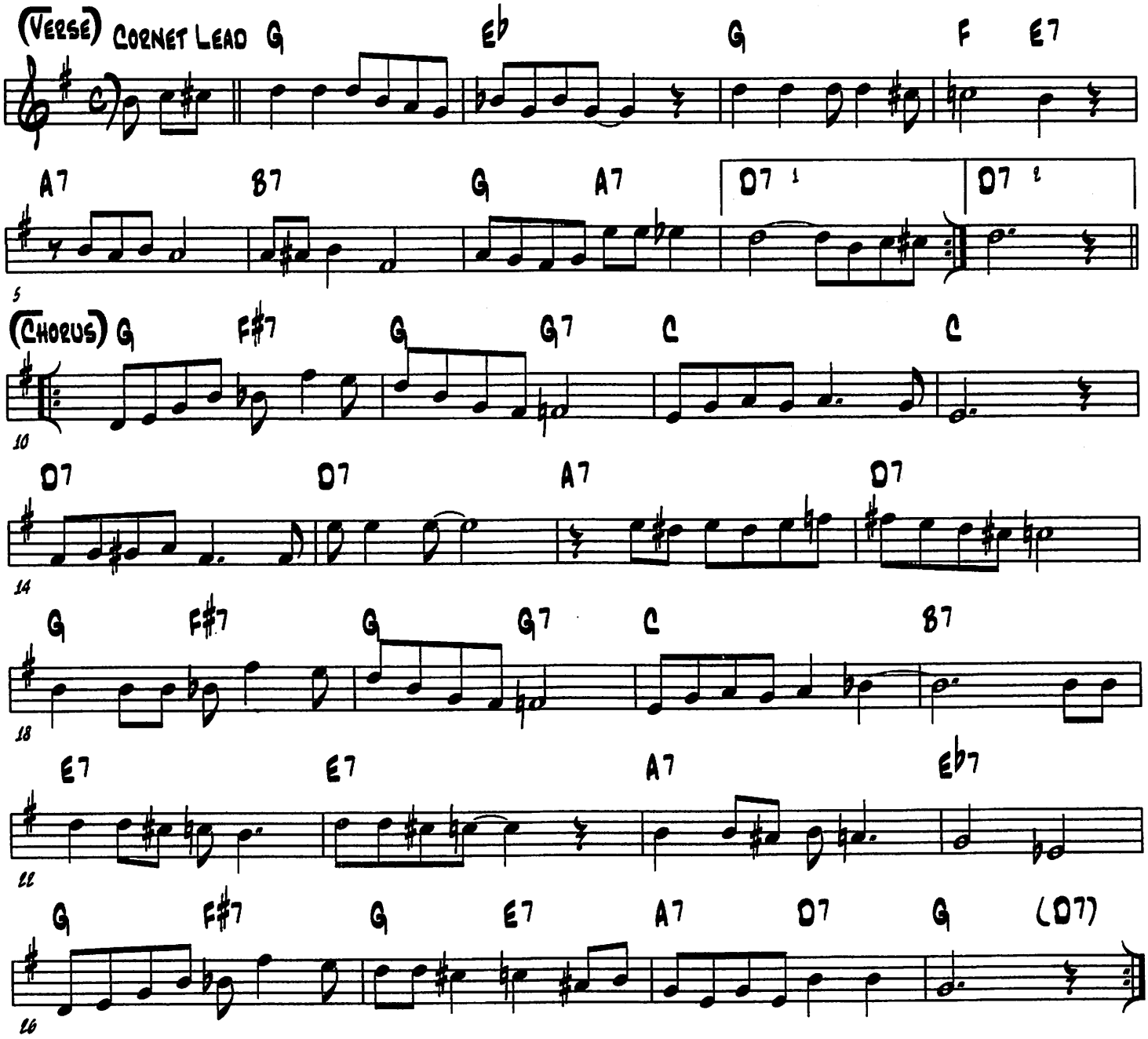
(Song Of The Wanderer)

(Charlie Daniels - 1926)

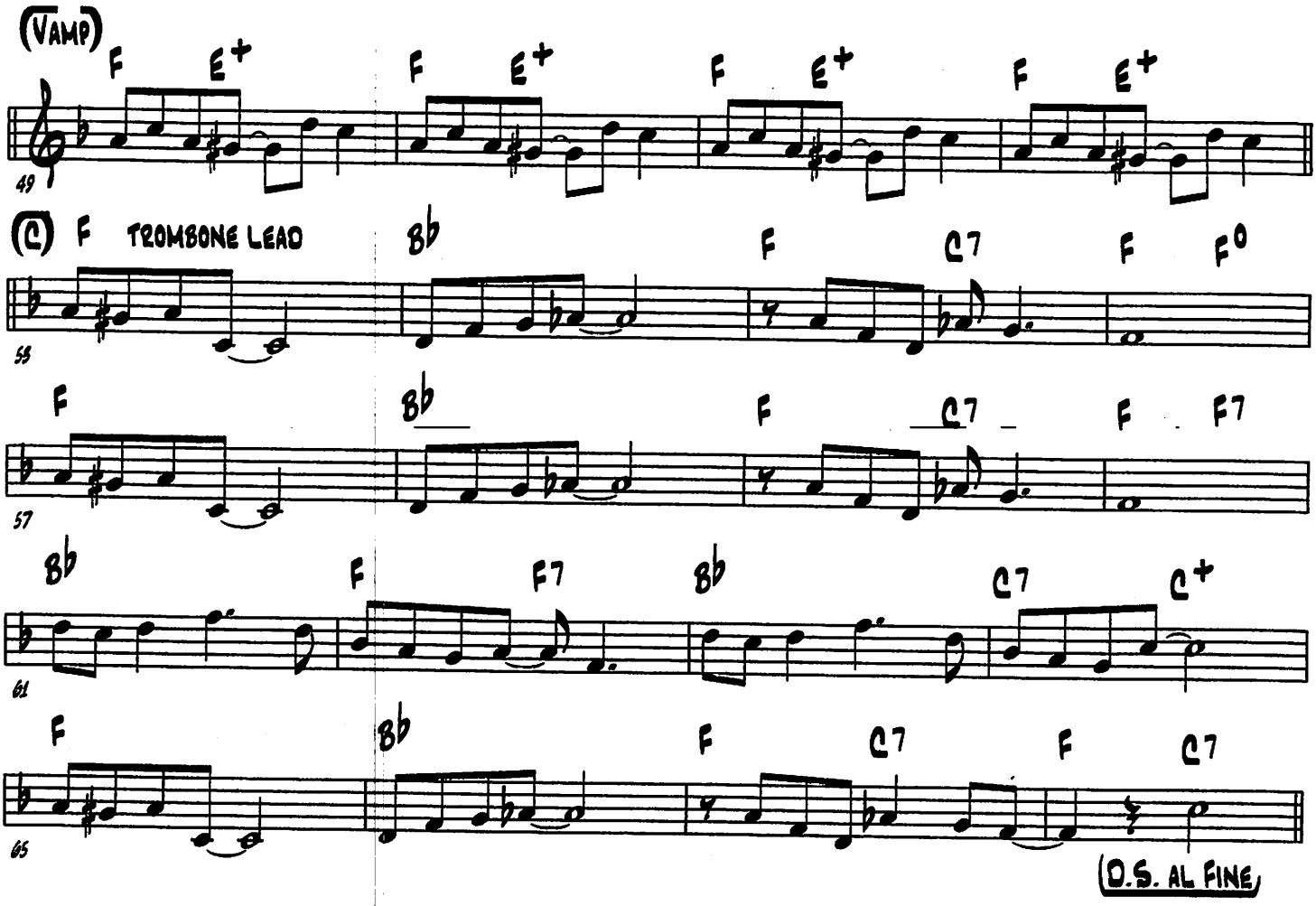


(Something for Annie)

(Tuck Murphy - 1962)

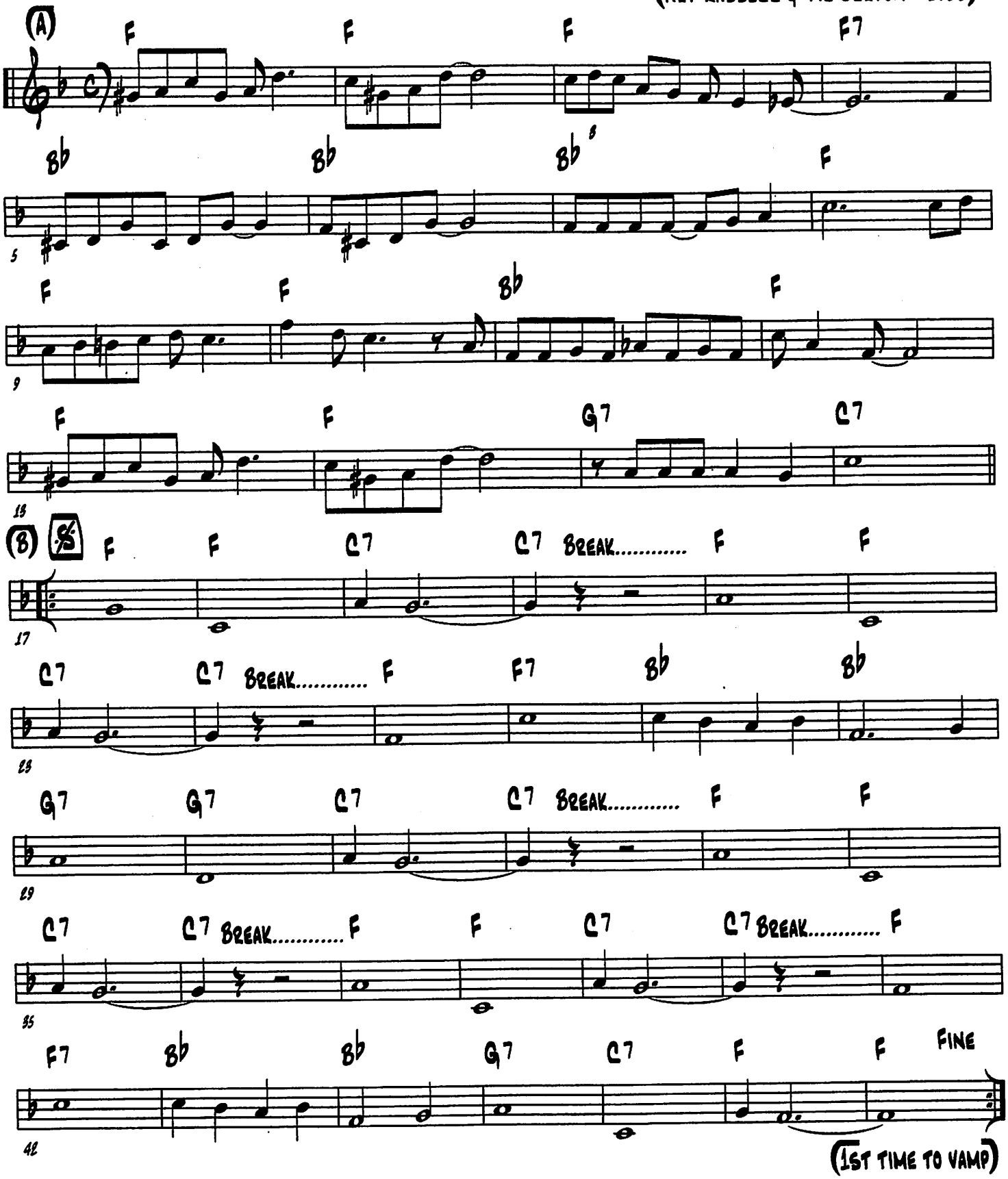


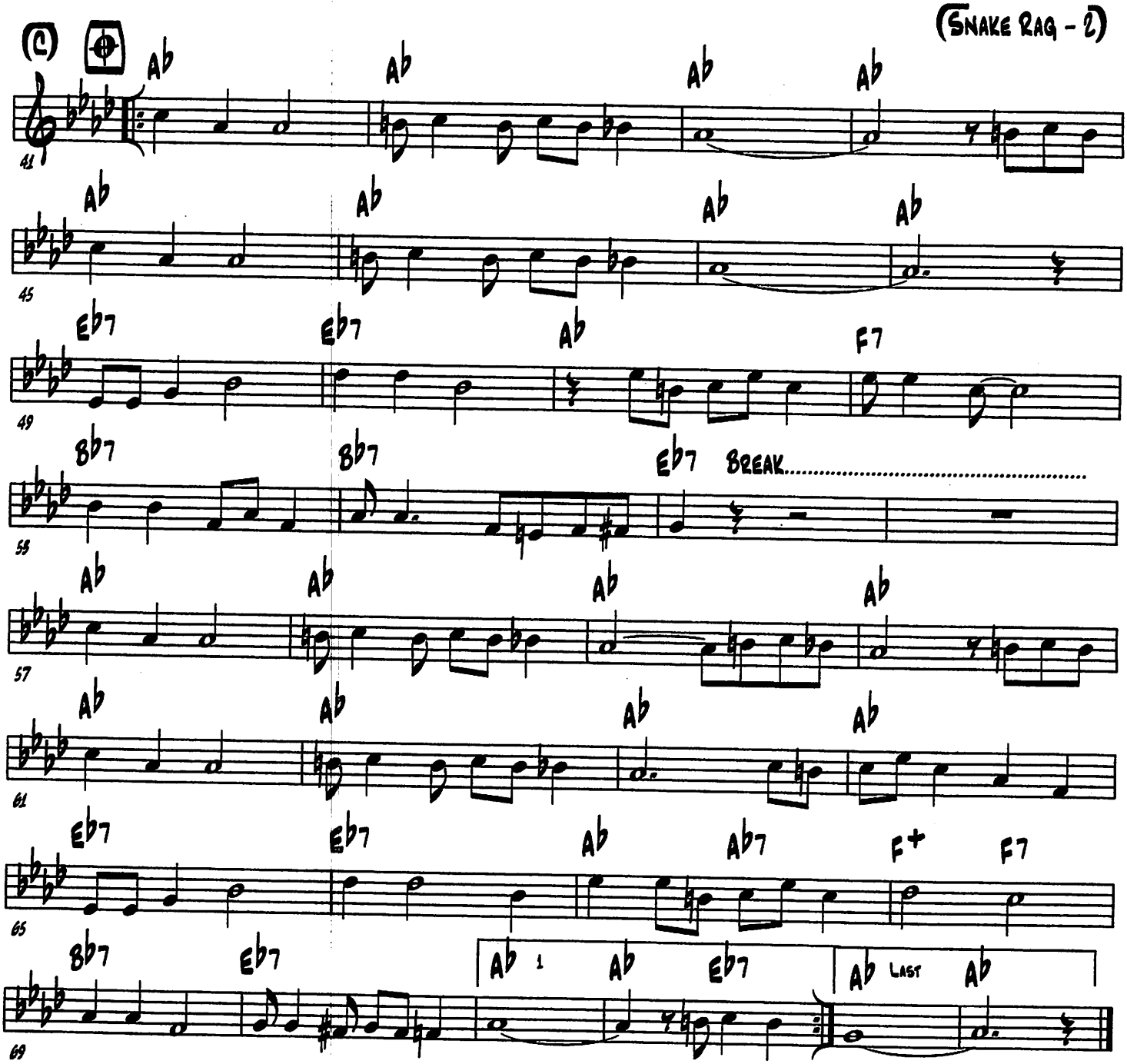
(SOBBIN' BLUES - 2)



(SOBBIN' BLUES)

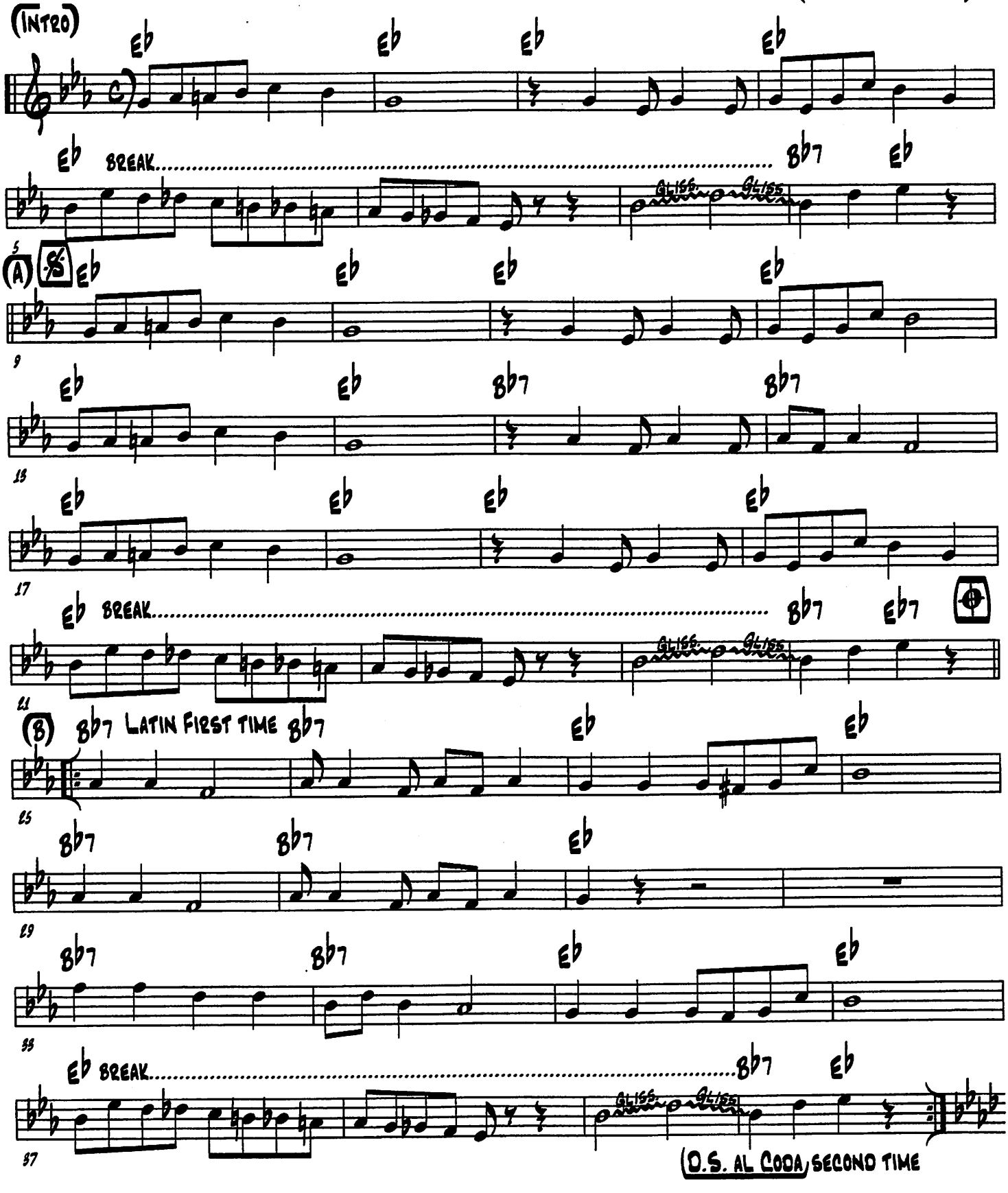
(ART KASSELL & VIC BERTON - 1928)




41
Ab Ab Ab Ab
45
Ab Ab Ab Ab
49
Eb7 Eb7 Ab F7
55
Bb7 Bb7 Eb7 BREAK.....
57
Ab Ab Ab Ab
61
Ab Ab Ab Ab
65
Eb7 Eb7 Ab Ab7 F+ F7
69
Bb7 Eb7 Ab 1 Ab Eb7 Ab LAST Ab

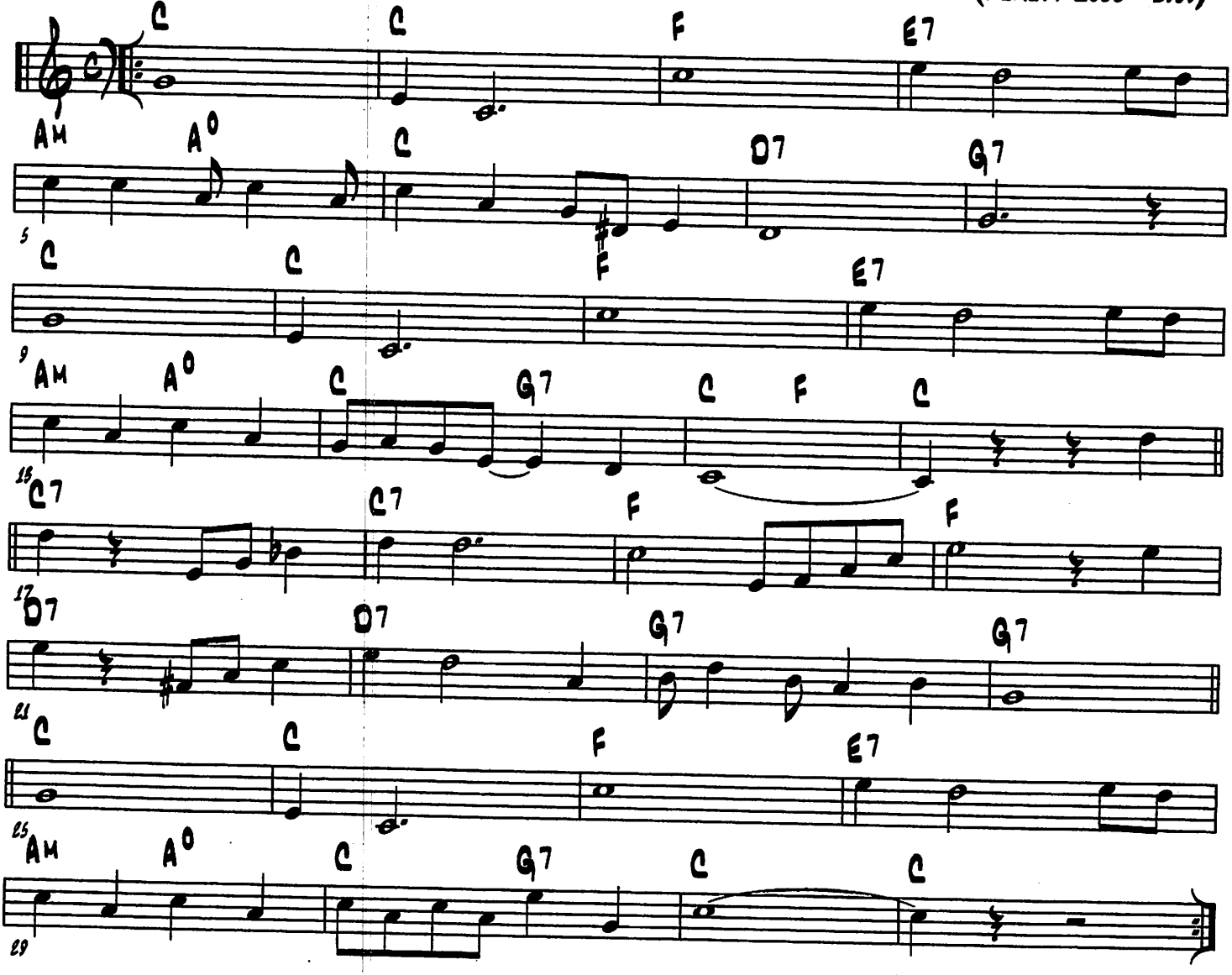
(SNAKE RAG)

(JOE OLIVER - 1923)



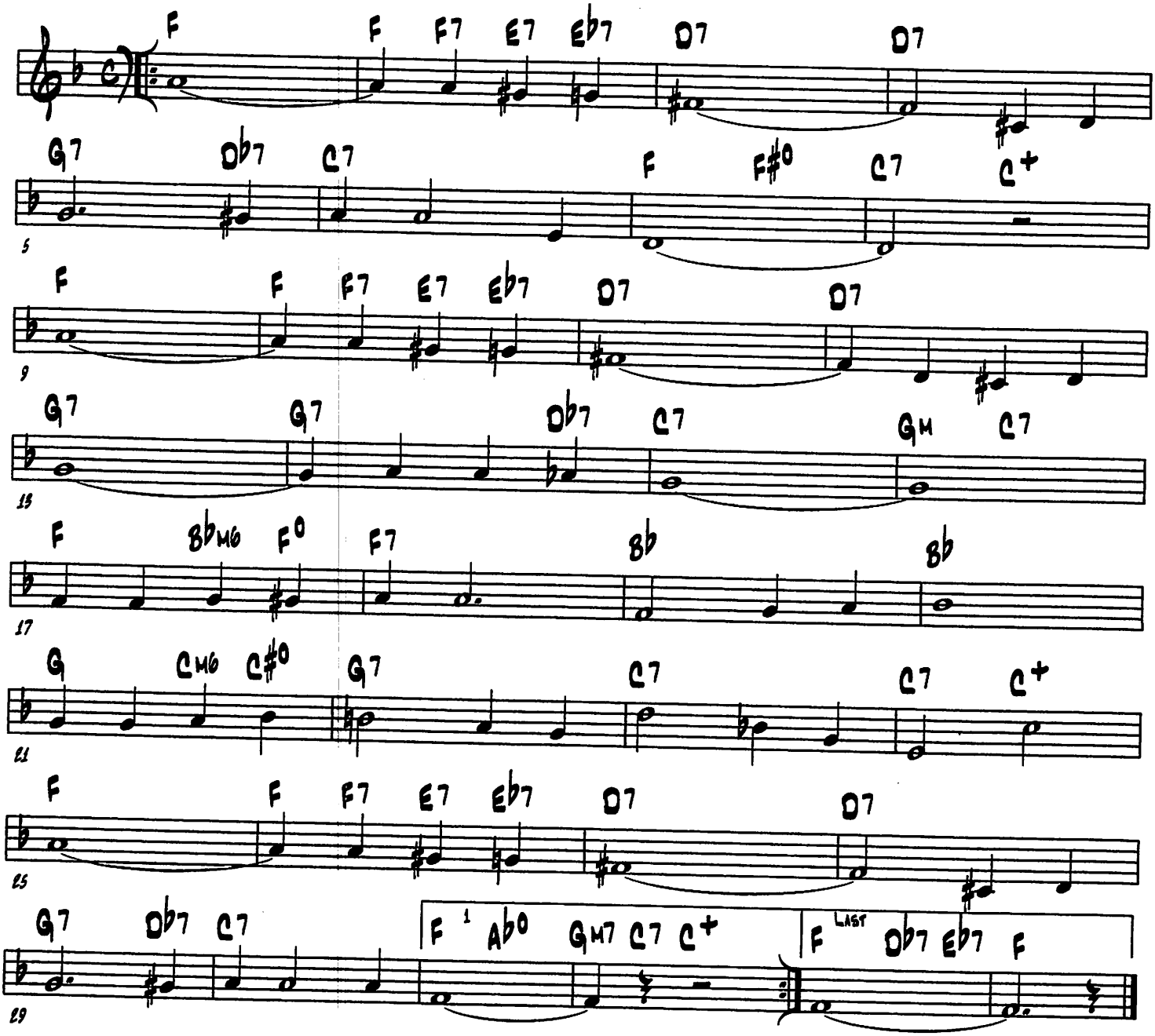
(SMOOTH SAILING)

(ARNETT COBB - 1959)



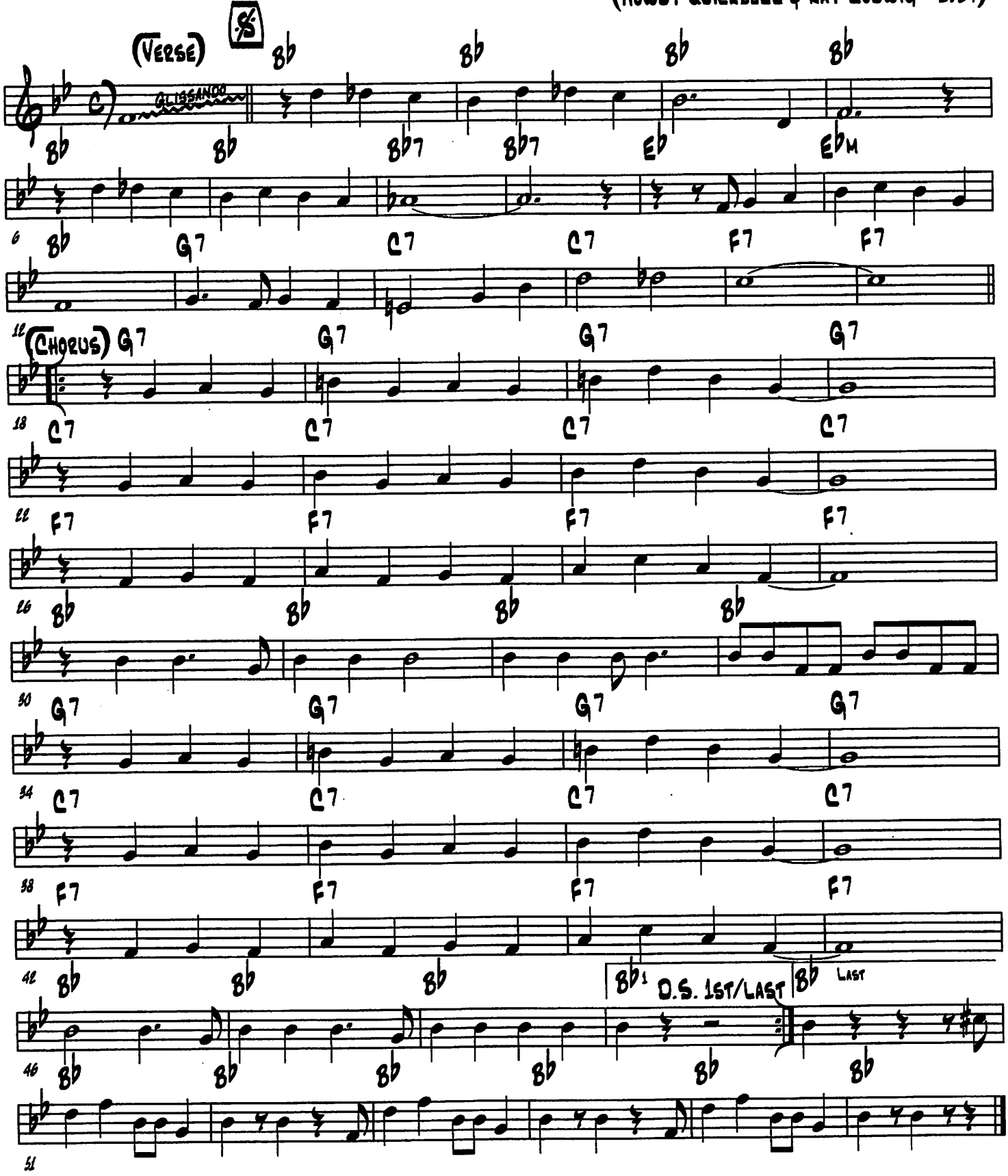
(SKIRTS)

(JOE ROBERTS & SLATE RANDALL - 1945)

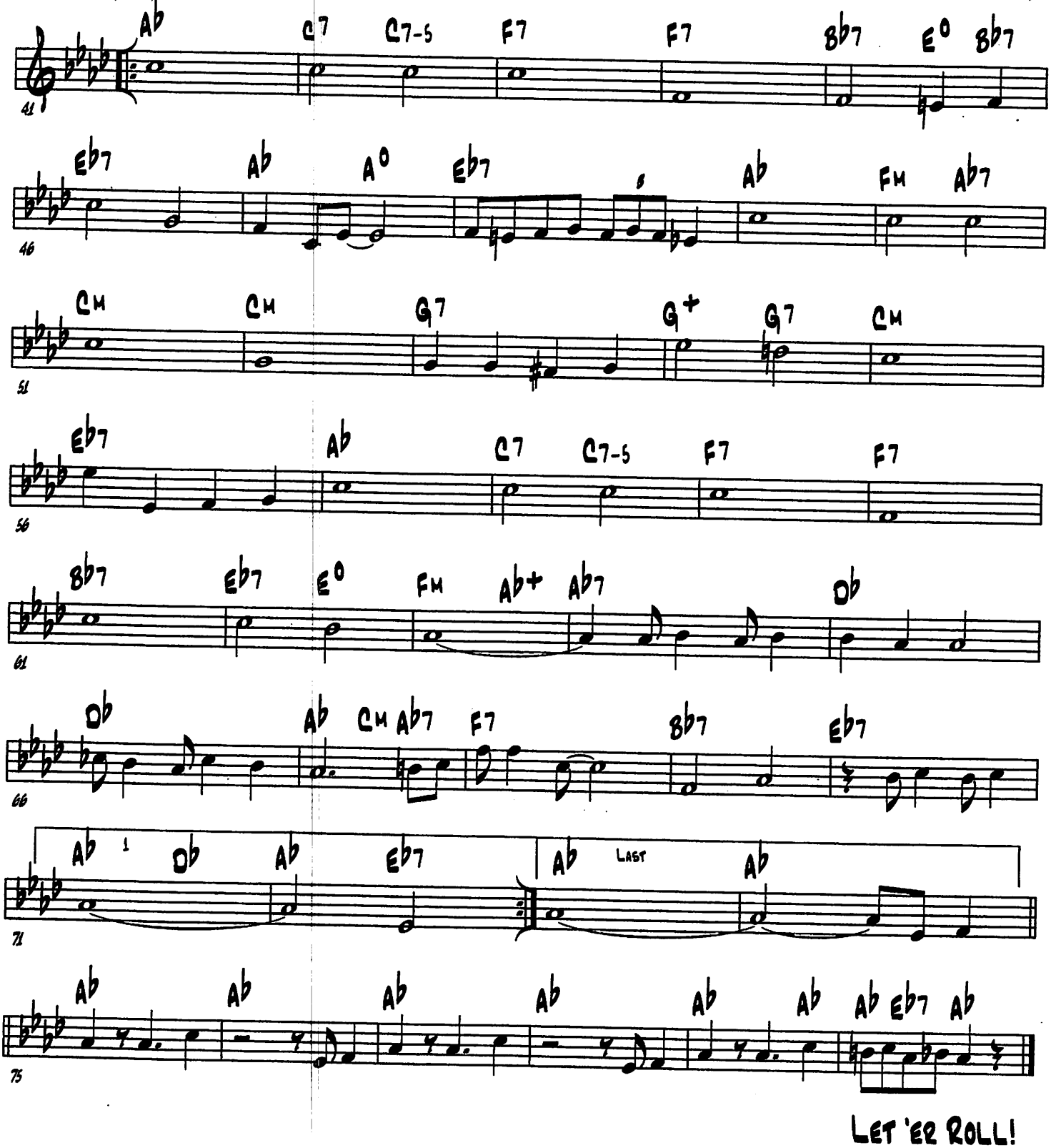


(Since My Best Gal Turned Me Down)

(Howdy Quicksell & Ray Loowig - 1927)



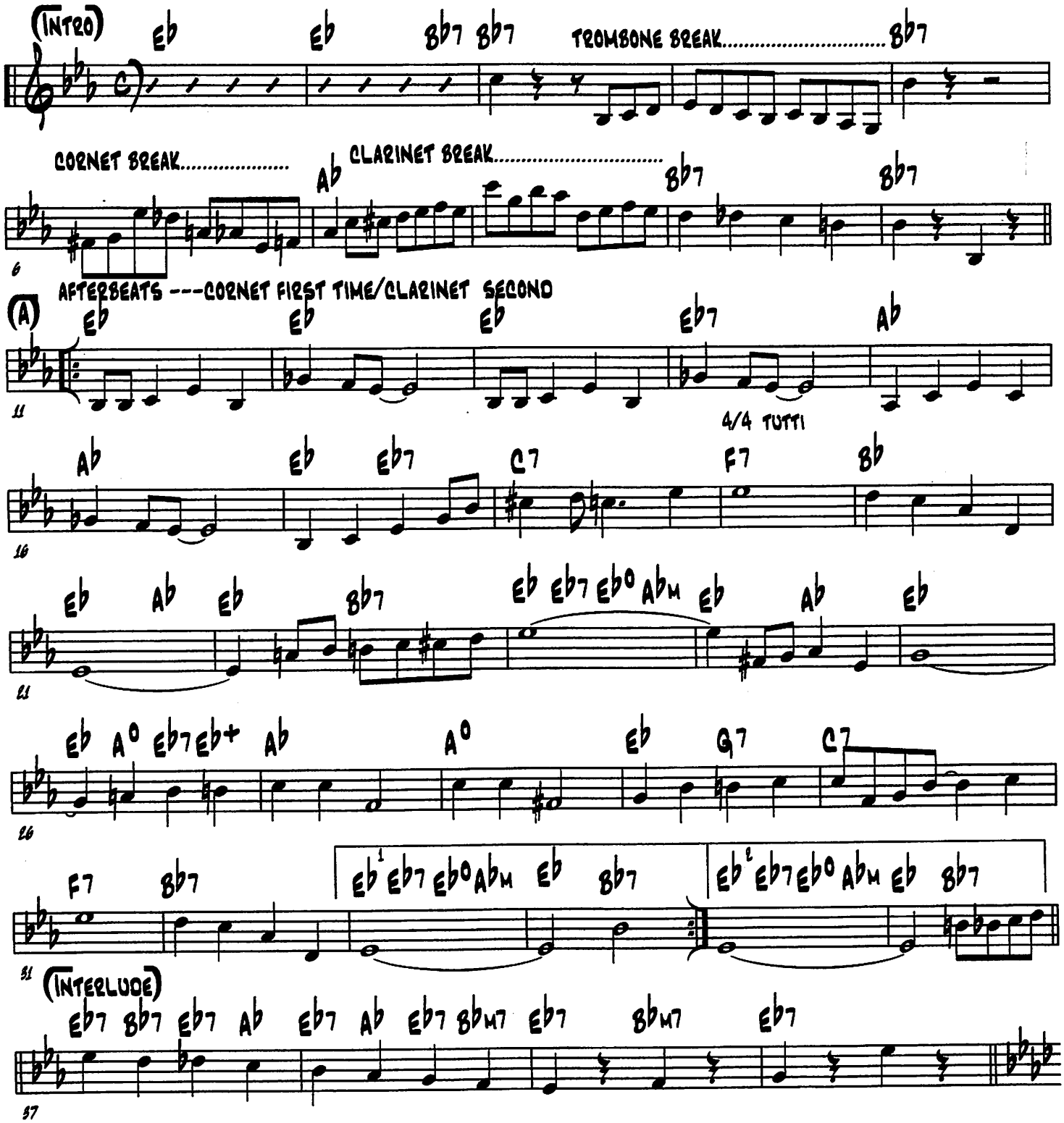
(CHORUS) TROMBONE LEAD (SIDEWALK BLUES - 2)



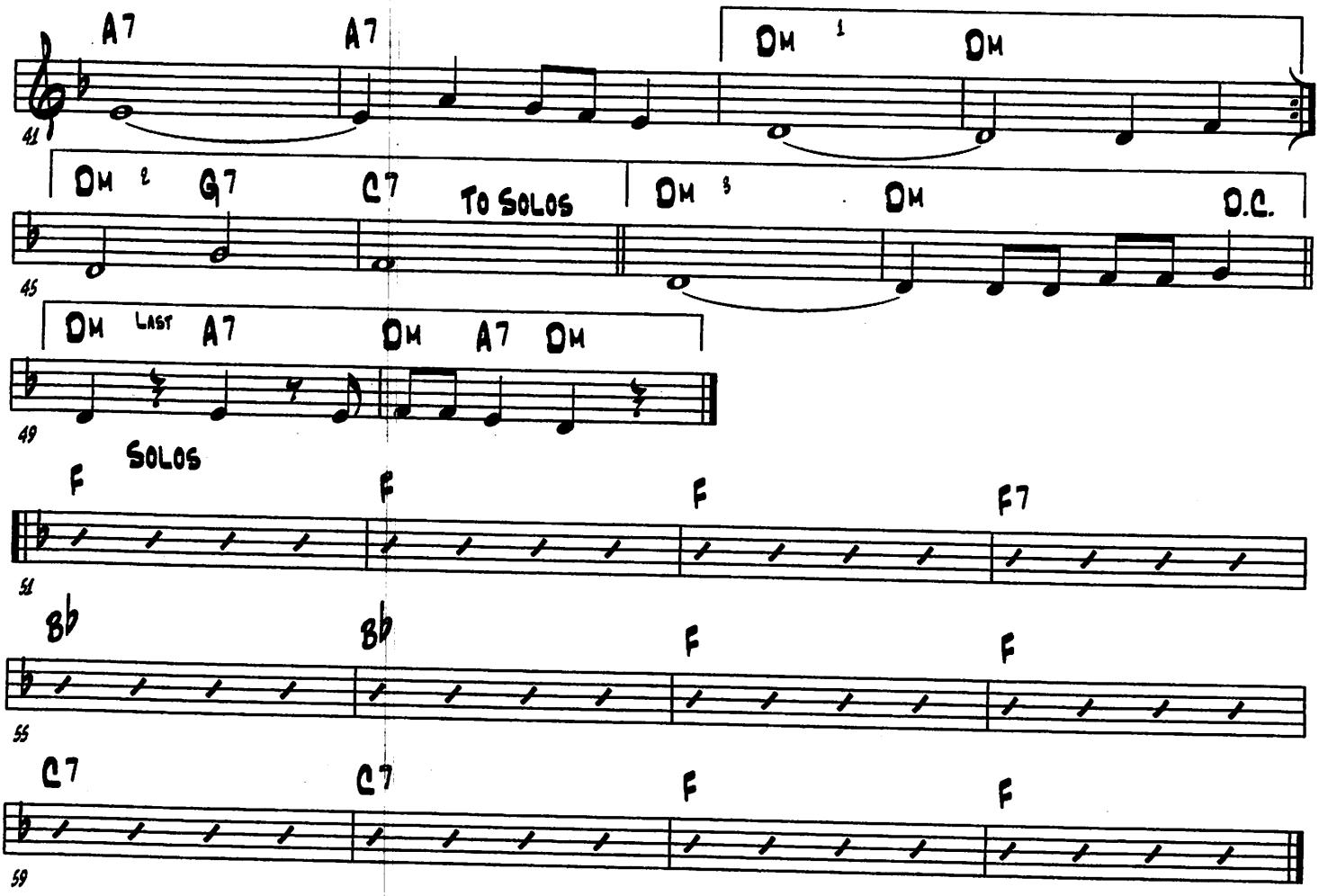
LET 'ER ROLL!

(SIDEWALK BLUES)

(JELLY ROLL MORTON - 1927)

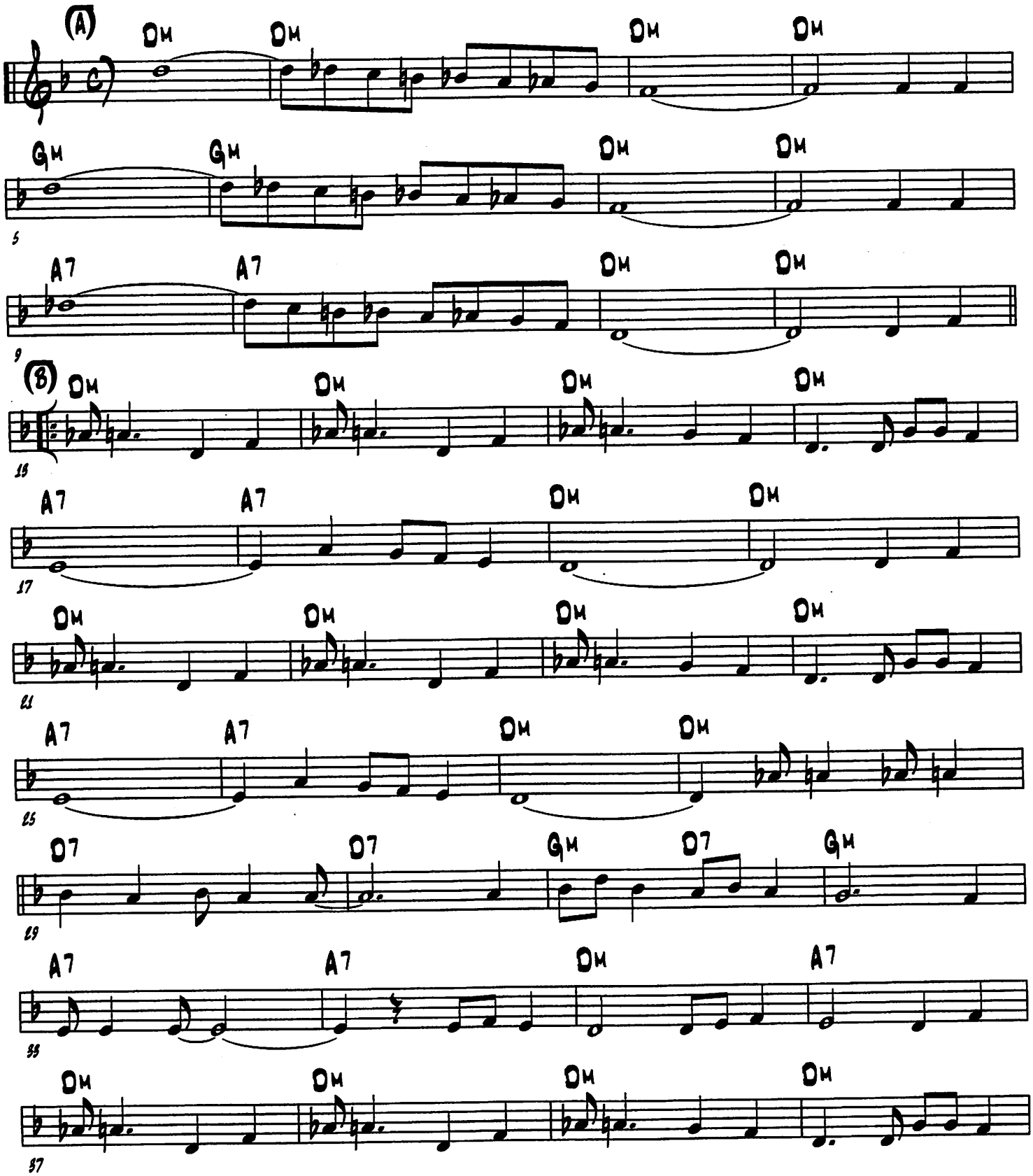


(SHOUT 'EM AUNT TILLIE - 2)



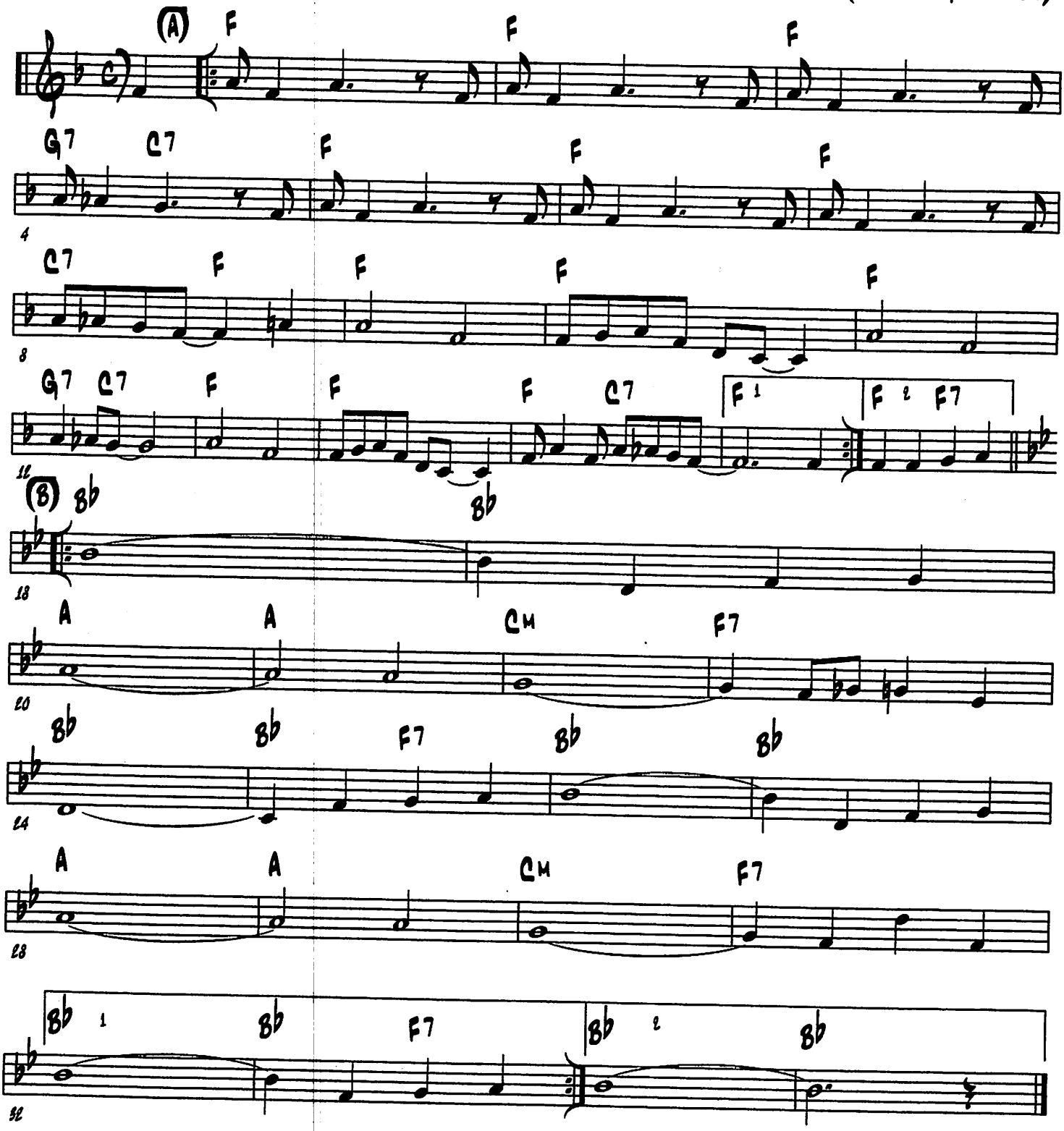
(Shout 'Em Aunt Tillie)

(Duke Ellington & Irving Mills - 1929)



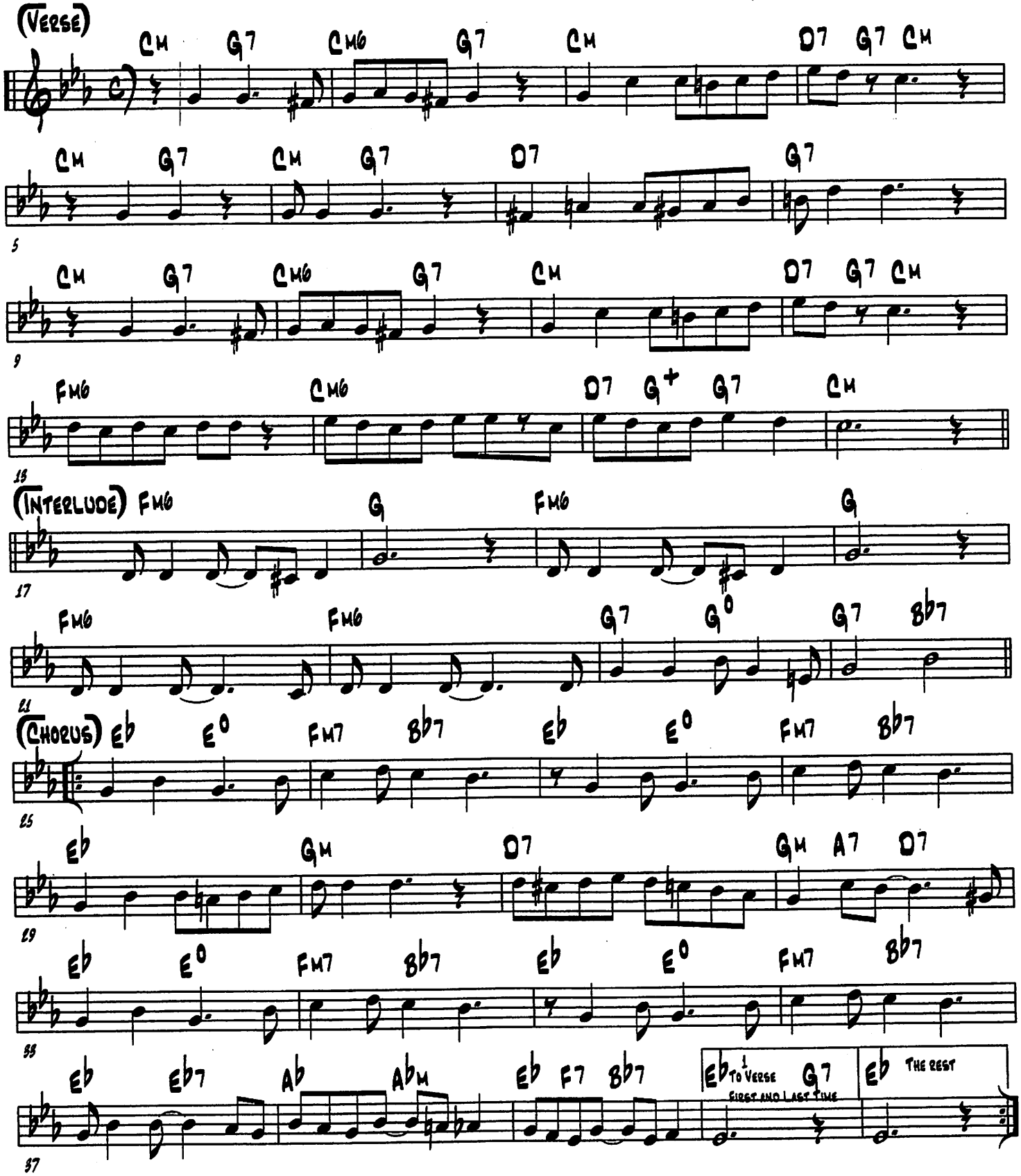
(Short Dress Girl)

(Sam Morgan - 1927)

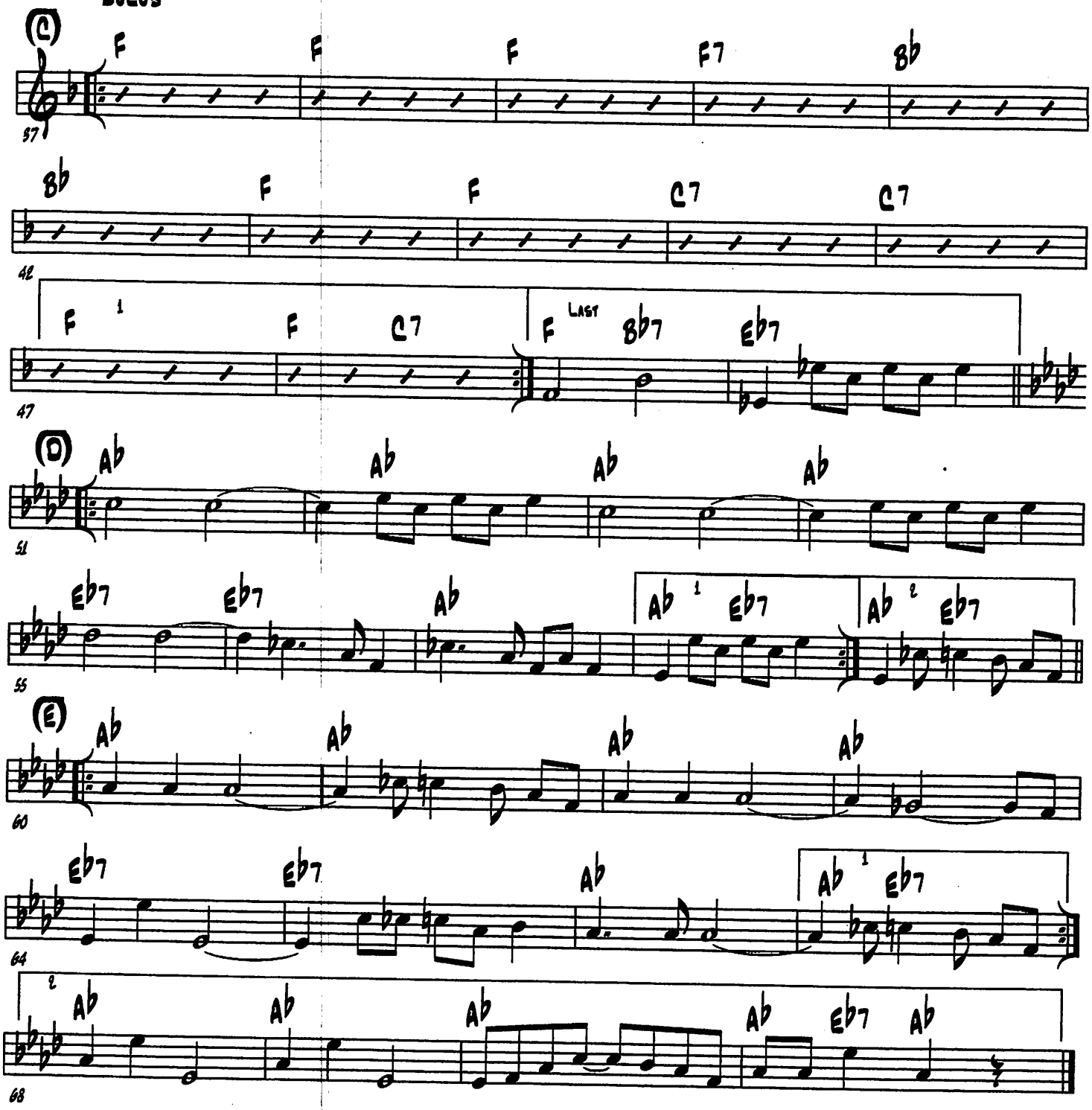


(SHIM-ME-SHA-WABBLE)

(SPENCER WILLIAMS - 1923)

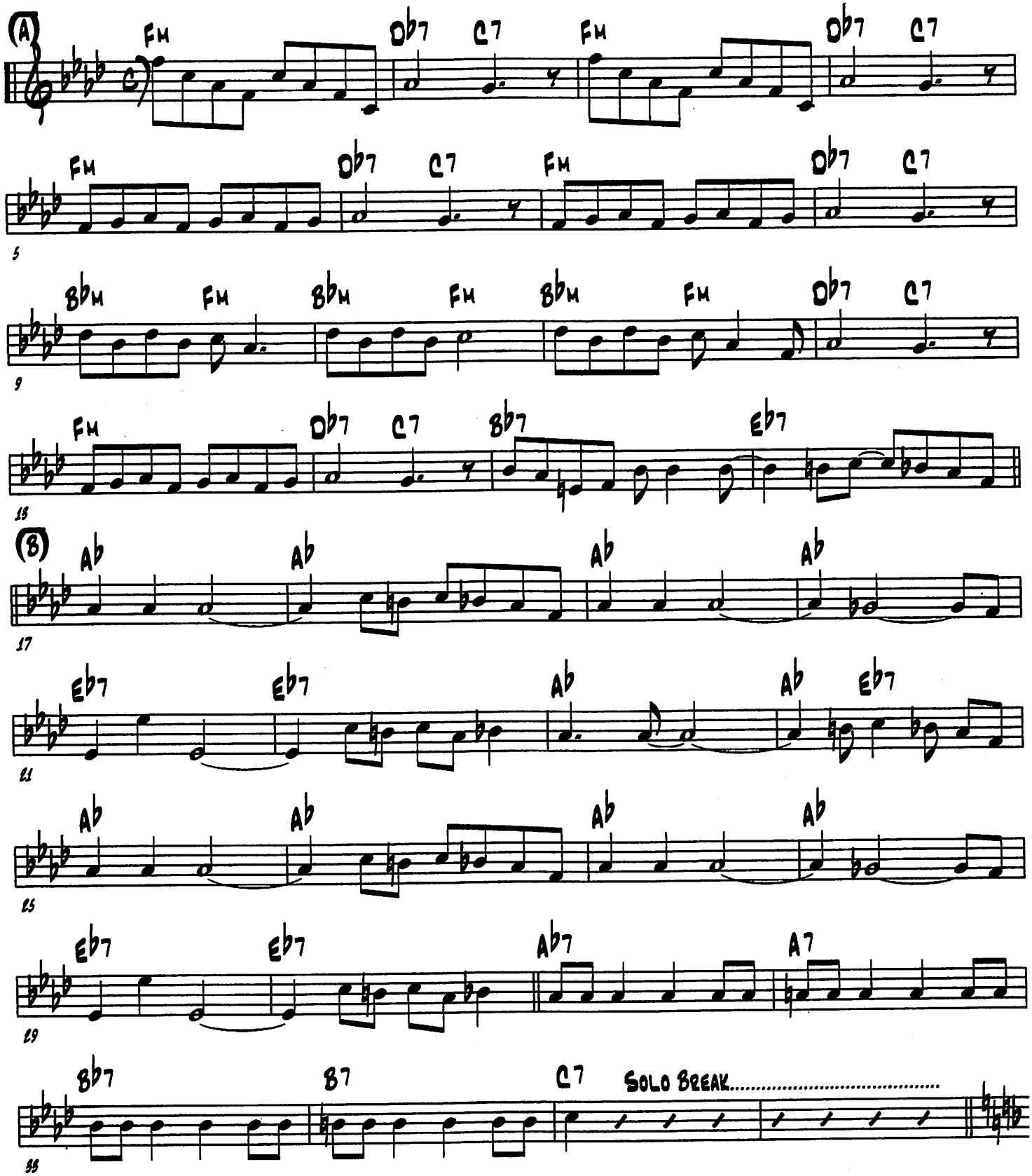


Solos

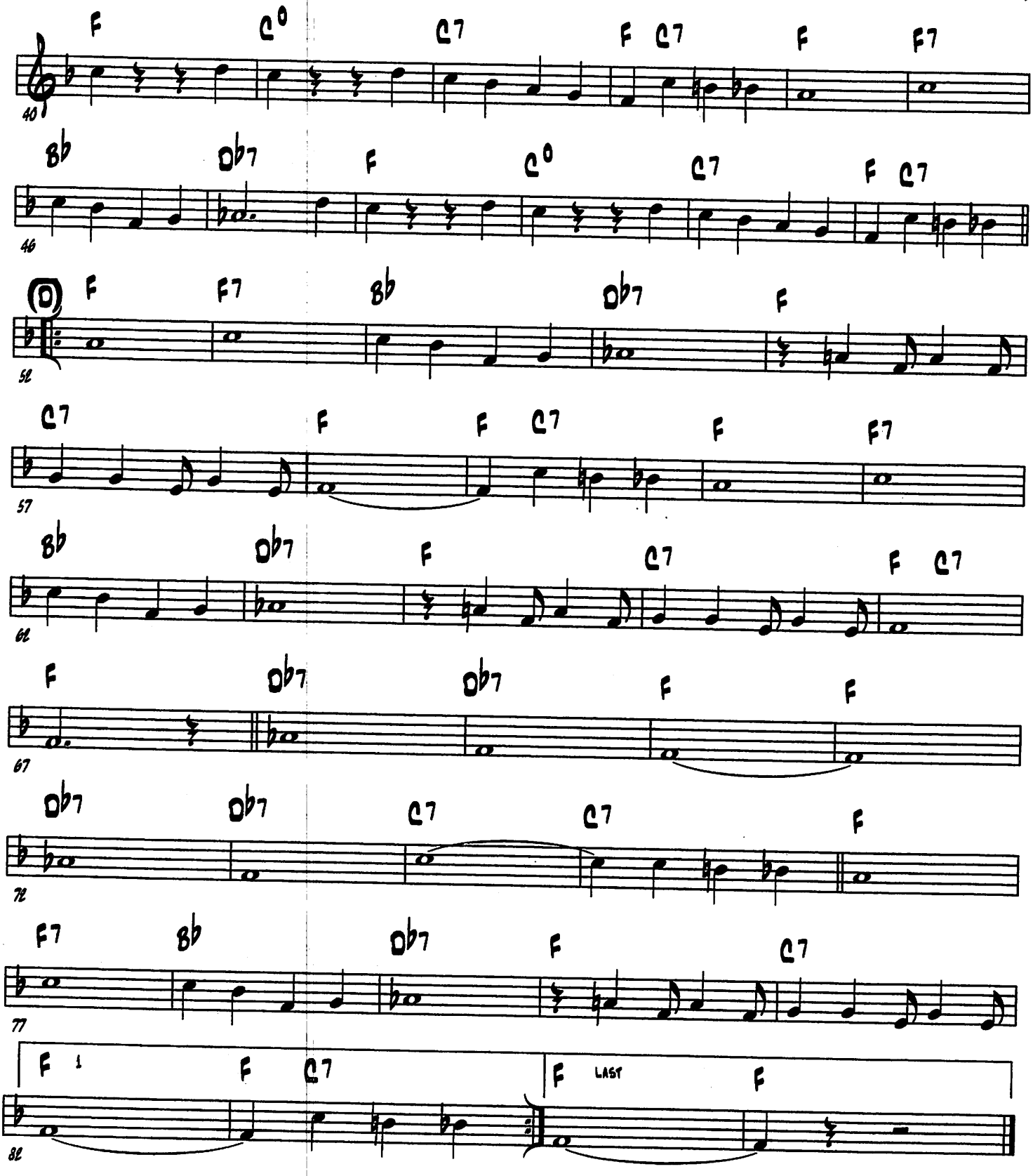

(C)
F F F F7 B♭
57
B♭ F F C7 C7
42
F 1 F C7 F Last B♭7 E♭7
47
(D)
A♭ A♭ A♭ A♭
51
E♭7 E♭7 A♭ A♭ 1 E♭7 A♭ 2 E♭7
55
(E)
A♭ A♭ A♭ A♭
60
E♭7 E♭7 A♭ A♭ 1 E♭7
64
2 A♭ A♭ A♭ A♭ E♭7 A♭
68

(She's Crying For Me)

(Santos Pecora - 1925)

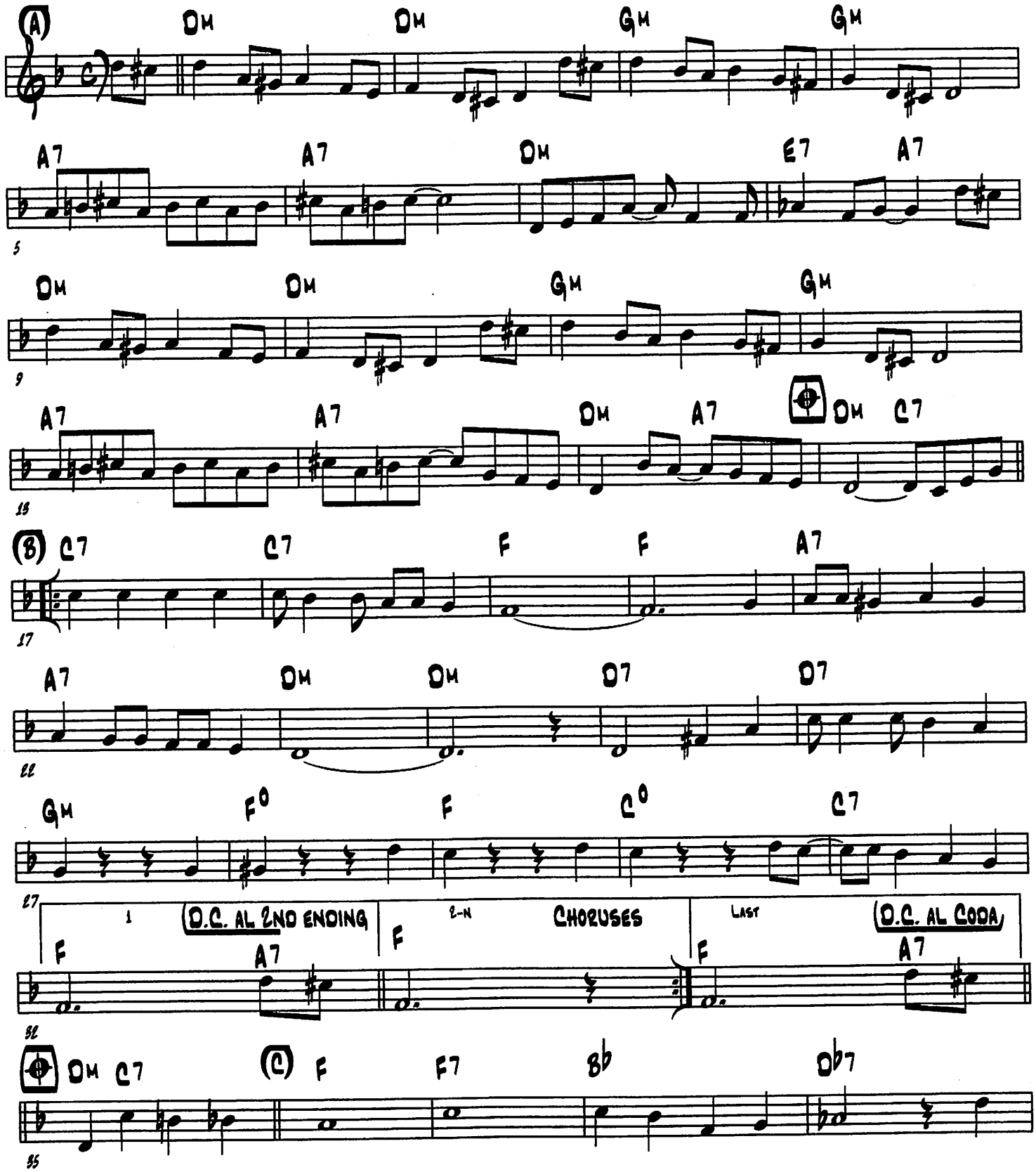


(Shake It And Break It - 2)



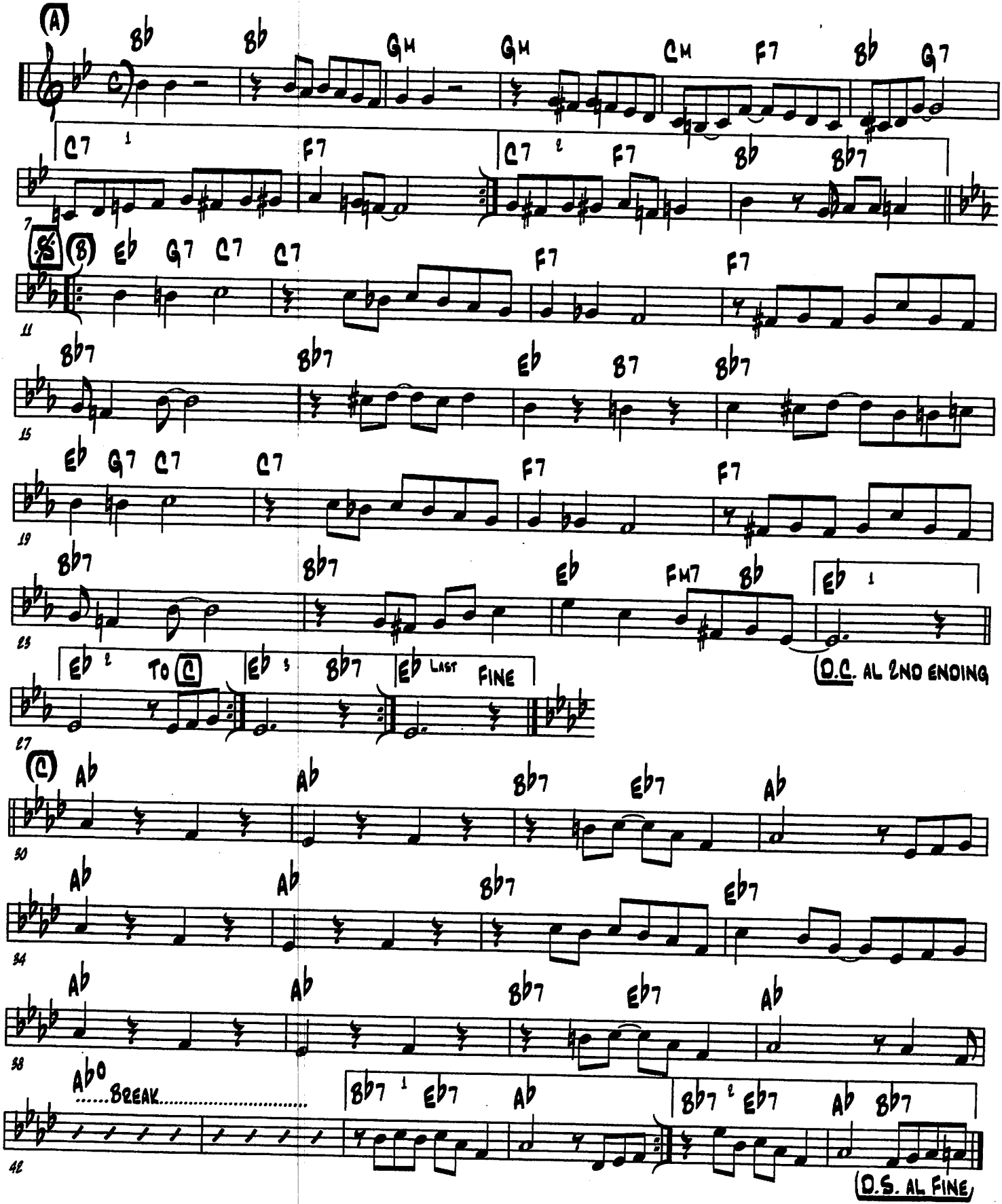
(Shake It And Break It)

(H. Qualli Clark & Signor Friscoe Lou Chiha - 1920)



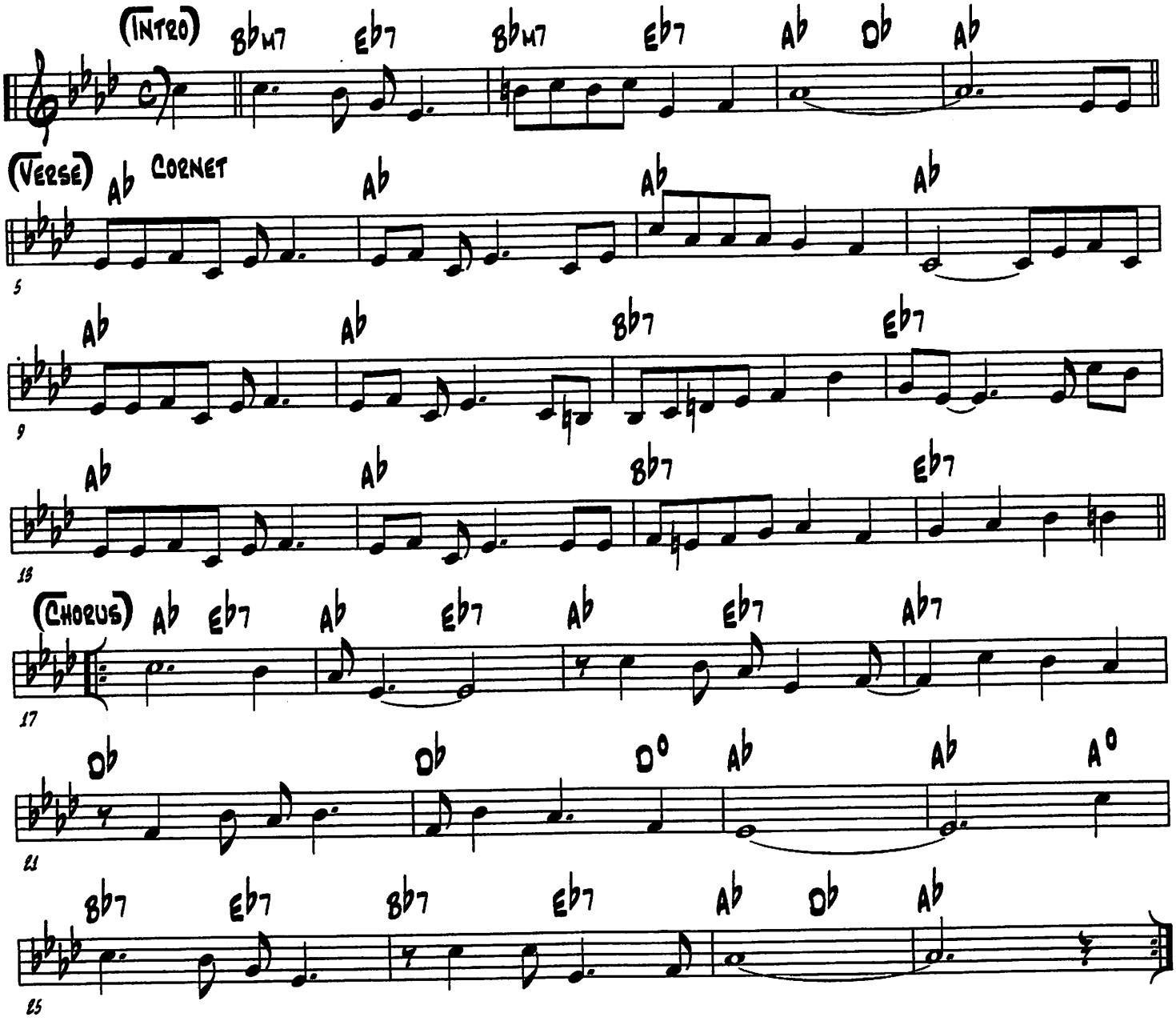
(SENSATION RAG)

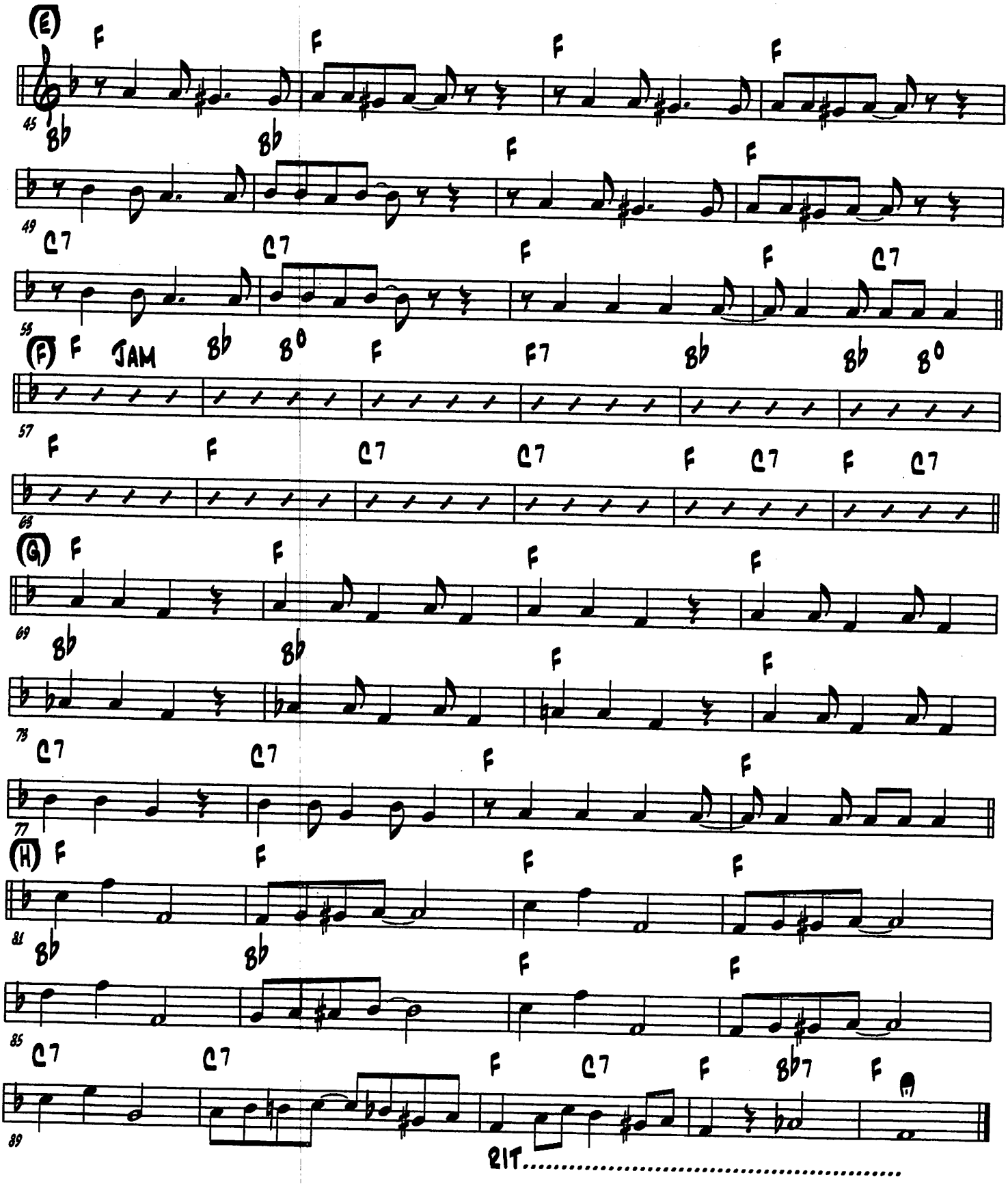
(ODJB - 1917)



(See See Rider)

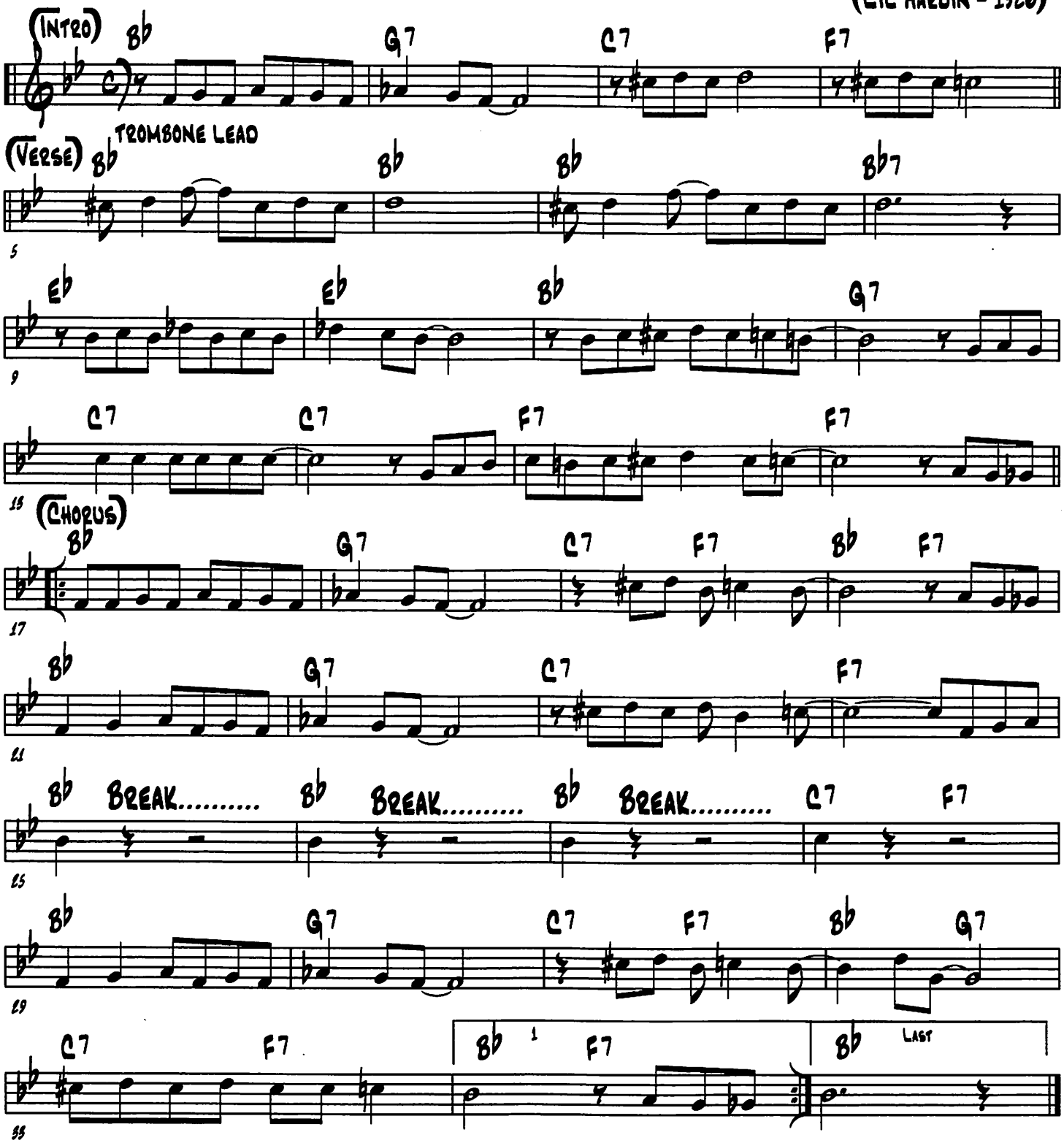
(Gertrude "Ma" Rainy - 1925)




(E)
F F F F
45
Bb Bb F F
49
C7 C7 F F C7
55
(F) F JAM Bb B° F F7 Bb Bb B°
57
F F C7 C7 F C7 F C7
69
(G) F F F F
69
Bb Bb F F
73
C7 C7 F F
77
(H) F F F F
81
Bb Bb F F
85
C7 C7 F C7 F Bb7 F
89
RIT.....

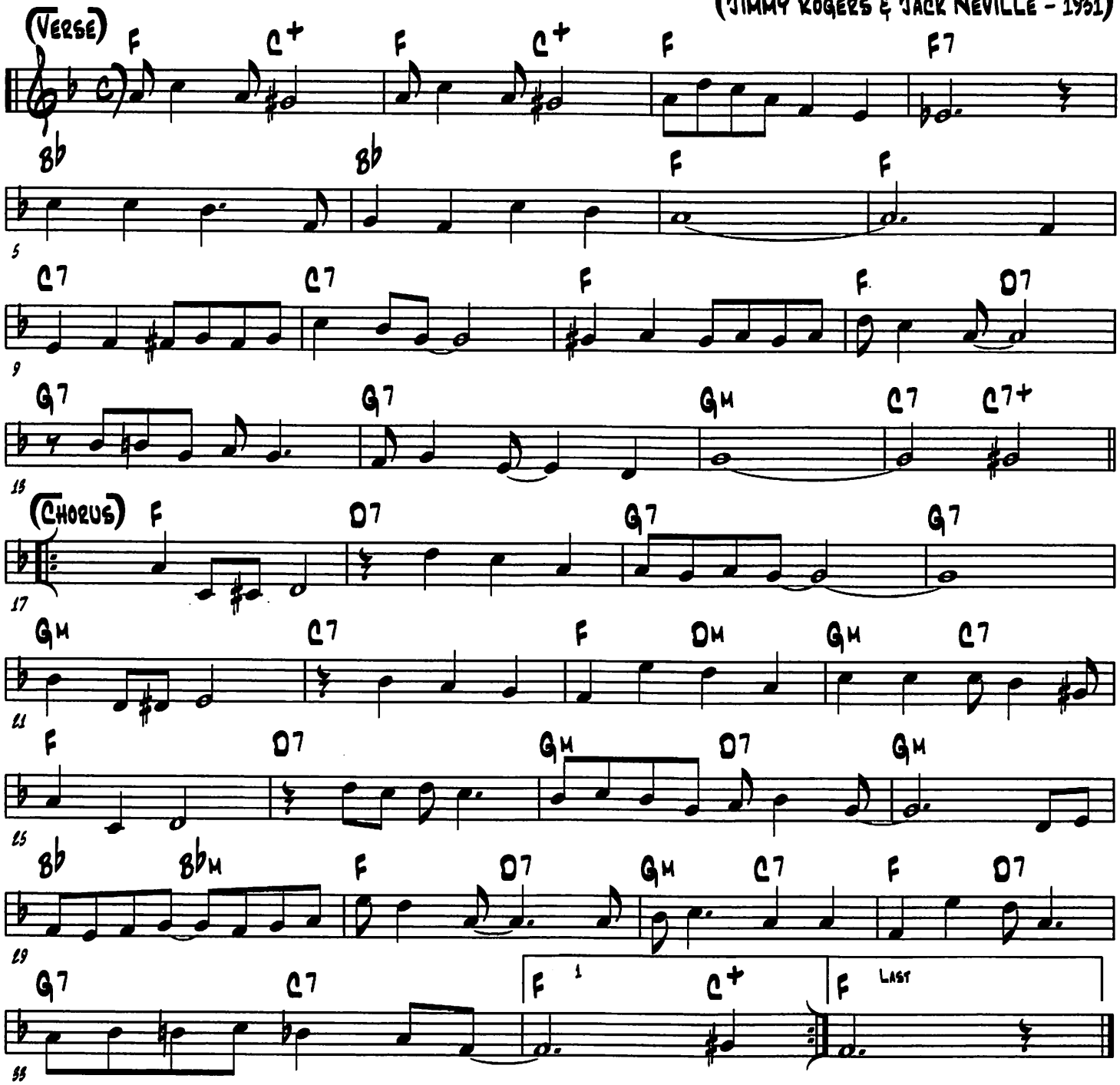
(Sweet Lovin' Man)

(Lil Hardin - 1926)



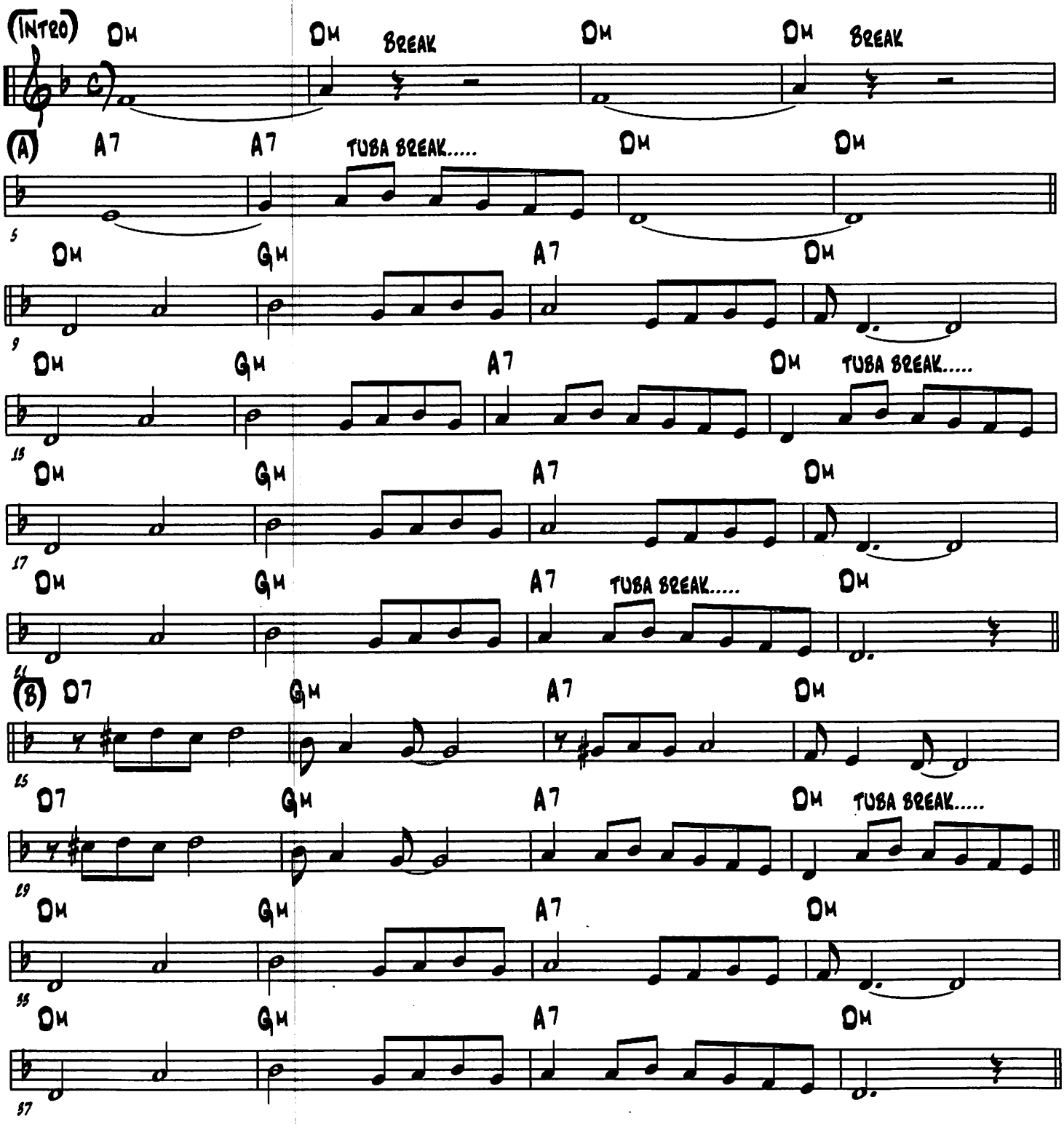
(Sweet Mama, Hurry Home Or I'll Be Gone)

(Jimmy Rogers & Jack Neville - 1931)



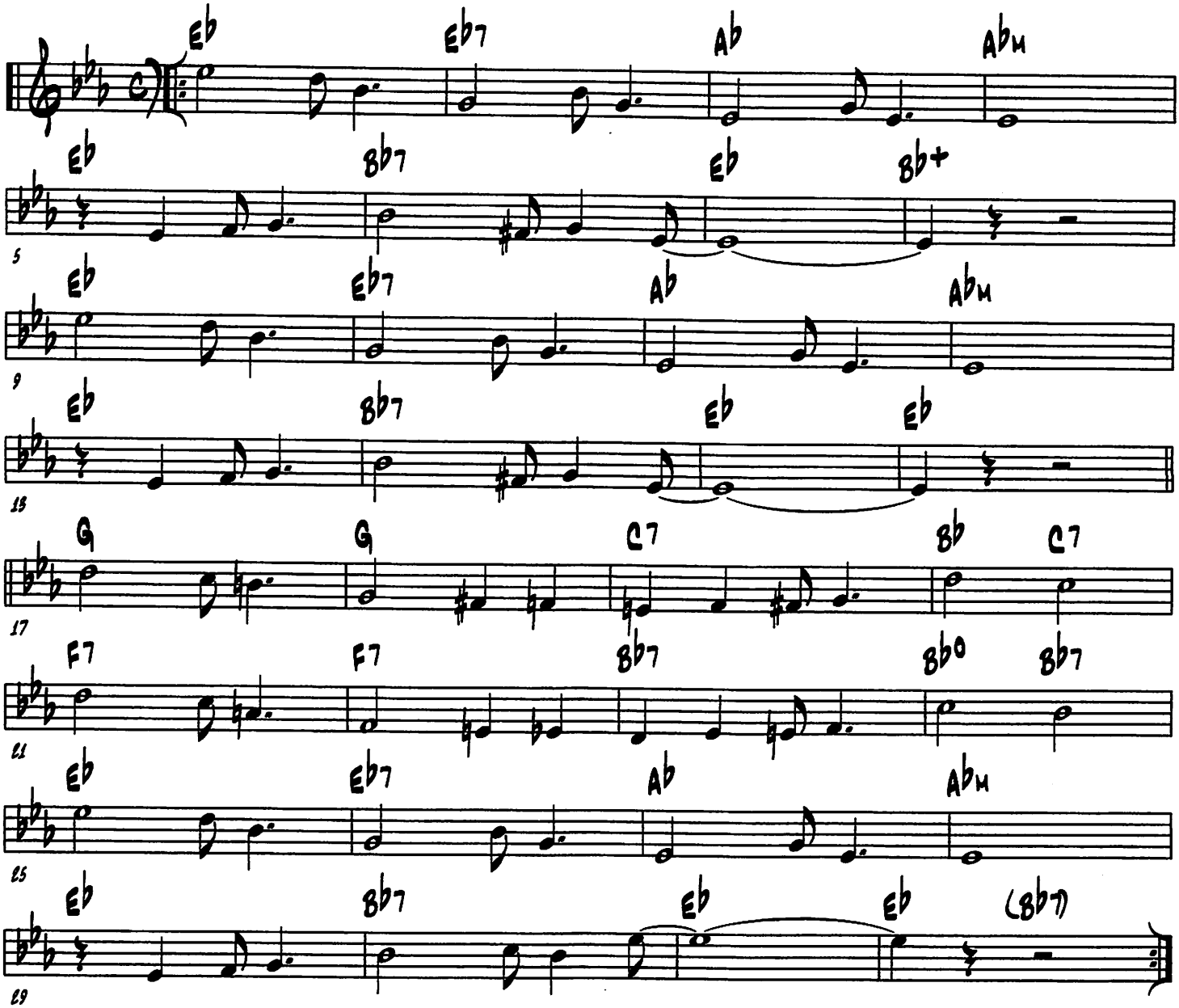
(SWEET MUMTAZ)

(LUIS RUSSELL - 1926)



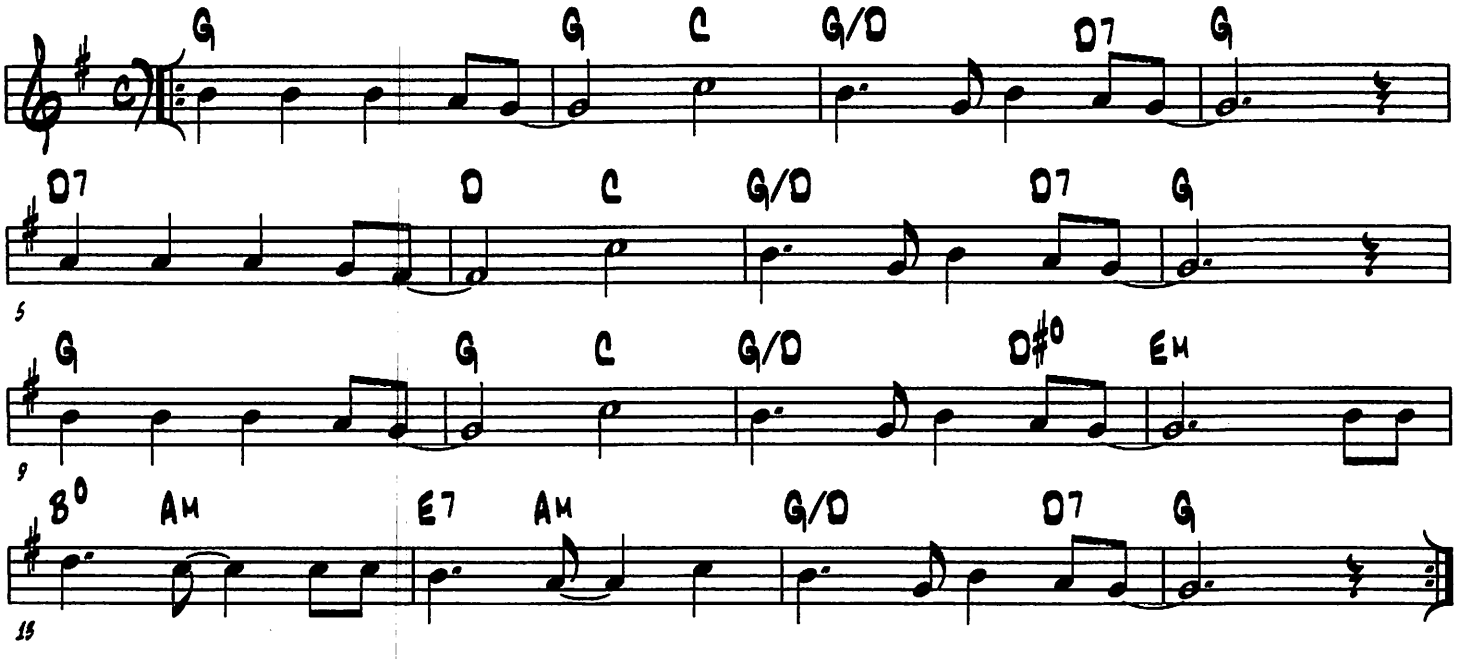
(Song Of The Wanderer)

(Charlie Daniels - 1926)



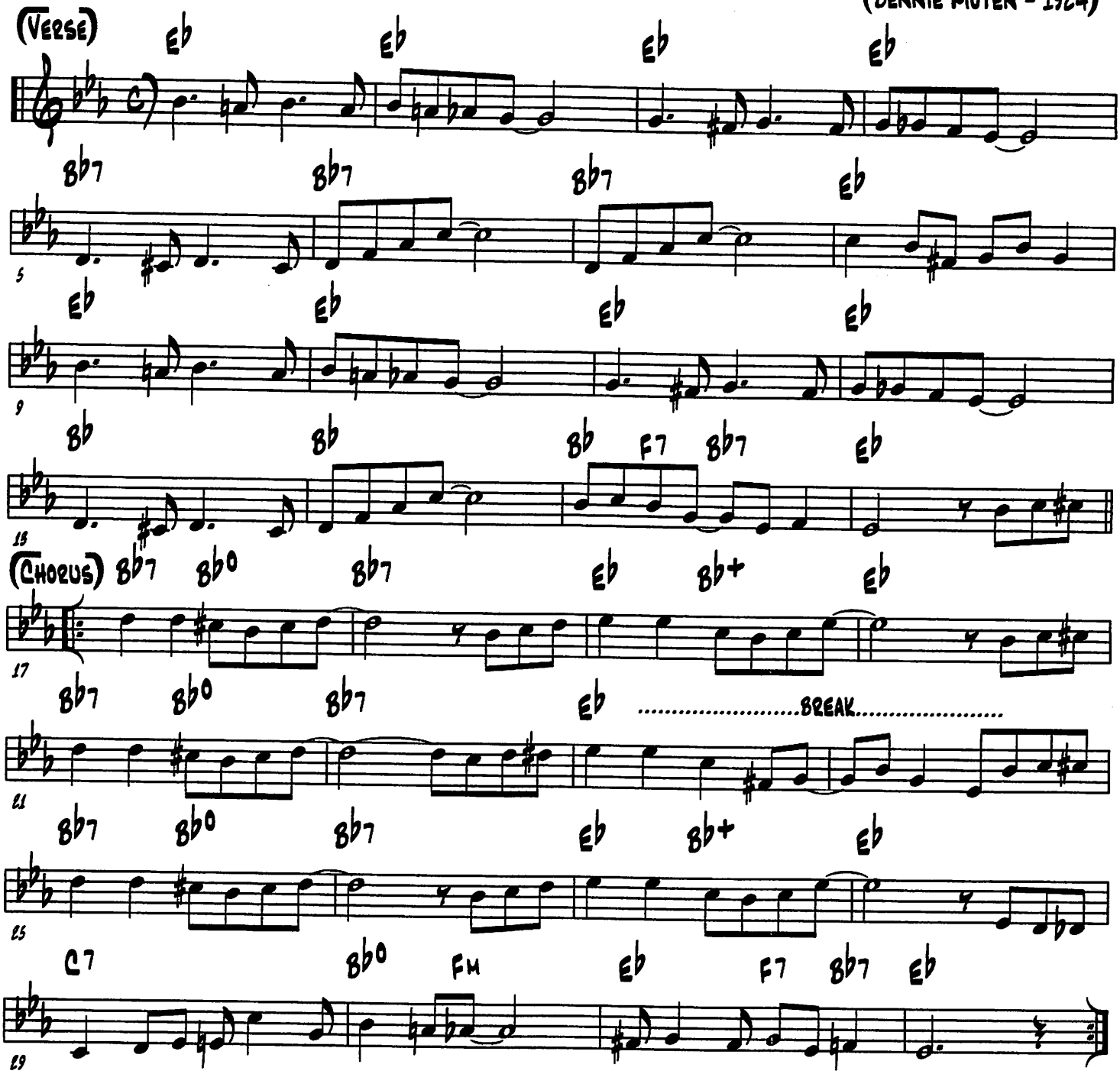
(Soon And Very Soon)

(Andre Crouch - 1976)



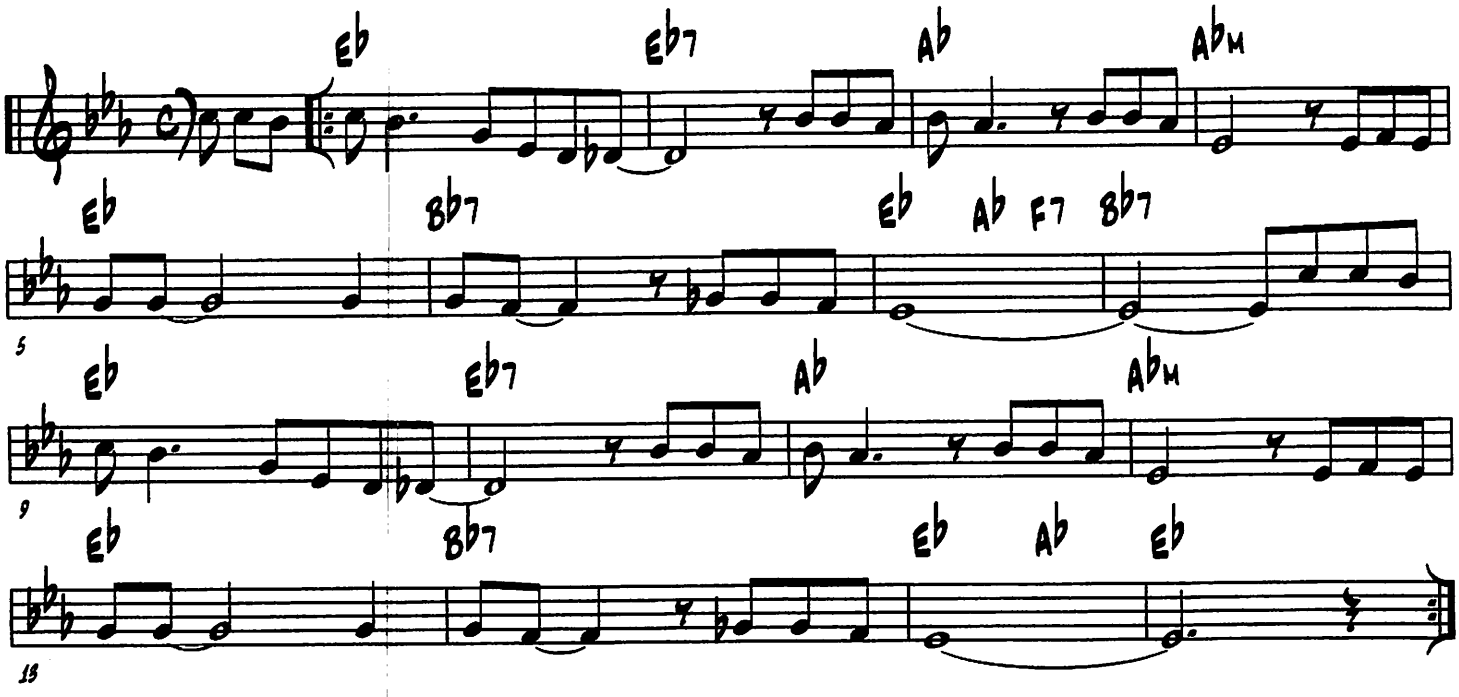
(SOUTH)

(BENNIE MOTEN - 1924)



(SPORTING LIFE BLUES)

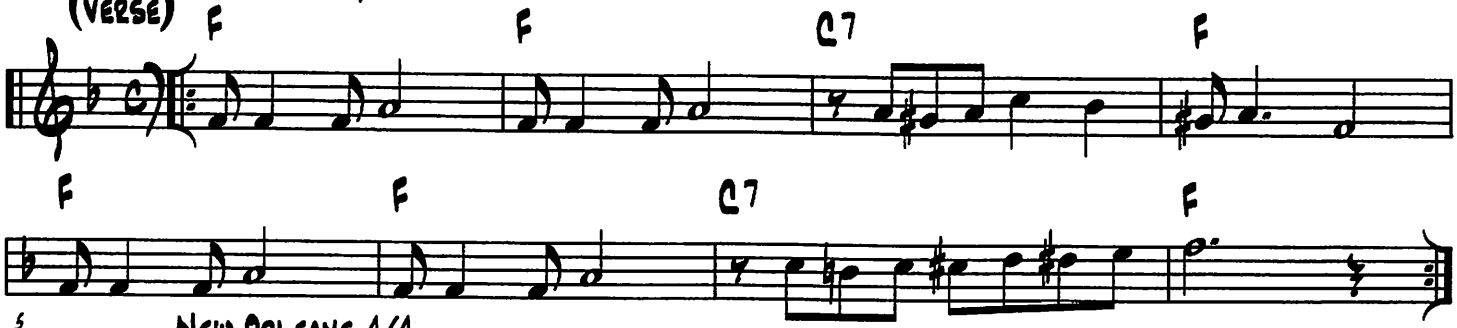
(TRAD)



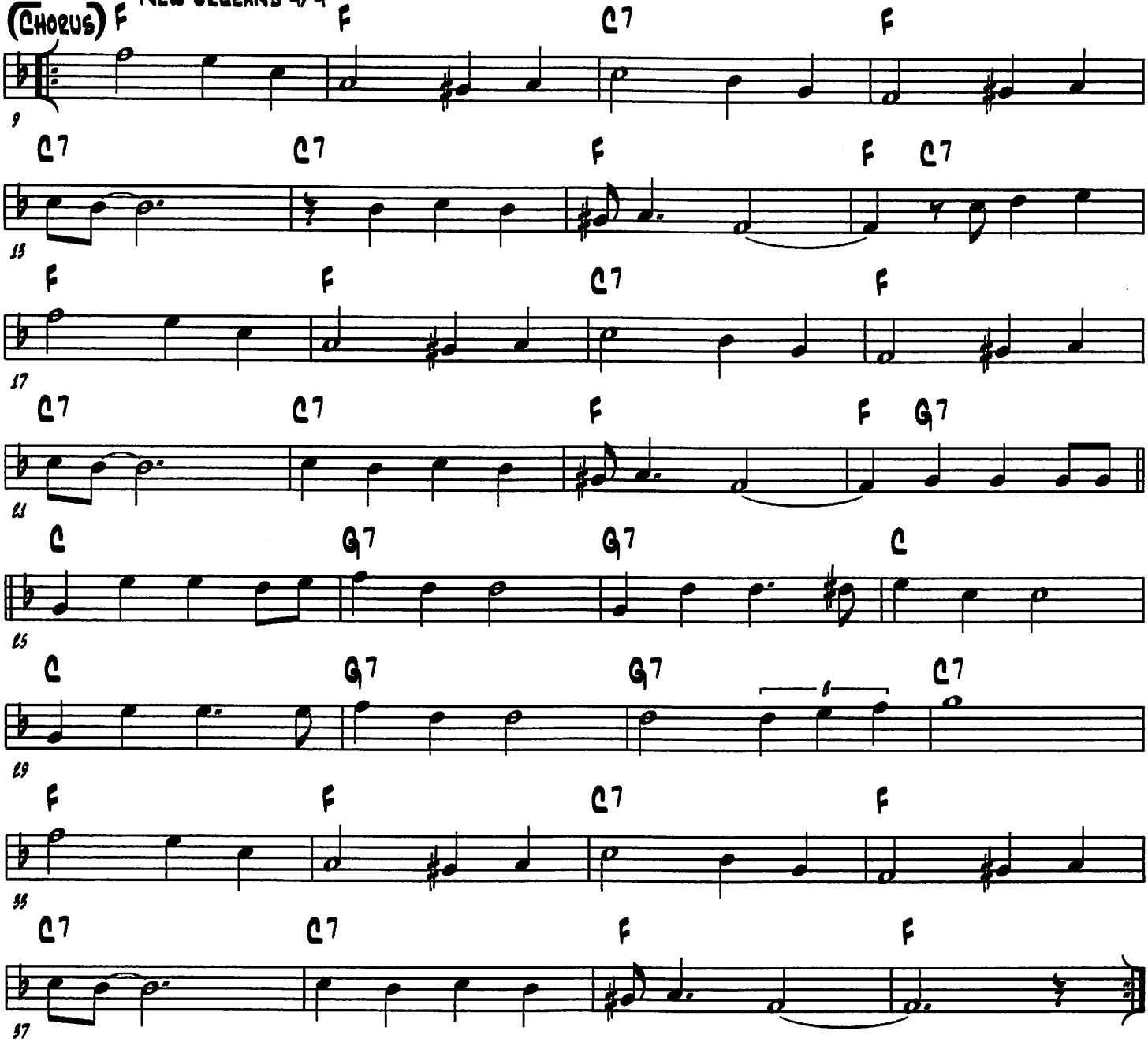
(Spreading Joy)

(Sidney Bechet - 1947)

(Verse) Latin Light

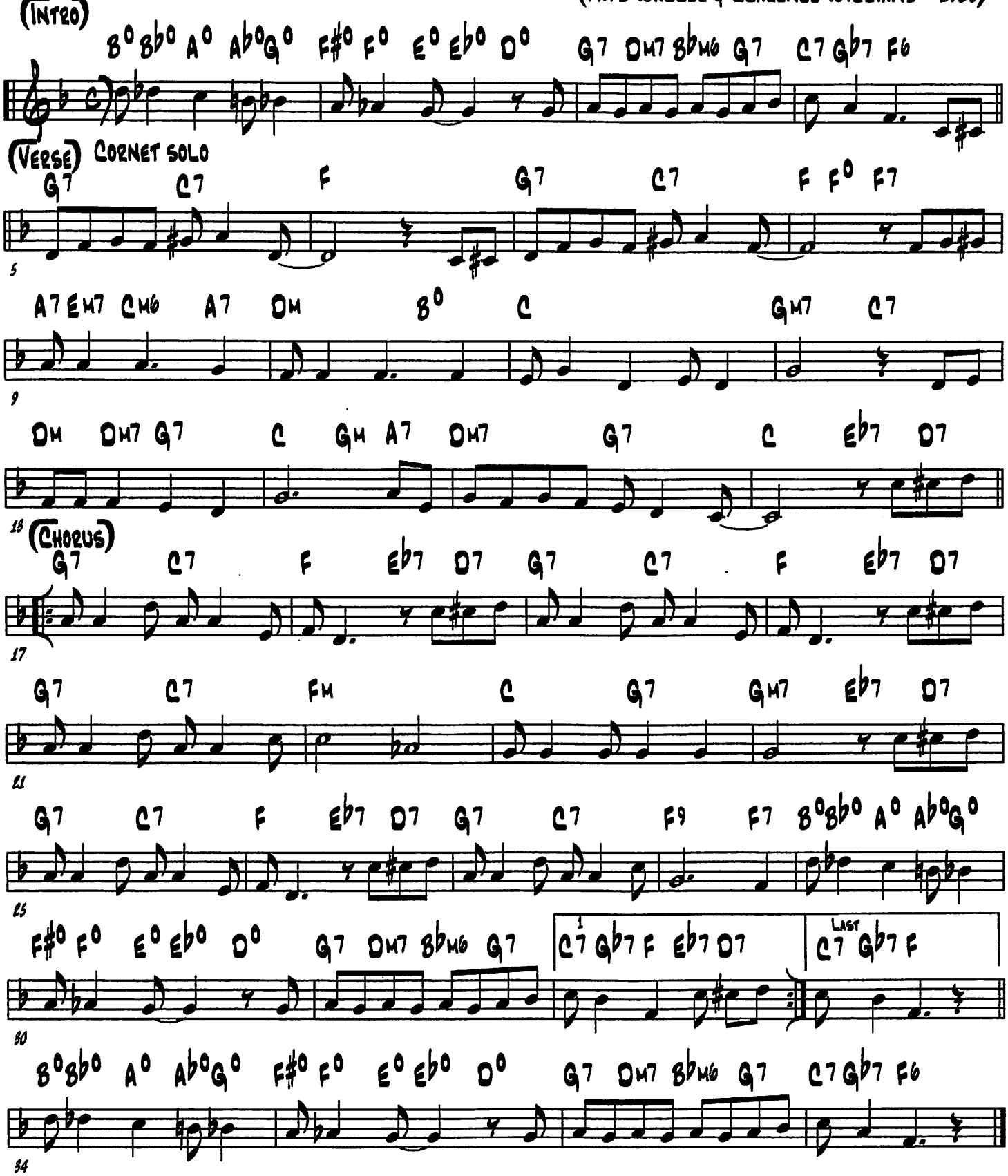


(Chorus) New Orleans 4/4



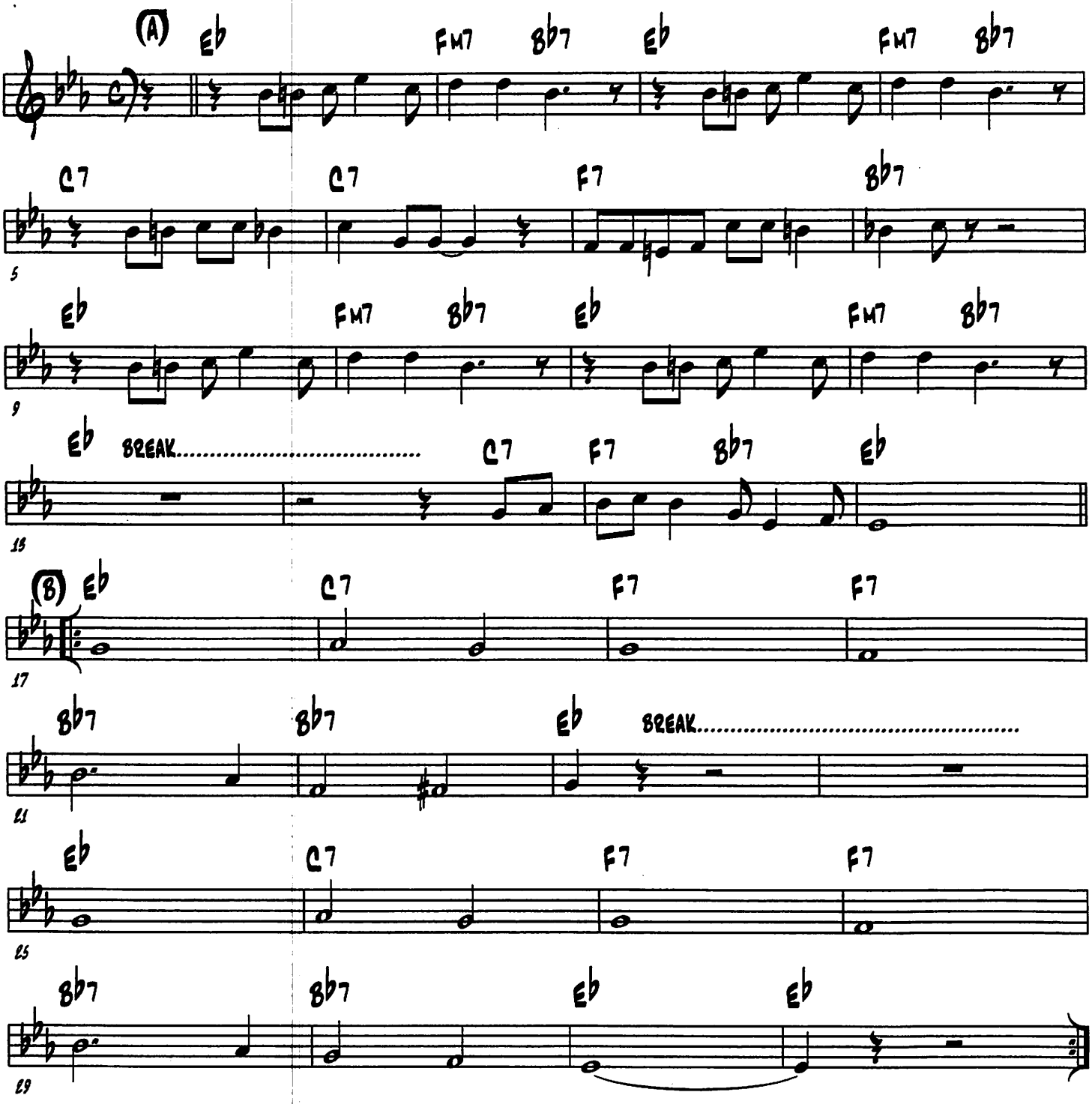
(Squeeze Me)

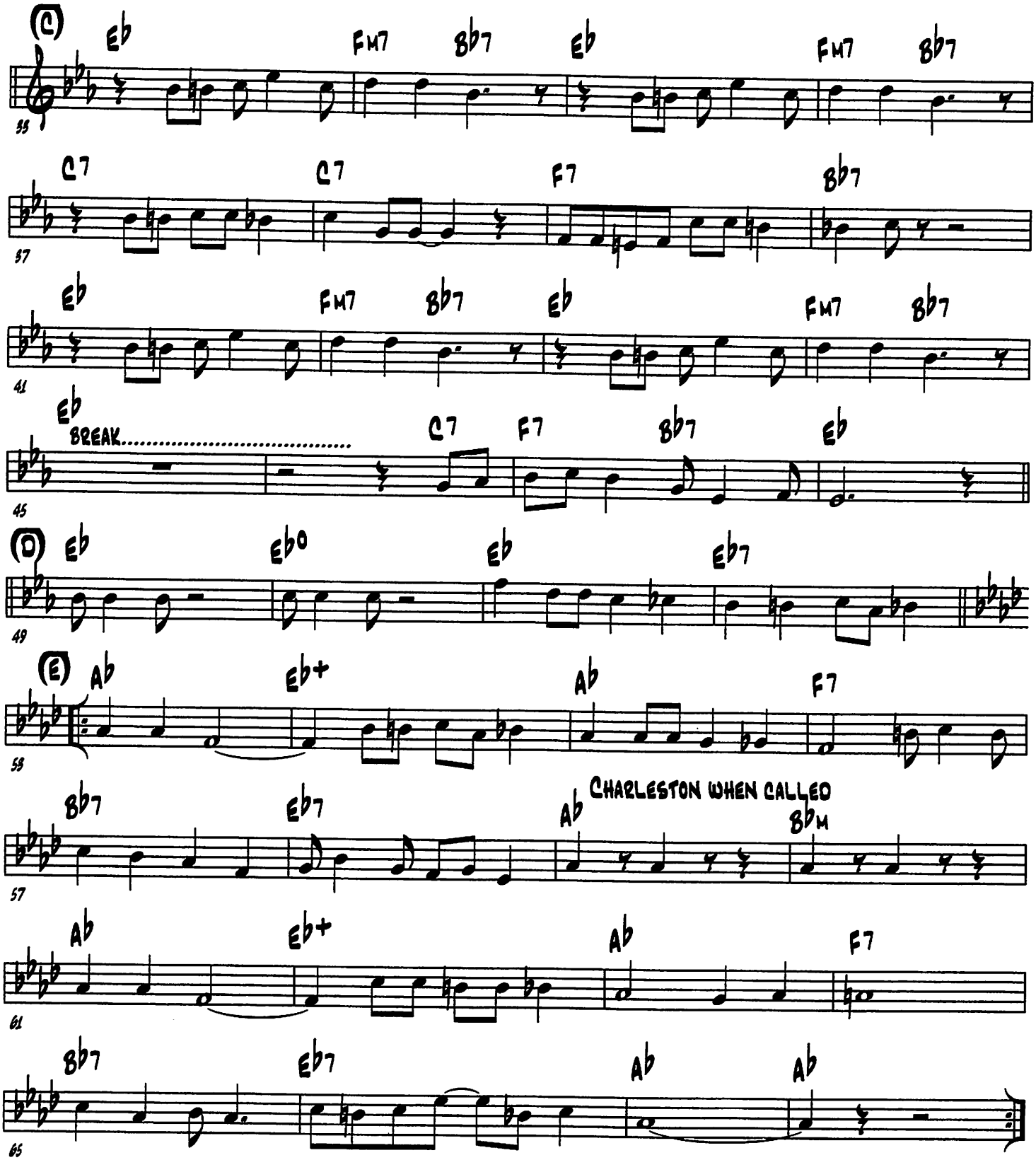
(Fats Waller & Clarence Williams - 1925)



(STEAMBOAT STOMP)

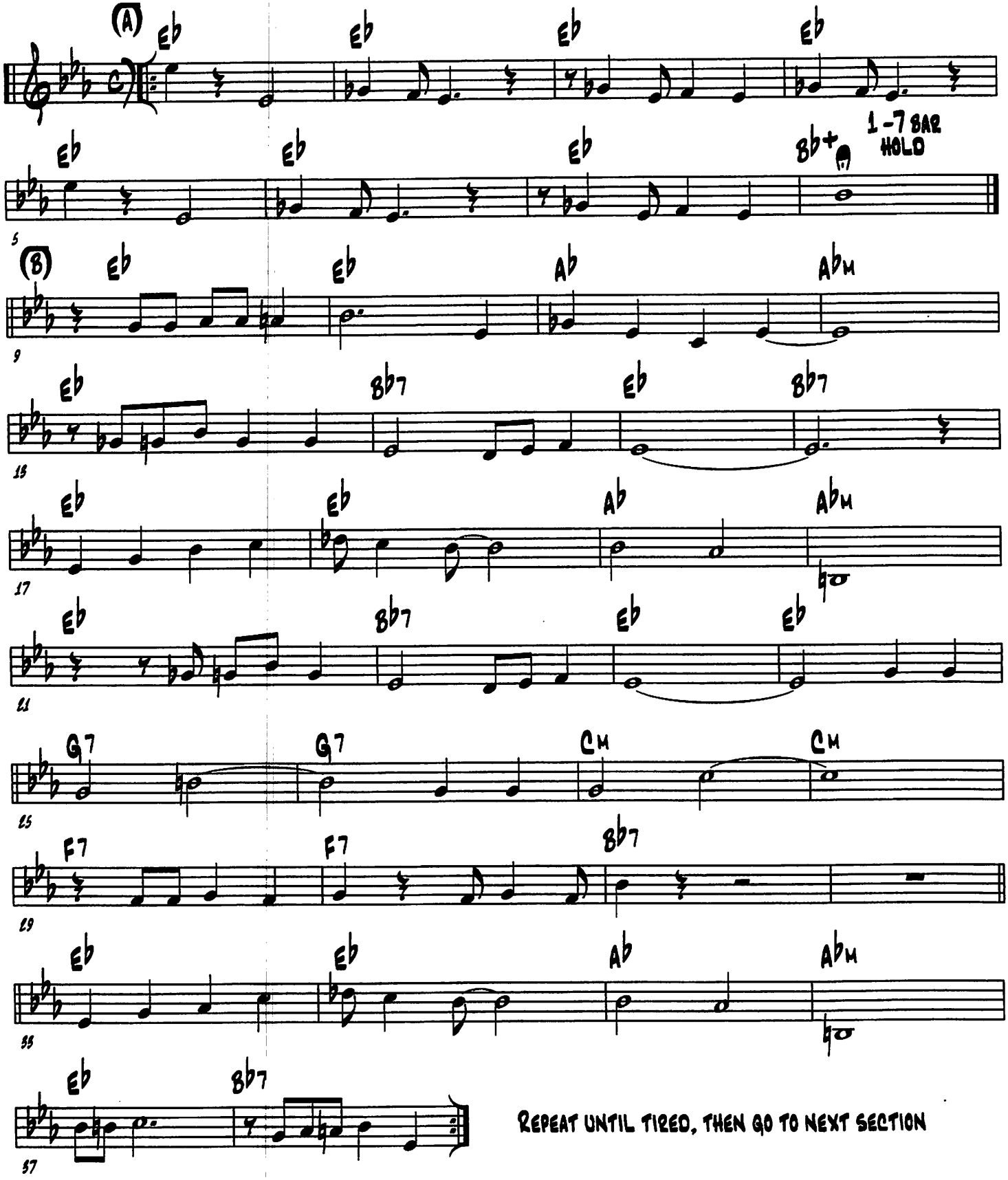
(BOYD SENTNOR - 1926)




(C)
Eb
Fm7
Bb7
Eb
Fm7
Bb7
C7
C7
F7
Bb7
Eb
Fm7
Bb7
Eb
Fm7
Bb7
Eb
BREAK.....
C7
F7
Bb7
Eb
(D)
Eb
Eb0
Eb
Eb7
(E)
Ab
Eb+
Ab
F7
Bb7
Eb7
Ab
CHARLESTON WHEN CALLED
Bbm
Ab
Eb+
Ab
F7
Bb7
Eb7
Ab
Ab

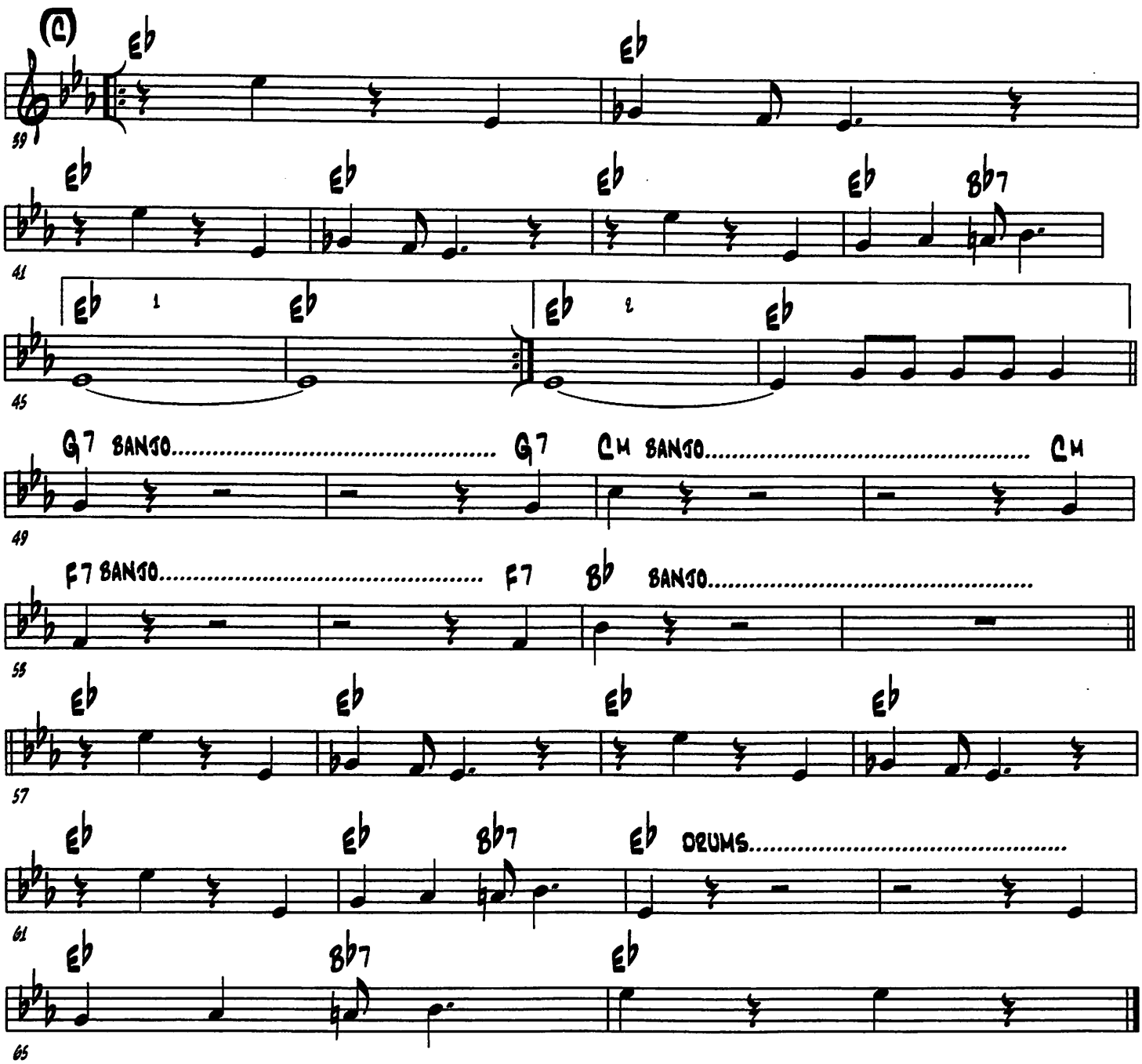
(Stevedore Stomp)

(Duke Ellington - 1929)



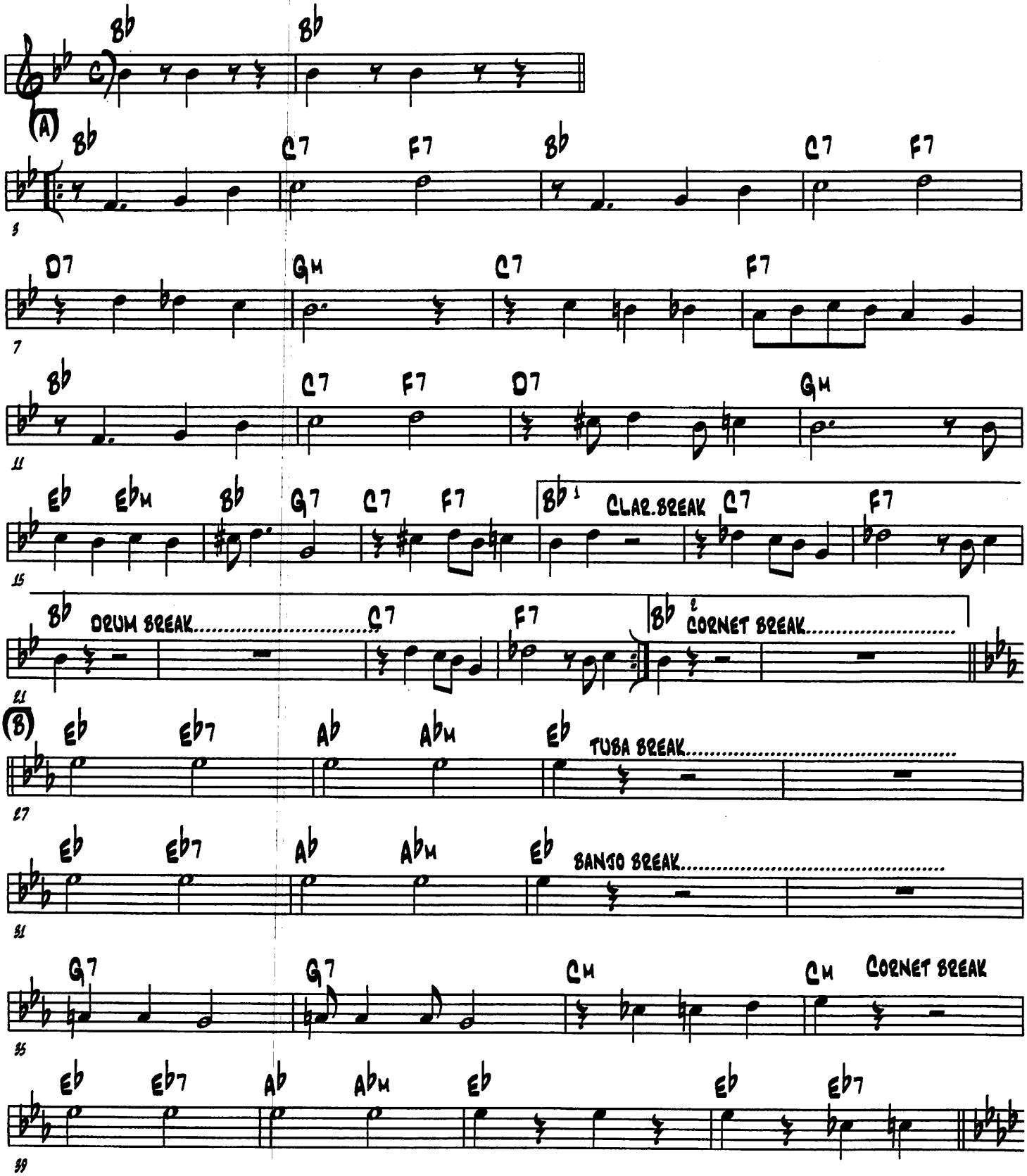
Repeat until tired, then go to next section

(STEVEDORE STOMP - 2)

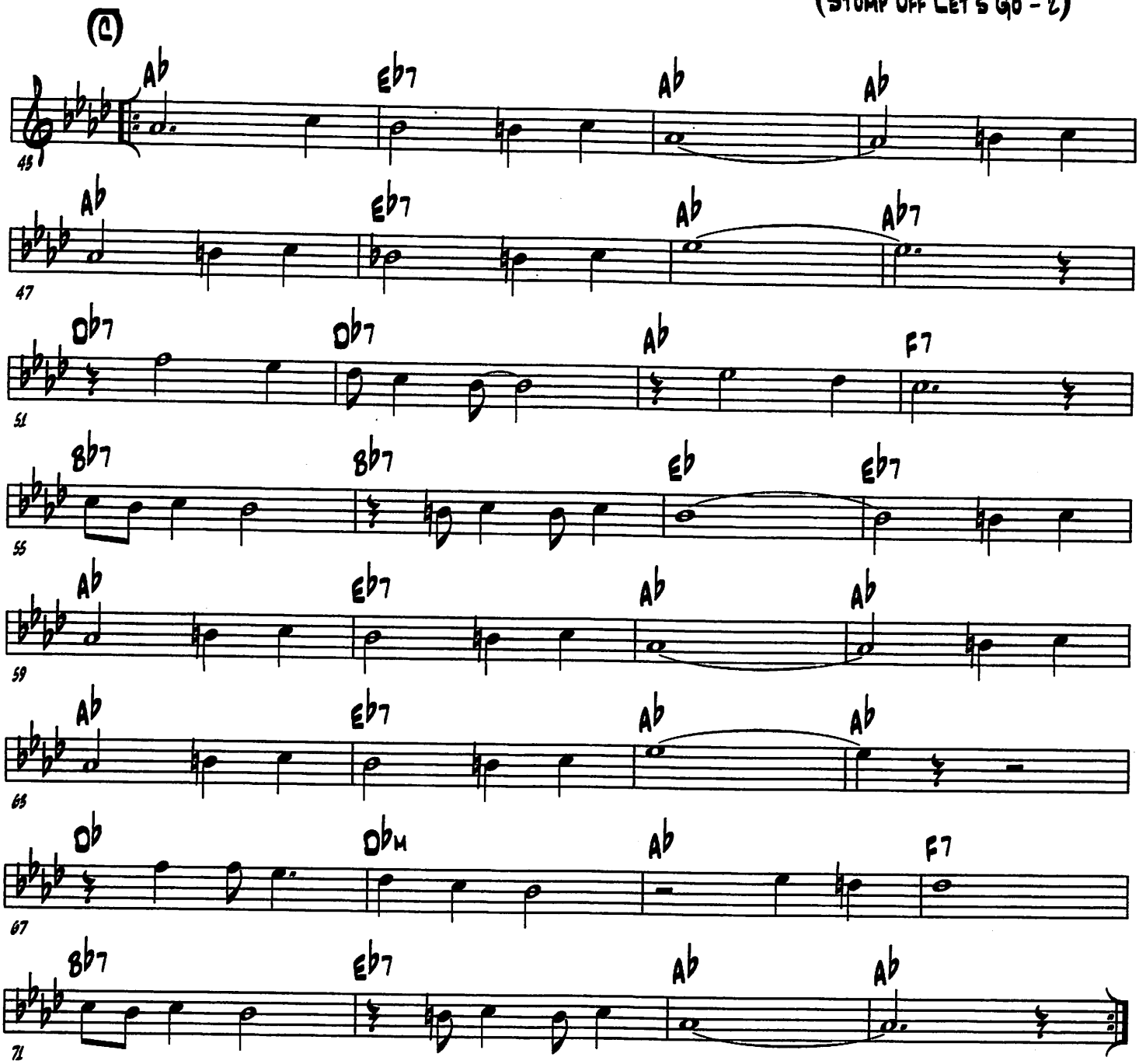


(STOMP OFF! LETS GO!)

(ELMER SCHOEBEL - 1925)



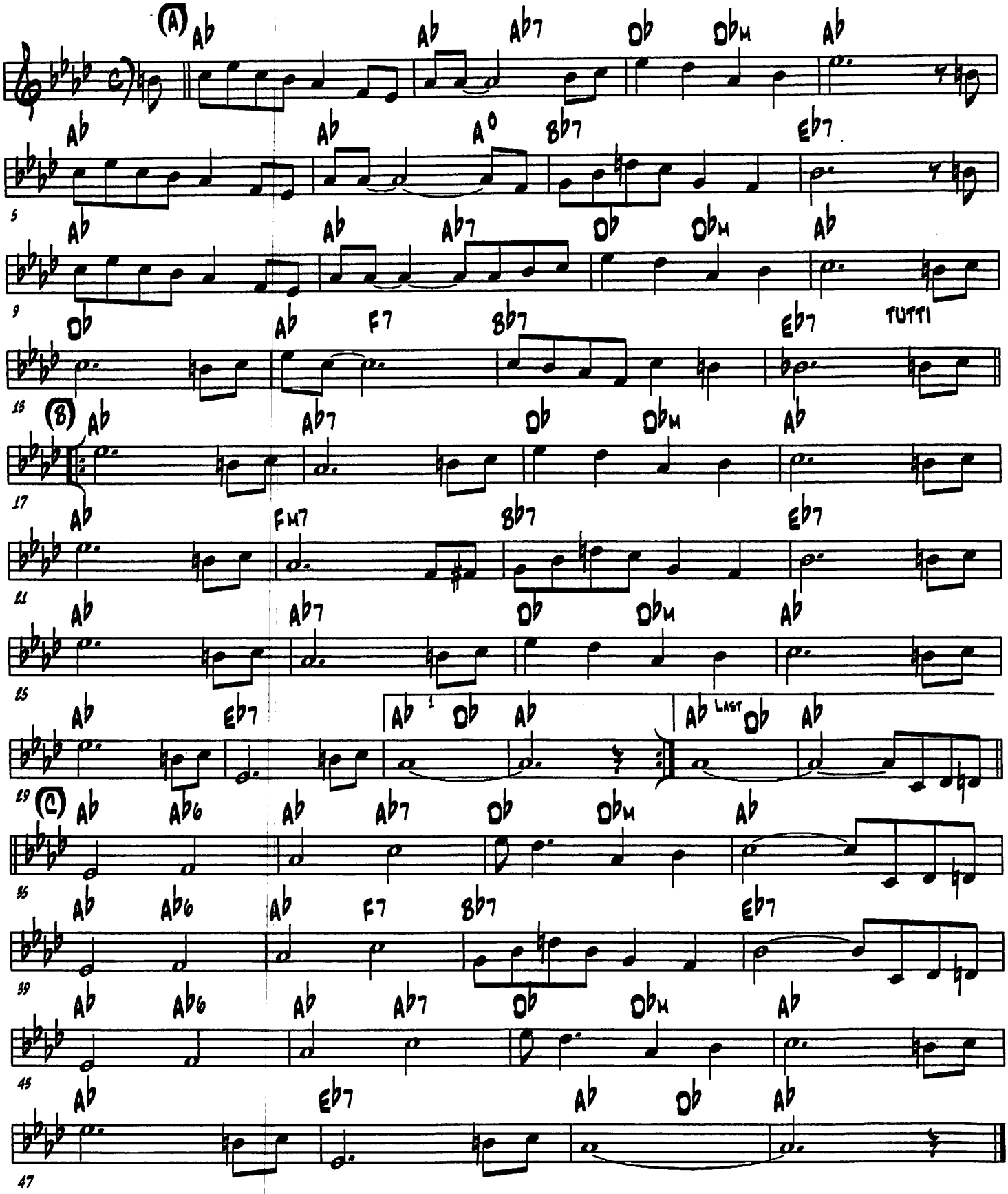
(STOMP OFF LET'S GO - 2)



(STORYVILLE BLUES)

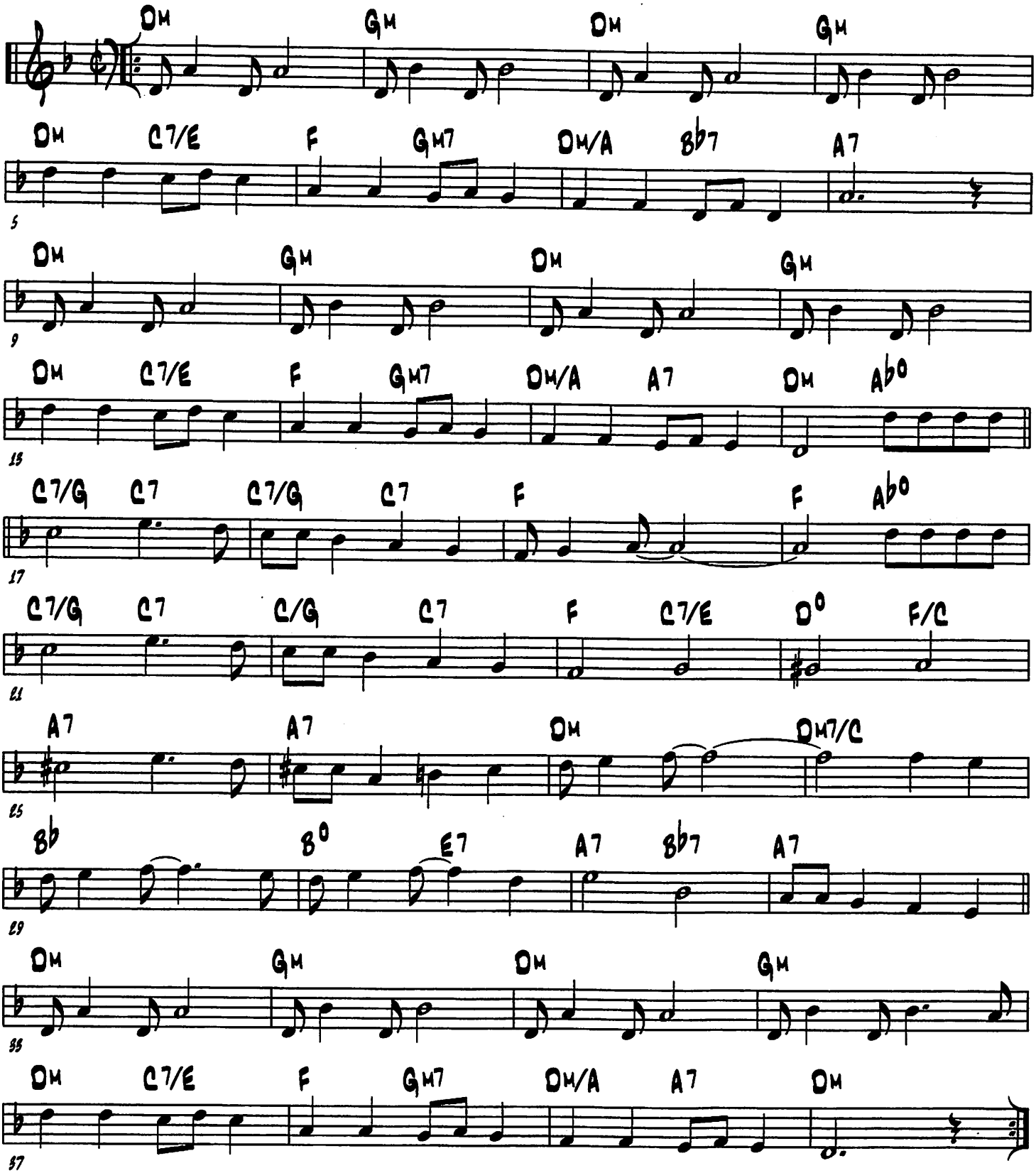
(MACEO PINKARD - 1918)

UNACCOMPANIED TROMBONE FIRST 4 BARS THEN ADD RHYTHM



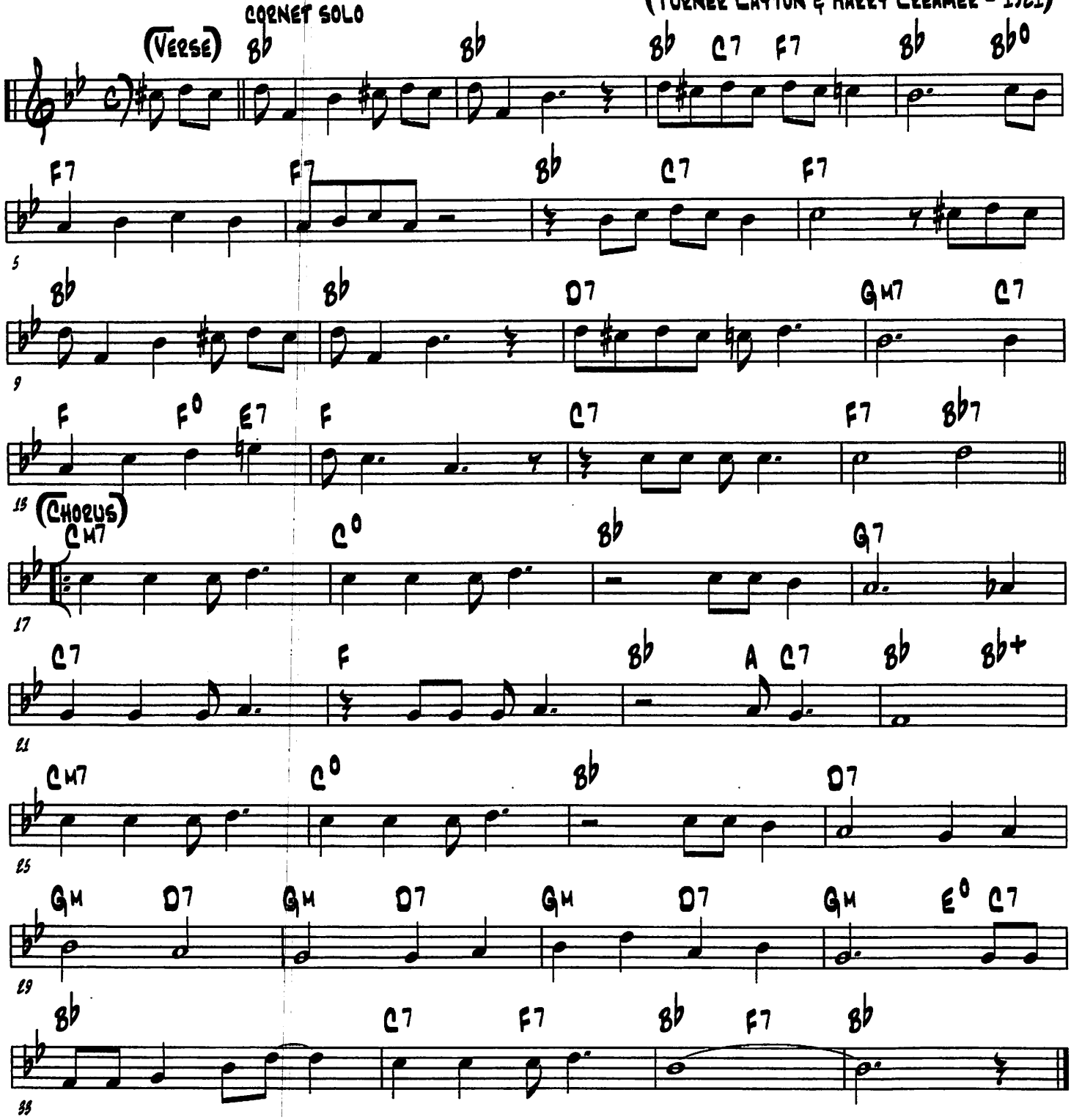
(STREAKY RASHER)

(ED METZ SR. - 1993)



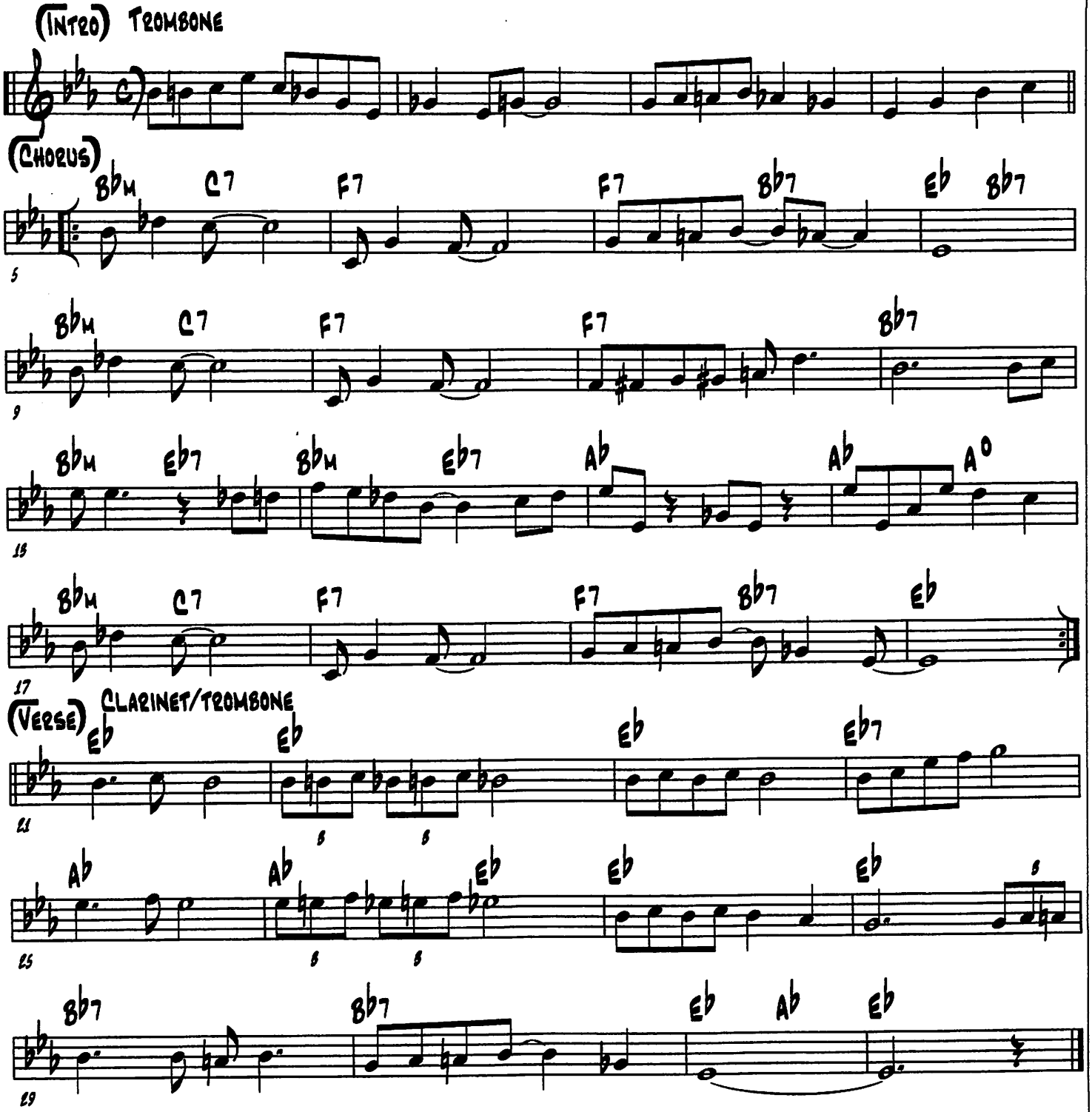
(Strut Miss Lizzie)

(Turner Layton & Harry Creamer - 1921)



(Sweet Like This)

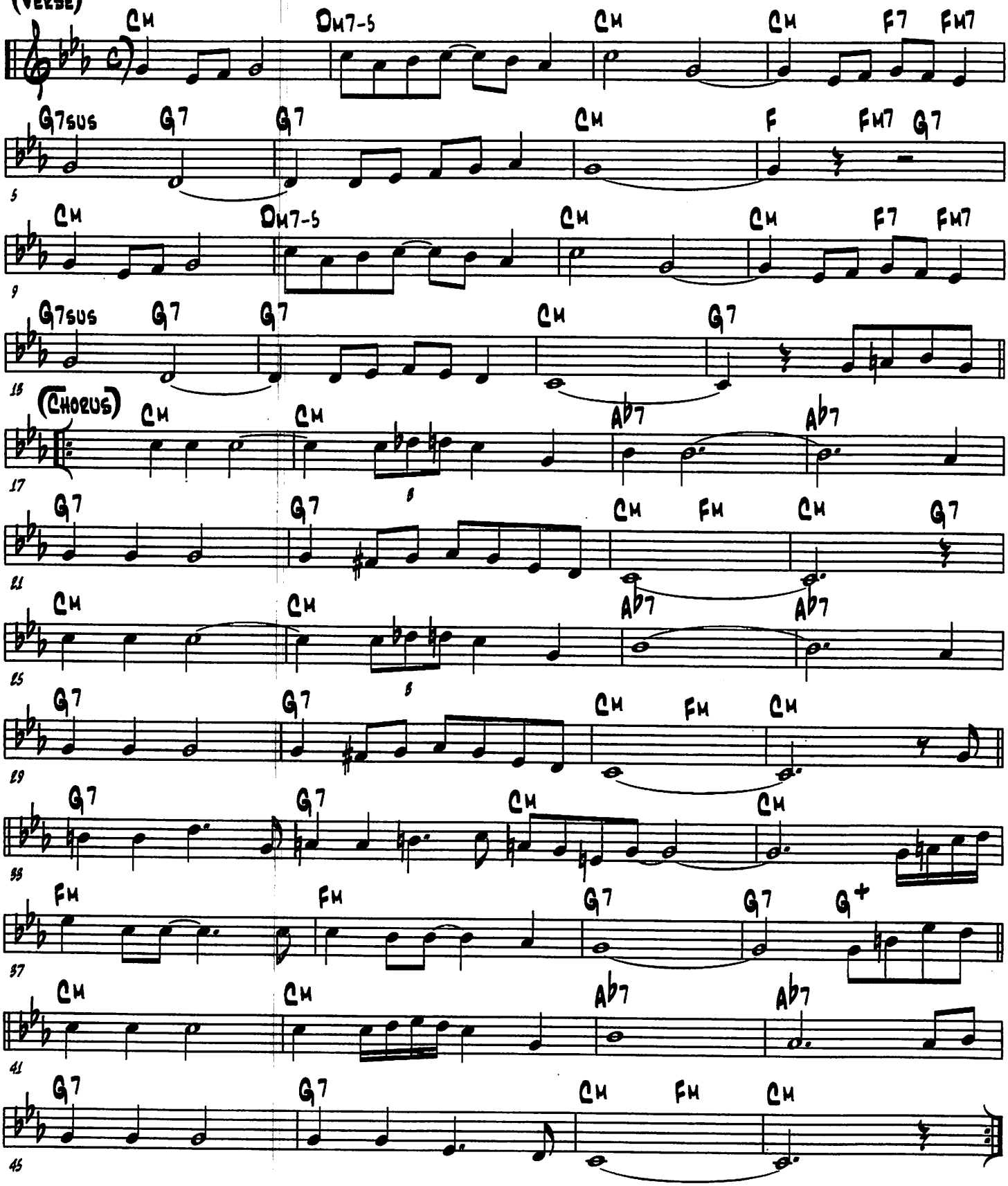
(King Oliver & David Nelson - 1929)



(Sweet Lotus Blossom)

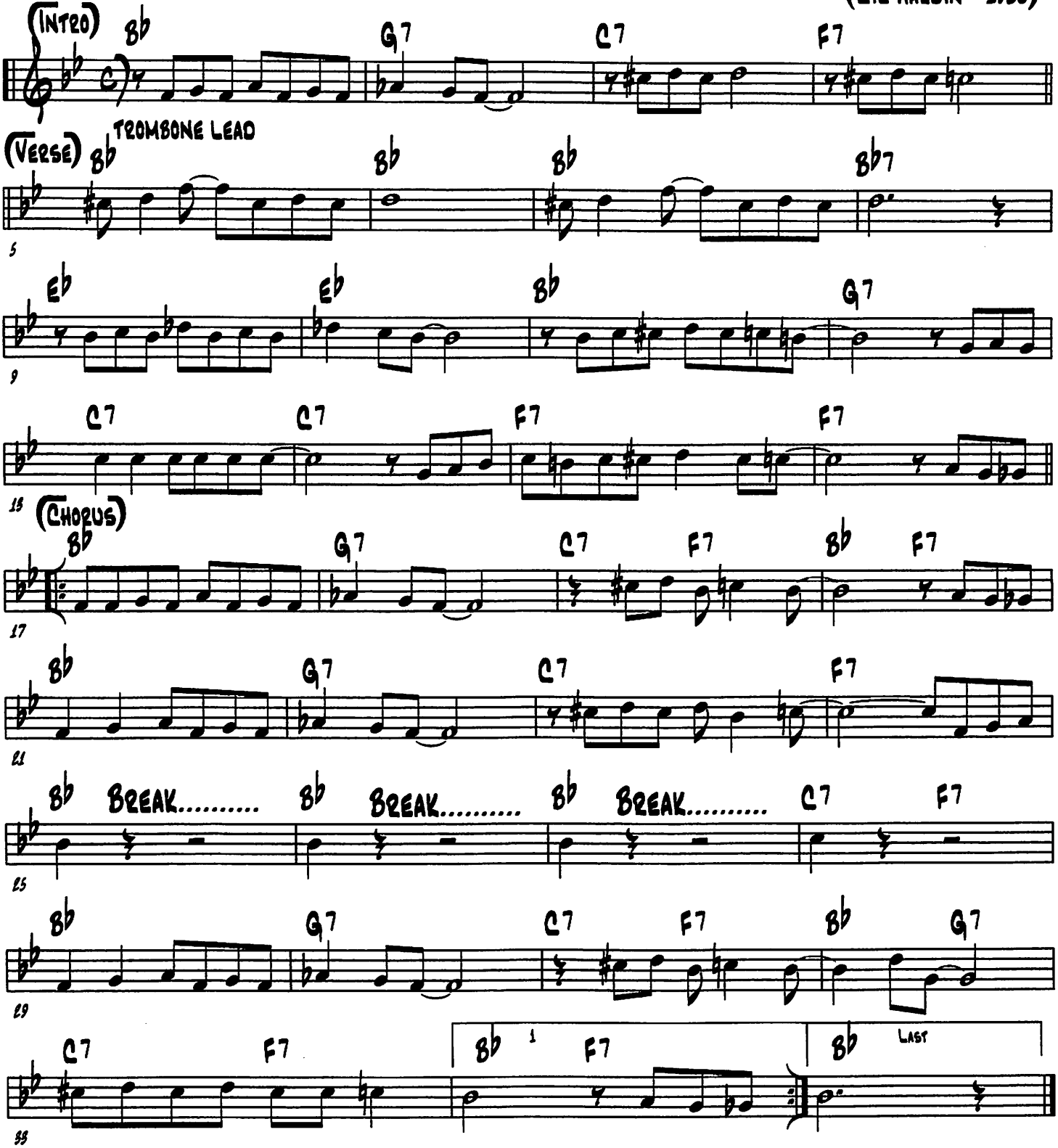
(Marihuana)

(Arthur Johnson & Sam Coslow - 1934)



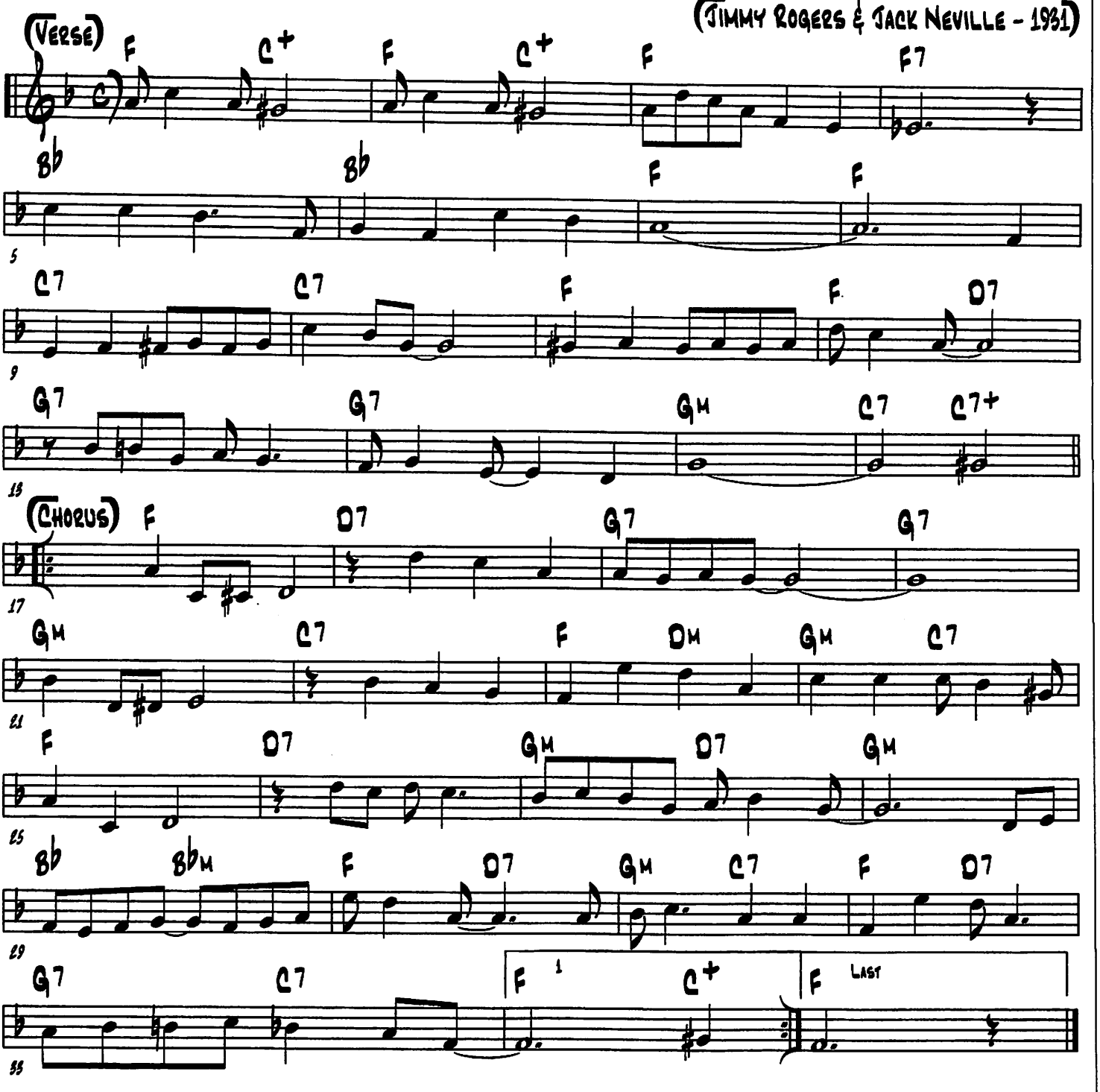
(Sweet Lovin' Man)

(Lil Hardin - 1926)



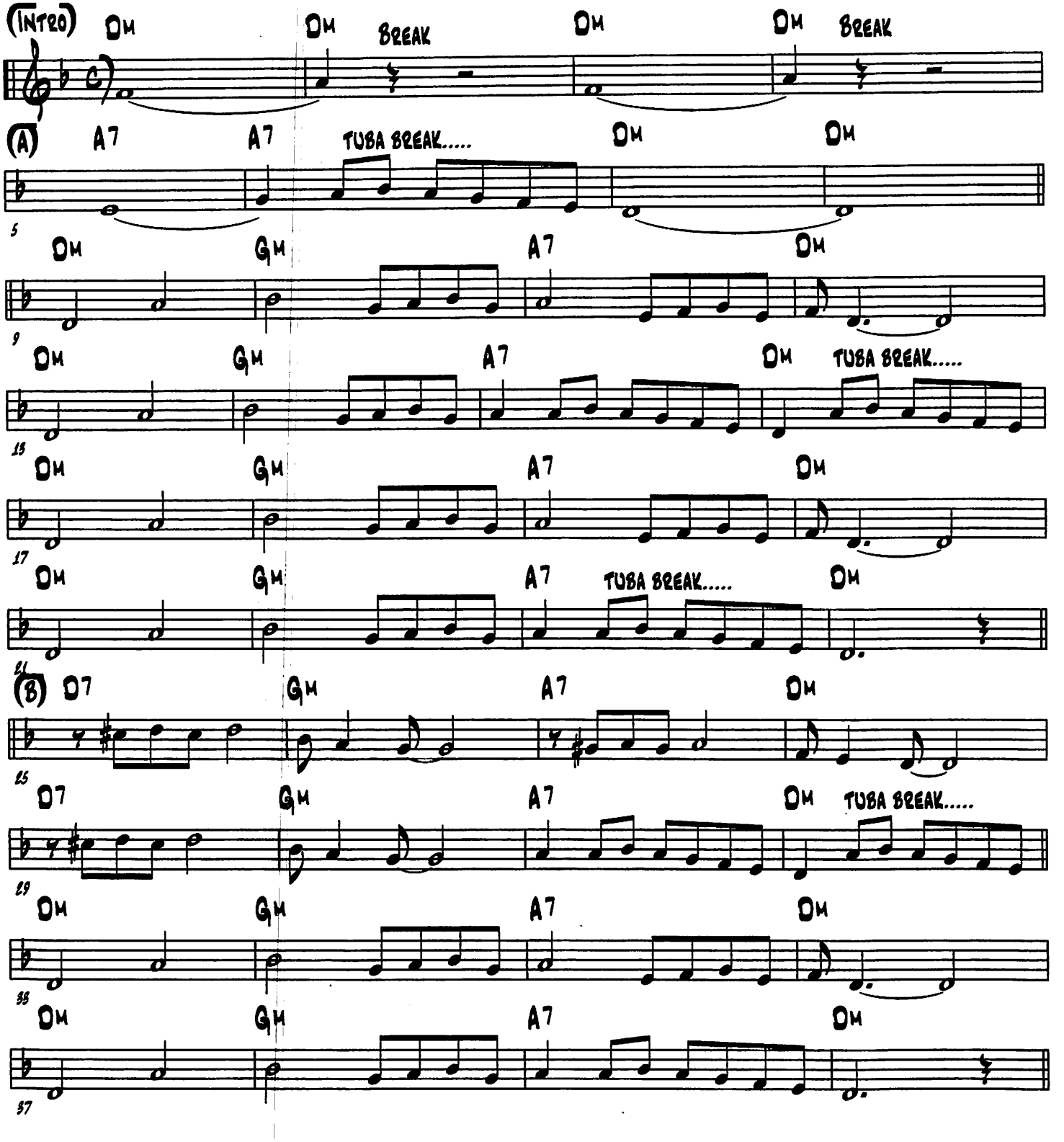
(Sweet Mama, Hurry Home Or I'll Be Gone)

(Jimmy Rogers & Jack Neville - 1931)



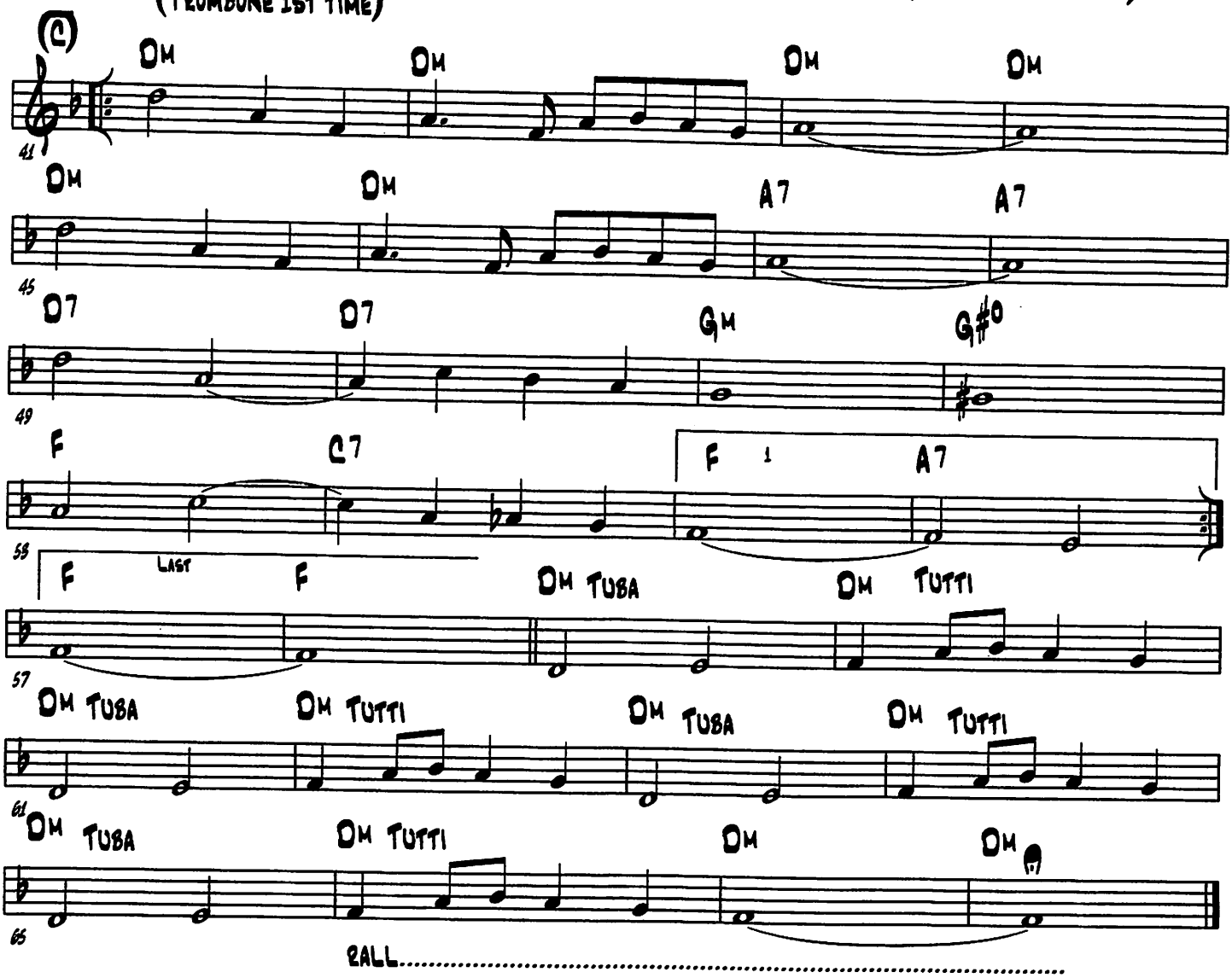
(SWEET MUMTAZ)

(LUIS RUSSELL - 1926)



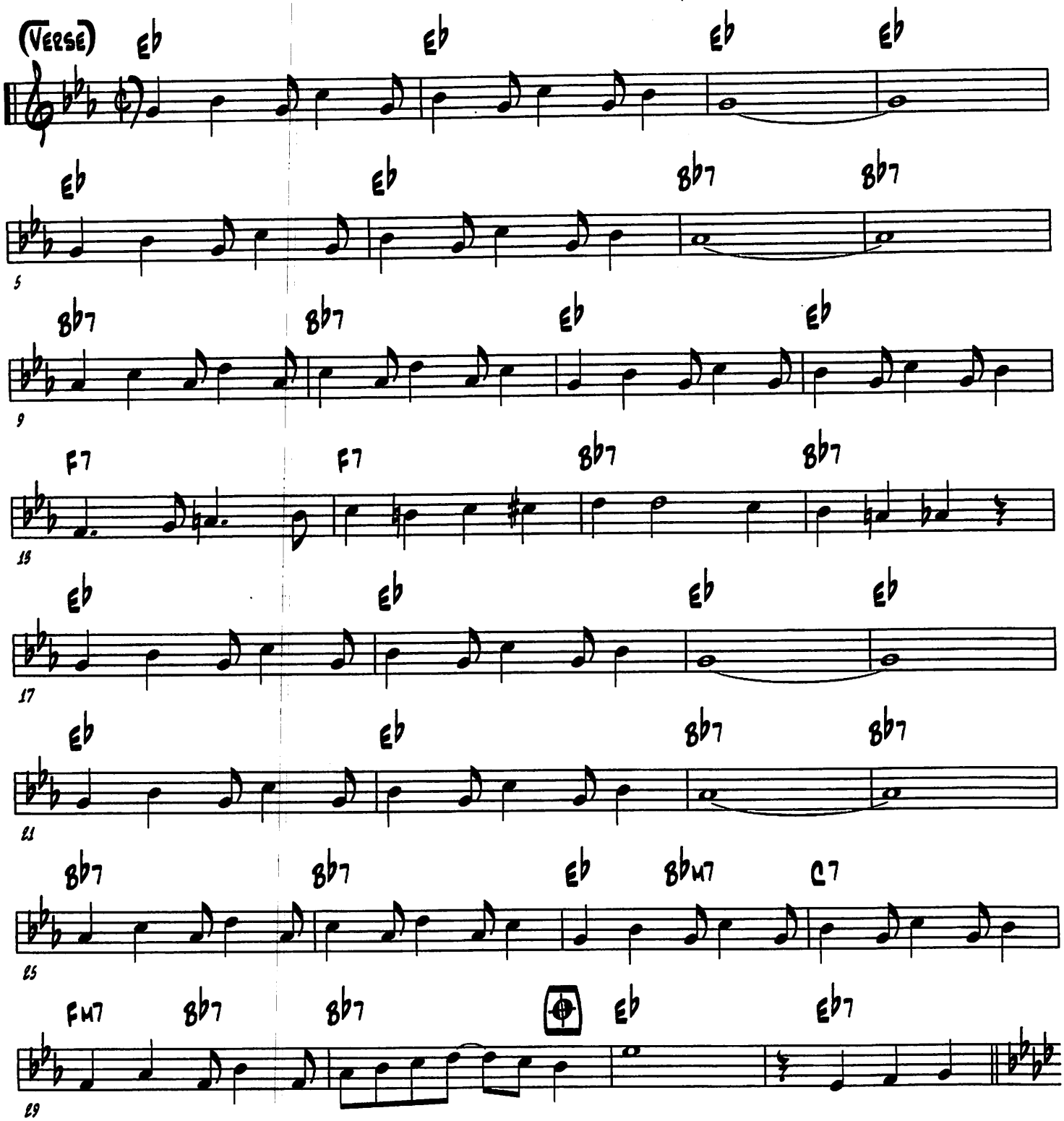
(TROMBONE 1ST TIME)

(SWEET MUMTAZ - 2)

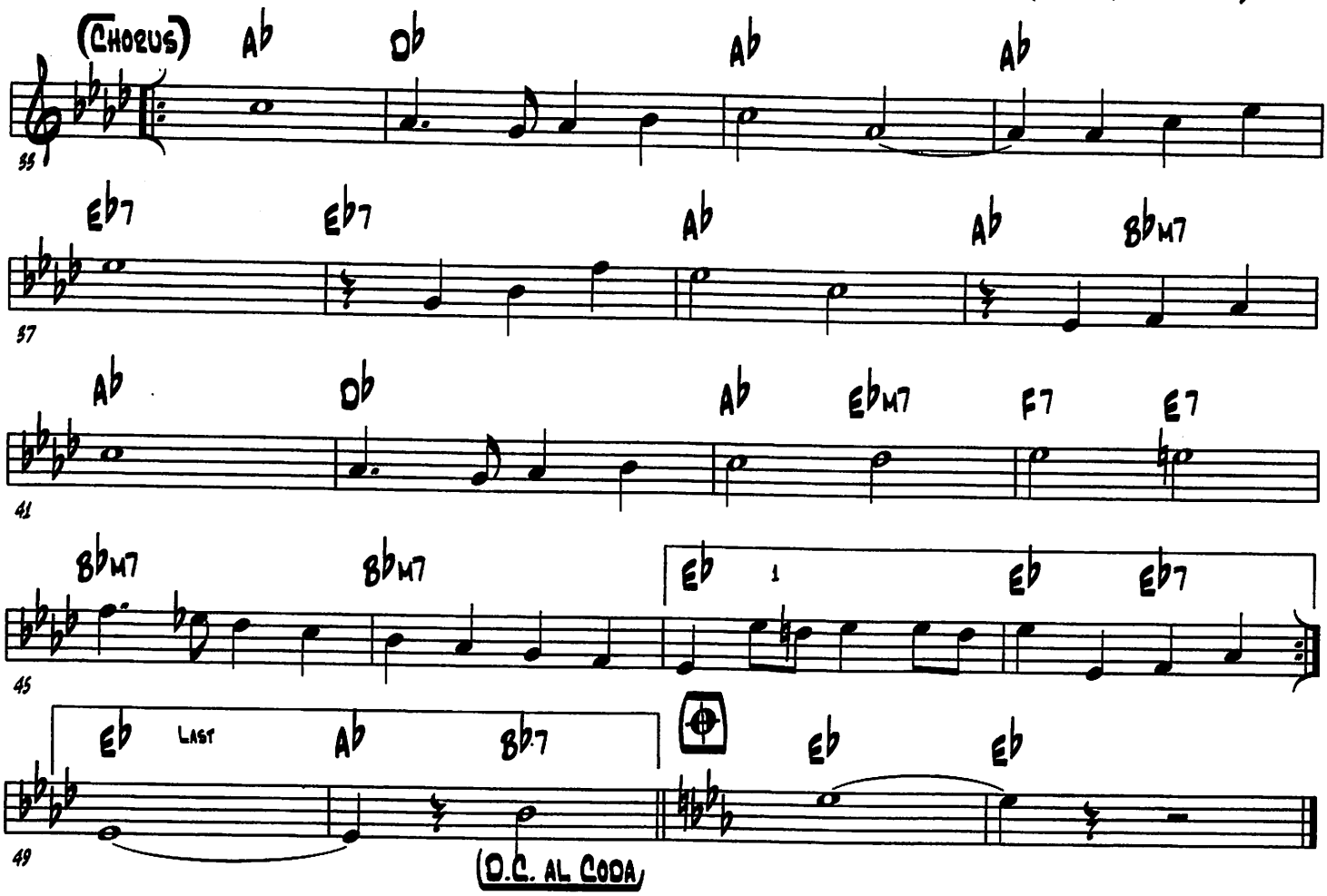


(Swing Down)

(Stan Butcher & Sid Cordell - 1935)

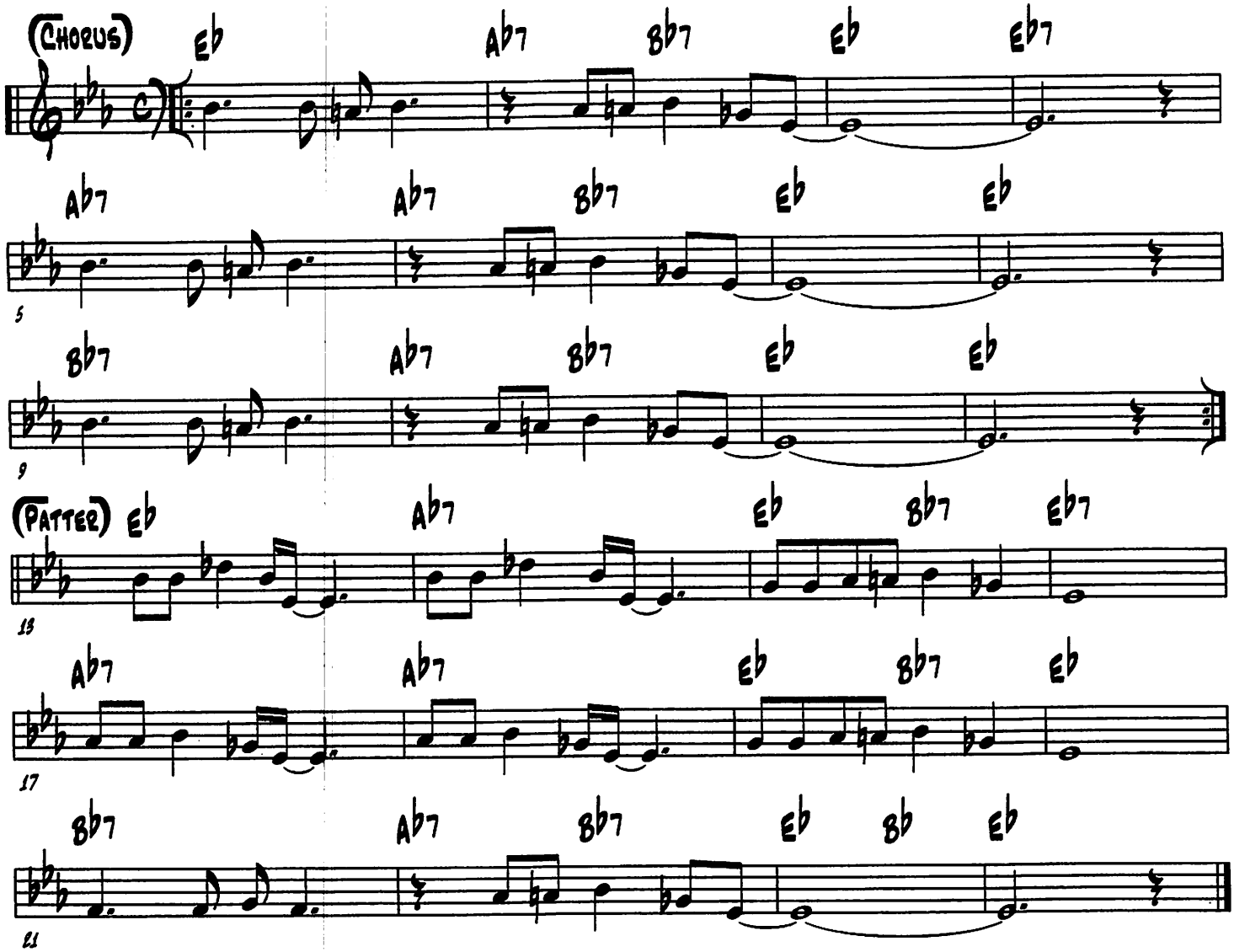


(Swing Down - 2)


(Chorus)
Ab
Db
Ab
Ab
55
Eb7
Eb7
Ab
Ab
Bbm7
57
Ab
Db
Ab
Ebm7
F7
E7
41
Bbm7
Bbm7
Eb
1
Eb
Eb7
45
Eb
Last
Ab
Bb7
Eb
Eb
49
D.C. al Coda

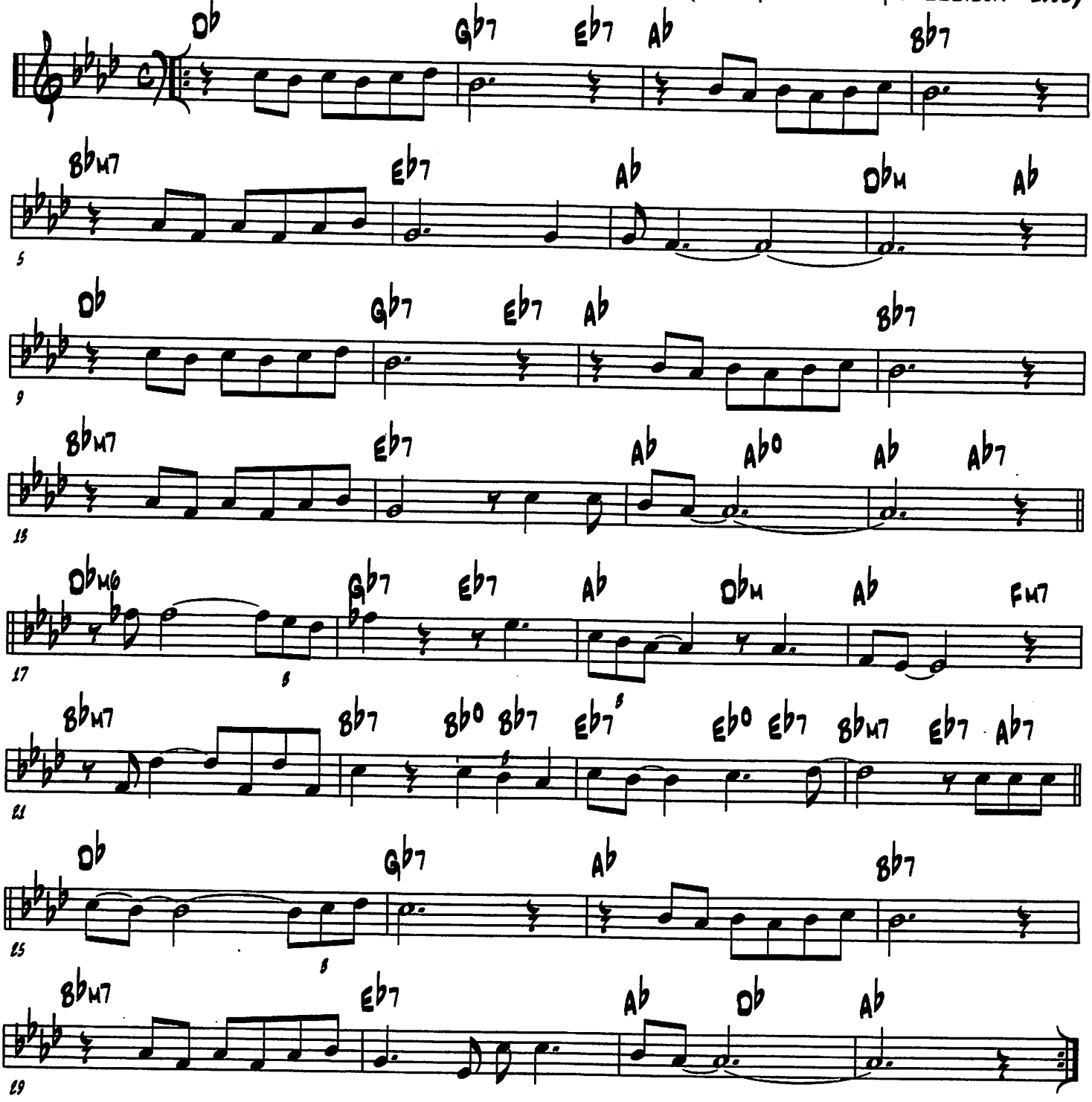
(TEXAS MOANER)

(F. BARNES & C. WILLIAMS - 1924)



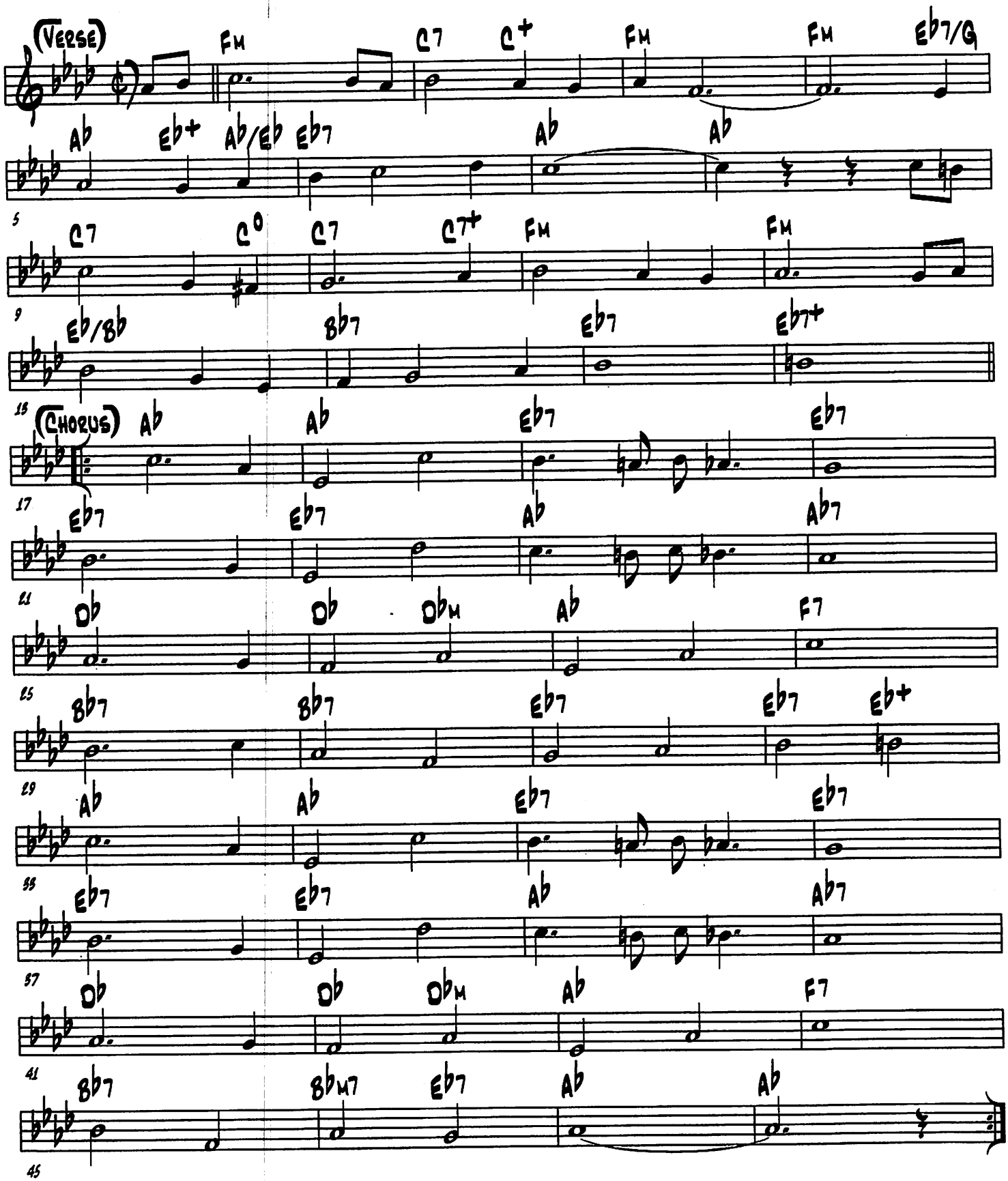
(That's My Home)

(Leon & Otis Rene & B. Ellison - 1932)



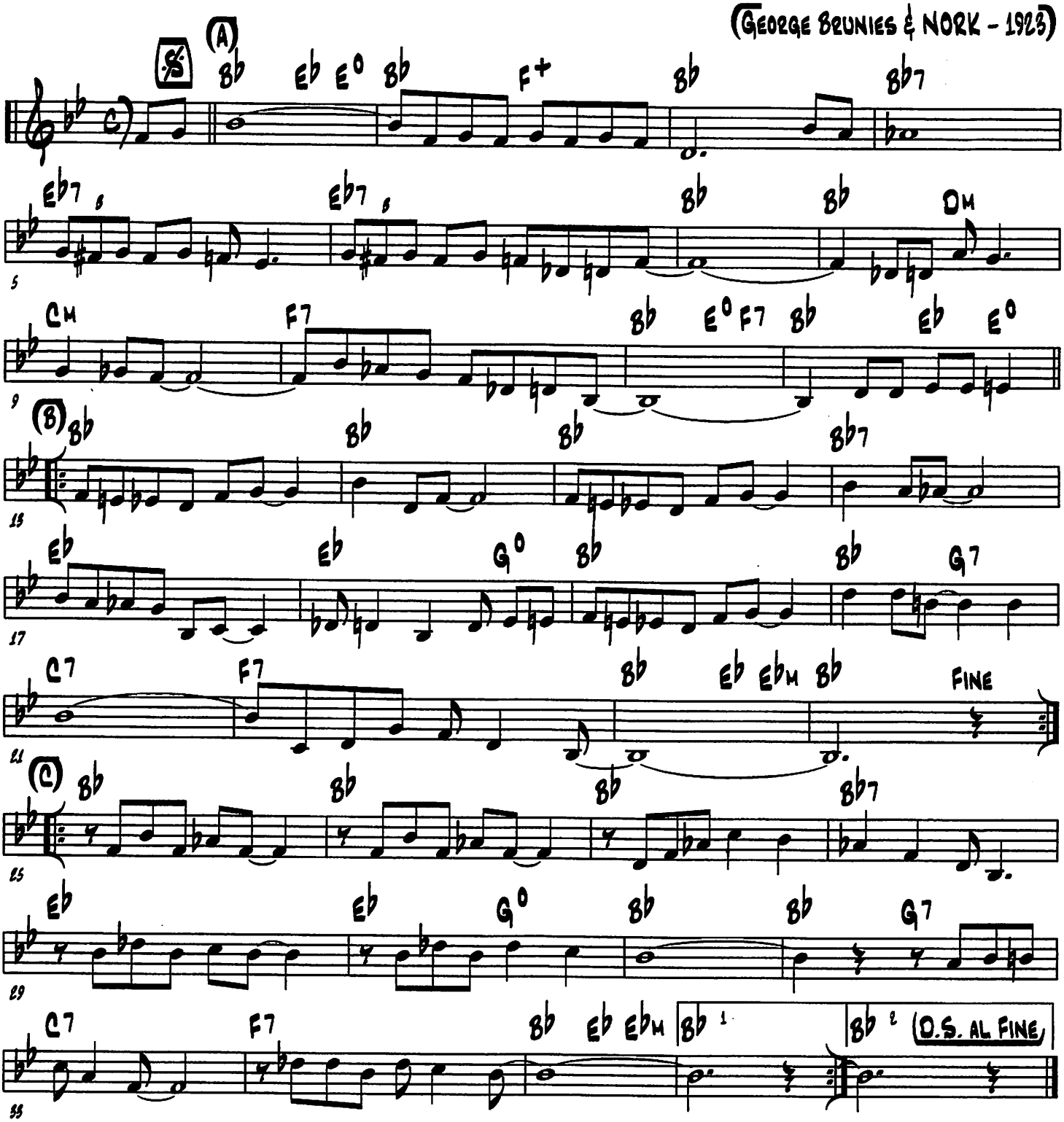
(Till We Meet Again)

(Raymond Egan & Richard Whiting - 1918)



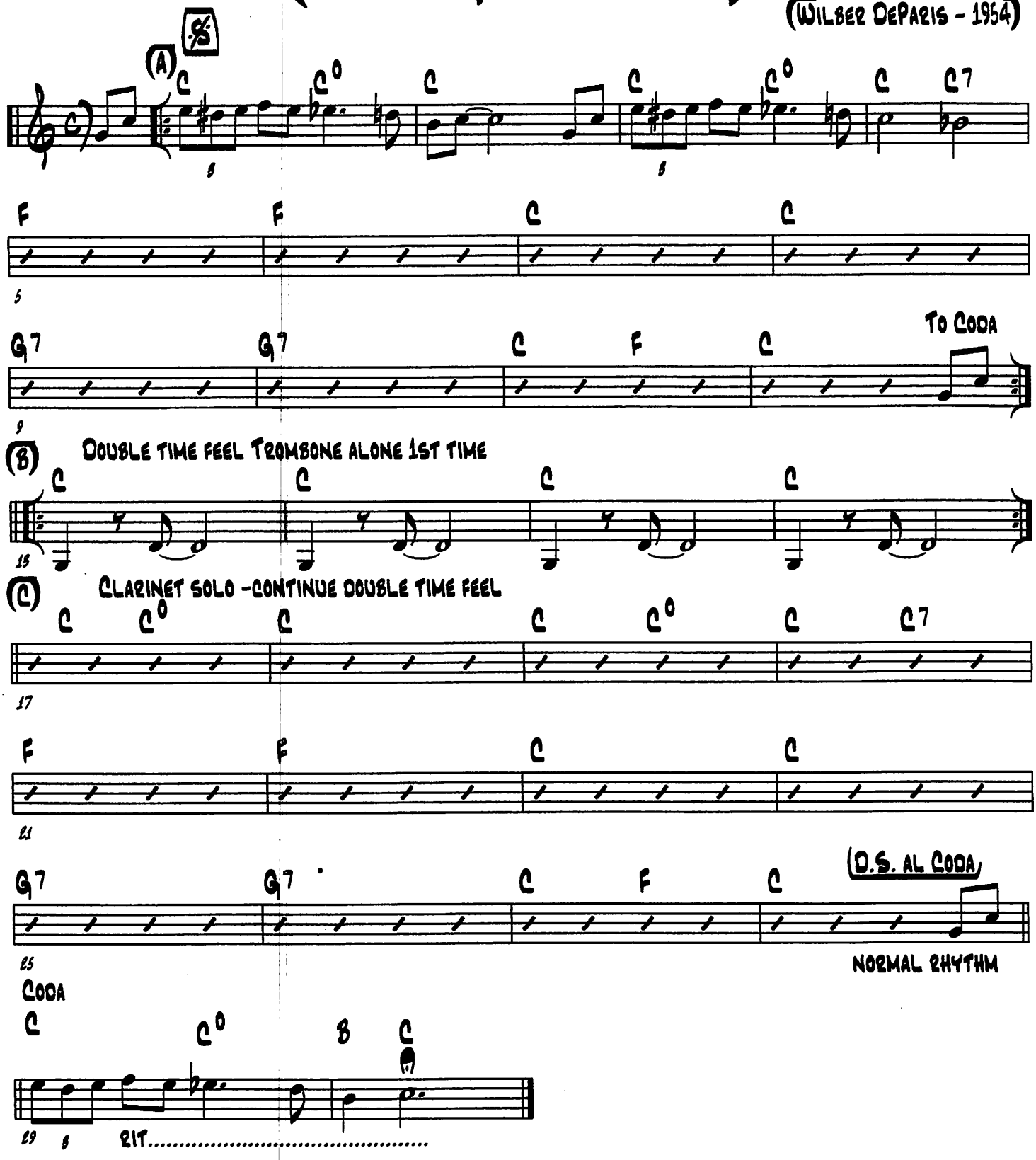
(TIN ROOF BLUES)

(GEORGE BRUNIES & NORK - 1923)



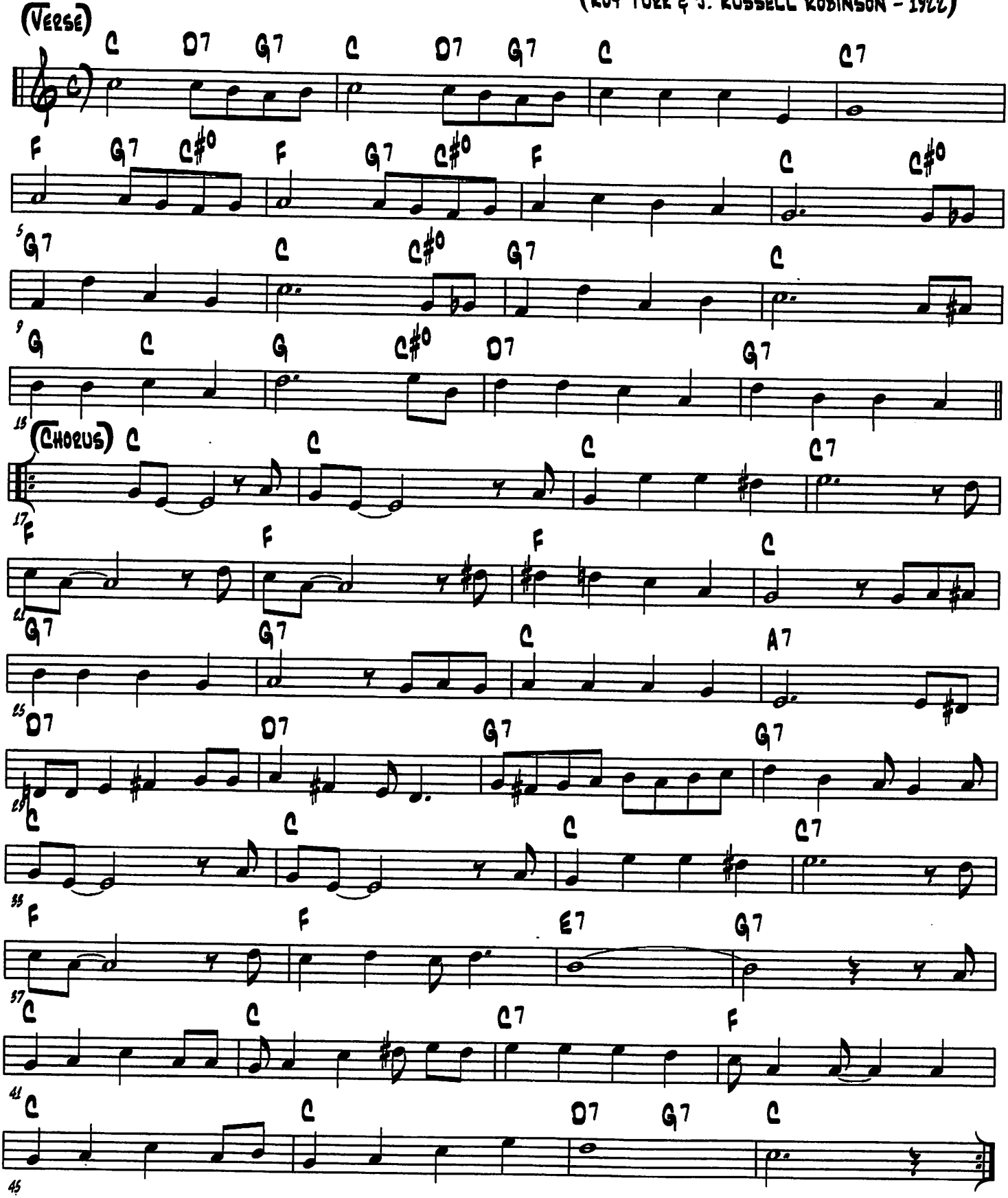
(TOLL GATE BLUES)

(WILBER DEPARIS - 1954)



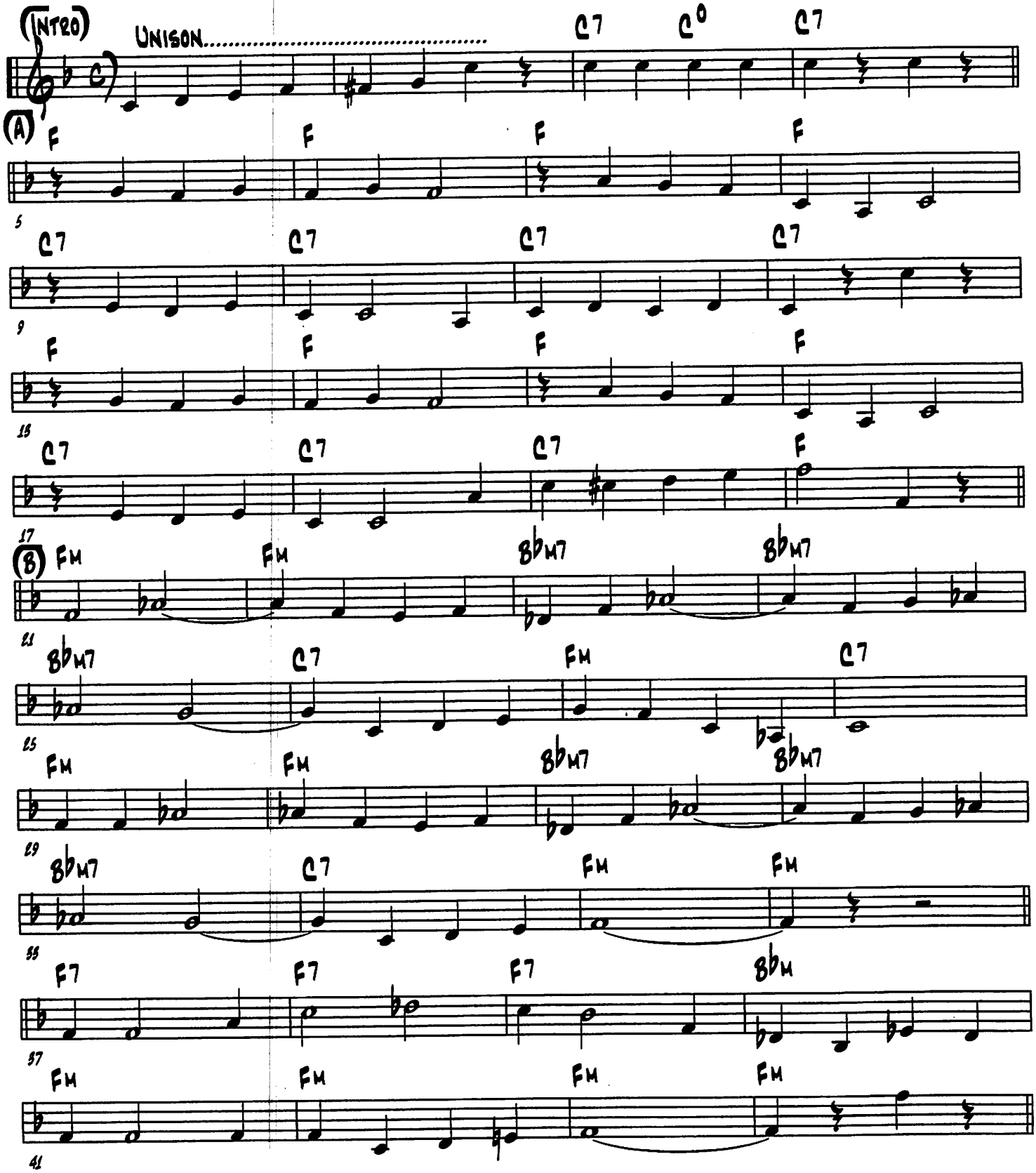
(TOMORROW)

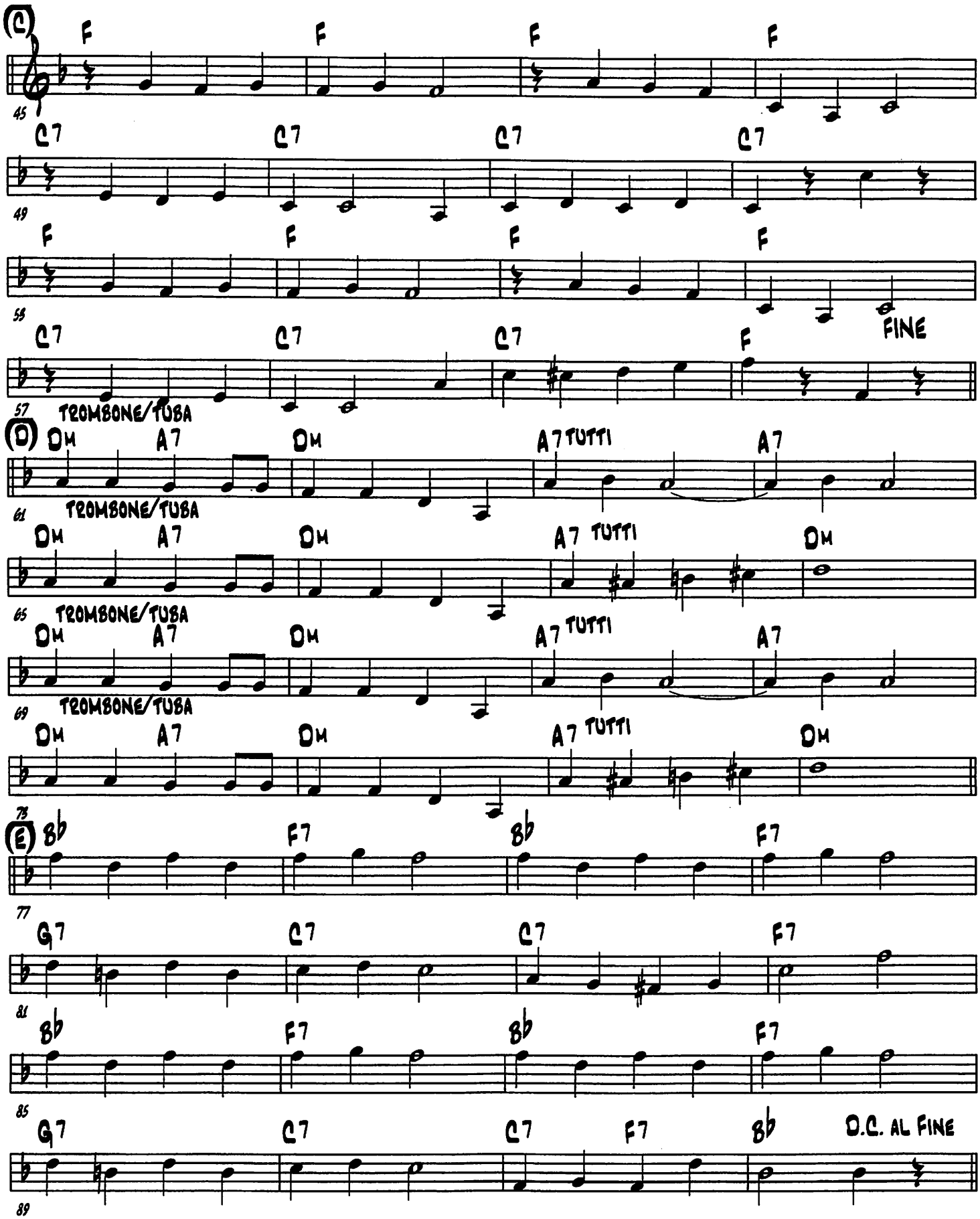
(ROY TURK & J. RUSSELL ROBINSON - 1922)



(TRES MOUTARDE)

(CECIL MACKLIN - 1911)

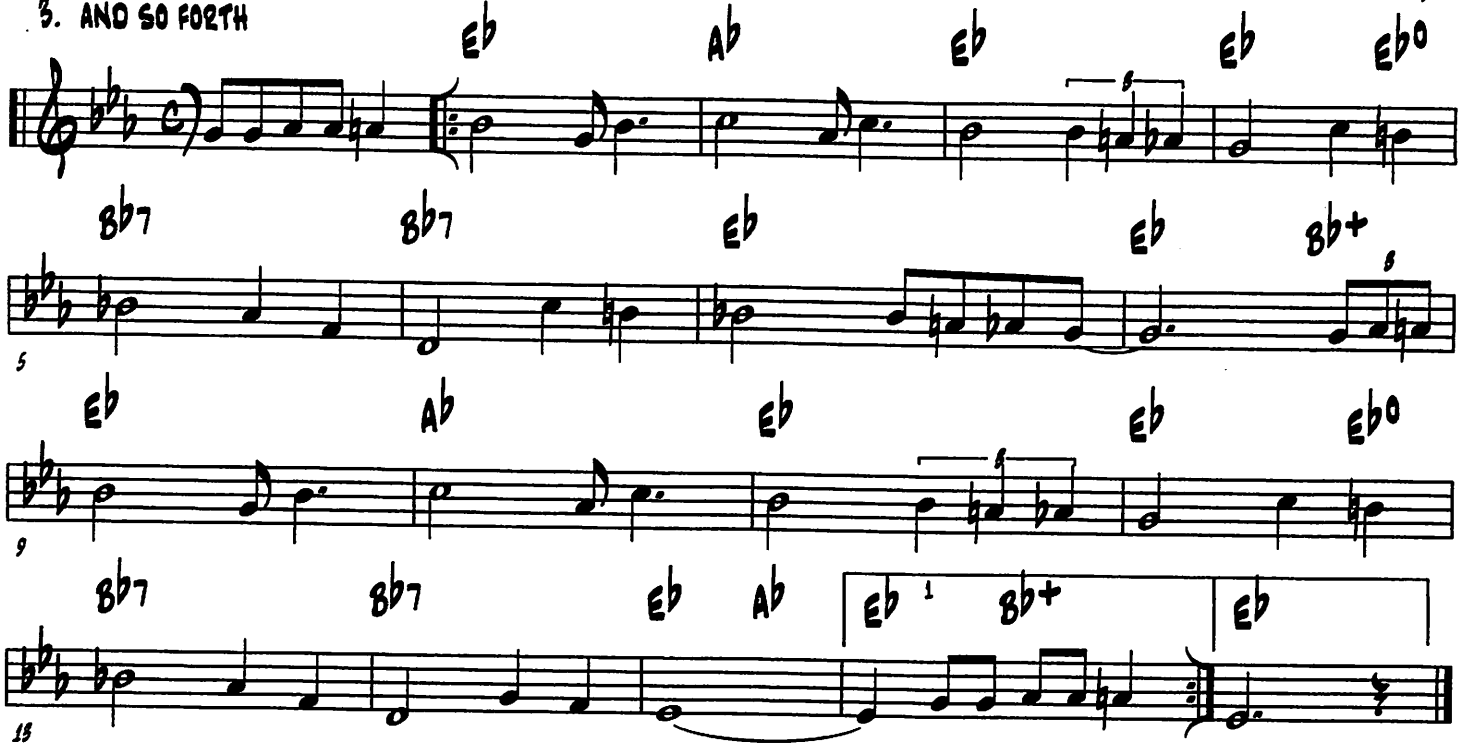



C
F F F F
45
C7 C7 C7 C7
49
F F F F
53
C7 C7 C7 F FINE
57
TROMBONE/TUBA
D
Dm A7 Dm A7 TUTTI A7
61
TROMBONE/TUBA
Dm A7 Dm A7 TUTTI Dm
65
TROMBONE/TUBA
Dm A7 Dm A7 TUTTI A7
69
TROMBONE/TUBA
Dm A7 Dm A7 TUTTI Dm
73
E
B♭ F7 B♭ F7
77
G7 C7 C7 F7
81
B♭ F7 B♭ F7
85
G7 C7 C7 F7 B♭ D.C. AL FINE
89

1. CLARINET/BANJO
2. ADD TUBA HARMONY
3. AND SO FORTH

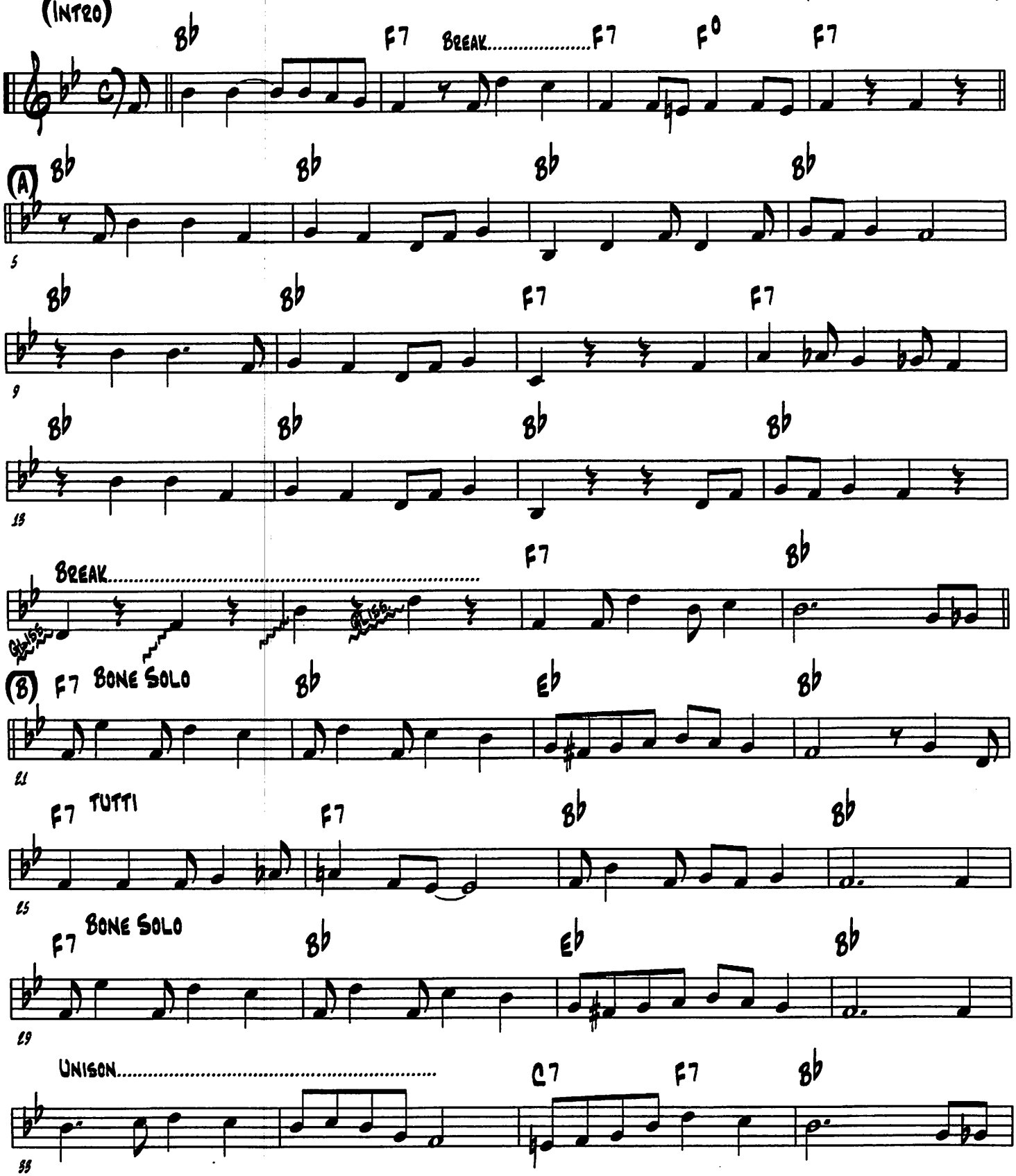
(TROG'S BLUES)

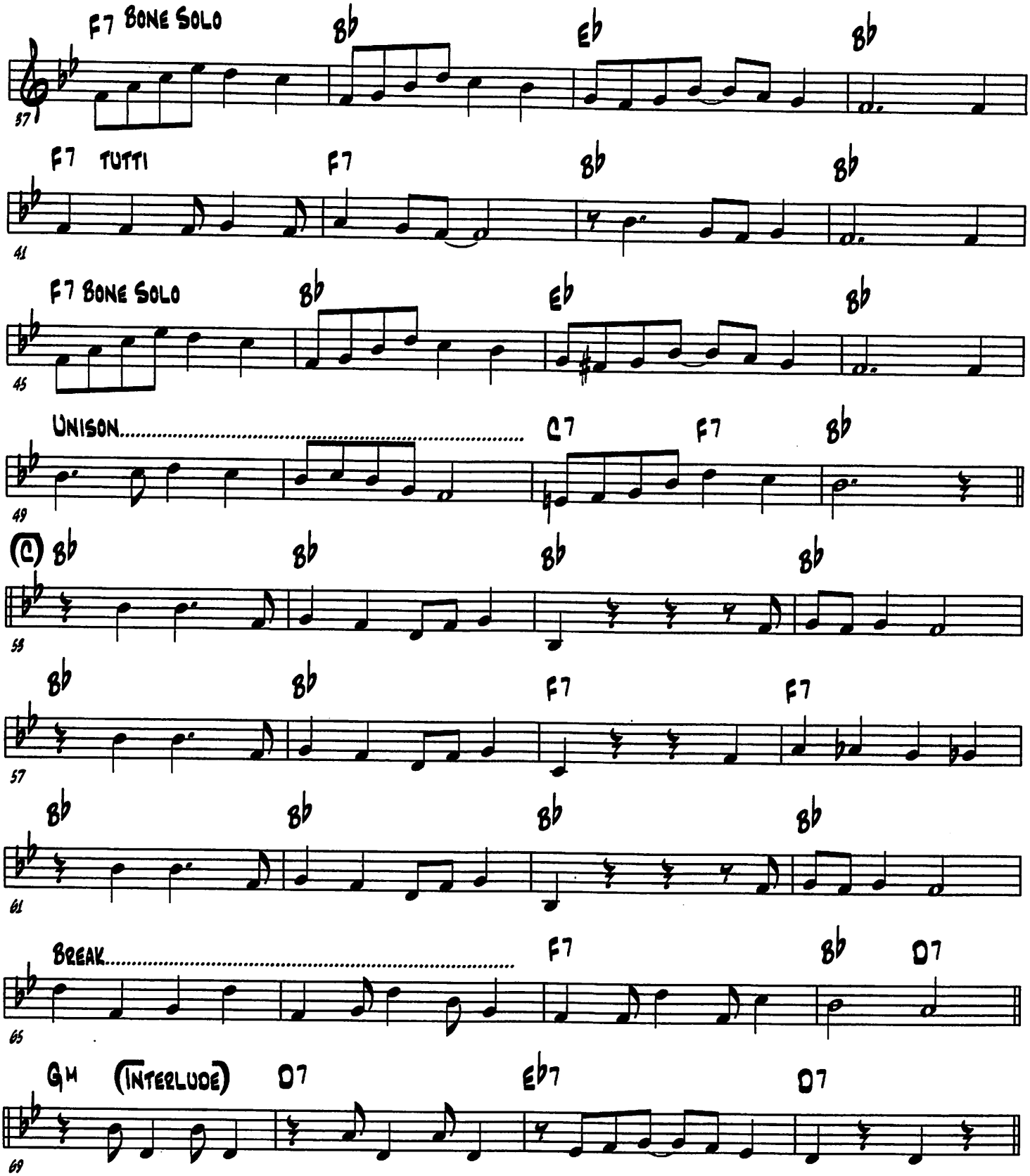
(WALLY FAWKES - 1948)

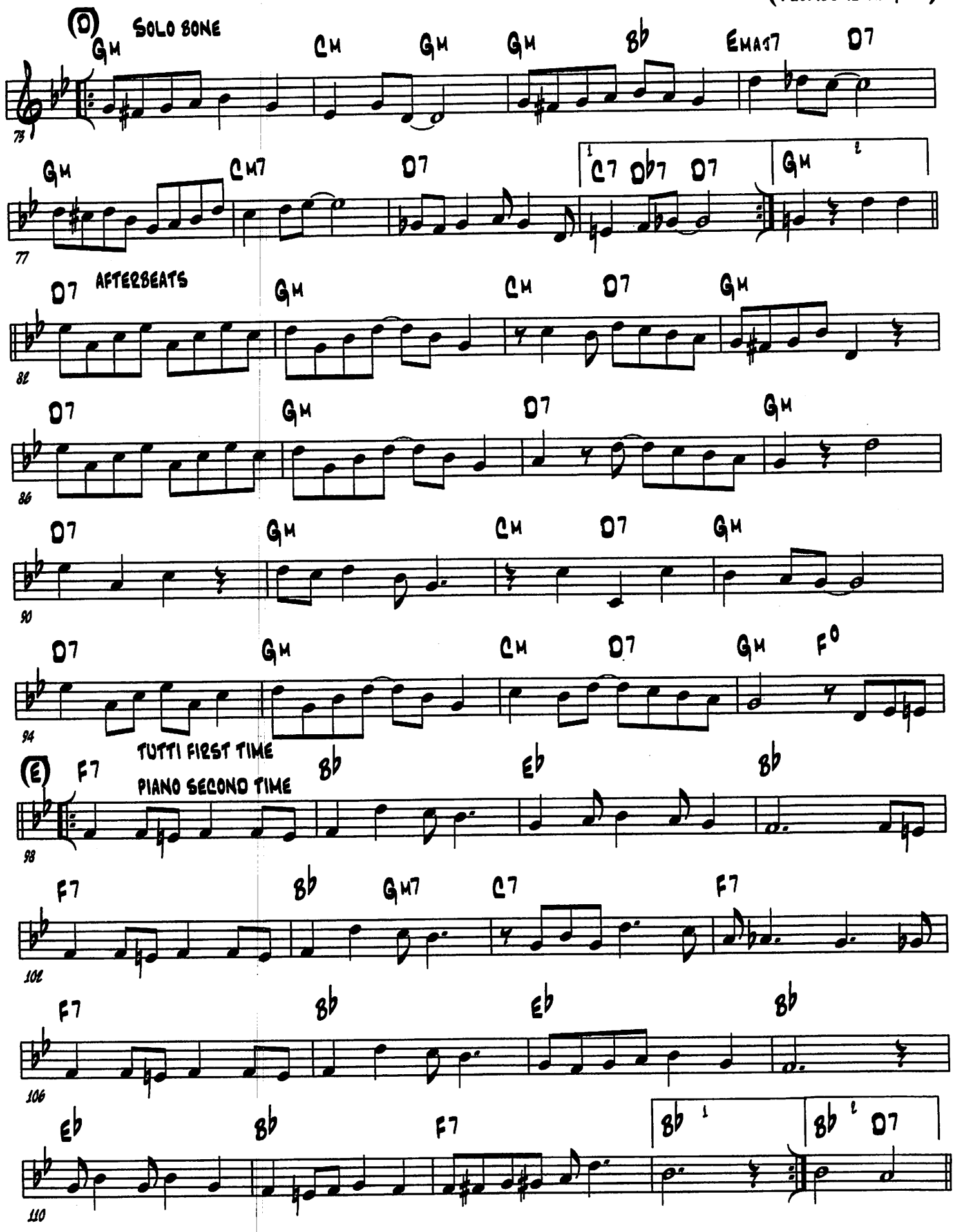


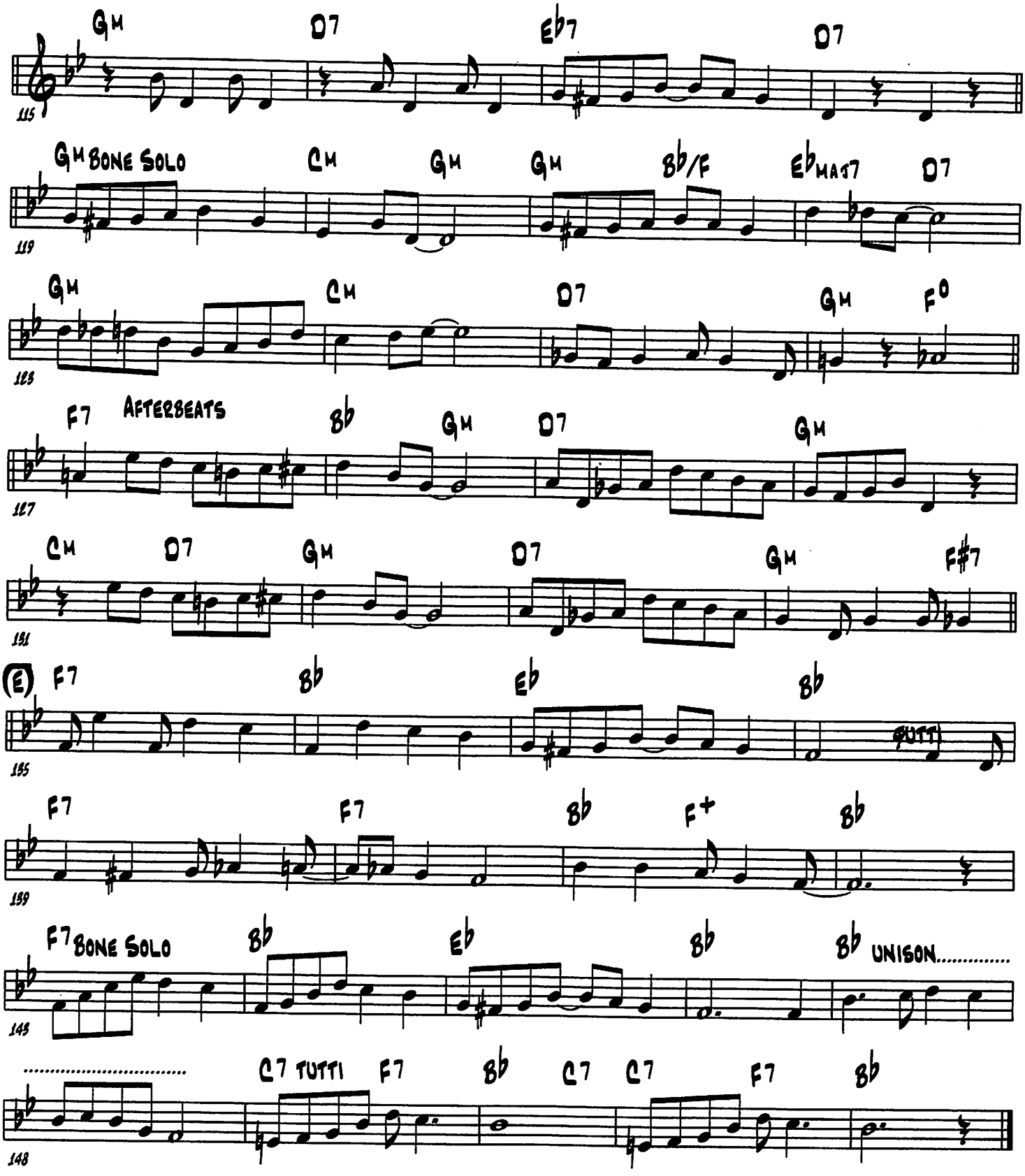
(TROMBONE RAG)

(TURK MURPHY - 1942)



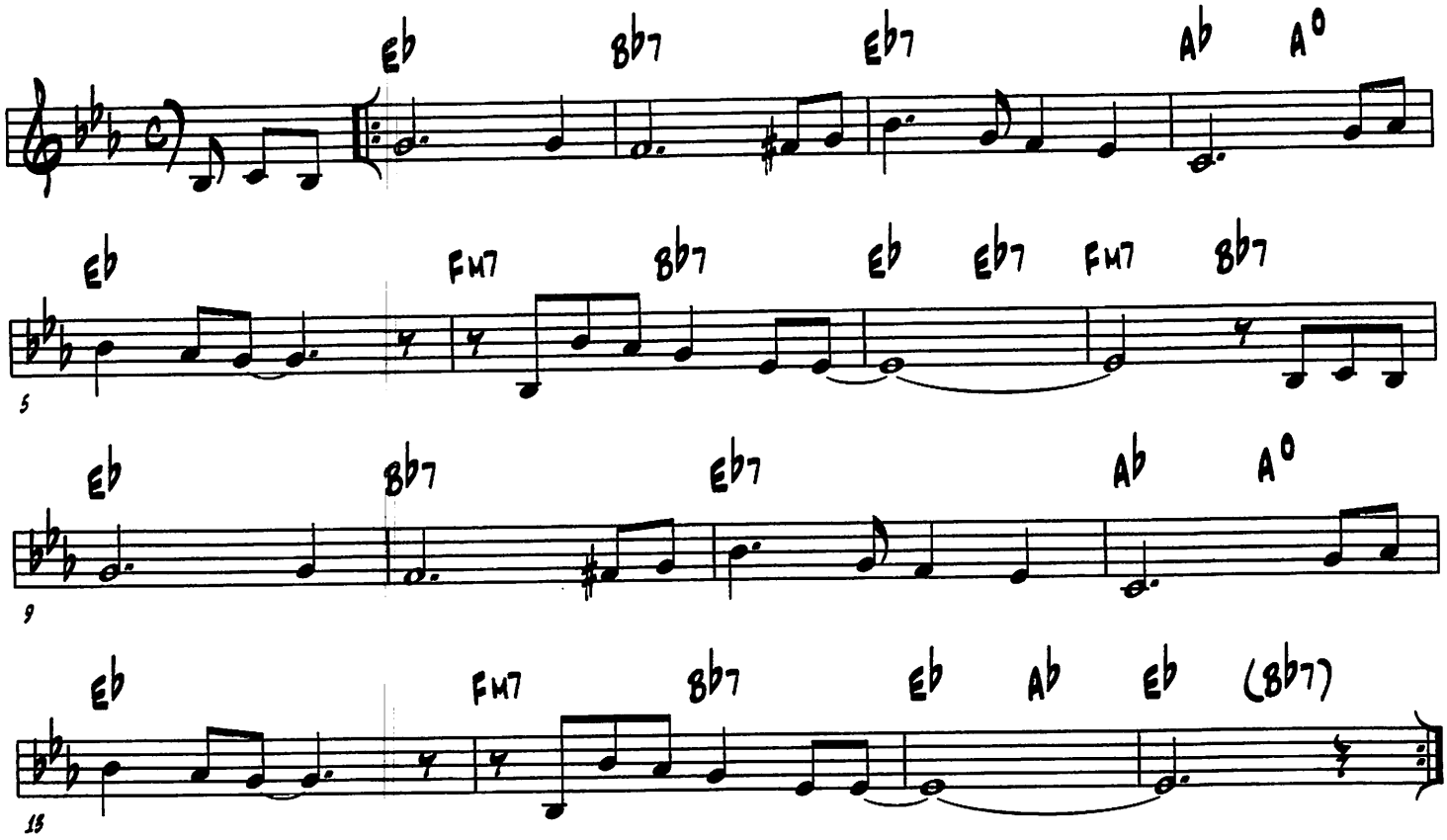

F7 BONE SOLO
Bb
Eb
Bb
57
F7 TUTTI
F7
Bb
Bb
41
F7 BONE SOLO
Bb
Eb
Bb
45
UNISON.....
C7
F7
Bb
49
(C) Bb
Bb
Bb
Bb
53
Bb
Bb
F7
F7
57
Bb
Bb
Bb
Bb
61
BREAK.....
F7
Bb
D7
65
GM (INTERLUDE)
D7
Eb7
D7
69


(D)
SOLO BONE
Gm Cm Gm Gm Bb EMAJ7 D7
73
Gm Cm7 D7 1 C7 Db7 D7 Gm 2
77
D7 AFTERBEATS Gm Cm D7 Gm
82
D7 Gm D7 Gm
86
D7 Gm Cm D7 Gm
90
D7 Gm Cm D7 Gm F°
94
(E) F7 TUTTI FIRST TIME
PIANO SECOND TIME
Bb Eb Bb
98
F7 Bb Gm7 C7 F7
102
F7 Bb Eb Bb
106
Eb Bb F7 Bb 1 Bb 2 D7
110


Gm D7 Eb7 D7
115
Gm BONE SOLO Cm Gm Gm Bb/F Eb MAJ7 D7
119
Gm Cm D7 Gm F°
123
F7 AFTERBEATS Bb Gm D7 Gm
127
Cm D7 Gm D7 Gm F#7
131
(E) F7 Bb Eb Bb
135
TUTTI
F7 F7 Bb F+ Bb
139
F7 BONE SOLO Bb Eb Bb Bb UNISON.....
145
.....
C7 TUTTI F7 Bb C7 C7 F7 Bb
148

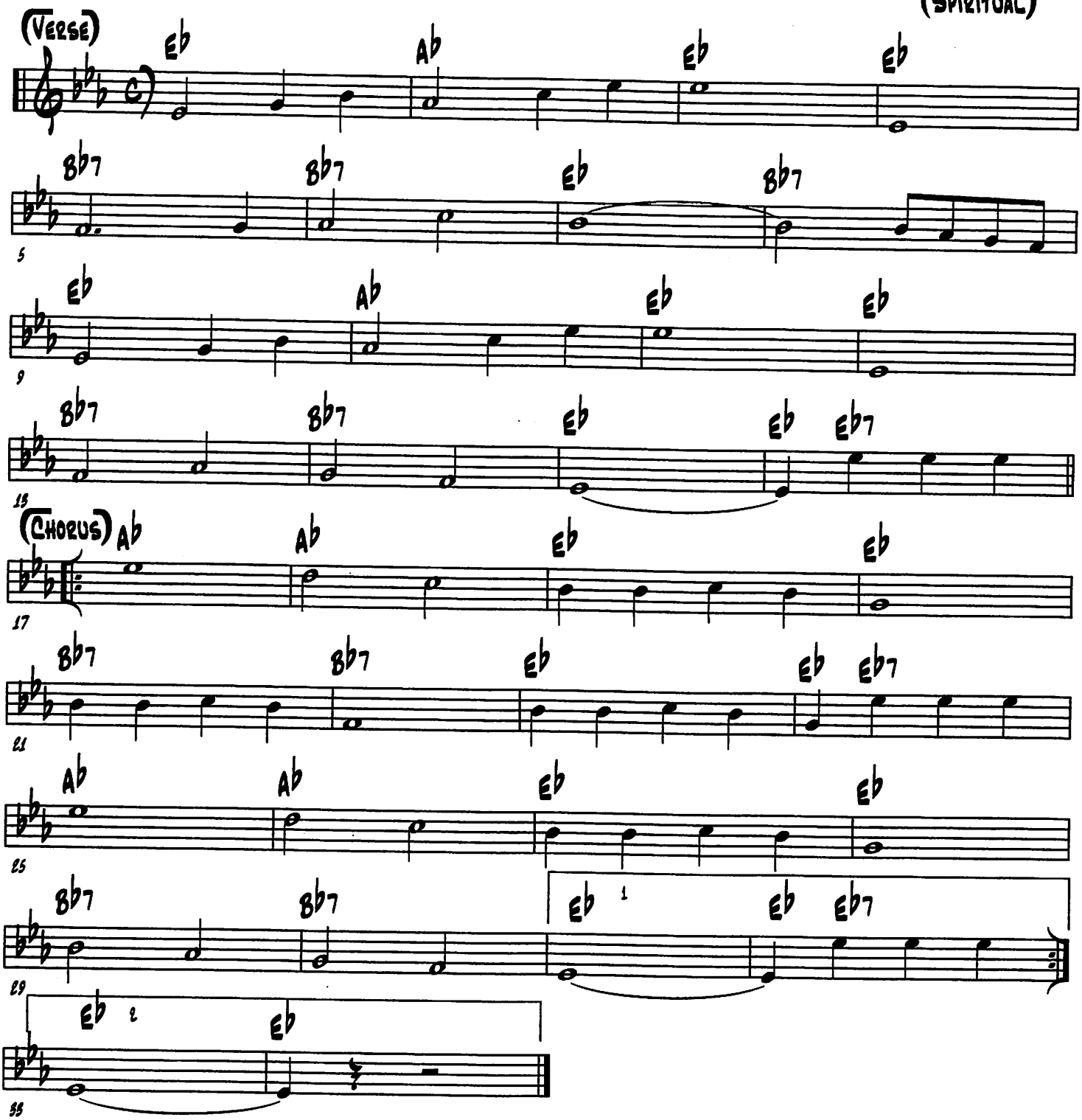
(TROUBLE IN MIND)

(RICHARD M. JONES - 1926)



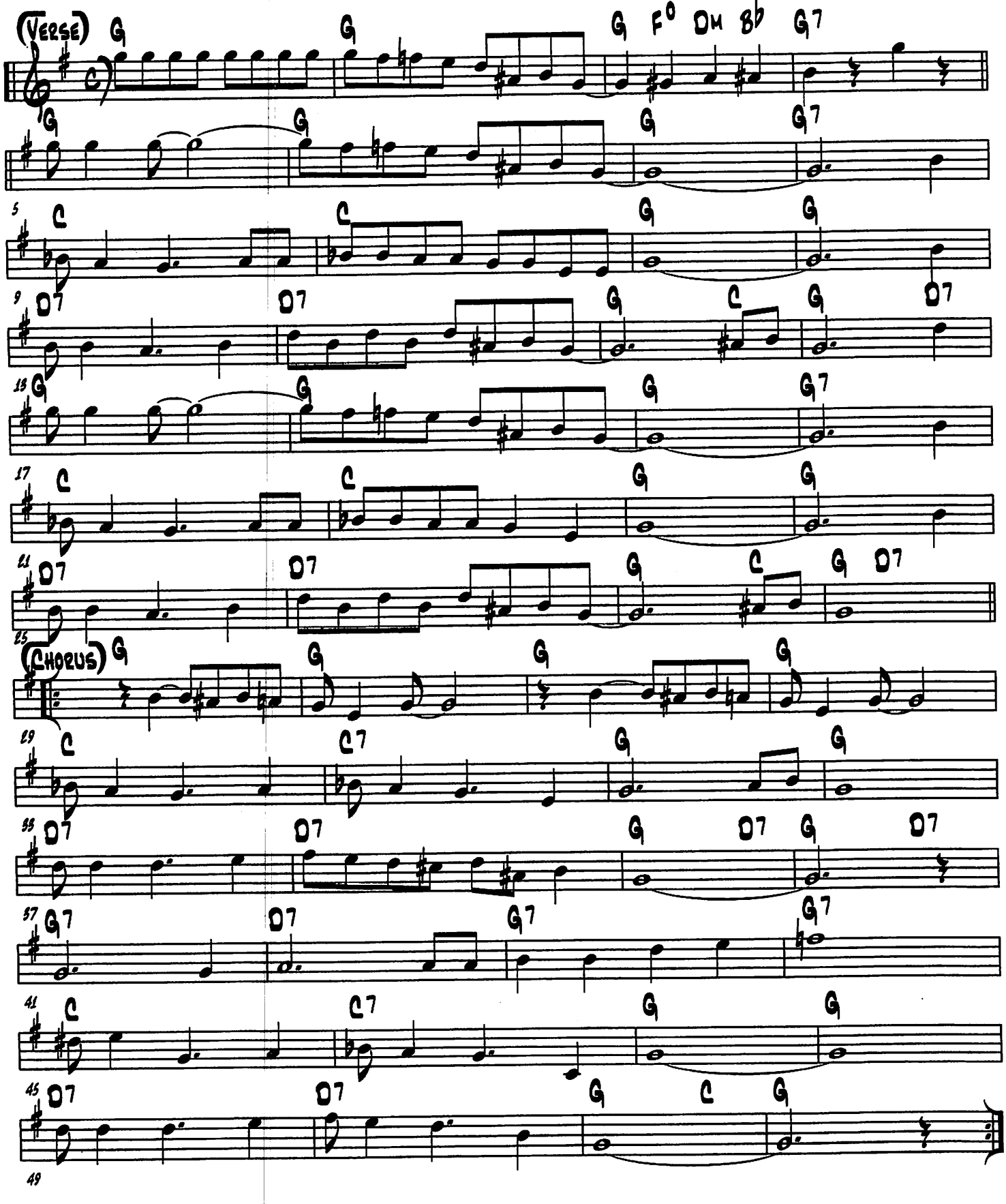
(Walking With The King)

(Spiritual)



(Warbride Blues)

(Mitch LeBlanc & Jimmie Martin - 1918)

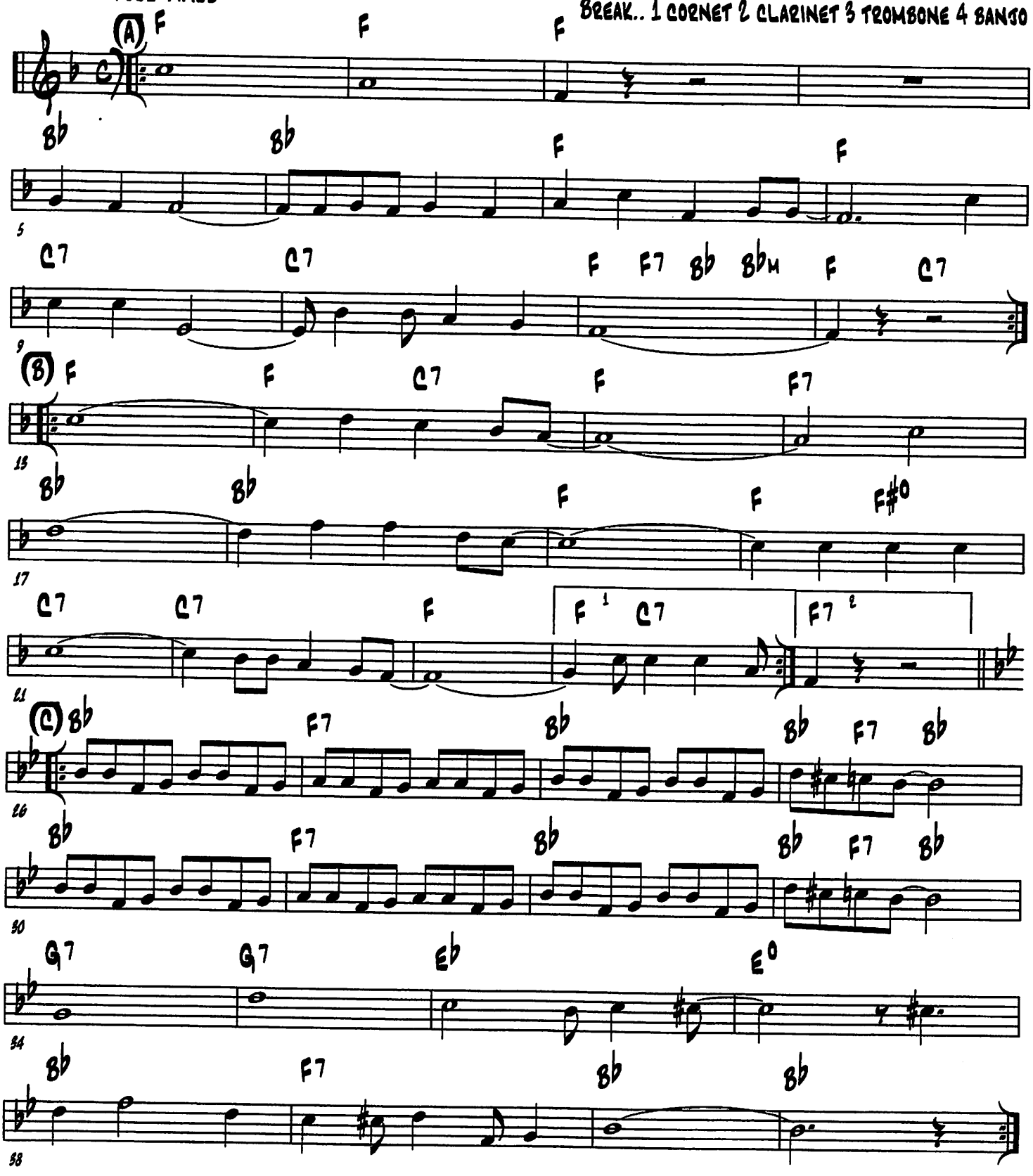


(Weary Blues)

(Mort Greene, George Gates & Artie Mathews - 1915)

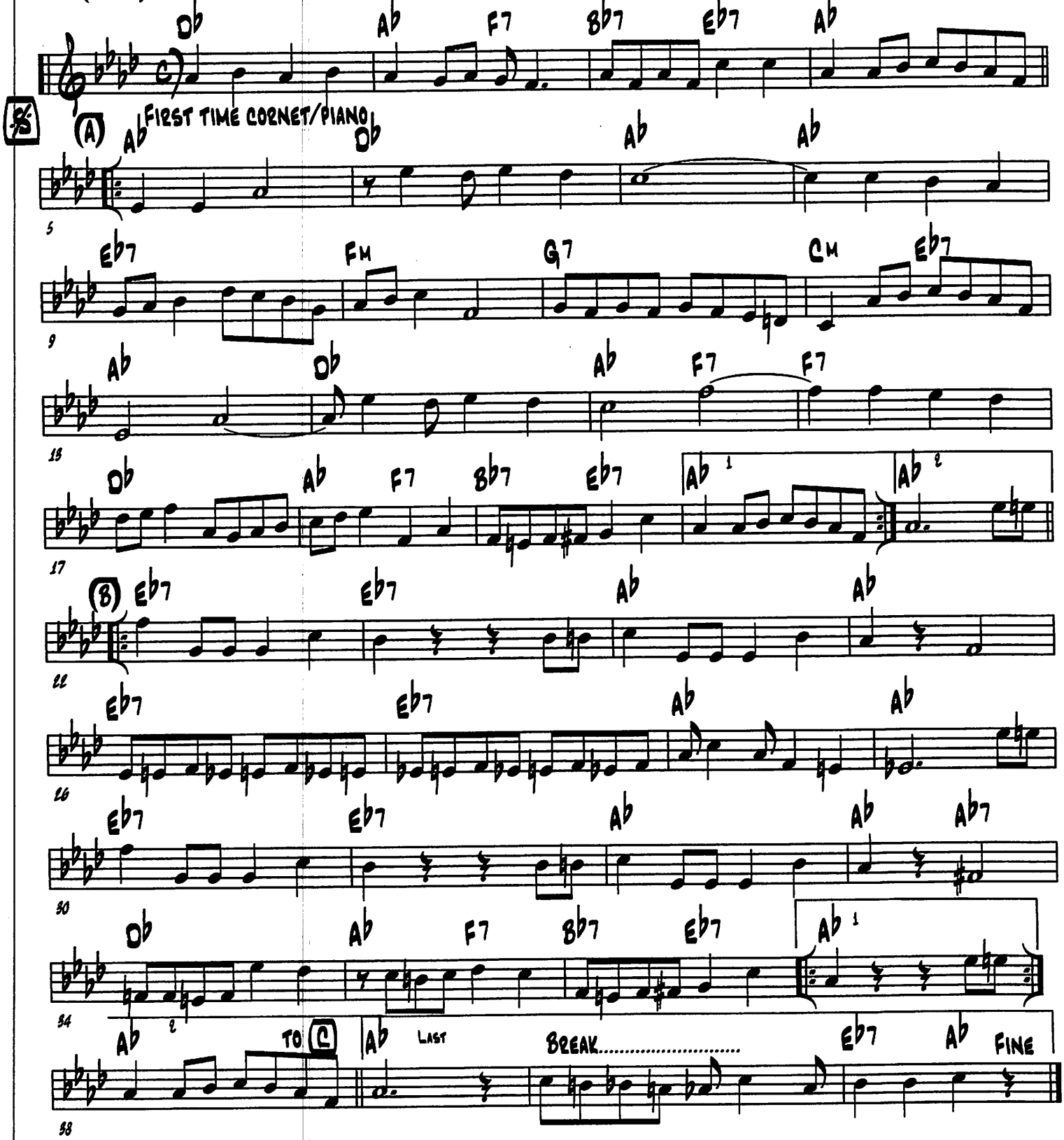
Four Times

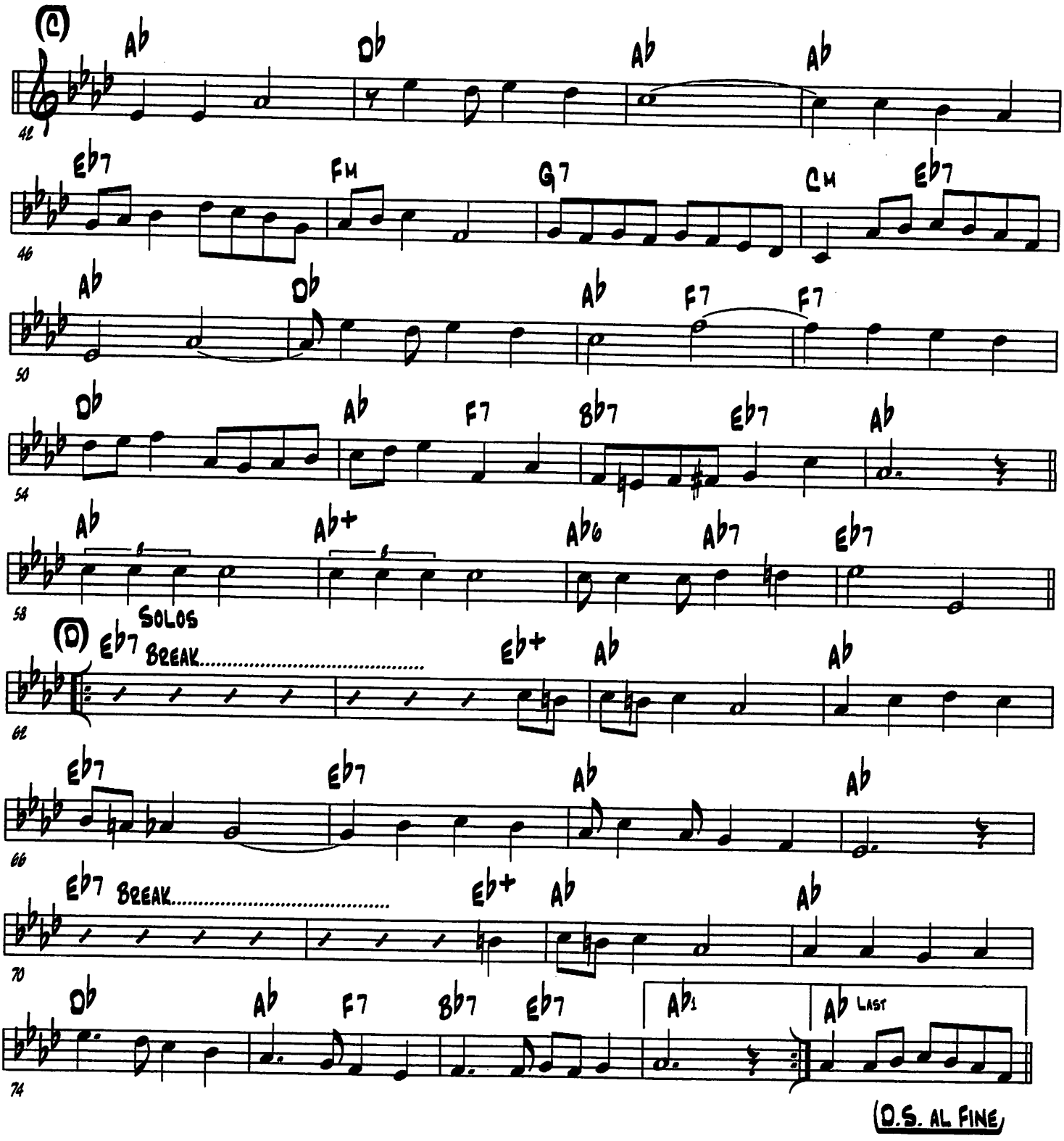
Break.. 1 Cornet 2 Clarinet 3 Trombone 4 Banjo



(WEATHERBIRD RAG)

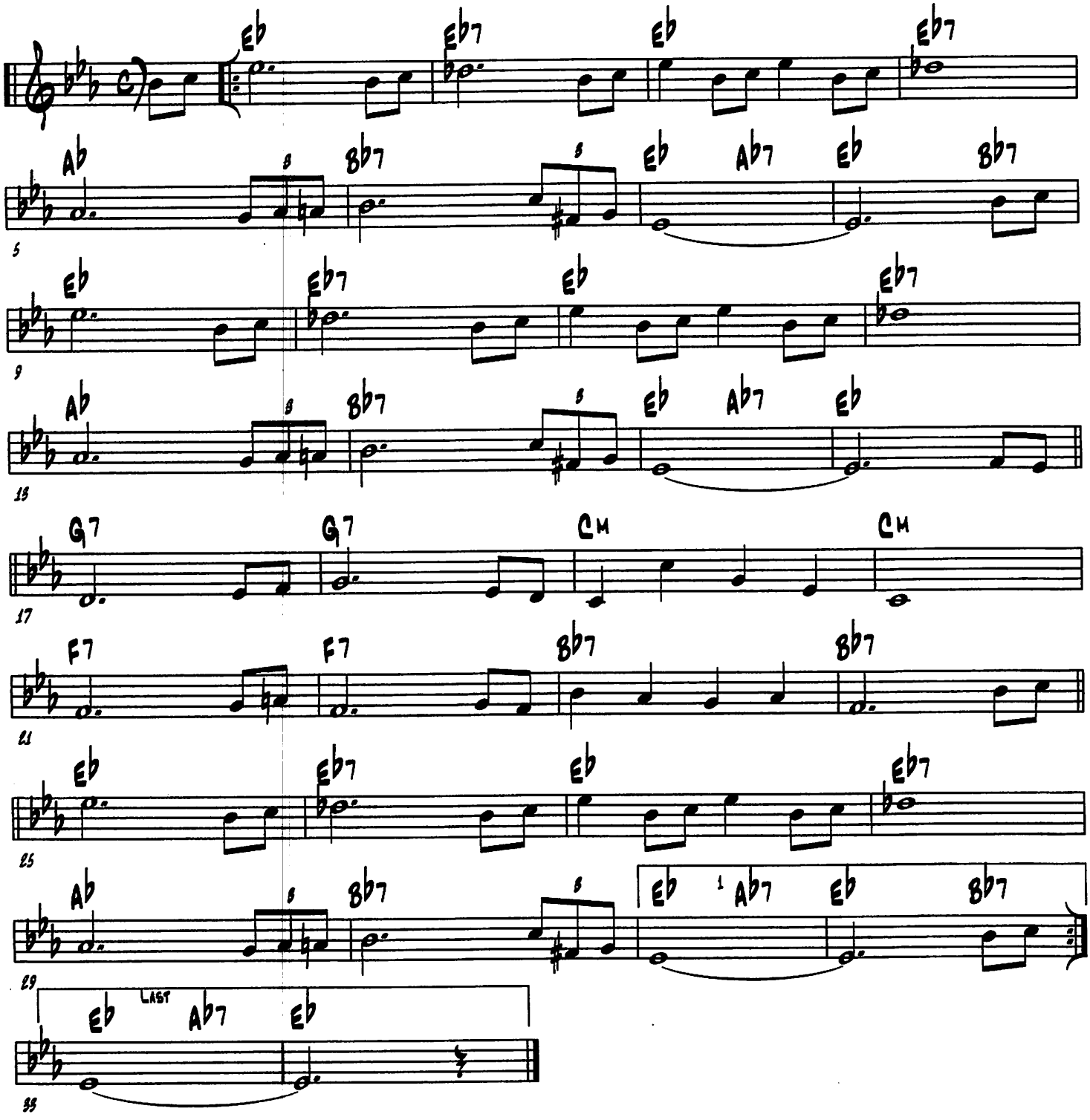
(JOE OLIVER - 1923)




(C)
Ab
Db
Ab
Ab
42
Eb7
Fm
G7
Cm
Eb7
46
Ab
Db
Ab
F7
F7
50
Db
Ab
F7
Bb7
Eb7
Ab
54
Ab
Ab+
Ab6
Ab7
Eb7
58
SOLOS
(D)
Eb7
BREAK.....
Eb+
Ab
Ab
62
Eb7
Eb7
Ab
Ab
66
Eb7
BREAK.....
Eb+
Ab
Ab
70
Db
Ab
F7
Bb7
Eb7
Ab1
Ab
LAST
74
D.S. AL FINE

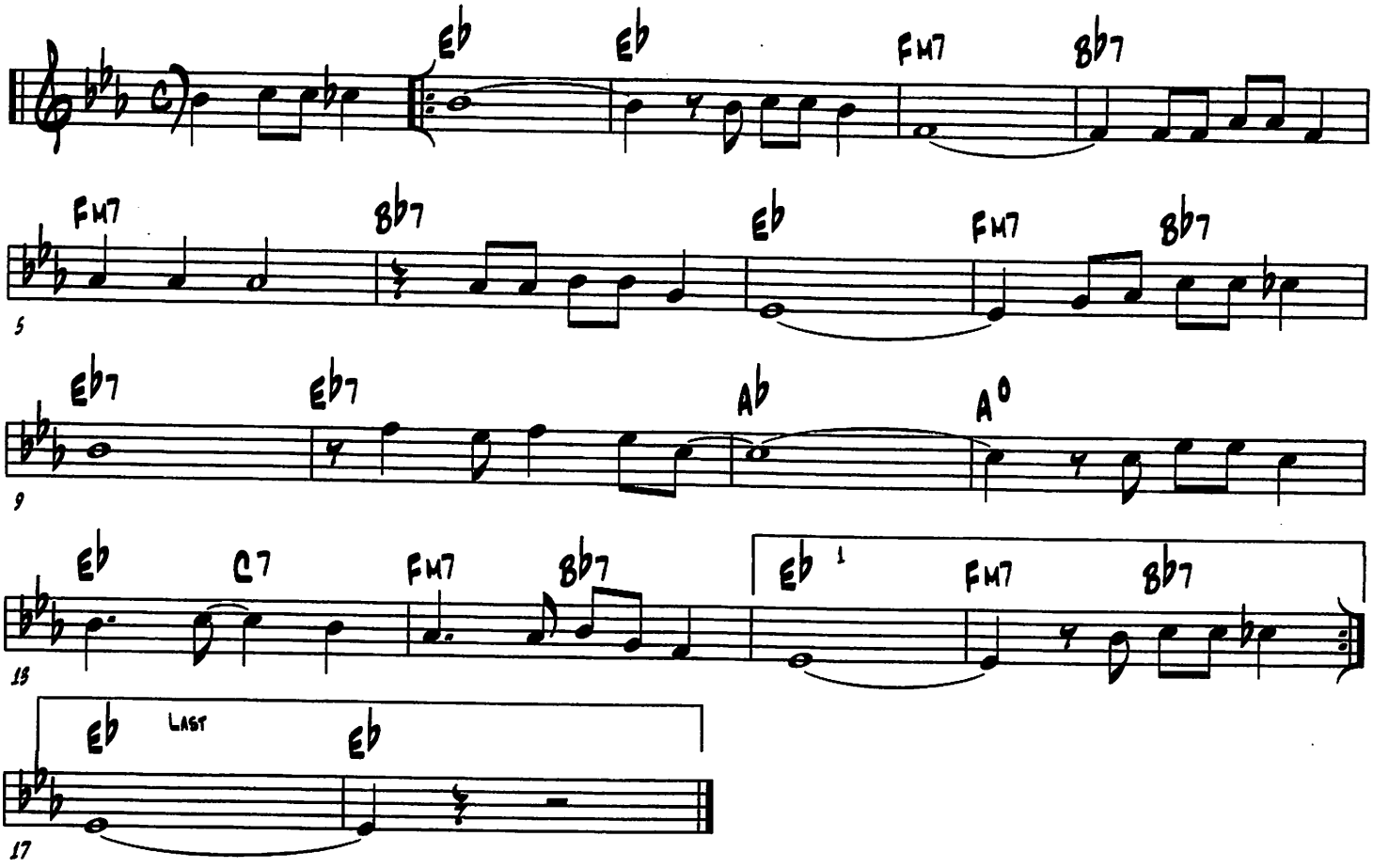
(Weird Blues)

(Jabbo Smith - 1929)



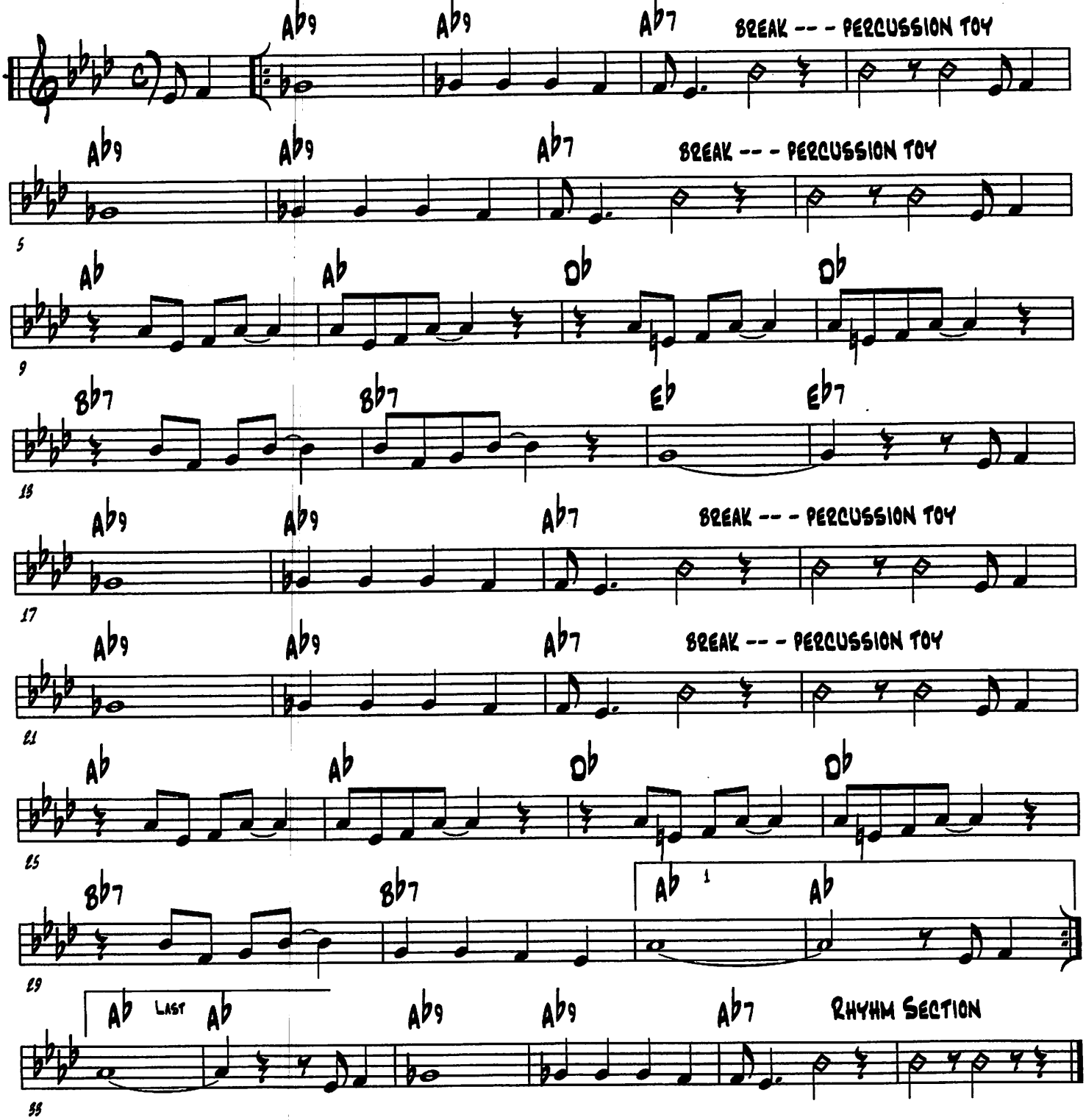
(We'll Meet Again)

(Paul Barbarin - 1957)



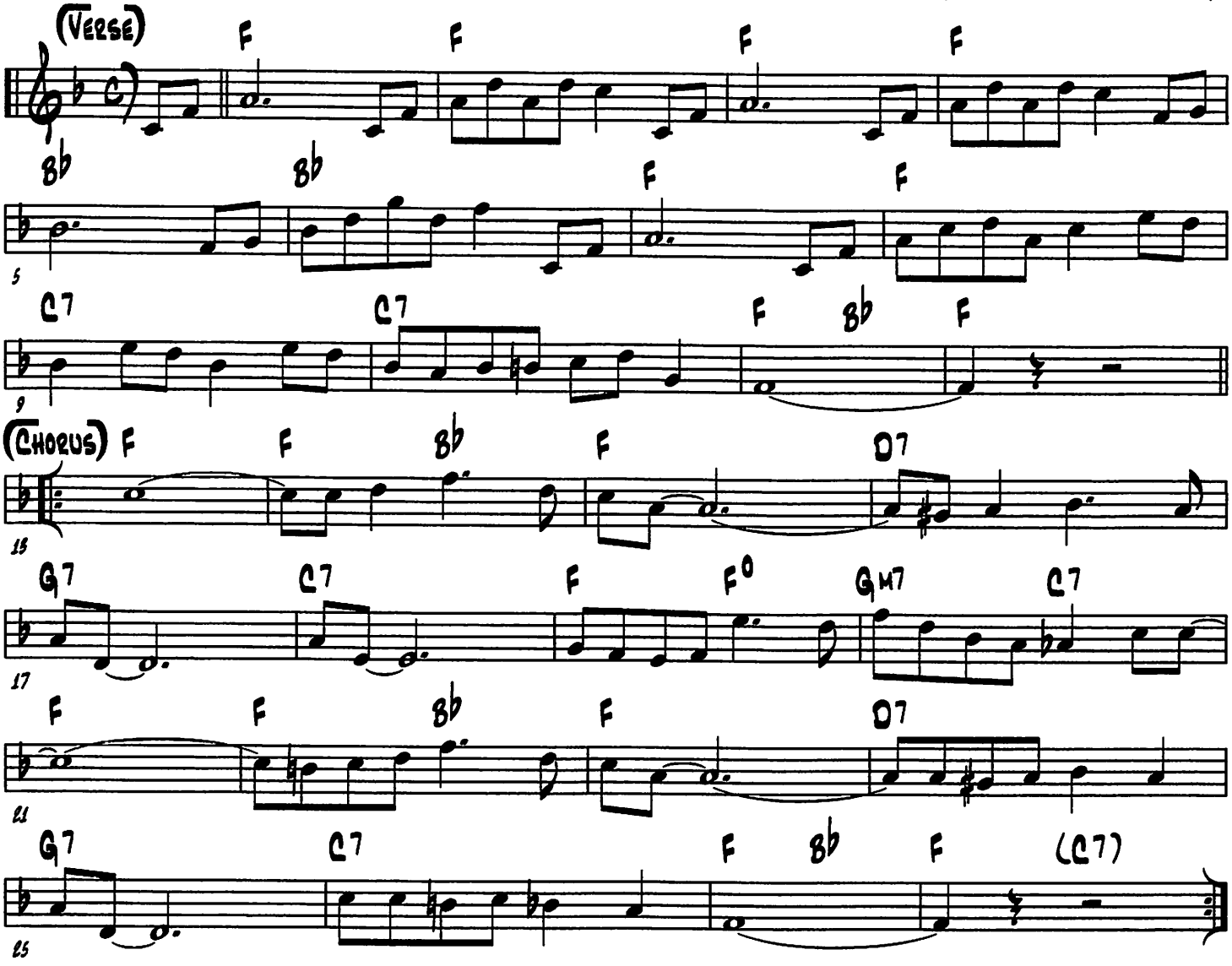
(Westmoreland Weave)

(Jim Cullum Sr, - 1960)



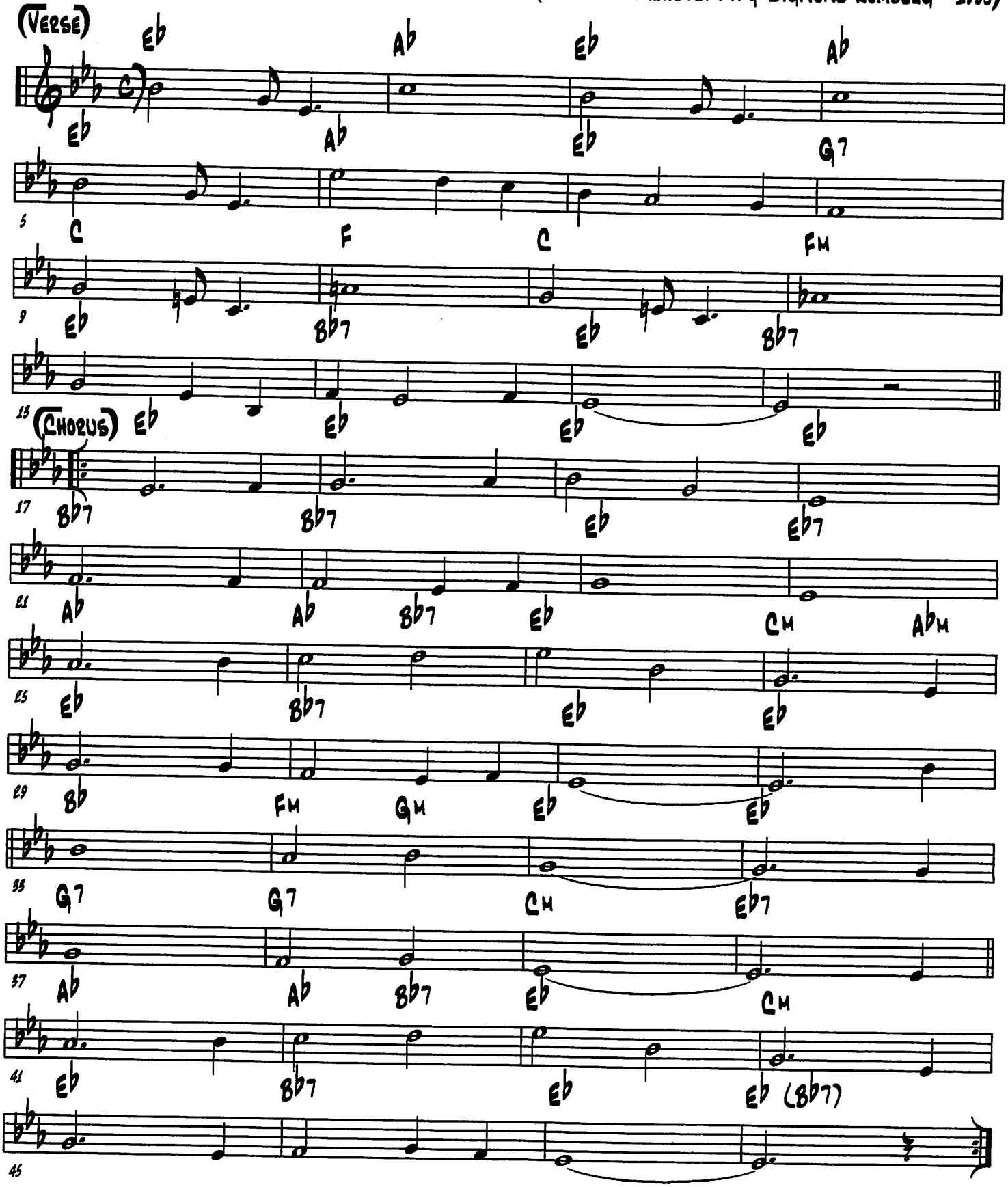
(What You Want Me To Do)

(Lonnie Johnson - 1928)



(When I Grow Too Old To Dream)

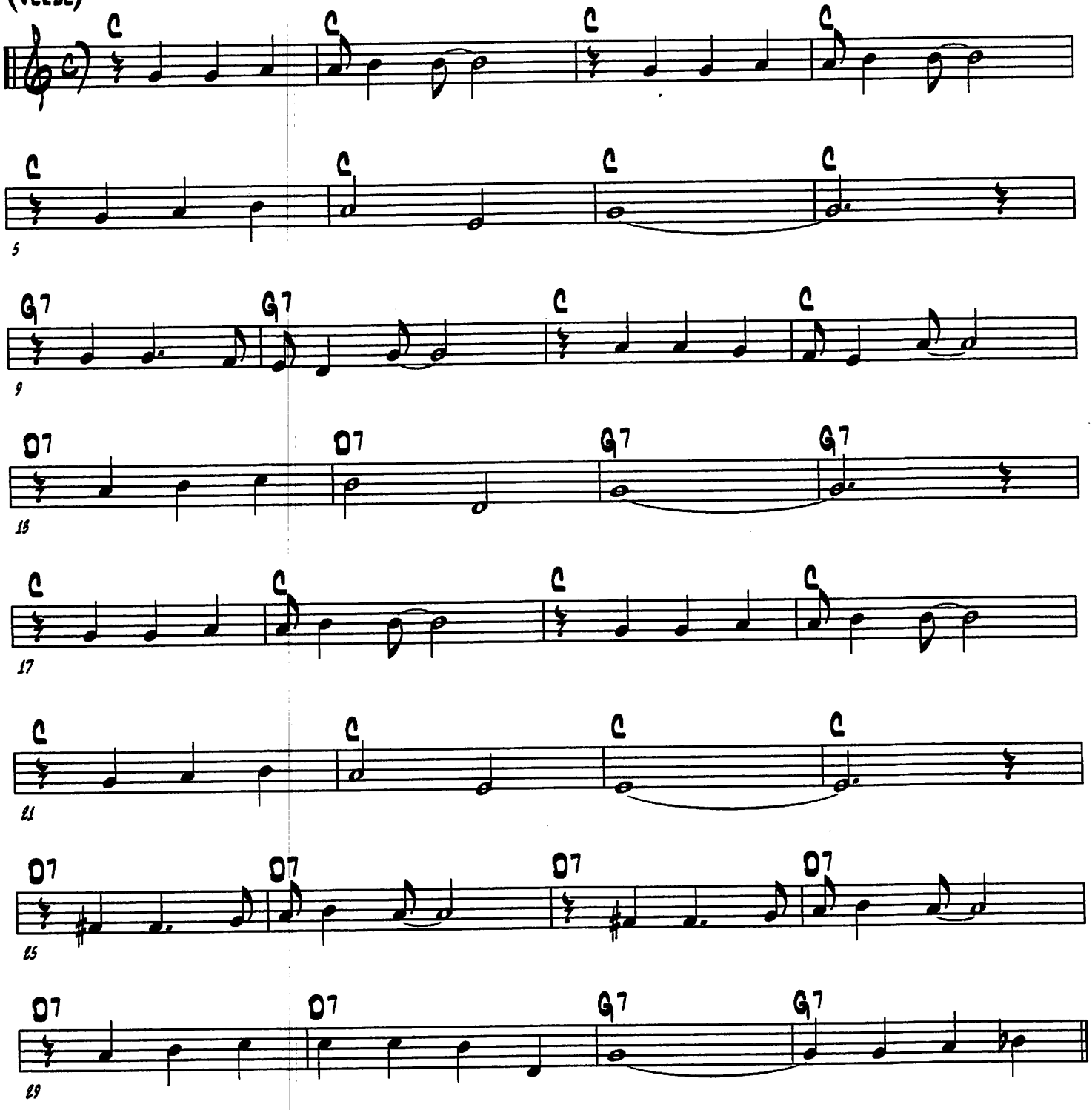
(Oscar Hammerstein II & Sigmund Romberg - 1935)



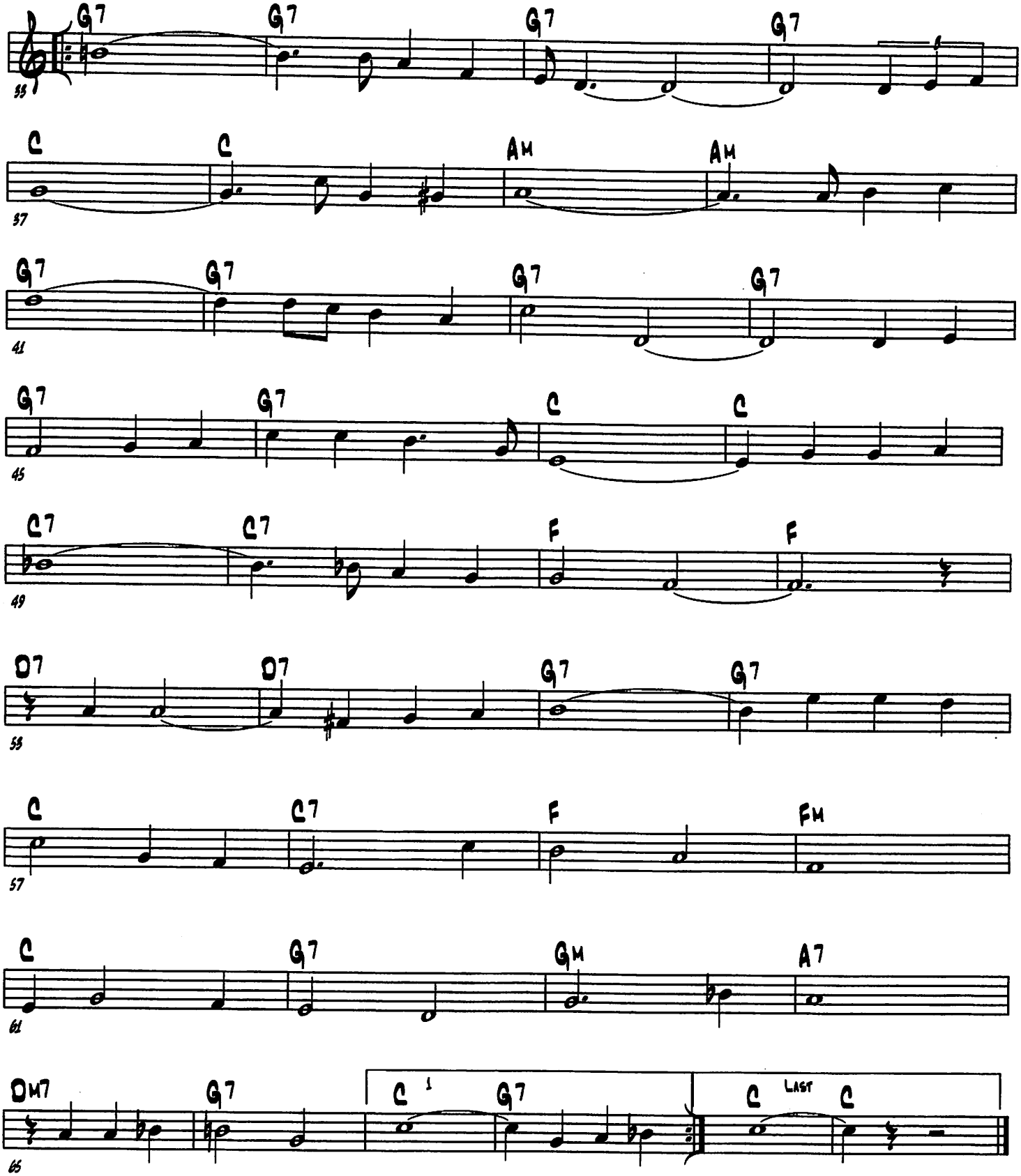
(When I Leave The World Behind)

(Irving Berlin - 1925)

(Verse)

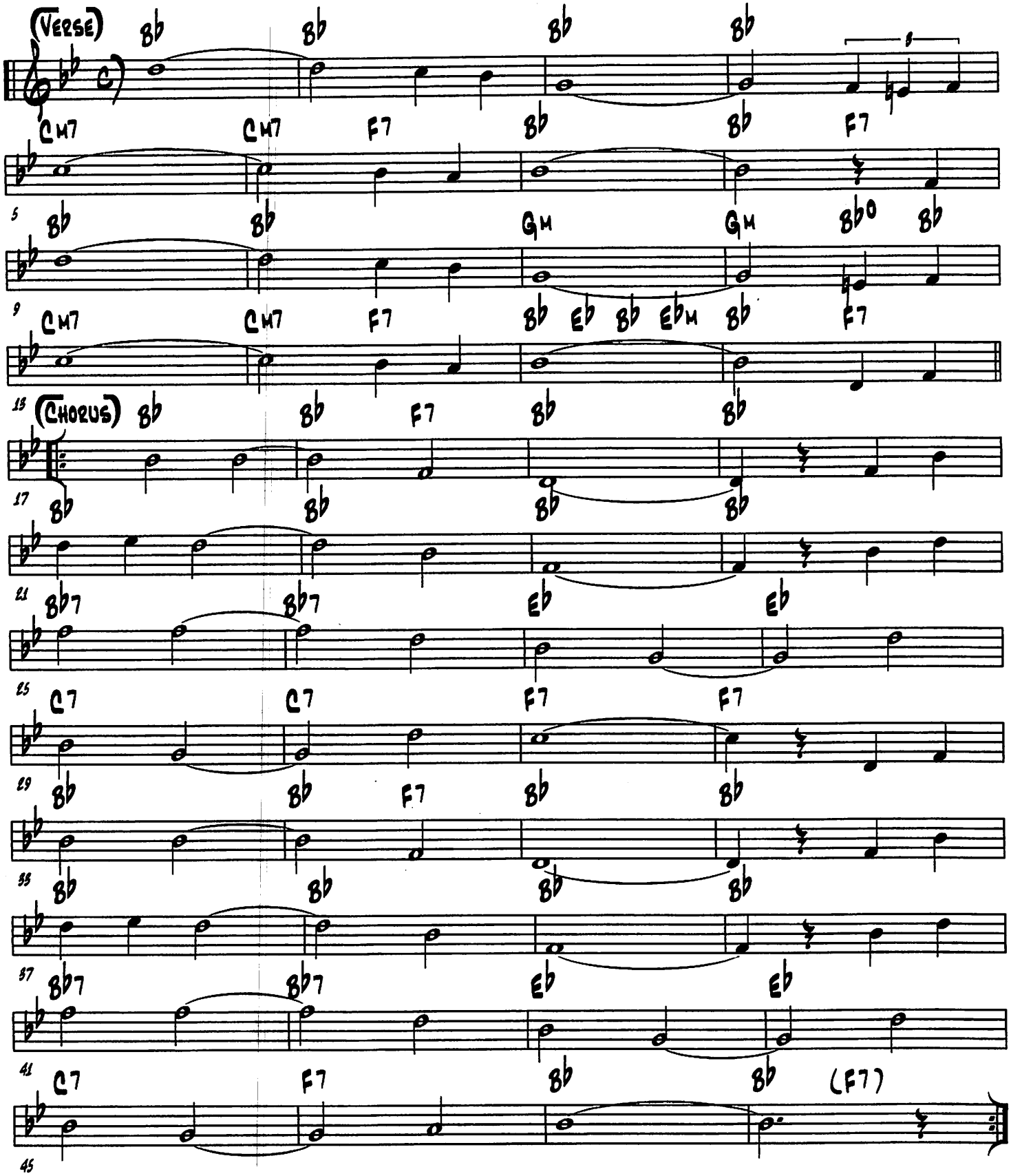


(Chorus)


G7 G7 G7 G7
55
C C Am Am
57
G7 G7 G7 G7
41
G7 G7 C C
45
C7 C7 F F
49
D7 D7 G7 G7
53
C C7 F Fm
57
C G7 Gm A7
61
Dm7 G7 C 1 G7 C Last C
65

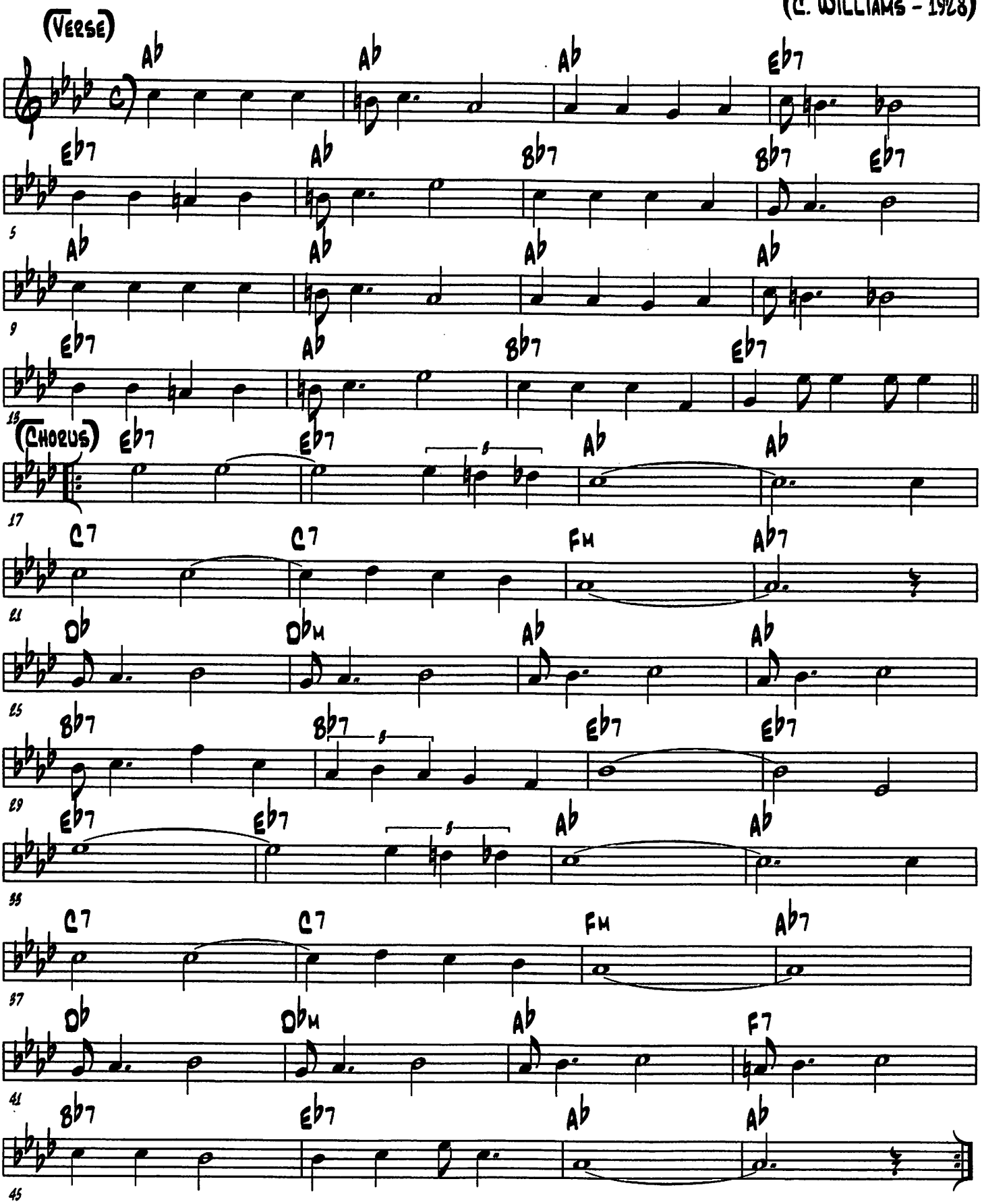
(When My Dreamboat Comes Home)

(Cliff Friend & Dave Franklin - 1936)



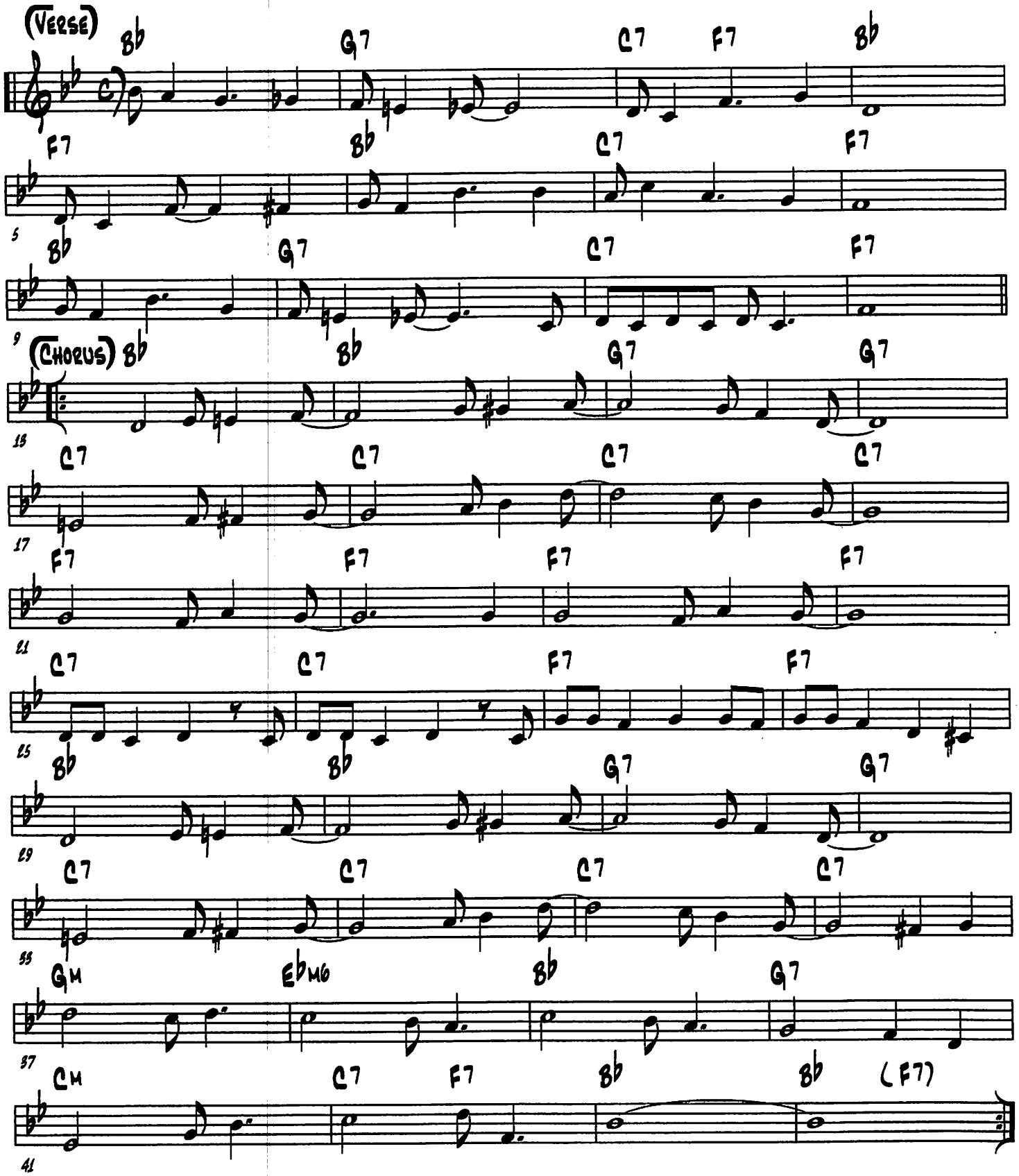
(Whip Me With Plenty Of Love)

(C. Williams - 1928)



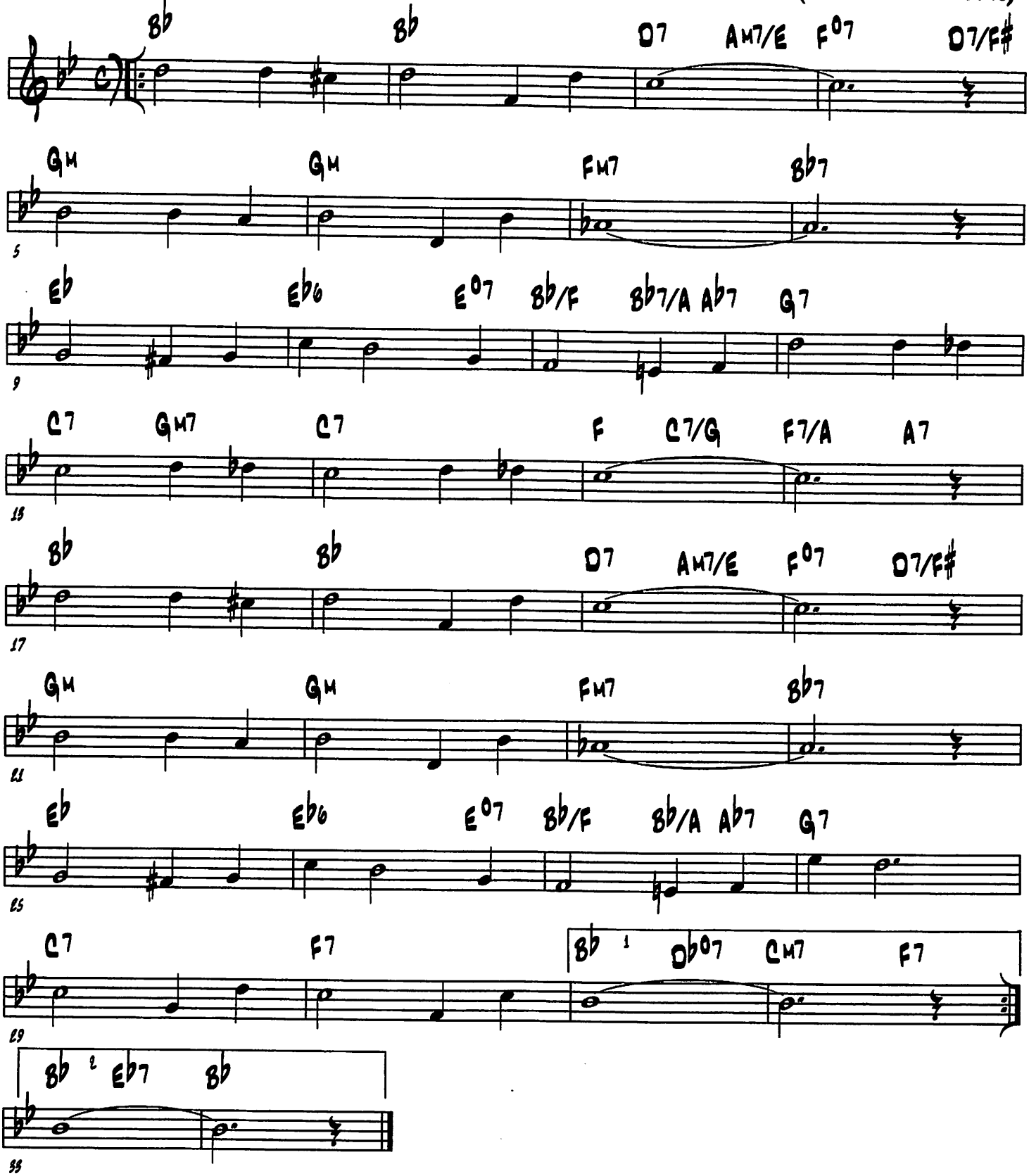
(WHO'LL TAKE MY PLACE?)

(RAYMOND KLAGES & BILLY FAZIOLI - 1922)



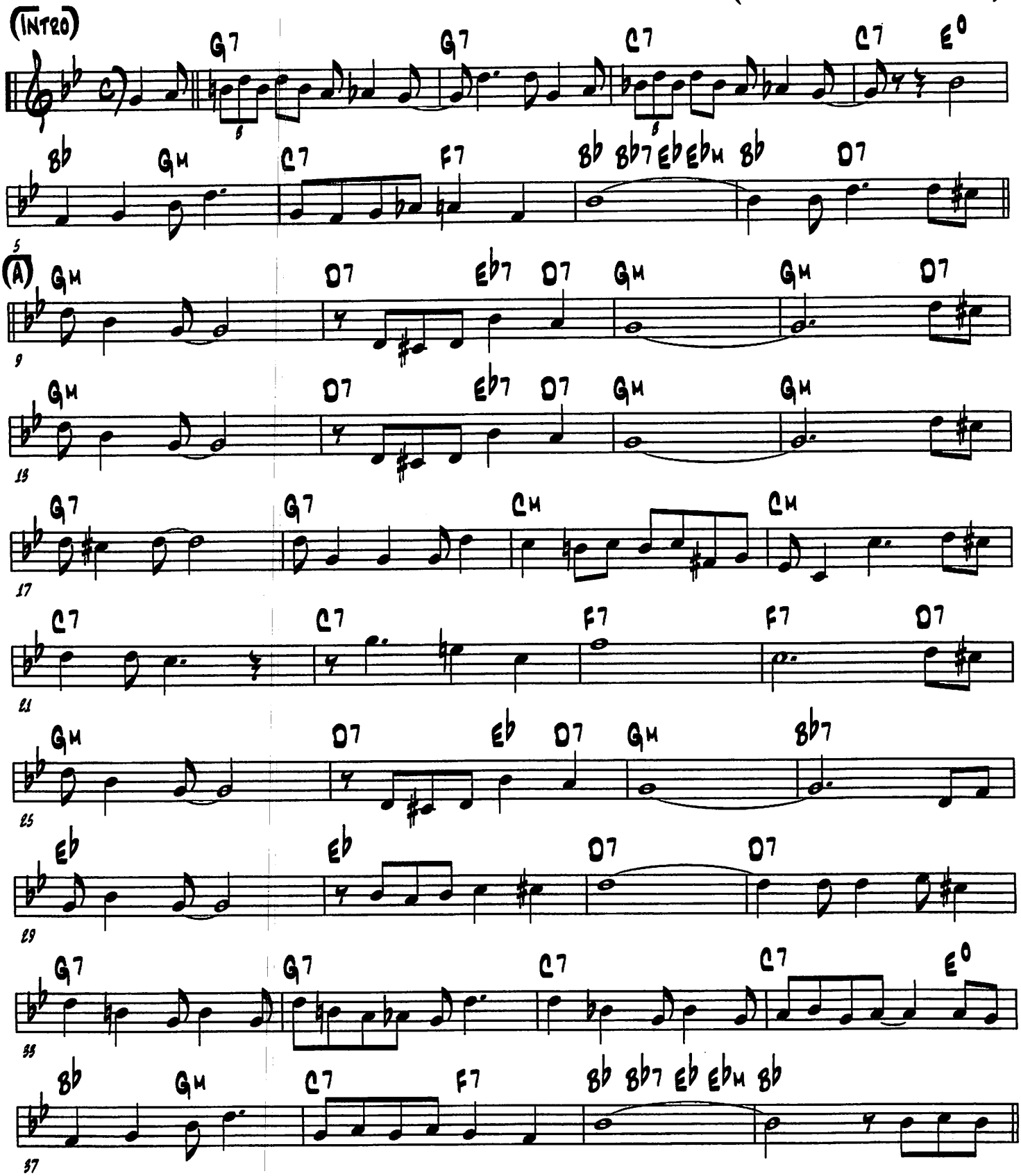
(Whose Heart Are You Breaking Now)

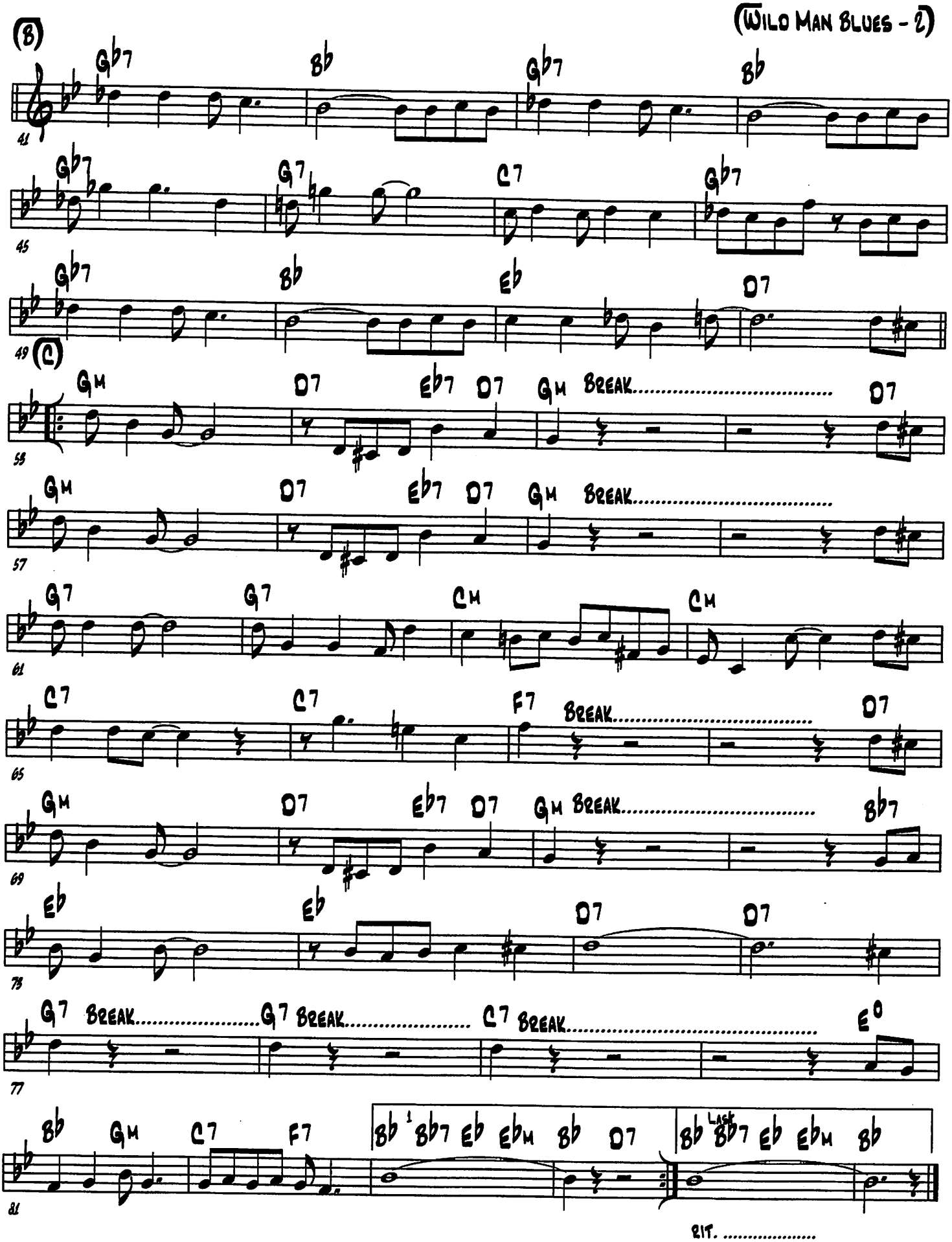
(Teddy Powell - 1948)



(WILD MAN BLUES)

(JELLY ROLL MORTON - 1927)

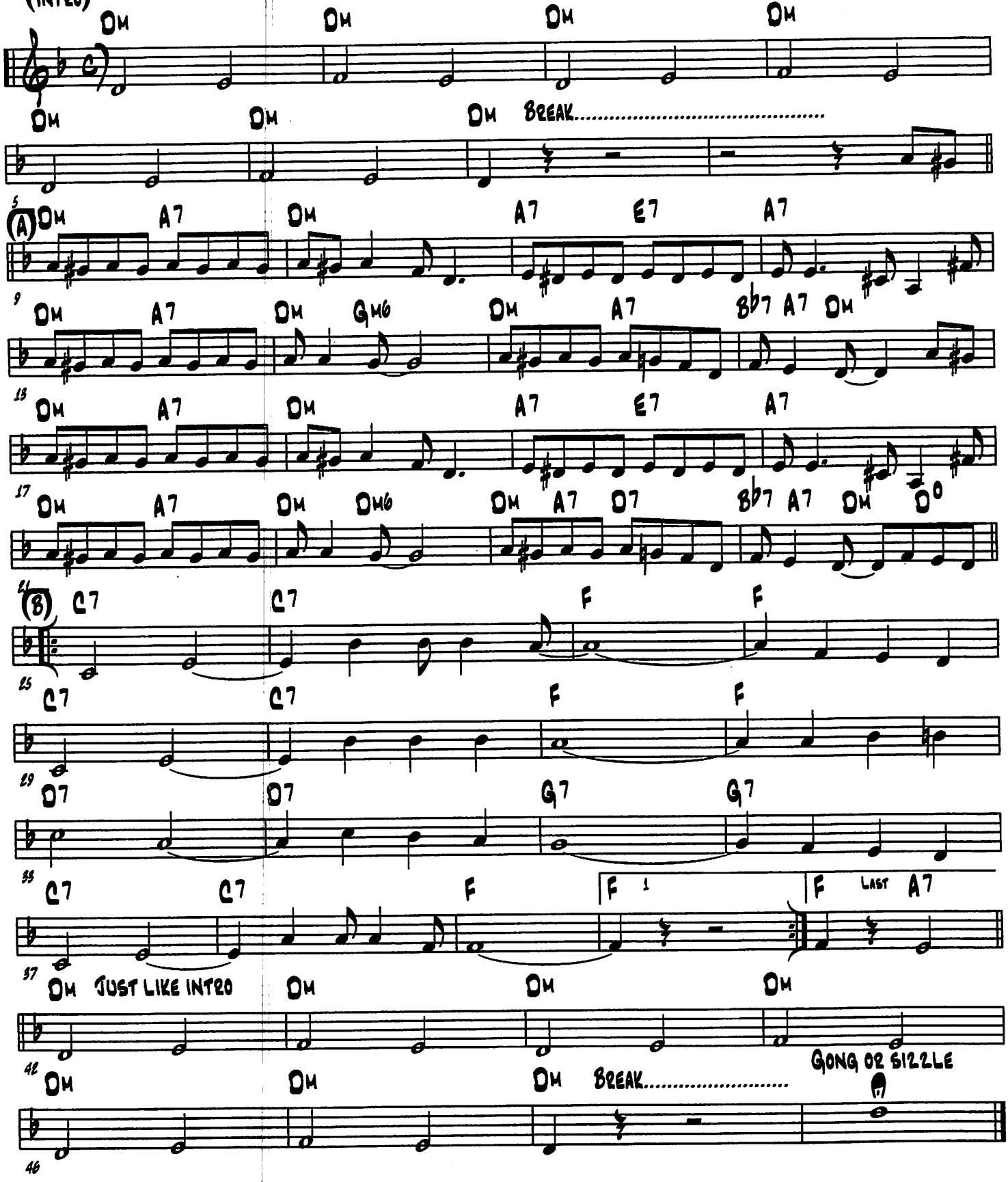



(B)
Gb7 Bb Gb7 Bb
41
Gb7 G7 C7 Gb7
45
Gb7 Bb Eb D7
49
(C)
Gm D7 Eb7 D7 Gm BREAK..... D7
53
Gm D7 Eb7 D7 Gm BREAK.....
57
G7 G7 Cm Cm
61
C7 C7 F7 BREAK..... D7
65
Gm D7 Eb7 D7 Gm BREAK..... Bb7
69
Eb Eb D7 D7
73
G7 BREAK..... G7 BREAK..... C7 BREAK..... E0
77
Bb Gm C7 F7 Bb 1 Bb7 Eb Ebm Bb D7 Bb LAST Bb7 Eb Ebm Bb
81
RIT. .....

(Willie The Weeper)

(Grant Rymal, Walter Melrose & Marty Bloom - 1927)

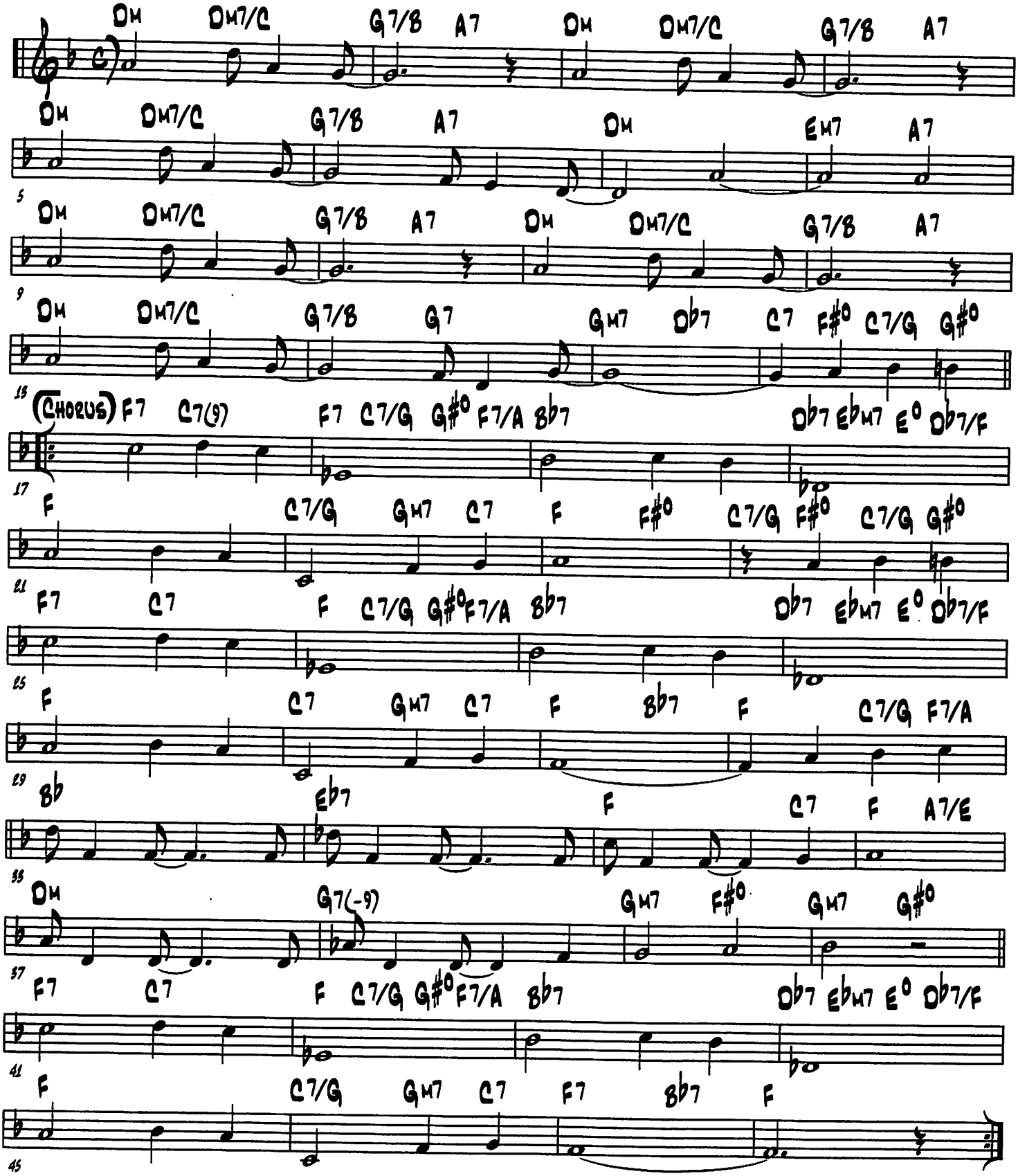
(Intro) Pyramid front line - trombone first - add cornet in harmony - add clarinet for 3-part harmony



(Windin' Down Blues)

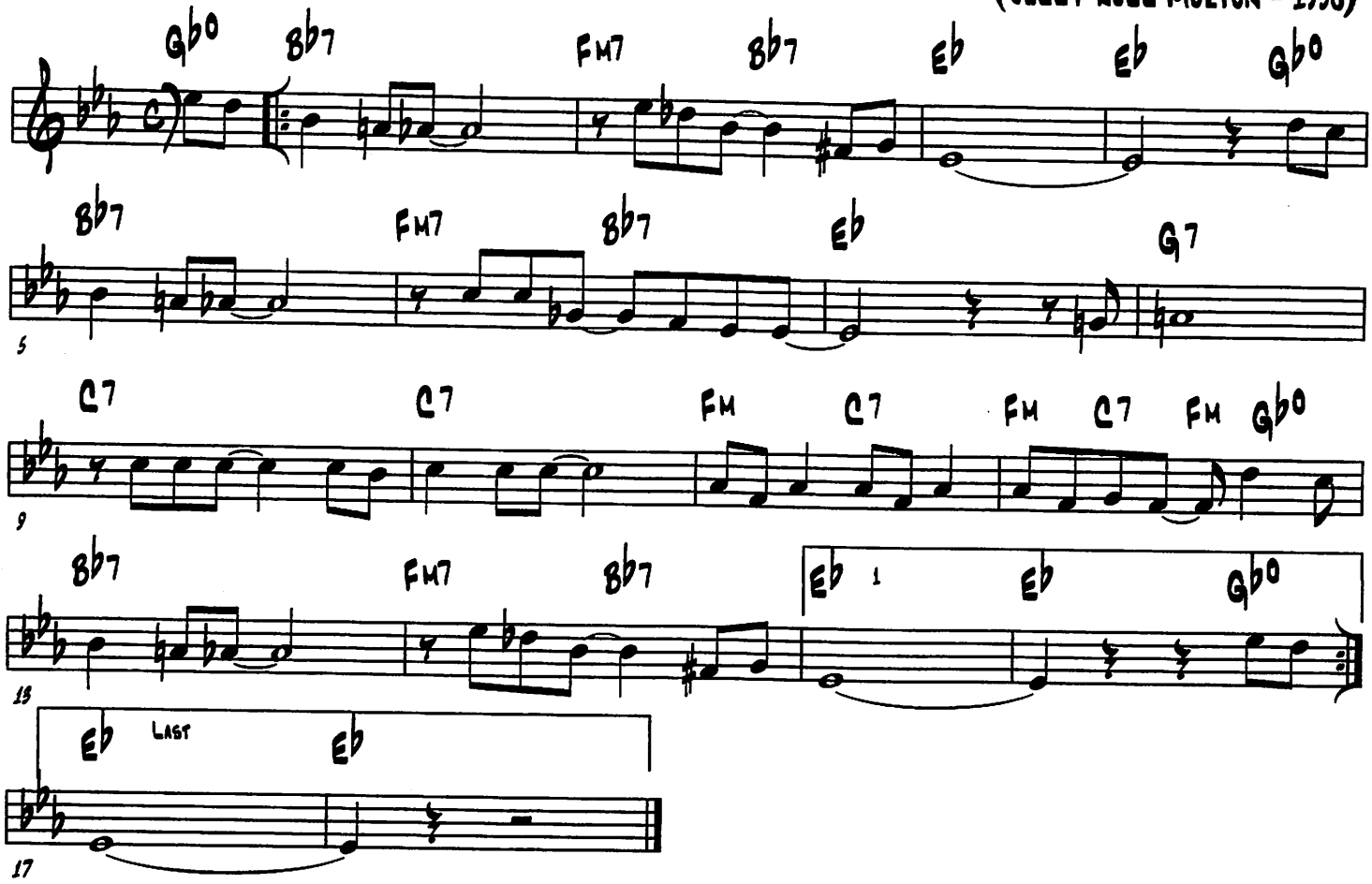
(Verse) Trombone

(Ed Metz Sr. - 1994)



(WININ' BOY)

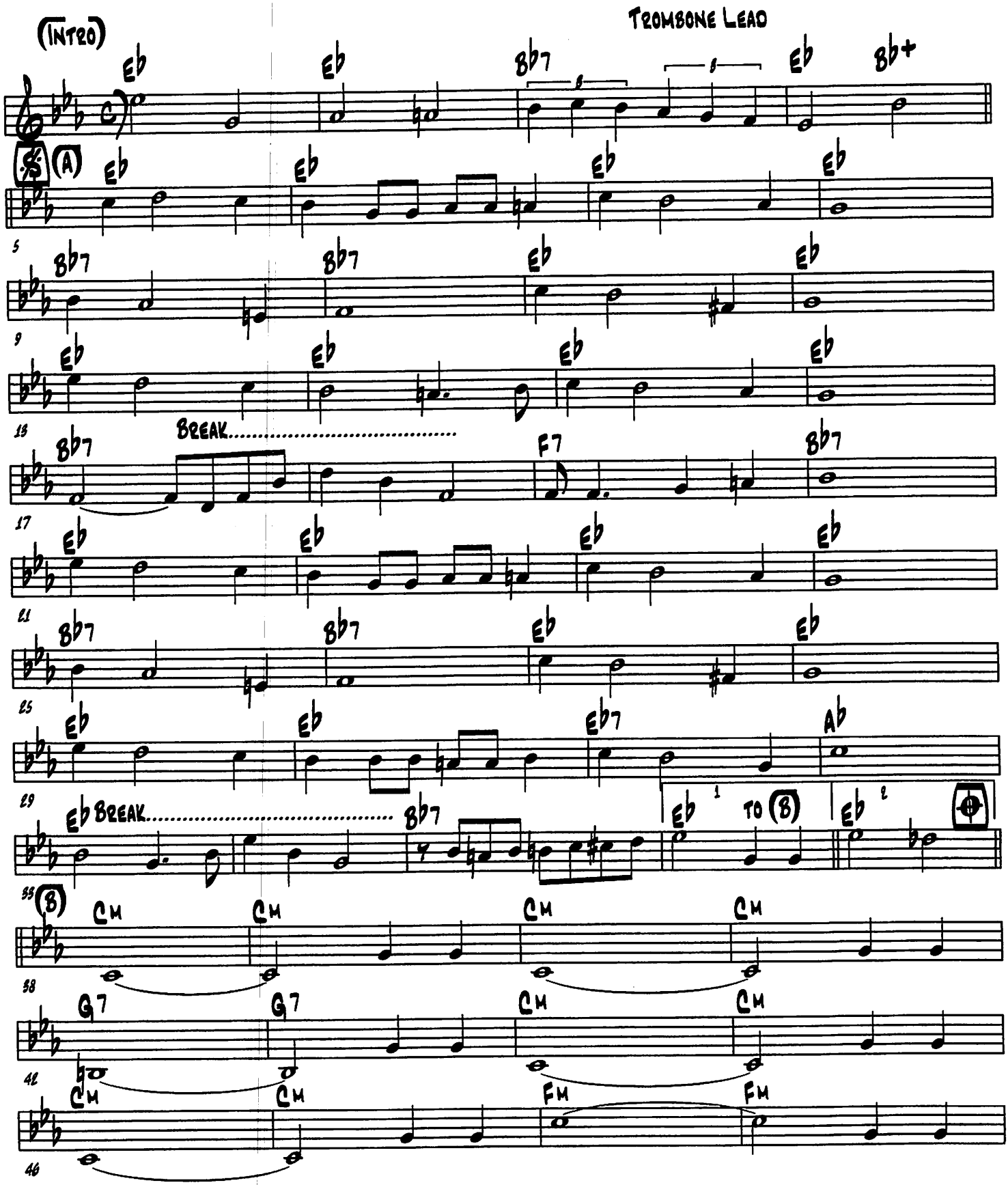
(JELLY ROLL MORTON - 1938)

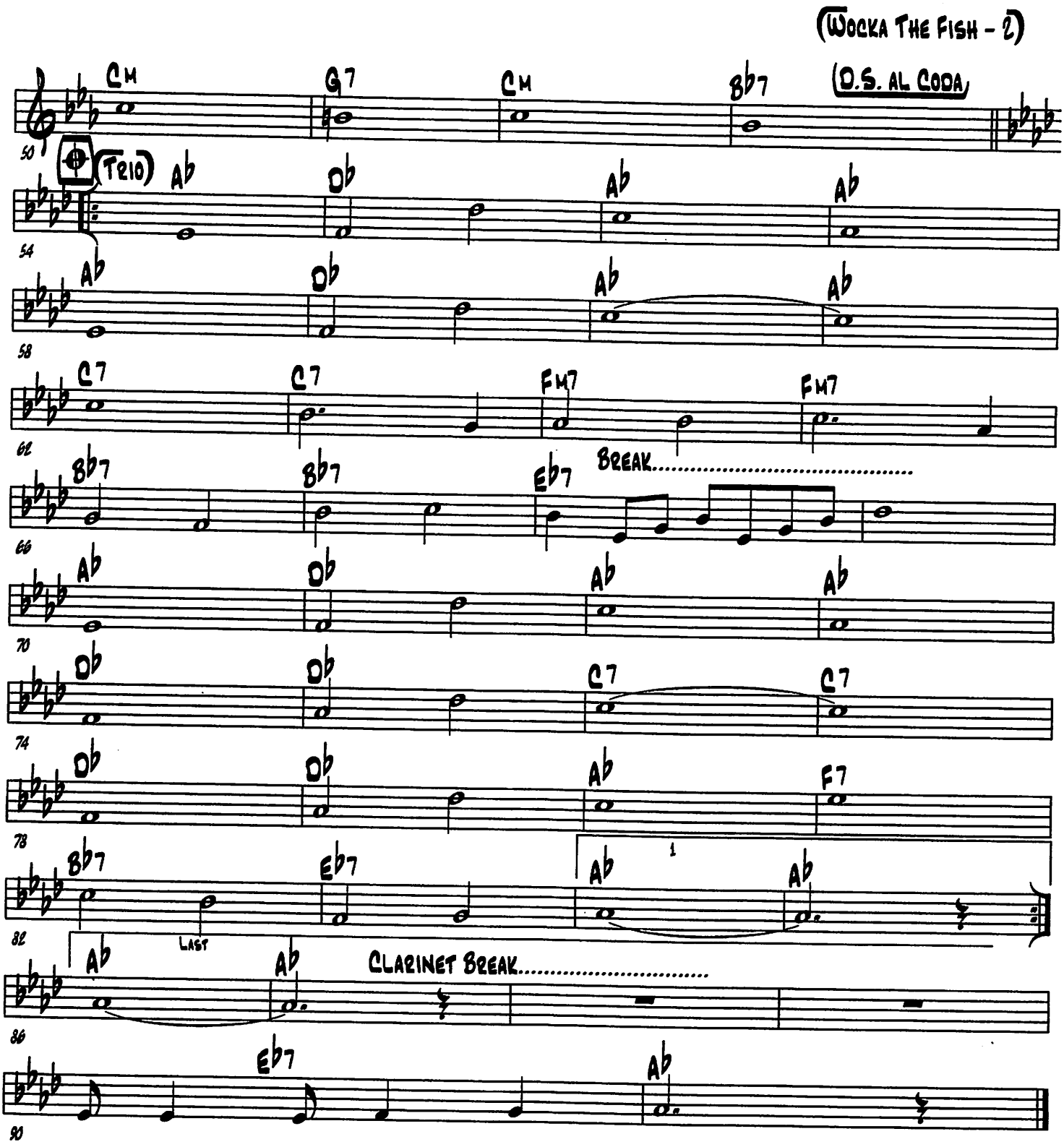


(Wocka The Fish)

(Frank Johnson - 1960's)

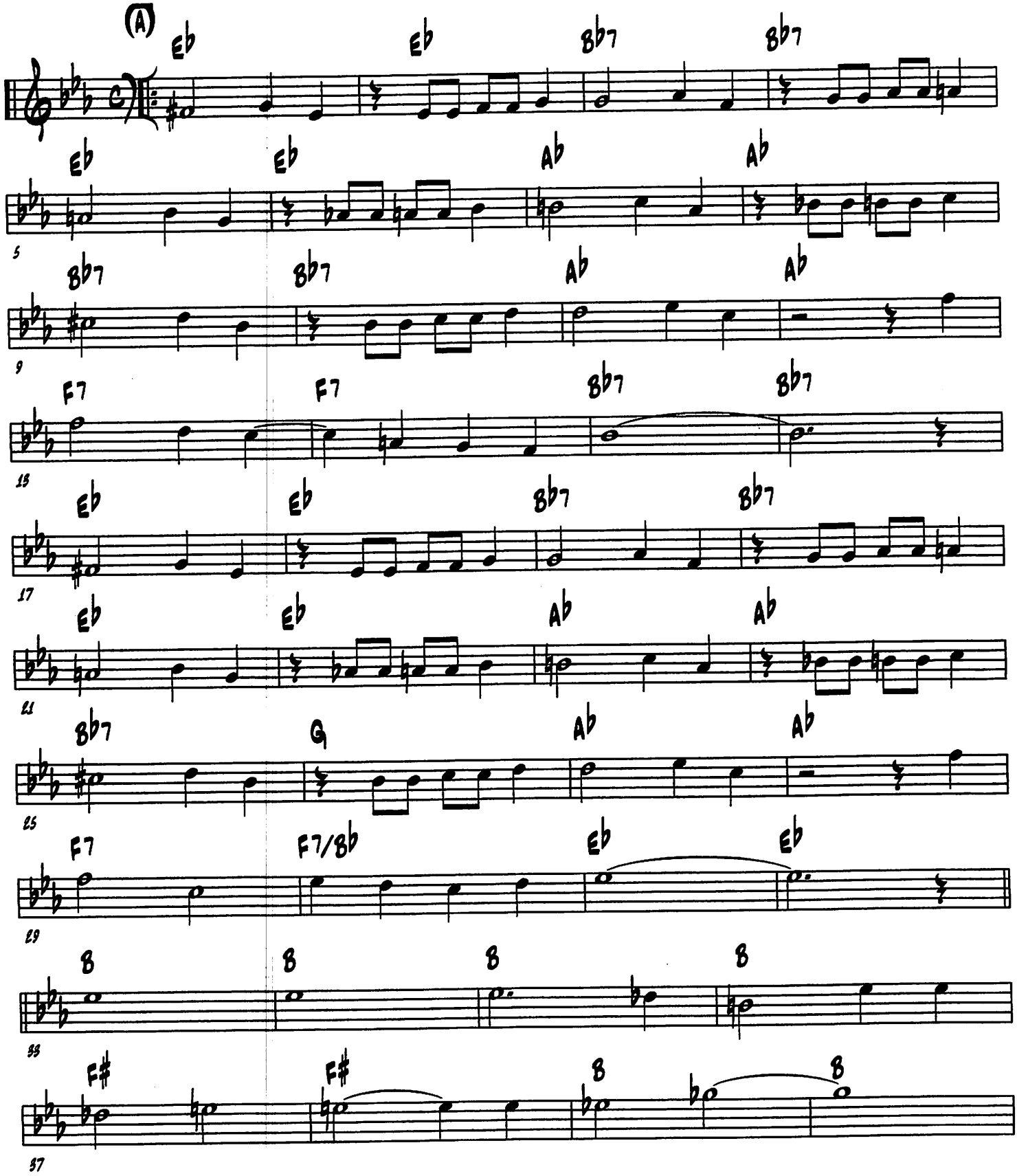
Trombone Lead

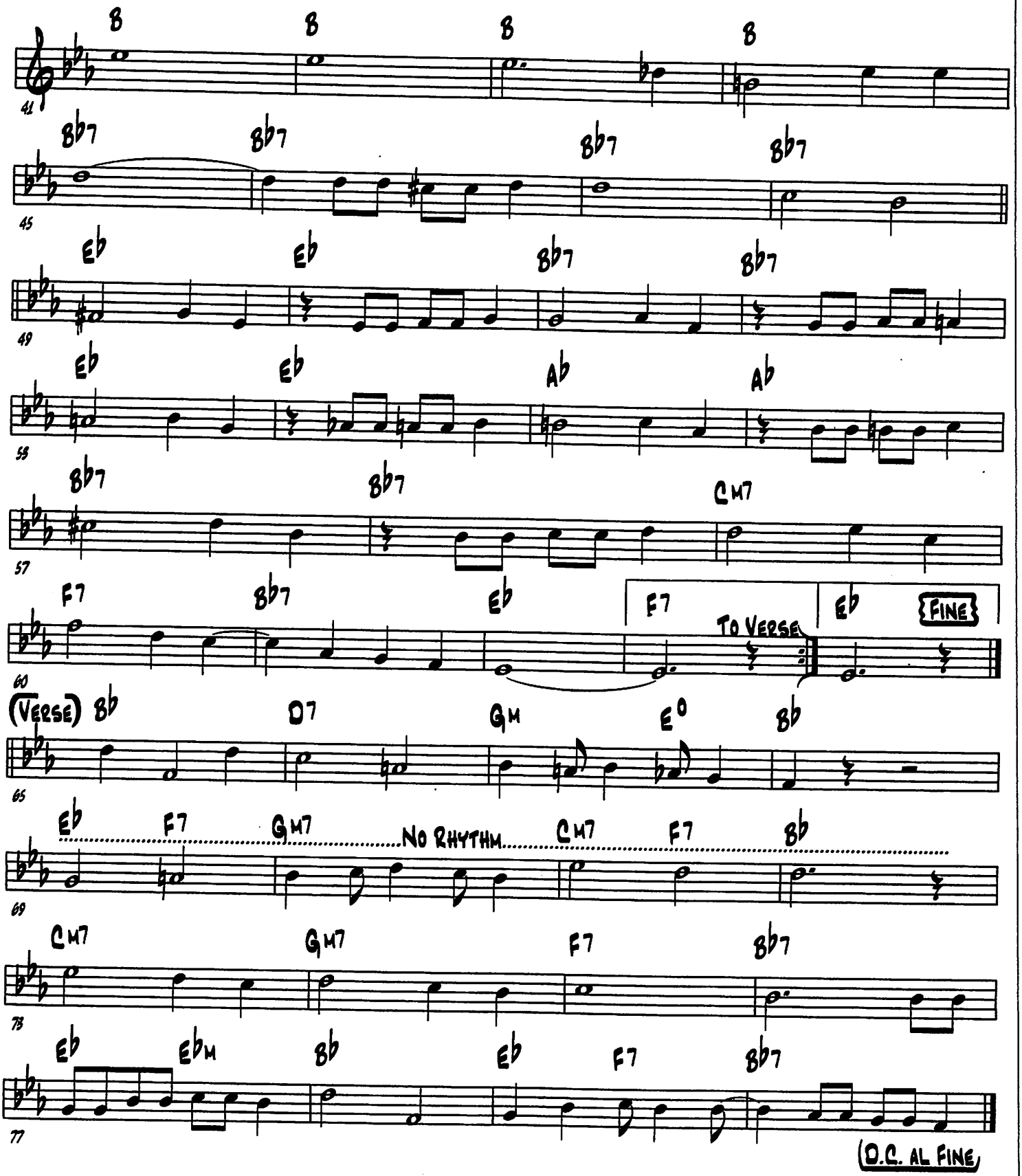



(WOCKA THE FISH - 2)
Cm
G7
Cm
Bb7
D.S. AL CODA
50
(T2 10)
Ab
Db
Ab
Ab
54
Ab
Db
Ab
Ab
58
C7
C7
Fm7
Fm7
62
Bb7
Bb7
Eb7
BREAK.....
66
Ab
Db
Ab
Ab
70
Db
Db
C7
C7
74
Db
Db
Ab
F7
78
Bb7
Eb7
Ab
1
Ab
82
LAST
Ab
Ab
CLARINET BREAK.....
86
Eb7
Ab
90

(Wrought Iron Rag)

(Wilbur DeParis - 1945)

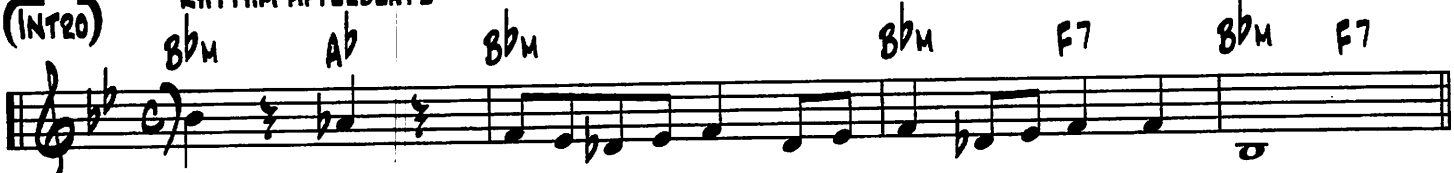



B
B
B
B
41
Bb7
Bb7
Bb7
Bb7
45
Eb
Eb
Bb7
Bb7
49
Eb
Eb
Ab
Ab
53
Bb7
Bb7
CM7
57
F7
Bb7
Eb
F7
Eb
FINE
To Verse
60
(Verse) Bb
D7
GM
E°
Bb
65
Eb
F7
GM7
No Rhythm
CM7
F7
Bb
69
CM7
GM7
F7
Bb7
73
Eb
EbM
Bb
Eb
F7
Bb7
77
D.C. al Fine

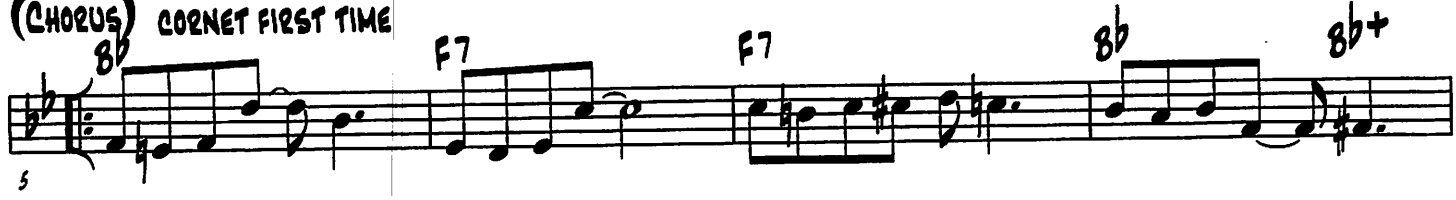
(YAMA YAMA MAN)

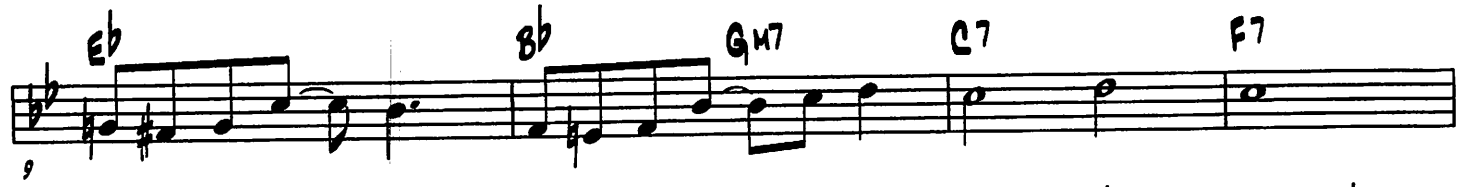
(COLLIN DAVIS & KARL HOSCHUA - 1908)

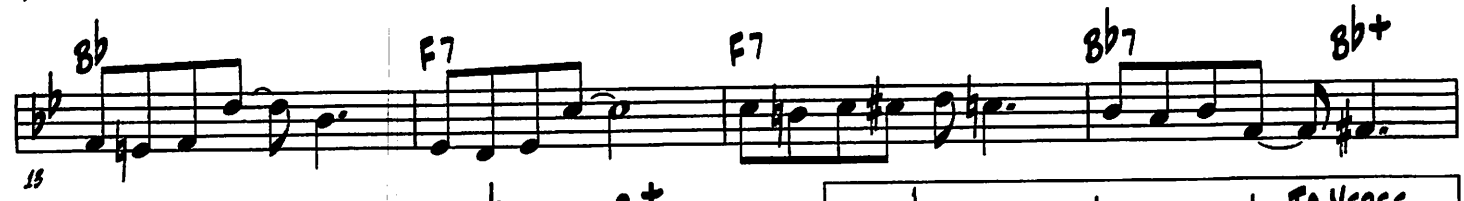
(INTRO) RHYTHM AFTERBEATS

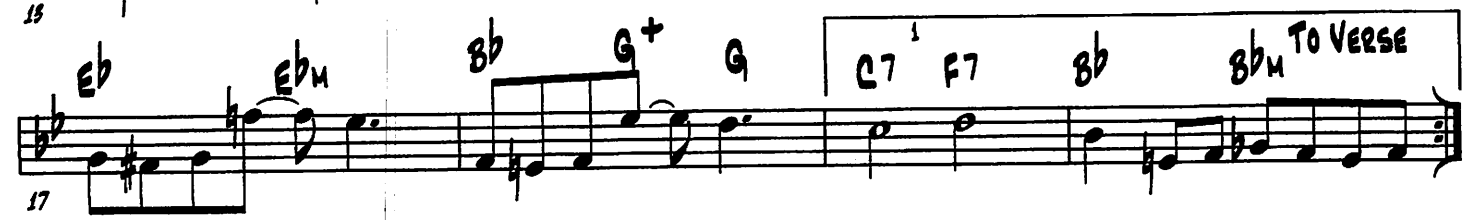


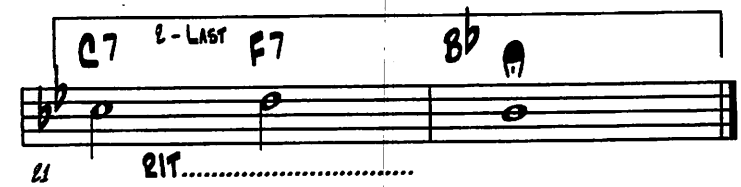
(CHORUS) CORNET FIRST TIME



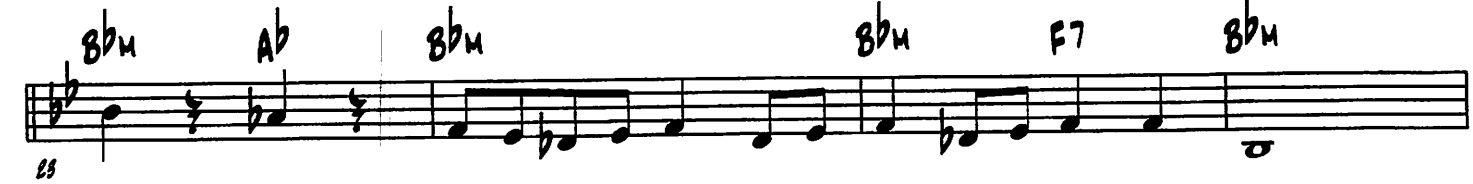


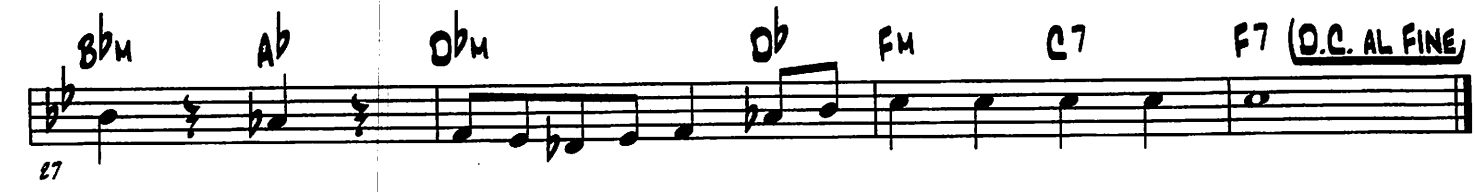






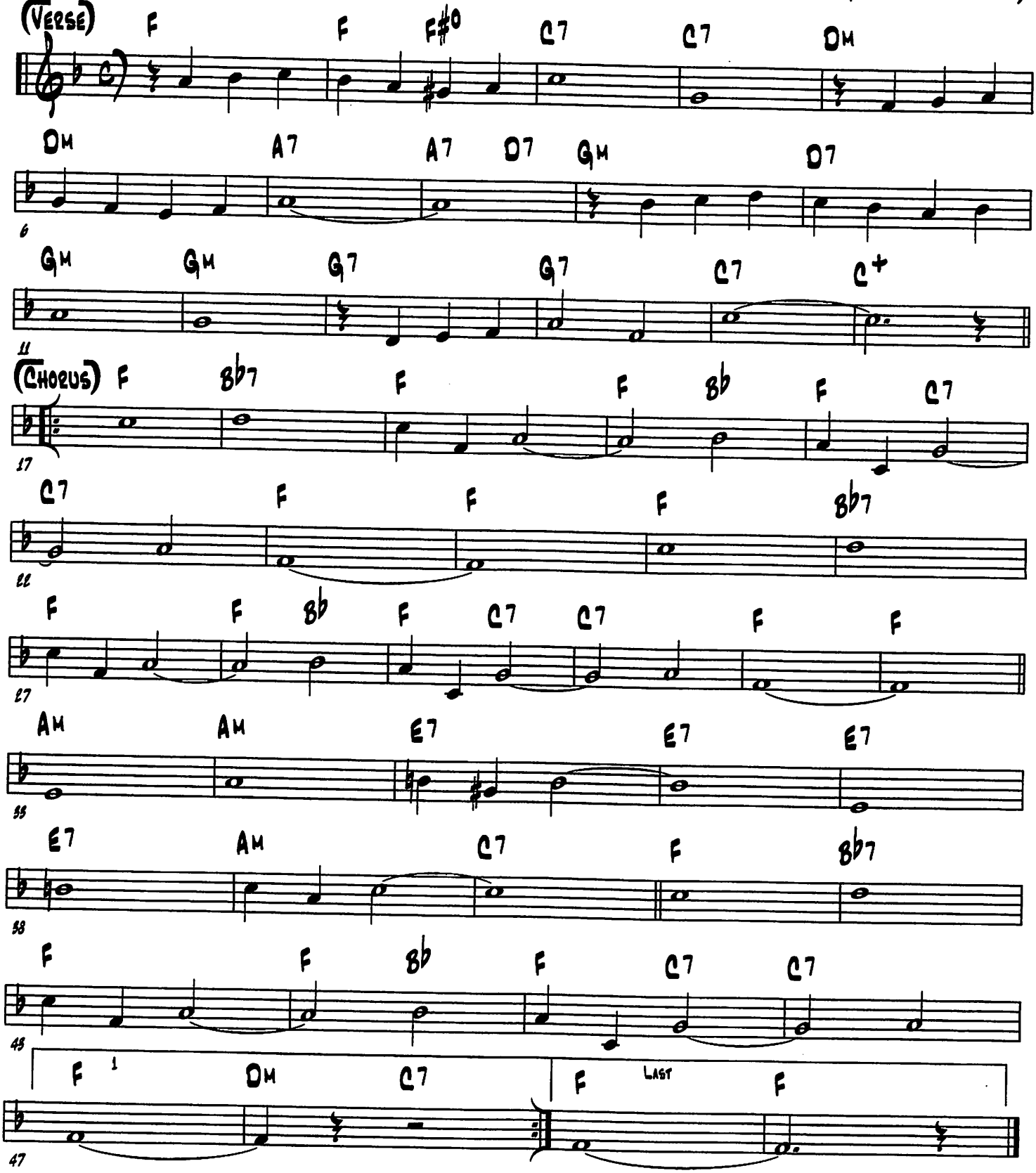
(VERSE) VOCAL WITH AFTERBEATS





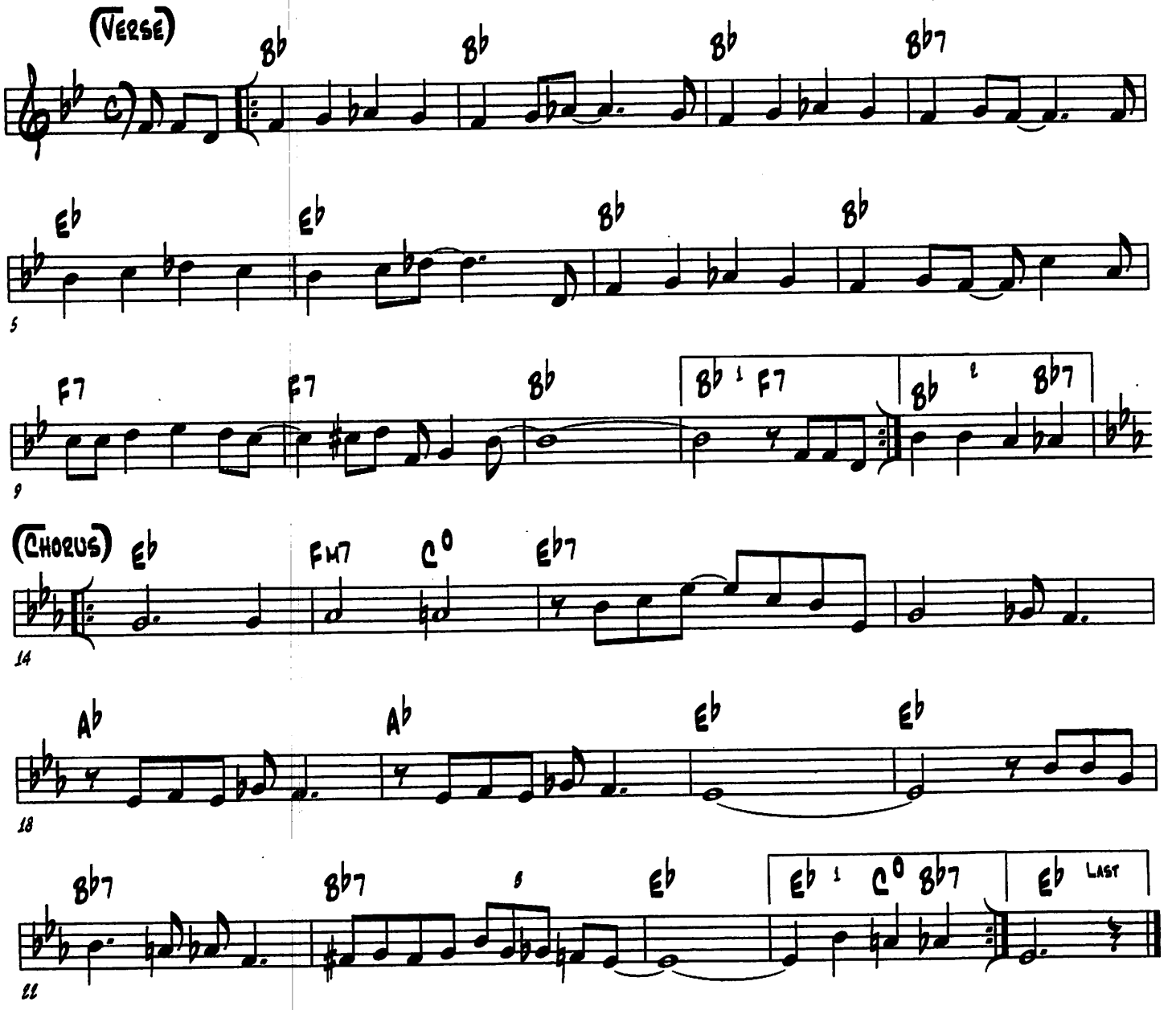
(YEARNING)

(BENNY DAVIS & JOE BURKE - 1925)



(Yellow Dog Blues)

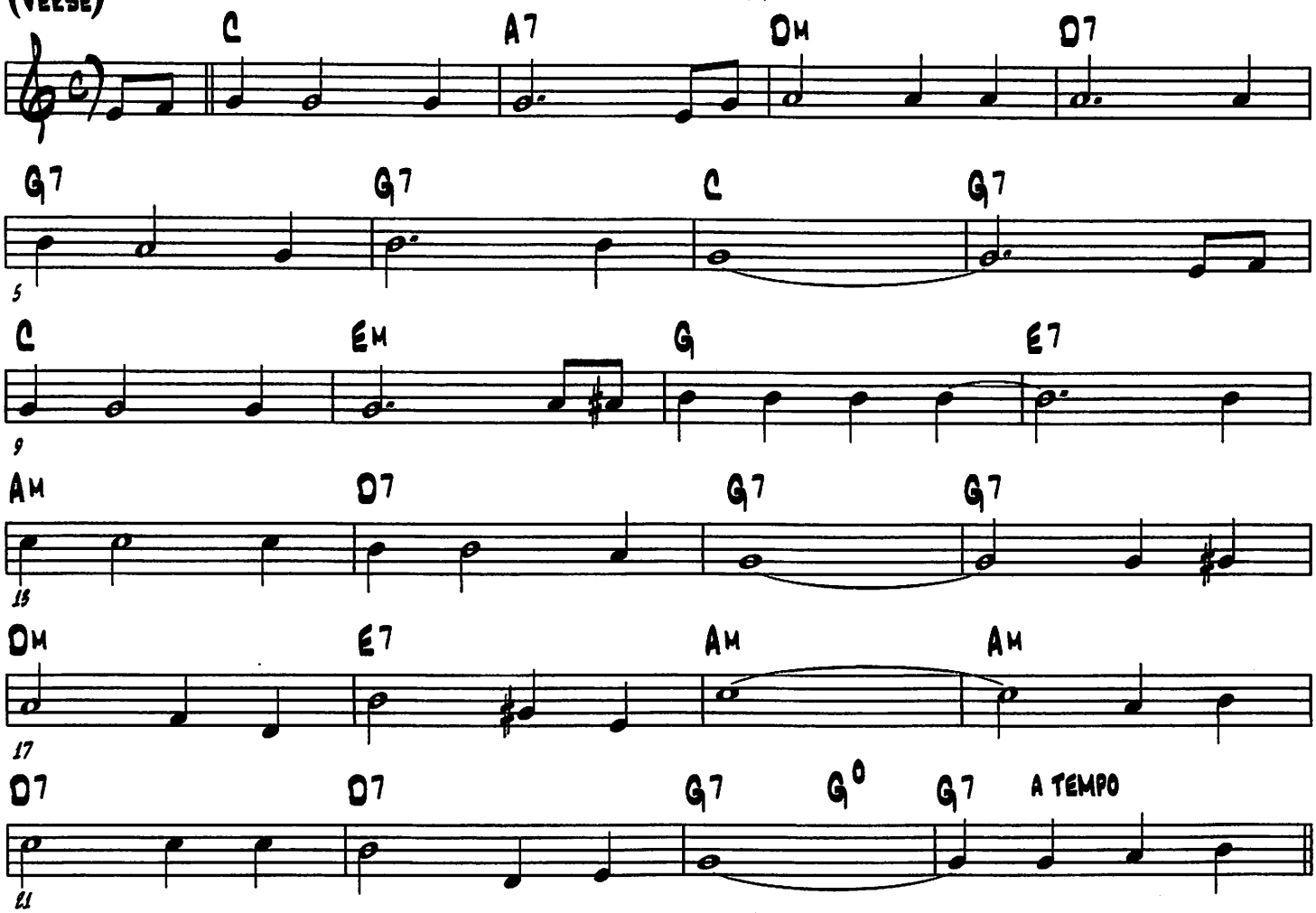
(W.C. Handy - 1914)



(You're The Lonesomest Gal In Town)

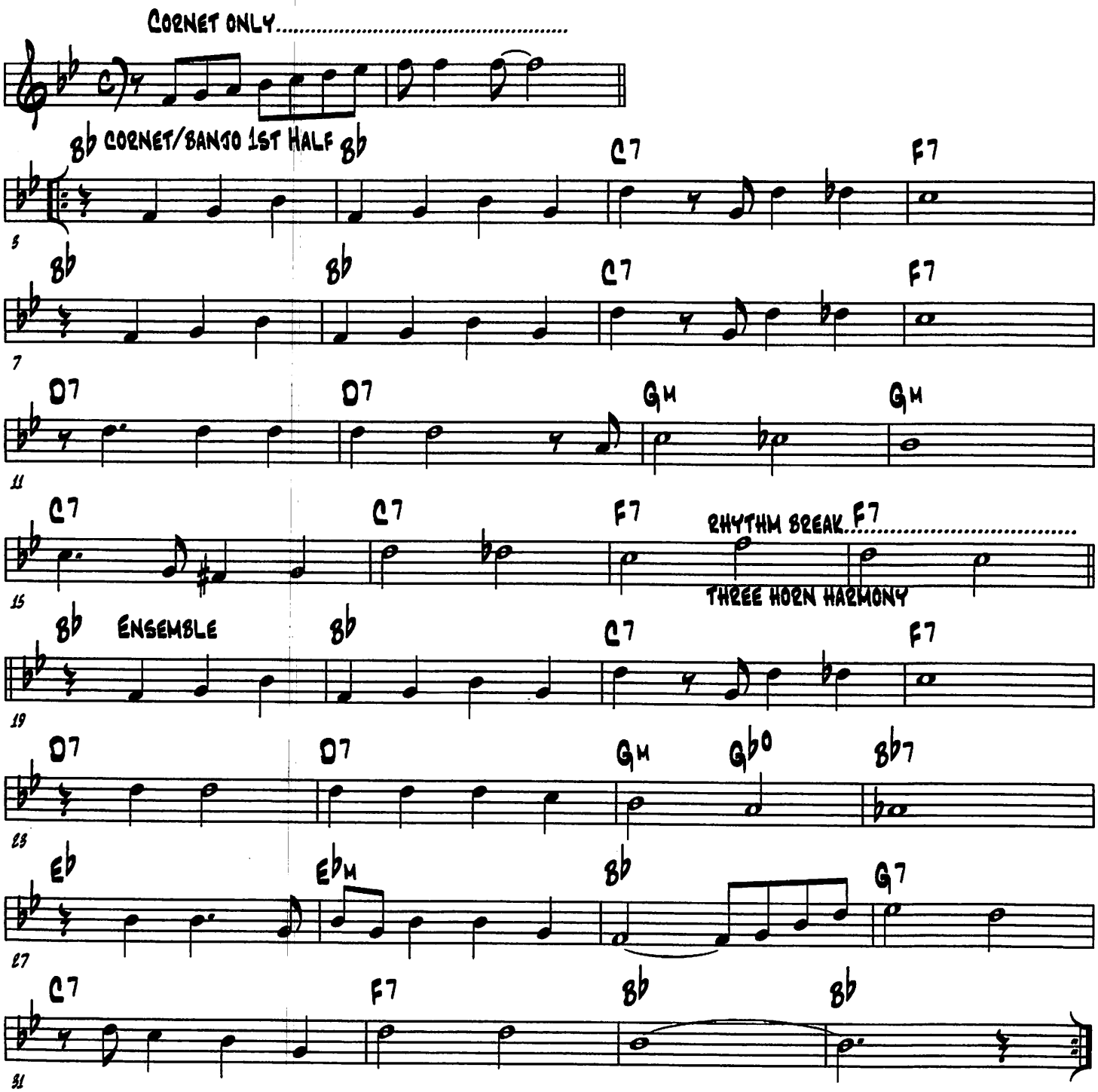
(Al Dubin, Jimmy McHugh & Irving Mills - 1925)

(Verse) Rubato first time beginning with piano arpeggio

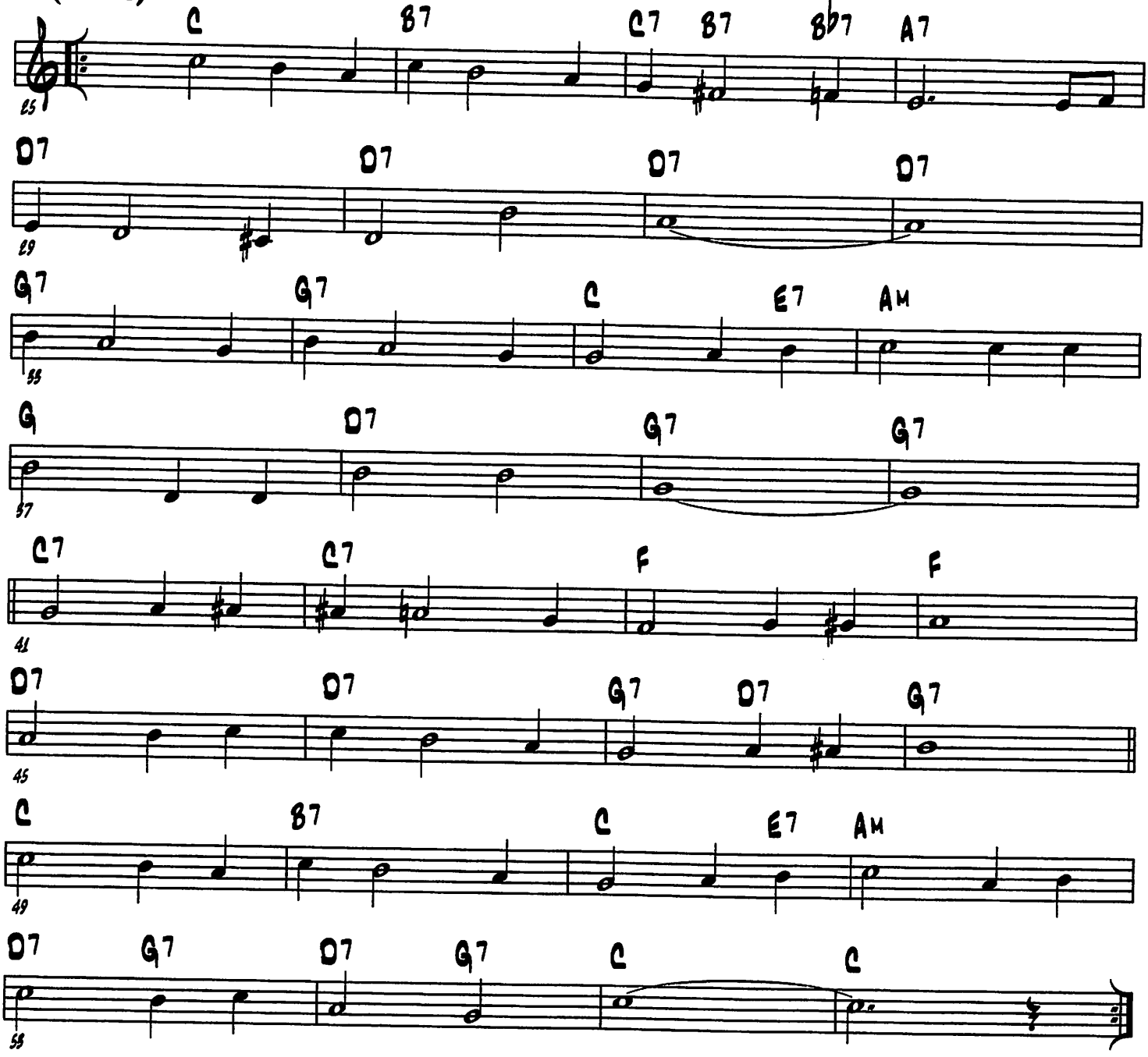


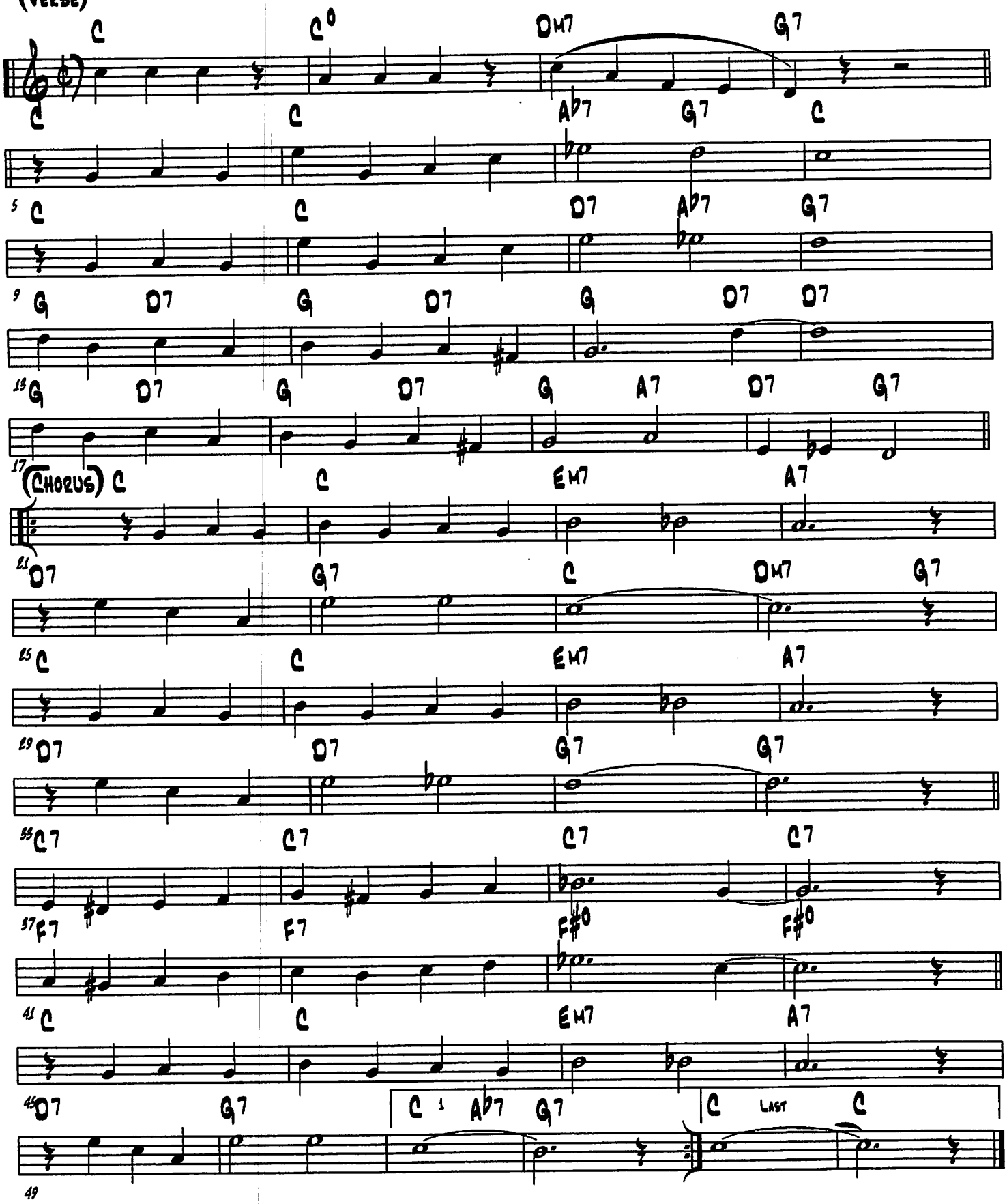
(You Made Me Love You)

(Percy Venable & Louis Armstrong - 1926)



(Chorus)


C B7 C7 B7 B♭7 A7
25
D7 D7 D7 D7
29
G7 G7 C E7 Am
33
G D7 G7 G7
37
C7 C7 F F
41
D7 D7 G7 D7 G7
45
C B7 C E7 Am
49
D7 G7 D7 G7 C C
53

(ZERO)

(SANTOS PECORA - 1934)